

David Barr
Falls Church, VA
703.932.2333
www.barrart.com
davidbarrart@gmail.com

Education

Slippery Rock University, Slippery Rock, Pennsylvania 1994 (BA)

Solo Exhibitions

Stop Making Sense, Foundation Gallery & Liveroom, Kensington, MD - 2015

Selected Group Exhibitions

Ipseity, Target Gallery, Alexandria, VA - 2017
All Member Show, Falls Church Arts, Falls Church, VA - 2017
Artomatic 2017, Crystal City, VA - 2017
Art Night, Hickok Cole Architects/Washington Project for the Arts, Washington, DC - 2016
Subliminal, Epicure Café, Fairfax, VA - 2015
Threshold, Olly Olly Gallery, Fairfax, VA - 2015
Visions of Home, Founders Hall Gallery, Arlington, VA - 2015
Art Night, Hickok Cole Architects/Washington Project for the Arts, Washington, DC - 2015
Fallen, Epicure Café, Fairfax, VA - 2014
Art Night, Hickok Cole Architects/Washington Project for the Arts, Washington, DC - 2014
Sprung, Artbot Gallery, Fairfax, VA - 2014
And Then: Varied Approaches to Narrative, Marlboro Gallery, Largo, MD - 2014
Bold and Bright, Falls Church Arts, Falls Church, VA (curator) - 2014
Official Opening, Artbot Gallery, Fairfax, VA - 2014
Mid-Atlantic New Painting Exhibition, University of Mary Washington Galleries, Fredericksburg, VA - 2014
All Member Show, Falls Church Arts, Falls Church, VA - 2014
Art Night, Hickok Cole Architects/Washington Project for the Arts, Washington, DC - 2013
Printmaking, Falls Church Arts, Falls Church, VA - 2013
Decavent: All Member Show, Falls Church Arts, Falls Church, VA - 2013
Mid-Atlantic New Painting Exhibition, University of Mary Washington Galleries, Fredericksburg, VA - 2012
Bits And Pieces, Metropolis Collective, Mechanicsburg, PA - 2012
Comfort Zone, Adam Lister Gallery, Fairfax, VA - 2012
Art After Dark, Kentland Mansion, Gaithersburg, MD - 2012
Impressions, Falls Church Arts, Falls Church, VA - 2012
Through The Artist's Eye, Falls Church Arts, Falls Church, VA - 2012
Artomatic 2012, Crystal City, VA - 2012
Gallery Saturday, 2nd Floor Gallery, Mechanicsburg, PA
Mixed Up, Falls Church Arts, Falls Church, VA (2nd Place) - 2011
Little Big Things, Adam Lister Gallery, Fairfax, VA - 2011
Art Night, Hickok Cole Architects/Washington Project for the Arts, Washington, DC - 2011
Artomatic@Frederick, Frederick, MD - 2011
Strictly Painting 8, McLean Project for the Arts, McLean, VA - 2011
The Color Of Time, Sherwood Community Center Rotary Gallery, Fairfax, VA - 2011
Traps And Transmissions, Adam Lister Gallery, Fairfax, VA - 2011
All Member Show, Falls Church Arts, Falls Church, VA - 2011
Modus Union Salon Party, Labels for Love/Art Whino Gallery, Washington, DC - 2010
Art Night, Hickok Cole Architects/Washington Project for the Arts, Washington, DC - 2010
It's All A Dream, Adam Lister Gallery, Fairfax, VA - 2010
Tinner Hill: Portraits in Black and White, Creative Cauldron, Falls Church, VA - 2010
Brave New World, Adam Lister Gallery, Fairfax, VA - 2010
Many Moons, Creative Cauldron, Falls Church, VA - 2010
Phases-All Member Show, Falls Church Arts, Falls Church, VA - 2010
13th Annual National Juried Show, Gallery West, Alexandria, VA - 2010
Art Night, Hickok Cole Architects/Washington Project for the Arts, Washington, DC - 2009
pArts, Falls Church Arts, Falls Church, VA - 2009
My Space On 7th, Touchstone Gallery, Washington, DC - 2009
Artomatic 2009, Washington, DC - 2009
PinkLine Project's 'Luck of the Draw: An Art & Music Experience', Capitol Riverfront, Washington, DC - 2009

Collections

Lombardy Hotel, New York, NY
Interior Design Magazine, New York, NY
Fort Totten Square, Washington, DC
Hickok Cole, Washington, DC
Washington REIT, Washington, DC
Latham & Watkins, Washington, DC

Publications

"The Examiner", by James George 2014
"The Washington Post", by Michael O'Sullivan 2012
"Carlisle Sentinel", by Joe and Barrie Ann George 2012
"WPA's PROJECTOR", by Christopher Cunetto 2012
"Northern Virginia Magazine", by Matt Basheda 2012
"The Washington Post", by Jonathan O'Connell 2011
"Washington Life Magazine", by Shira Karsen 2011
"Falls Church News Press", by Kevin Mellema, 2010

Artist Statement/Bio

"My paintings are the result of building up and layering different media. I use an assortment of images and text from different eras to create collage-like paintings. By meshing together various elements, I'm able to take these timeworn fragments of culture out of their original context and reconfigure into something new.

I'm inspired by the pop culture I grew up with. However, the non-stop flood of information we're confronted with today also influences me. This constant influx of multimedia and visual noise is an effect I try to recreate in my compositions with the use of juxtaposition between texture, color and content. The end result is a dichotomy between the nostalgic feel and the overall modern pop aesthetic."

Originally from Pittsburgh, David Barr studied art and graduated from Slippery Rock University. David has lived in the DC area for over 20 years and currently paints at his home studio in Falls Church, Virginia. He is a member of Washington Project for the Arts, Falls Church Arts and McLean Project for the Arts.