

THOMAS ALBRECHT

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thomasalbrecht.com

845.706.4333

EDUCATION

| Degree | Date Received | Institution & Location | Major Field |
|----------------------------|---------------|--|----------------|
| Master of Fine Arts | 2000 | University of Washington Seattle, WA | Visual Art |
| Master of Arts in Religion | 1996 | Yale University New Haven, CT | Religion & Art |
| Degree Certificate | 1996 | Yale Institute of Sacred Music New Haven, CT | Religion & Art |
| Bachelor of Fine Arts | 1991 | Rhode Island School of Design Providence, RI | Visual Art |

PROFESSIONAL EXPERIENCE

Academic Positions

| Year | Rank | Institution & Location |
|-----------|-----------------------------------|--|
| 2016- | Assistant Dean | School of Fine & Performing Arts State University of New York at New Paltz |
| 2014- | Associate Professor | Art Department State University of New York at New Paltz |
| 2014- | Lecturer | Bard Prison Initiative Bard College Annandale-on-Hudson, NY |
| 2014-15 | Interim Director of Art Education | Art Department State University of New York at New Paltz |
| 2010-12 | Foundation Coordinator | Art Department State University of New York at New Paltz |
| 2008-14 | Assistant Professor | Art Department State University of New York at New Paltz |
| 2002-08 | Assistant Professor | Art Department University of Illinois at Urbana-Champaign |
| 2000-01 | Visiting Lecturer | Art Department University of Washington Seattle, WA |
| 1999-2000 | Graduate Lecturer | Art Department University of Washington Seattle, WA |

Other Professional Experience

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| 2013- | Vice President for Education | Integrative Teaching International |
| 2012-13 | Associate Vice President | Integrative Teaching International |
| 1992-94 | Writing Group Coordinator | The Adult Academy, Swearer Center for Public Service at Brown University Providence, RI |
| 1991-92 | Assistant to the Director | Michael Klein, Inc. (gallery) New York, NY |

FELLOWSHIPS, AWARDS, GRANTS

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| 2016 | Selected participant for ThinkTank 9: Citizen/Artist: | Integrative Teaching International, Montana State University, Bozeman, MT |
| 2015 | Selected participant for New York State Blue Ribbon Commission on the Arts | |
| 2014 | Selected participant for ThinkTank 8: Big Sky Visions: Grounded Strategies | Integrative Teaching International, Montana State University, Bozeman, MT |
| 2013-14 | Research and Creative Projects Award | SUNY New Paltz |
| 2012 | Selected participant for ThinkTank 7: Foundations Now | Integrative Teaching International, School of the Art Institute of Chicago |
| 2012-13 | Research and Creative Projects Award | SUNY New Paltz |

2011-12 **Research and Creative Projects Award** SUNY New Paltz
2011 **Selected participant for ThinkTank 6: Leading Change** Integrative Teaching International,
University of Georgia, Athens, GA

2009-10 **Research and Creative Projects Award** SUNY New Paltz
2007 **Scholars' Travel Grant, Research Board** University of Illinois at Urbana-Champaign
2007 **Brodie Faculty Development Grant** School of Art and Design, University of Illinois
at Urbana-Champaign

2007 **College of Fine and Applied Arts Dean's Special Grant** University of Illinois
at Urbana-Champaign

2006 **Scholars' Travel Grant, Research Board** University of Illinois at Urbana-Champaign
2006 **College of Fine and Applied Arts Dean's Special Grant** University of Illinois
at Urbana-Champaign

2006 **Brodie Faculty Development Grant** School of Art and Design, University of Illinois
at Urbana-Champaign

2005-06 **Faculty Fellowship** Illinois Program for Research in the Humanities, University of Illinois
at Urbana-Champaign

2005 **Scholars' Travel Grant** Research Board, University of Illinois at Urbana-Champaign
2005 **College of Fine and Applied Arts Dean's Special Grant** University of Illinois
at Urbana-Champaign

2005 **Brodie Faculty Development Grant** School of Art and Design, University of Illinois
at Urbana-Champaign

2004 **Distinguished Alumnus/Invited Guest** Yale Institute of Sacred Music 30th Anniversary Celebration
Yale University

2004 **Brodie Faculty Development Grant** School of Art and Design, University of Illinois at
Urbana-Champaign

2003 **Brodie Faculty Development Grant** School of Art and Design, University of Illinois
at Urbana-Champaign

2002 **Brodie Faculty Development Grant** School of Art and Design, University of Illinois
at Urbana-Champaign

2000 **Pew Younger Scholars Program** University of Notre Dame
1996 **Religion and Arts Award** Yale Institute of Sacred Music
1994-96 **Menil Scholar** Yale Institute of Sacred Music

CREATIVE WORK

Performances

2016 *Luminous Flux* *Foundation Fighting Blindness Benefit*, City Winery, New York, NY
2015 *Waiting* *ITINERANT Festival*, Queens Museum, Queens, NY
2015 *Return (Le Hombre del Maletín)* *Performatorio IV*, Plataforma Dominicana De Performance, Puerto Plata,
Dominican Republic

2015 *Grandiloquent* *Return of the Sphinx*, Grace Exhibition Space, Brooklyn, NY.
2015 *Neither Things Present, Nor Things to Come* *The Great American Performance Art Festival*,
Grace Exhibition Space, Brooklyn, NY

2015 *All The King's Men* *Coming Through*, Defibrillator Performance Art Gallery, Chicago, IL
2014 *Without Choking on Truth* Radiator Arts Gallery, Long Island City, NY
2014 *El sueño de la razón* *Incen Diario (M27 MMA)*, Panoply Performance Laboratory, Brooklyn, NY
2014 *Catch-As-Catch-Can* *Time Body Space Objects 3*, Defibrillator Performance Art Gallery, Chicago, IL
2014 *Prodigal* *Body / Mass*, Grace Exhibition Space, Brooklyn, NY
2013 *Until I Cannot* NEXUSURNEXUS Bolivia-Brooklyn live networked performance program, Brooklyn
International Performance Art Festival, Fitness Center for Arts and Tactics, Brooklyn, NY
2013 *Spilled* collaboration with Rae Goodwin, part of the Brooklyn International Performance Art Festival,

- Goodbye Blue Mondays, Brooklyn, NY
- 2013 *The Weight of It* collaboration with Rae Goodwin, Amos Eno Gallery, Brooklyn, NY
- 2013 *Shadow* Brave New Art World, River North Gallery District, Chicago, IL
- 2013 *Happiness* Grace Exhibition Space, Brooklyn, NY
- 2013 *Spilled* collaboration with Rae Goodwin, Dimanche Rouge #22, La Villette Enchantee, Paris, France
- 2013 *Tinker* series of performances during "Fields of Vision: Work by SUNY New Paltz Art Faculty," Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
- 2013 *Fisher* Defibrillator Performance Art Gallery, Chicago, IL
- 2013 *Tidal* collaboration with Rae Goodwin, Defibrillator Performance Art Gallery, Chicago, IL
- 2013 *Leviathan* Defibrillator Performance Art Gallery, Chicago, IL
- 2012 *Spilled* collaboration with Rae Goodwin, Lexington Art League, Lexington, KY
- 2012 *Distance* Serendipity Gallery, ACUD Art Center, Berlin, Germany
- 2011 *Washing One's Hands of It* Swanson Contemporary, Louisville, KY
- 2011 *I Have Done Things* NoLi Arts District, Lexington, KY
- 2010 *News/Print* daily performance for duration of *Hudson Valley Artists 2010: Contemporary Art and Praxis*, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
- 2010 *Believe Don't* performance on streets of Las Vegas, NV
- 2010 *Believe Don't* performance on streets of New York, NY
- 2010 *Believe Don't* performance on streets of Chicago, IL
- 2009 *Believe Don't* performance on streets of Chicago, IL
- 2006 *Doubt Do You* performance on streets of Providence, RI
- 2006 *Prostration (Armory)* performance outside of the Armory Show, Pier 90, New York, NY
- 2006 *Prostration (Biennial)* performance outside of the Whitney Museum, New York, NY
- 2005 *Call* performance outside of the Krannert Center for the Performing Arts, Urbana, IL
- 2005 *American Girls* performance outside American Girls Place, Chicago, IL

Solo Exhibitions

- 2008 *Forty* the Cathedral of Saint John the Divine, New York, NY
- 2006-07 *US and them* University YMCA, Champaign, IL
- 2006 *Embodied: Works by Thomas Albrecht* Schoenals Gallery, Greenville College, Greenville, IL
- 2004 *Felling Fences/Rolling Stones* Yale Institute of Sacred Music, New Haven, CT
- 2001 *Three* King County Arts Commission Gallery, Seattle, WA
- 1998-00 *Passage* site installation at Union Station, New Haven, CT
- 1998 *New Work: Thomas Albrecht* Z Gallery, New Haven, CT

Group Exhibitions

- 2014 *Body / Mass*, Grace Exhibition Space, Brooklyn, NY
- 2012 *Approach* Lexington Art League, Lexington, KY
- 2011 *LexLAKLou 2011* Swanson Contemporary, Louisville, KY
- 2010 *Hudson Valley Artists 2010: Contemporary Art and Praxis* Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY. Curated by Thomas Collins, Director, Miami Museum of Art
- 2010 *Still Action* curated by Elissa Papendick and Libby O'Bryan, in Process in Product: Summer Studio, organized by Mary Jane Jacob. Sullivan Gallery, School of the Art Institute of Chicago. One of 14 artists invited by Rena Leinberger to participate in her project "Optimism Packs."
- 2010 *Marks That Matter* Muroff Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY
- 2008 *22nd International Juried Show* Visual Arts Center of New Jersey, Summit, NJ (Juried by Carter Foster, Whitney Museum of American Art)
- 2007 *Time and Again: A Night of Events* Springer Cultural Center, Champaign, IL

- 2007 *Survey of the 2006 Biennale of Drawing Plzen, Czech Republic* John David
Mooney Foundation International Currents Gallery, Chicago, IL
- 2007 *School of Art and Design Faculty Exhibition* Krannert Art Museum, University of Illinois at
Urbana-Champaign, Champaign, IL
- 2006 *Icons* CANVAS Gallery, Krannert Art Museum, University of Illinois, Urbana-Champaign
- 2006 *V. International Biennial of Drawing Pilsen* Museum of West Bohemia, Pilsen,
Czech Republic
- 2006 *In War/At War: The Practice of Everyday* OPENSOURCE Art, Champaign, IL
- 2006 *New Work/Nine States* Art St. Louis Gallery, St. Louis, MO
- 2006 *Snap to Grid* Los Angeles Center for Digital Art, Los Angeles, CA
- 2006 *OPENDraw: A Drawing Show* OPENSOURCE Art, Champaign, IL
- 2006 *Proflux III: A Gathering for New Interventions* The Steel Yard, Providence, RI
- 2005 *Mind in Matter: Constructions of the Built Environment* OPENSOURCE Art, Champaign, IL
- 2004 *Drawing Conclusions* Maryland Federation of Art City Gallery, Baltimore, Maryland
- 2004 *The Election Show* University Galleries at Illinois State University, Normal, IL
- 2003 *Regional Drawing Exhibition* Elaine L. Jacob Gallery, Wayne State University,
Detroit, Michigan (Juried by Dominic Molon, Museum of Contemporary Art Chicago)
- 2002 *The Perception of Appearance: A Decade of Contemporary American Figure Drawing*
Frye Art Museum, Seattle, WA
- 1999 *Work in Progress* Jacob Lawrence Gallery, Seattle, WA
- 1998 *Works on Paper and Small 3D* Jacob Lawrence Gallery, Seattle, WA
- 1998 *New Haven Open Studios* ArtSpace, New Haven, CT

Exhibitions Curated

- 2015 *Exit* Art Bar, Kingston, NY. Curator, exhibition coordinator and essayist
- 2004 *You Are Here* I Space, Chicago, IL. Curator, exhibition coordinator and essayist

PUBLICATIONS

Catalogs

- 2014 *Emergency Index: An Annual Document of Performance Practice, Vol. 3* edited by Yelena
Gluzman and Sophia Cleary
- 2013 *Contemporary Performance Almanac 2013* Contemporary Performance, edited by Caden
Manson and Jemma Nelson
- 2013 *Fields of Vision: Work By SUNY New Paltz Faculty* Samuel Dorsky Museum of Art,
SUNY New Paltz
- 2006 *V. International Biennial of Drawing Pilsen 2006* exhibition catalog
- 2002 *The Perception of Appearance: A Decade of Contemporary American Figure Drawing*
University of Washington Press, Seattle, by Norman Lundin

Reviews / Work Cited

- 2015 **Arte Escondido.com** “¿Qué es el arte performance?,” by Gaby Garcia Periche
<http://artescondido.com/que-es-el-arte-performance-un-arte-verdaderamente-escondido>
- 2014 **Arte Fuse.com** “Transformed From Within at Radiator Gallery,” by Olya Turcihin
<http://artefuse.com/2014/12/21/transformed-from-within-at-radiator-gallery-123816/>
- 2014 **Incidentmag.com** “Review: Icen Diario”
<http://incidentmag.com/2014/04/12/photos-from-icen•diario-3272014-at-panoply-lab/>

- 2014 **Grace Exhibition Space.com**
http://www.grace-exhibition-space.com/performance.php?event_id=434
- 2014 **Dfbrl8r.com** "Time Body Space Objects 3"
<http://dfbrl8r.org/event/time-body-space-objects-3>
- 2014 **Timebodyspaceobjects3.tumblr.com**
<http://timebodyspaceobjects3.tumblr.com>
- 2013 **Hyperallergic.com** "Images from the Final Week of the Brooklyn Int'l Performance Art Festival,"
 by Hrag Vartanian
- 2013 **Hyperallergic.com** "Images from the Third Week of the Brooklyn Int'l Performance Art Festival,"
 by Hrag Vartanian
- 2013 **Brooklyn International Performance Art Festival.com** bipaf.net/bipaf/thomas-albrecht
- 2013 **Brave New Art World.com** bravenewartworld.com/archive-june-6
- 2013 **Composite Arts Magazine.com** compositearts.com/blog/brave-new-art-world
- 2013 **Rapid Pulse.org** photographic documentation of performances during the festival
- 2012 **Contemporary Performance.com** "Feature: Thomas Albrecht," by Theo Edmonds
- 2012 **Art Beat Lexington.com** "Rae of Light," artbeatlexington.com/2012/10
- 2012 **Integrative Teaching International.com** "Educator's Showcase: Thomas Albrecht,"
<http://itt.squarespace.com/news/2012/2/9/february-2012-educators-showcase-thomas-albrecht.html>
- 2012 **RP12.org** photographic documentation of performances during the festival
- 2010 **Chicago Art Magazine.com** "Performance Art MFA,"
chicagoart-magazine.com/2010/09/performance-art-at-saic
- 2007 **The News-Gazette** Champaign, IL, "Site-Specific Performance Art Elicits Double Takes,"
 by Melissa Merli
- 2006 **The News-Gazette** Champaign, IL, "Drawing Exhibit at OPENSOURCE," by Melissa Merli
- 2006 **The News-Gazette** Champaign, IL, "An Update on Death," by Melissa Merli
- 2005 **The News-Gazette** Champaign, IL, "Call: Performance Art Considers 9/11," by Melissa Merli
- 2004 **Prism** Yale Institute of Sacred Music, "Thomas Albrecht: Alumni Showcase"
- 2002 **CU CityView** Champaign, IL, "Opening Night," by Drew Frist

Writing

- 2013 **Future Forward: Foundations NOW** volume 3, number 1, Integrative Teaching International,
 "Teaching Time and Patience," pp. 58-60
- 2012 **Future Forward: Leading Change** volume 2, number 1, Integrative Teaching International,
 "24 Hour Drawing Marathon," p. 32
- 2008 **FATE in Review 29** "What Language Shall We Use? Voicing Goals in Foundations Pedagogy,"
 pp. 9-14. Image of student artwork on cover.

PRESENTATIONS

- 2015 "The Contingent Space" Part of "Thinking Through Drawing Symposium," University of the Arts
 Graduate School, London, UK. Juried presentation.
- 2015 "Presence and Witness: Performance Art and the Liminal Moment" Part of "Performancy Forum
 Quinquennial," Panoply Performance Lab, Brooklyn, NY. Coordinator for juried panel, moderator,
 and presenter.
- 2015 **TALKaCTIVE: Resistance/Persistence** Queens Museum, Queens, NY. Invited presentation and
 panelist.
- 2015 **Teaching Outside the Lines: How Students Shape Their Own Learning Within and Beyond the
 Curriculum** Teachers College, Columbia University. Invited presentation and panelist.
- 2015 "In This Fruitful Darkness: Performance, Witness, and Anti-Structure" Presentation for "Betwixt
 and Between: Performance Art and the Liminal Moment," The 2nd biennial Performance Philosophy

- Conference, University of Chicago, Chicago, IL. Coordinator for juried panel, moderator, and presenter.
- 2015 **“Teaching Collaboration Through Collaborative Research”** Presentation for “What Do Foundation Professors Do in the Studio?” 2015 CAA Conference, New York, NY. Juried collaborative presentation and panelist.
- 2015 **Why Master the Skills Before Making Something That Matters?** Tectonic Shifts: FATE 2015 Biennial Conference, Herron School of Art and Design, IUPUI, Indianapolis, IN. Invited presentation and panelist.
- 2014 **“Teaching Time and Patience”** Remixing Art Education Symposium, Columbia University, New York, NY. Invited presentation and panelist
- 2013 **Beyond Flatland: Drawing In the Expanded Field** postHaus FATE 2013 Biennial Conference, Savannah, GA. Panel coordinator and moderator.
- 2013 **“Drawing the Duration: Building Community Through Interactive Process”** postHaus FATE 2013 Biennial Conference, Savannah, GA
- 2012 **Foundations Now** Beginning panel for ThinkTank 7, School of the Art Institute of Chicago
- 2011 **Site and Situation: Round Table Discussion on Performance Art** Tuska Center for Contemporary Art, University of Kentucky, Lexington, KY.
- 2010 **Drawing Beyond Flatland** SUNY New Paltz, New Paltz, NY. Served as panel moderator.
- 2007 **“Between Blasphemy and Bankruptcy: Forming a Discursive Space for Conflicting Belief Systems”** School of VISUAL ARTS Twenty-first Annual National Conference on Liberal Arts and the Education of Artists, School of VISUAL ARTS, New York, NY
- 2007 **“Silence and the Spoken Word: Ways of Listening, Ways of Becoming”** Cross Cultural Perspectives on Visual Communication Conference, University of Wisconsin – Eau Claire. Collaborative paper with Kimiko Gunji, Associate Professor at the School of Art and Design, and Director of Japan House, University of Illinois at Urbana-Champaign
- 2007 **“The Stick and the Mouse: A Pedagogical Tale”** Panel chair for “Drawing Technologies: Bridging Traditional and Emergent Materials and Methods in Foundations Pedagogy,” 2007 Foundations in Art: Theory and Education (FATE) Biennial Conference, sponsored by the Milwaukee Institute of Art and Design
- 2007 **“What Language Shall We Use? Proper Syntax in Foundations Pedagogy”** FATE/CAA Open Session, 95th College Art Association Annual Conference in New York, New York
- 2006 **Art in Response to War** OPENSOURCE Art, Champaign, Illinois. Gallery conversation with Michael Helbing, curator for the National Vietnam Veterans Art Museum.
- 2006 **American Beliefs** Illinois Program for Research in the Humanities 2006 Annual Conference, “Belief,” University of Illinois at Urbana-Champaign
- 2006 **“Real, Plastic, Virtual: Contemporary Art Practices and the Creation of Alternative Sites for the Sacred”** Panelist for “Visual Culture,” Sacred Space: 13th Conference of the International Society for Religion, Literature and Culture, University of Stirling, Stirling, Scotland
- 2005 **“Stop and Look: Process and the Development of Product in Art and Design Curriculum”** Panelist for “The Journey Is The Destination: Emphasis on the Creative Process,” 2005 Foundations in Art: Theory and Education (FATE) Biennial Conference, sponsored by the Columbus College of Art and Design, Columbus, OH
- 2002 **Religion and Art: One Subject, Many Viewpoints** Part of “New Directions in the Study of Art and Religion,” a symposia series funded by the Henry Luce Foundation, the Gallery at the American Bible Society, New York, New York. Invited guest.