

D e n a S c h u c k i t

denaschuckit@yahoo.com

+44 (0) 79 3933 7221

denaschuckit.com

Education

- 2008-** Central Saint Martins College of Art and Design, London, England
MA- Painting
- 1992-** University of California, Santa Cruz, CA, USA
BFA- Printmaking

Collections

University of the Arts, London
Parsons School of Design, New York

Relevant Experience

- 1994-** Crown Point Press, San Francisco, California
- 2007**
 - Senior Master Printer
Worked with invited artists including Ed Ruscha, Peter Doig, and Julie Mehretu to produce limited editions of intaglio prints. Managed projects and studio.
 - Instructor
Led annual summer workshops in etching and traditional copper plate photogravure (Talbot-Klik).

Recent Exhibitions

- 2012**
 - "Group Exhibition"* Paintings at David B. Smith Gallery, Denver, CO
 - Paintings and prints at Blackheath Gallery, Blackheath, London
 - "Printathon"* East London Printmakers, Foreman's Smokehouse Gallery, London
 - "Celebration"* Paintings at Foreman's Smokehouse Gallery, London
- 2011**
 - "The Future Is Not What It Used To Be"* Paintings at Lebasse Projects, Los Angeles, CA
 - "Here, There and NoWhere"* Paintings at Squeeze Gallery, Scottsdale, AZ
 - "MACRO/micro - Subject Matter without a Sense of Scale"* Painting and sculpture at Lobot Gallery, Oakland, CA
 - "Fourteen Hills"* Four paintings featured in San Francisco Literary Journal
 - "13"* East London Printmakers at Triangle Gallery, London
 - "Second Edition"* Prints at Olivier Foyer Gallery, National Theatre, London
- 2010**
 - "The Garden is a Raging Sea"* Solo exhibition of paintings at David B. Smith Gallery, Denver, CO
 - "New Prints 2010/Spring: Selected by Philip Pearlstein"* at International Print Center New York, NY
 - "Originals 10"* at Mall Galleries, London
 - "East London Printmakers in Space"* at Space Gallery, London
- 2009**
 - "Discerning Eye Exhibition"* at Mall Galleries, London
 - "Platform"* at Raymond Gun Gallery, Vyner Street, London