

Emily Barletta
Brooklyn, NY
SELECTED GROUP EXHIBITIONS

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- 2017 Of Art and Craft, Flinn Gallery, Greenwich CT
Following the Thread, Kathryn Markel Fine Arts, New York NY
Attention to Detail, Fancy Schmancy Gallery
Underlying system is not known, Western Exhibitions, Chicago IL
Stitched, Paradigm Gallery, Philadelphia PA
Red Matters, Hunterdon Art Museum, Clinton NJ
In The Details, SEABA Gallery, Burlington VT
Haus Warming, De Chiara Projects, Stone Ridge NY
- 2016 Mind Over Matter, Florida CraftArt, St. Petersburg FL
Passing Through, Schema Projects, Brooklyn NY
Intimacy + Materiality, Helen Day Art Center, Stowe VT
- 2015 The New Textiles Transformed, Mobilia Gallery, Cambridge MA
Objects of Desire, Arte Haus Collectif, Salt Lake City UT
Peregrinations, Constellations, Schema Projects, Brooklyn NY
Biennale Internationale du lin de Portneuf, Portneuf Quebec
A Common Thread, San Jose Museum of Quilts & Textiles, San Jose CA
- 2014 Tessere Storie – Weaving Stories, The Steam Factory, Milan Italy
Fresh Air, ArtSpace 64, Memorial Sloan Kettering Center, New York NY
The Vital Flux, Gallery 107, North Adams MA
Good Mail Day, Artstream Studios, Dover NH
- 2013 Repetition & Ritual, Minnesota Museum for American Art, St. Paul MN
Growth and Decay, Little Berlin Gallery, Philadelphia PA
Repetition & Ritual, Hudgens Center for the Arts, Duluth GA
Open House, Art House Gallery, Los Angeles CA
- 2012 Art/Sewn, Asheville Museum of Art NC
The Sum of its Parts, Maryland Art Place, Baltimore MD
Decade 3, Robeson Gallery, Pennsylvania State University, State College PA
Intimate Stitches, KelliJane, Philadelphia PA
- 2011 Art/Sewn, Curated by Ward Mintz, FiveMyles Gallery, Brooklyn NY
- 2010 Cutting Edge, The Textile Center, Brooklyn NY
Emily Barletta: Recent Work, New York Foundation for the Arts Gallery, New York NY
Space Odyssey, Baltimore Clayworks, Baltimore MD
The Sour Princesses, Semantics, Cincinnati OH
Fiberart International, Pittsburgh Center for the Arts, Pittsburgh PA
Drawing in Thread: Contemporary Embroidery, Mount Ida College, Newton MA
- 2009 Stitched, Looped, Knitted: Contemporary Needle Art, Mills Building, San Francisco CA
Awakenings, Curated by Heidi Lee, Spattered Columns, New York NY
Absolutely Salacious, Littlefield Gallery, Brooklyn NY
Yarn Theory, PS122 Gallery, New York NY
Furthermore Curated by Lily Wei, A.I.R. Gallery, New York NY
Stitch Spectacular, Dimensions Gallery, Atlanta GA
Emily Barletta, Lion Brand Yarn Studio, New York NY
- 2008 Contemporary Repetition, Long Beach Island Center for the Arts, Loveladies NJ
Adaptation, Center for Emerging Artists, Philadelphia PA
Generations 6, Air Gallery, New York NY

AWARDS

- 2011 Pollock-Krasner Foundation Grant
2009 New York Foundation for the Arts fellow in Crafts

REVIEWS

O'Sullivan, Michael. "Artists Prove that More is Not Less". The Washington Post, March 9, 2012
Appleton, Andrea. "Impressive Show by a Rookie Curator Focuses on Repetition". The Baltimore City Paper, March 14, 2012
Cotter, Holland. "Art in Review: Art/Sewn: Tradition, Innovation, Expression". The New York Times, April 28, 2011 718-930-0631
Shuster, Robert. "Art/Sewn". The Village Voice, Apr 20 2011
Naves, Mario. "Art/Sewn: Tradition, Innovation, Expression". City Arts, April 5, 2011
Katz, Ali. "Pop Rocks". Philadelphia Weekly, October 31, 2007
Otterbein, Holly. "Catch It or Regret It". Philadelphia City Paper, November 14, 2007
Fallon, Roberta. "Aw-some Art". Philadelphia Weekly, November 14, 2007

PUBLICATIONS

Katarina Rodabaugh, "The Paper Playhouse", 2015
Danielle Krysa, "Creative Block", 2014
Maue, Joetta. "Making it in NYC", Surface Design Journal, Summer 2012
Baker, Mollie. "News & Notes", Fiberarts Magazine, Summer 2011
"People and Places", American Craft Magazine, October/November 2009
Buck, Zoe. "In Stitches: Emily Barletta", Foam Magazine, April/May 2009
Werker, Kim. "Going Biological", Interweave Crochet Magazine, Fall 2008

EDUCATION

2003 B.F.A. in Fiber Arts from The Maryland Institute College of Art