



b. 1984; Pittsburgh, PA. Lives and works in New York City.

**Education:**

- 2010 Master of Fine Arts, School of Visual Arts, New York, NY
- 2006 Bachelor of Arts, University of Pittsburgh, Pittsburgh, PA

**Awards/Fellowships/Residencies:**

- 2018 Jentel Foundation, Banner, WY
- 2017 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2017 The Edward F. Albee Foundation, Montauk, NY
- 2017 Emerging Artists Program, Tofte Lake Center, Ely, MN
- 2017 Constance Saltonstall Foundation for the Arts, Ithaca, NY
- 2017 Workspace Program, chashama: Brooklyn Army Terminal, Brooklyn, NY
- 2016 Yaddo, Saratoga Springs, NY
- 2016 Arts at 5 Anderson, Residency Unlimited/New Rochelle BID, New Rochelle, NY
- 2016 Space and Exhibition grant, chashama/New York State Council on the Arts, New York, NY
- 2015 Keyholder Residency, Lower East Side Printshop, New York, NY
- 2015 The Museum of Human Achievement, Austin, TX
- 2014 Residency 108, Clermont, NY
- 2014 Vermont Studio Center, Johnson, VT
- 2012 Artist in the Marketplace (AIM) program, The Bronx Museum of the Arts, Bronx, NY

**One Person Exhibitions:**

- 2016 *Flower Towers*, chashama: 300 W 30<sup>th</sup> Window Installation and Performance Venue, New York, NY
- 2015 *Texas Towers*, The Museum of Human Achievement, Austin, TX
- 2015 Residency 108, Clermont, NY

**Selected Group Exhibitions:**

- 2017 *The Motion of Movements*, Primary Projects, Miami, FL
- 2014 *Memento Mori*, Field Projects, New York, NY
- 2013 *All Together Now*, Fowler Project Space, Fowler Arts Collective, Brooklyn, NY
- 2013 *Bronx Calling: The Second AIM Biennial*, The Bronx Museum of the Arts, Bronx, NY
- 2013 *Fruits Unheard Of*, chashama: 210 E 43<sup>rd</sup> Art Space, New York, NY
- 2013 *Just Panic And Get It Over With*, 287 Spring Gallery, New York, NY
- 2013 *Gimmie Shelter*, Insite Design Studio, Long Island City, NY
- 2012 *This Side of Paradise*, No Longer Empty: The Andrew Freedman Home, Bronx, NY
- 2012 *Guilty/ (NOT) Guilty*, Norte Maar, Brooklyn, NY
- 2010 *Brooklyn-Based*, Corridor Gallery, Brooklyn, NY
- 2010 *Plus One*, Perry Rubenstein Gallery, New York, NY
- 2010 *That's Just It*, Visual Arts Gallery, New York, NY
- 2010 *Serial Intentions*, Visual Arts Gallery, New York, NY

- 2010 *Emerging Artists Auction*, Daniel Cooney Fine Art, New York, NY  
 2010 *Affordable Art Fair*, Visual Arts Gallery, New York, NY  
 2010 *Multiplex*, Visual Arts Gallery, New York, NY

**Press, Interviews and Publications:**

- 2017 Cathleen P. Cueto II and Natalia Yovane: Behind the WOW, artpowwow.tumblr.com, 5 June  
 2016 Khalid El Khatib: "Wade Schaming's Junk: Meet a Sculptor Who Organizes Chaos After a Chaotic Life," papermag.com, 23 September  
 2015 Gracelee Lawrence: "Wade Schaming: Texas Towers," Materials & Process, blog.sculpture.org, 21 October  
 2015 Robert Harrington: "Give me dead flowers," Trust Your ArtGut, betonatx.tumblr.com, 3 September  
 2015 Jan Garden Castro: "Wade Schaming's Witty Towers," In The Studio, blog.sculpture.org, 4 March  
 2014 Marylee MacDonald: "Wade Schaming and Caregiving," blog.maryleemacdonald.org, 21 May  
 2013 Abigail St. Clair Thomas: "Wade Schaming Interview," crushfanzine.com, 20 December  
 2013 Whitney Kimball: "At the Bronx Museum: Another Biennial Sets Out With Heart, But Leads With Resumes," artfcity.com, 8 August  
 2013 Deanna Lee: "Bronx Calling: The Second AIM Biennial," Dominic Press, (catalog)  
 2012 Jeffrey Aldrich: "One Life: Stories Told Through Photography," Artists Wanted, (catalog)  
 2011 Emma Dwan O'Reilly & Keith Winter: "Limits," Allotrope Press, October  
 2011 Nicolas Wagner: "Auxiliary Issue #2 – Secret Crush," CRUSHfanzine, April  
 2010 Patrick Healy: "Now Onstage, Spaces to Lust For," The New York Times, 29 April