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Supply List

In most cases, I encourage students to work with the supplies they have. I do however strongly recommend students use PROFESSIONAL GRADE TUBE WATERCOLORS rather than student grade watercolors (ie. if you use Winsor Newton, NOT the Cotman line). The same goes for paper. The list of supplies below is what I use and can be used as a guideline.

Paper:

140 lb. or 300lb. Arches or Fabriano Artistic, 100% cotton fiber sheet or block. Cold press. I suggest working at least 11 X 15 (1/4 sheet) Bring at least two or three sheets of this size to every class. It is also helpful to have scraps of good watercolor paper (the backs of old paintings, etc.) for exercises and to test colors.

Palette:

Any commercial watercolor palette. I use a small folding palette (opens to about 8 1/2 X 11) but any palette with a cover will do.

Paint:

Use only tube paint. Never use "student grade" paint I use Winsor Newton and Holbein paints. I prefer Holbein because they stay wet on the palette but don't run.

My basic palette: (Starred colors are ones I cannot live without)

*Cadmium red light	*Holbein Greenish Yellow	Permanent Violet/and or
*Alizarin Crimson	Sap Green	Cobalt Violet
Scarlet Lake	Peacock Blue	
*Aureolin	*Cerulean Blue	Lavender (I keep in reserve)
*Quinacridone gold	*Cobalt Blue	I never use black on my palette
New Gamboge	*Ultramarine blue	I prefer transparent colors.
Yellow Ochre	Prussian blue	

Brushes:

(find that sizes change between manufacturers, so here is what I usually have with me)

Loew Cornell 7020 Series Short Handled Artists Brushes (my new favorite, very reasonable): Rounds: 14, 12,8	Silverbursh, black velvet (squirrel) oval (aka cats tongue)
Robert Simmons Sapphire series (also very reasonable) Flats 1/4 in to 1 in.	Large flats : Proart, Sceptre Gold II or Silverwhite Edgewater in 1 1/2, 2 or even 3" sizes small liner, rigger

Miscellaneous:

Board (I use a plastic gatorboard) - when not using a block	Water container
Something to slant your board on the table (i.e. flat tissue box or roll of paper towels will do) or table easel	Sponge (synthetic and also natural)
Clips or artists tape to fasten paper to board - if you are not using a block	Tissues, rags, paper towels
Small Spray bottle	Mr. Clean Magic eraser
	Kneaded eraser
	2B pencil and/or hard mechanical pencil

Photos: for classes or workshops where we are working from photo reference, please bring PRINTOUTS of only your own photos. Bring a variety of photos which you have taken (NOT photos from magazines, books, or newspapers. Please do not rely on working from a smartphone or tablet in class, for reasons which I will talk about.