

ELIZABETH UNTERMAN  
www.elizabethunterman.com  
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## EDUCATION

University of Massachusetts, Amherst, MA  
College of Humanities and Fine Arts  
MFA Photography, 2007

State University of New York, New Paltz, NY  
Bachelor of Science in History / Minor: Photography, 2003

## PROFESSIONAL EXPERIENCE

- 2010-present      33 Delivered  
*Content and Image Editor*  
• Copyediting, writing new content, and researching images for the American Museum of Natural History's iPhone/iPad application *Cosmic Discoveries* (available now) and new website (to be released in June 2011)
- 2008-present      State University of New York at Ulster, Stone Ridge, NY  
*Adjunct Faculty in the Fine Arts Department*  
• Instructing an undergraduate digital photography course which includes: basic camera controls, Adobe Photoshop, photography history & theory, ink-jet printing and lighting.  
• Created class blog [www.sunyulsterphoto1.blogspot.com](http://www.sunyulsterphoto1.blogspot.com)
- 2007-2010      The Center for Photography Woodstock, Woodstock, NY  
[www.cpw.org](http://www.cpw.org)  
*Education Coordinator*  
• Created, scheduled, and managed all educational programming (over 50 classes per year) including the annual Woodstock Photography Workshop & Lecture Series.  
• Curriculum planning and description writing of all workshops/classes.  
-Managed workshop interns and volunteers / participated in mentorship program with local high school students.  
• Assisted in creation and management of the state-of-the-art Digital Lab facility.  
• Supervisor of all digital photography / darkroom equipment.  
• Conducted artist portfolio reviews at conferences, events, and classes.  
• Visiting lecturer at colleges, conferences, and other institutions.  
• co-curated group exhibition *Site-Seeing: Explorations of Landscape*.  
• Editorial Assistant and writer for quarterly magazine *PQ*.
- 2008      Lesley University, Boston, MA  
*Artist Mentor for MFA Candidate*
- 2004-2007      The Student Union Gallery, University of Massachusetts, Amherst, MA  
*Director*  
• Managed and mentored 20 undergraduate student employees in arts management.  
• Administered the gallery budget, which included grant-writing and fund-raising events.  
• Curated 16-25 exhibitions per year.  
• Organized 15 yearly special events including artist panels, lectures, performances, and studio visits.  
• Graphic design and promotion for gallery including introducing web marketing.  
• Conducted artist portfolio reviews.
- 2005-2007      University of Massachusetts, Amherst, MA  
*Teaching Assistant for the Fine Arts Department*

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- Classes: Advanced Darkroom, Digital Photography & Printing, Video, Photo-polymer, Photography in the Expanded Field, and Visual Culture

- 2005 W.E.B. Dubois Library, Amherst, MA  
*Photography Archivist*
- Digitizing large photographs from the archive collection
  - Light restoration of photographs from the late 19<sup>th</sup> century

#### TECHNICAL ABILITIES

Film photography: 35mm, medium and large format; wet and digital darkroom; studio lighting; alternative non-silver printing processes; photo polymer and gravure; encaustics; digital image making; digital video; digital large format printing; graphic design; basic web design. Programs: (both PC and Mac compatible) Adobe Creative Suite CS5, Final Cut Pro, Apple Aperture, Microsoft Office.

#### SELECTED EXHIBITIONS

- 2010 *Woodstock Video Art Festival*, Woodstock, NY  
*Alumni Invitational*, University of Massachusetts, Amherst, MA  
*Natural Histories*, Kingston Museum of Contemporary Art, Kingston, NY
- 2009 *Faculty Exhibition*, Muroff Kotler Visual Arts Gallery at SUNY Ulster, NY  
*Regional Photography*, Albany Center Gallery, Albany, NY
- 2008 *Video Screening*, Samson Projects, Boston, MA
- 2007 *Woodstock Biennial*, Woodstock Byrdcliffe Guild, Woodstock, NY  
*Boston Young Contemporaries*, 808 Gallery, Boston, MA  
*Revisit (Solo)*, Herter Gallery, Amherst, MA
- 2006 *Songs of the Sand (Juried)*, Gallery of Social and Political Art, Boston, MA  
*The Exchange (Juried)*, Sol Koffler Gallery, Providence, RI
- 2005 *Turns of Mind*, Herter Gallery, University of Massachusetts, Amherst  
*New Works*, Student Union Gallery, Amherst, MA  
*Anniversary Exhibit*, Flywheel Gallery, Easthampton, MA
- 2004 *Homegrown*, Herter Gallery, University of Massachusetts, Amherst
- 2003 *Identity (Solo)*, State University of New York at New Paltz  
*Four Walls, Some Art and You*, Unison Art Gallery, New Paltz, NY  
*Opus 40 Photographic Collections*, Opus 40 Museum, Saugerties, NY
- 1998 *Photography of the Greenbelt*, Borough Hall, Staten Island, NY

#### SELECTED LECTURES / PANELS

- 2010 NYFA Mark Program Public Artist Lectures, Stone Ridge, NY  
SPE Conference, panel about opportunities for multi-cultural artists, Philadelphia, PA
- 2008 *How do I look*, panel about young women working with video art, Woodstock, NY  
Bard College, panel about jobs in the arts, Annadale-on-the-Hudson, NY
- 2007 University of Massachusetts, Introduction for Laurie Anderson, Amherst, MA  
University of Massachusetts, Introduction for Gregory Crewdson, Amherst, MA
- 2006 University of Massachusetts, panel about artist opportunities for students, Amherst, MA
- 2004-2007 The Youth Action Coalition, Lecturer of Photography and Political Art

#### COLLECTIONS

Borough Hall Greenbelt Conservancy Photograph Collection, Staten Island, NY  
Opus 40 Photographic Collections, Saugerties, NY

#### PROFESSIONAL ORGANIZATIONS

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Society for Photographic Educators  
College Art Association, member since 2005

GRANTS & AWARDS

2010  
2007

New York Foundation for the Arts MARK participant  
College Art Association Travel Grant