

ELIZABETH MILLER McCUE

Education Elected Memberships Representation Exhibitions Awards and Grants Books
Exhibition Catalogues Publications and Presentations Radio and Television Interviews
Reviews

EDUCATION

1980- 83 Sculpture Center, New York, NY

1977-80 New York Studio School, NY, NY, Study with Sidney Geist, Clement Meadmore, William Tucker, Isaac Witkin, Nicolas Carone

1976-79 Art Students League, NY, NY, Study with Sidney Simon, Gregory D'Alessio, Gabriel Laderman, Robert Beverly Hale

1973-74 School of Oriental and African Studies, University of London, England, Post-graduate, South East Asian Archaeology

1969-73 Vassar College, Poughkeepsie, New York. Bachelor of Arts

ELECTED MEMBERSHIPS

The National Association of Women Artists, New York, NY

The Pennsylvania State Committee of the National Museum of Women in the Arts, Washington, DC

The Sculptors Guild, Brooklyn (DUMBO), NY

REPRESENTATION

art4business, inc.

Santa Rosa Beach, FL 32459

art4business, ltd.

Southend-on-Sea

Essex, SS1 1BN, UK

Sidetracks Art Gallery

New Hope, PA

EXHIBITIONS

SOLO EXHIBITIONS

2009-10 Ellarslie, the Trenton City Museum, Trenton, NJ, Curator: Brian O. Hill, Director

2006-07 Summit Outdoor Arts Project ([S.O.A.P.], Summit, NJ, Curated by the Sculpture Committee

2001 The Art Alliance, Philadelphia, PA, Curator: Dr. Amy Ingrid Schlegel

Garden Sculpture Courtyard, The Art Alliance, Philadelphia, PA, Curator: Dr. Amy Ingrid Schlegel

2000 Site-Specific Installation, The James A. Michener Art Museum, Doylestown, PA, Curator: Brian H. Peterson,

1999 The Pennington School, Pennington, NJ, Curator: Delores Evangelista

- 1992 The Gallery, State Theatre Center for the Arts, Easton, PA, Curator: Gary M. Smith, former Director of the Andre Emmerich Gallery, New York, NY
- 1990 Trenton City Museum at Ellarslie, Trenton, NJ, Curator: Duncan La Plante, Director

COMMISSIONS and SITE-SPECIFIC INSTALLATIONS

- 2013 *ARSPOLIS 3, l'acqua*, Lugano, Switzerland, a cura di Michele Balmelli, Al Fadhil and Jean-MarReynier, E. GLI Editori Make8elieve
- 2012 *Sixth Biennial Outdoor Sculpture Invitational Artists in Dialogue with Landscape*, Adkins Arboretum, Ridgely, MD
- 2010 *Outdoor Sculpture Invitational Artists in Dialogue with Landscape*, Adkins Arboretum, Ridgely, MD
Sculpture on the Green Bi-Annual Invitational Exhibition, Cashiers, NC
- 2008 *Outdoor Sculpture Invitational Artists in Dialogue with Landscape*, Adkins Arboretum, Ridgely, MD
- 2006-07 *Sculpture New Hope: Outdoors*, New Hope Arts, Inc., New Hope, PA
Summit Original Art Projects (S.O.A.P.) Outdoor Sculpture Exhibition, Summit, NJ
- 2006 *Kites: Art Takes Flight, Public Art Project of the Main Line Art Center*, Haverford, PA
- 2005 *Sculpture at Cherokee*, Permanent Site, Chestnut Hill, Philadelphia, PA
- 2004 *Flora, Sculptures of the Natural World*, Conservatory Garden, Court West Gallery, United States Botanic Garden, Washington, DC
- 2003 *Capitol Hill Sculpture Project*, DC Commission for Arts and Humanities and the National Endowment for the Arts, Washington, DC
Chairs in the Air: A Circus!, Philadelphia, PA. Traveling exhibition: Burlington County College, Burlington, NJ
- 2000 *Site-Specific Installation*, the James A. Michener Art Museum, Doylestown, PA
- 1999-00 *Philadelphia Sculptors 2000*, the Woodmere Art Museum, Chestnut Hill, Philadelphia, PA
- 1999 *Swing into Spring*, The Reading Terminal Market, Merchants Association, Philadelphia, PA
Designer Auction for AIDS, AIDS Coalition of Southern New Jersey, Marketplace Design Center, Philadelphia, PA
Cart Art in Motion for the Visual Fringe, Dizyner's Gallery, Philadelphia Fringe Festival, Philadelphia, PA
- 1998 *Through the Heart of the City, An Exhibition with the Schuylkill River as the Source of Inspiration*, Philadelphia Art Alliance, Philadelphia, PA
Barreling Art, for the Visual Fringe, Dizyner's Gallery, Philadelphia Fringe Festival, Philadelphia, PA
- 1995 *Environmental Sculpture Commission*, Corporate Headquarters, Solomon Inc, 7 WTC (former), New York, NY

THEME and FEATURE (Two to Four Person Exhibitions) EXHIBITIONS

- 2013 *New Hope, New Media*, New Hope Arts Center, New Hope, PA
Library of Life, Art in City Hall, City Hall, Philadelphia, PA
OIL, MAKE8ELIEVE Issue # 3, Art and Culture Magazine, Ohio and Switzerland Online Periodical.
<http://www.make8elieve.com>.
Pinned, exhibition and auction to benefit the Philadelphia Sculptors, University of the Arts, Philadelphia, PA
One Million Bones / Students Rebuild, a worldwide collaborative effort that covered the National Mall in Washington DC with one million handmade bones as a visible petition against genocide and humanitarian

crises. Each bone generated \$ 1.00 through Students Rebuild for CARE's work in these regions.

- The Story of the Creative International Exhibition*, See.Me Gallery, Long Island City, NY
- Naked in New Hope '13: 7th Annual*, Sidetracks Art Gallery, New Hope, PA
- D.I.V.A.S.* www.nawaonlinegallery.com, New York, NY
- 2012 *Jelena Butorac's Book of Bookmarks*, <http://booksofbookmarks.tumblr.com>
- Windows on Fifth*, Saks Fifth Avenue, New York, NY
- Openings*, The Sculptors Guild Gallery, in conjunction with the DUMBO ARTS FESTIVAL, DUMBO, Brooklyn, NY
- Naked in New Hope '12: 6th Annual*, Sidetracks Art Gallery, New Hope, PA
- Love*, a National Sculpture Society Online Juried Exhibition, www.nationalsculpture.org
- 2011 *Home*, Sculptors Guild Gallery, DUMBO, Brooklyn, NY
- Naked in New Hope: 5th Annual*, Sidetracks Art Gallery, New Hope, PA
- 2010 *Moby Dick on the Delaware*, Sidetracks Art Gallery, New Hope, PA
- 2009 *Geld – Gier – Krise (Money – Greed – Crisis)*, sponsored by artists.de of Dusseldorf, Germany
- 2007 *Ménage a` Tree: Paintings and Works on Paper*, Sidetracks Art Gallery, New Hope, PA
- Dangerous Women Two*, The Gallery at Mercer County Community College, Mercerville, NJ
- 2006 *Seeing Double*, Afif Gallery, Philadelphia, PA
- Gallery in the Garden 8*, at the foot of Hawk Mountain Sanctuary, Orwigsburg, PA
- 2005-06 *Focus Sculpture*, grounds of Princeton Day School, Princeton, NJ
- 2002-03 *Philadelphia Sculptors 02~03*, Richard Stockton College of New Jersey, Pomona, NJ
- 2002-03 *The American River*, Brattleboro Museum & Art Center, Brattleboro, VT. Traveling exhibition: T.W. Wood Gallery and the Art Center, Montpelier, VT
- 2002 *Line of Inquiry*, The Gallery, Mercer County Community College, Mercerville, NJ
- 2001 *Eyes on Trenton*, New Jersey State Museum, Trenton, NJ
- 1999 *Domestic Spaces*, Philadelphia Art Alliance, Philadelphia, PA
- 1997 *Bucks County Artists: A Cross Section*, Hicks Art Center, Bucks County Community College, Newtown, PA
- Landscapes: An Exhibition of Sculpture*, Museum of the Americas, Organization of the American States, Washington, DC
- 1996 *the Lyrical, the Expressionist and the Poetic*, Denise Bibro Fine Art, New York, NY
- 1993 *Works on Paper*, Abington Art Center, Abington, PA.
- Drawings by Sculptors*, Silver Lake Gallery, Yardley, PA
- Recent Perspectives in Landscape*, Ellarslie, the Trenton City Museum, Trenton, NJ
- Clemson National Print and Drawing Exhibition*, Rudolph E. Lee Gallery, Clemson University, Clemson, SC.
- 1992 *Sculpture and Photography*, Ellarslie, the Trenton City Museum, Trenton, NJ
- 1991 *Chords and Discords: Hudson River Open '91*, The Hudson River Museum, Yonkers, NY
- 1984 *Jubilee Invitational Fine Arts Festival*, Marietta, GA
- 1982 *Carolee Schneeman: Retrospective*, Video Documentary of Her Choreography for the Judson Street Dance Theatre, Max Hutchinson, New York, NY

GROUP EXHIBITIONS

- 2013 *The Art of Caring: An Art Acquisition Event and Silent Auction to Benefit the Charlotte R. Bloomberg Children's Center*, Johns Hopkins University, Baltimore, MD
Sculpture New Hope 2013, New Hope Arts Center, New Hope, PA
The Story of the Creative International Exhibition, See.Me Gallery, Long Island City, NY
Creatives Rising, See.Me Gallery, Long Island City, NY
- 2012-13 *Landfill Art Project*, International Touring Exhibition, involving 1041 artists, traveling to 51 countries, sponsored by Marcus Art Gallery, Wilkes Barre, PA
- 2012 *Sculpture New Hope 2012*, New Hope Arts Center, New Hope, PA
23rd Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA
National Association of Women Artists 123rd Annual Exhibition, Sylvia Wald and Po Kim Gallery, New York, NY
- 2011-12 *Vernissage Des Femmes Artistes*, Armory Art Center, West Palm Beach, FL
- 2011 *National Association of Women Artists 122nd Annual Exhibition*, Sylvia Wald and Po Kim Gallery, New York, NY
- 2009 *It's All About Art*, a *Bucks Life Magazine* event, New Hope Arts Center, New Hope, PA
Fantasy Gardens Auction & Benefit, New Hope Arts Center, New Hope, PA
Sculpture New Hope 2009, New Hope Arts Center, New Hope, PA
- 2008 *Philadelphia Sculptors at West Chester University*, McKinney Gallery, West Chester University
Sculpture New Hope Indoor and Out, New Hope Arts Center, New Hope, PA
The Cedarhurst Biennial Sculpture Competition and Maquette Exhibition, Main Gallery, Cedarhurst Center for the Arts, Mt. Vernon, IL
National Association of Women Artists 119th Annual Exhibition, goggleWorks, Center for the Arts, Reading, PA
- 2007 *Sculpture New Hope 5th Annual*, Hew Hope Arts, Inc., New Hope, PA
Summer: Gallery Artists, Sidetracks Art Gallery, New Hope, PA
- 2006 *Sculpture New Hope: Indoors*, New Hope Arts, Inc., New Hope, PA
A Second Nature, Crafts for Living, East Falls, Philadelphia, PA
7th Annual Dieu Donne Papermill Benefit Exhibition and Auction, The Gallery at Metropolitan Pavilion, New York, NY
Early Bronzes, Highlands Art Gallery, Chester, NJ
- 2005 *Sculpture New Hope 2005*, New Hope Arts Inc. New Hope, PA
- 2004-05 *Sculpture in the Environment*, the Sculpture Center, Ridgefield, CT, of the Kouros Gallery, New York, NY
- 2004 *Sculpture New Hope 2004*, New Hope Arts, Inc., New Hope, PA
- 2003-04 *Sculpture in the Environment*, the Sculpture Center, Ridgefield, CT, of the Kouros Gallery, New York, NY
- 2003 *Sculpture New Hope 2003: Indoors and Out*, New Hope Arts, Inc., New Hope, PA
2003 Annual Alumni Exhibition, New York Studio School, New York, NY
- 2002-03 *Sculpture in the Environment*, the Sculpture Center, Ridgefield, CT, of the Kouros Gallery, New York, NY
- 2002 *Hungarian Sculpture Association and the Philadelphia Sculptors*, James Pannonius University Museum, Pecs, Hungary
- 2001-02 *Sculpture in the Environment*, the Sculpture Center, Ridgefield, CT, of the Kouros Gallery, New York, NY
- 2001 *Reliefs: In Process*, Eastburn Court, Federal Reserve Bank, Philadelphia, PA

- 2000-01 *Sculpture in the Environment*, the Sculpture Center, Ridgefield, CT, of the Kouros Gallery, New York, NY
- 2000 *The TAWA2000 Juried Open*, Ellarslie, the Trenton City Museum, Trenton, NJ
- 1999-2000 *Sculpture in the Environment*, the Sculpture Center, Ridgefield, CT, of the Kouros Gallery, New York, NY
- 1999 *National Juried Fine Art Exhibition: Mayfair Festival of the Arts*, Open Space Gallery, Allentown, PA
- 1998-99 *Sculpture in the Environment*, the Sculpture Center, Ridgefield, CT, of the Kouros Gallery, New York, NY
- 1998 *4th Annual International Exhibition of Women's Art*, SOHO20, New York, NY
- 1998 *Sculptors' Terrain*, Washington Square, Washington, DC
- 1997-98 *Sculpture in the Environment*, The Sculpture Center, Ridgefield, CT, of the Kouros Gallery, New York, NY
- 1997 *Images on Paper*, Ellarslie, the Trenton City Museum, Trenton, NJ
- 1997 *20th Annual Art on Paper 1997*, Gallery on the Circle, Maryland Federation of Art, Annapolis, MD
- 1997 *Transferring Energy*, Art in Public Spaces, Washington Square, Washington, DC
- 1997 *Mayfair's 1997 Juried Exhibitions*, Dorothy and Dexter Baker Center for the Arts, Muhlenberg College, Allentown, PA
- 1997 *20th Annual Bucks County Sculpture Show, Bucks Fever '97*, James A. Michener Art Museum, Doylestown, PA
- 1996-97 *Sculpture in the Environment*, The Sculpture Center, Ridgefield, CT, of the Kouros Gallery, New York, NY
- 1996 *19th Annual Bucks County Sculpture Show, Bucks Fever '96*, The Gallery, Byers' Choice, Chalfont, PA
- 1995 *4th Annual All Media Summer Exhibition*, Contemporary Artists Center, North Adams, MA
- 1995 *Art of the State*, The State Museum of Pennsylvania, Harrisburg, PA.
- 1995 *18th Annual Bucks County Sculpture Show, Bucks Fever '95*, The Gallery, Byers' Choice, Chalfont, PA
- 1995 *60th Annual National Juried Art Exhibition*, Cooperstown Art Association, Cooperstown, NY
- 1995 *14th Annual September Competition*, Alexandria Museum of Art, Alexandria, LA
- 1994 *International Juried Show*, Palmer Gallery, New Jersey Center for Visual Arts, Summit, NJ
- 1994 *Ellarslie Open XIII*, Ellarslie, the Trenton City Museum, Trenton, NJ
- 1994 *Point of View*, Owen Patrick Gallery, Philadelphia, PA
- 1994 *The Rites of Spring*, Ellarslie, the Trenton City Museum, Trenton, NJ
- 1994 *17th Annual Bucks County Sculpture Show, Bucks Fever '94*, James A. Michener Art Museum, Doylestown, PA
- 1994 *Three Rivers Arts Festival Juried Visual Arts Exhibition*, Carnegie Museum of Art, Pittsburgh, PA
- 1994 *Phillips Mill 65th Annual Fall Exhibition*, Phillips Mill Community Association, New Hope, PA
- 1993 *Ellarslie Open XII*, Ellarslie, the Trenton City Museum, Trenton, NJ
- 1993 *Trenton Artists' Workshop Association in New York*, Prince Street Gallery, New York, NY
- 1993 *Selections: Trenton Artists Workshop Association*, Schering-Plough Corporation, Madison, NJ
- 1993 *Phillips Mill 64th Annual Fall Exhibition*, Phillips Mill Community Association, New Hope, PA
- 1992 *Ellarslie Open XI*, Ellarslie, the Trenton City Museum, Trenton, NJ
- 1992 *The Artist's Personal Metaphor 2*, Ellarslie, the Trenton City Museum, Trenton, NJ
- 1992 *Phillips Mill 63rd Annual Fall Exhibition*, Phillips Mill Community Association, New Hope, PA
- 1992 *The Pavilion Challenge*, Pavilion Galleries, Memorial Hospital of Burlington County, Mount Holly, NJ
- 1992 *New Directions '92*, Barrett House Galleries, Dutchess County Art Association, Poughkeepsie, NY

- 1991 *63rd Annual Juried Exhibition*, Art Association Art Galleries, Harrisburg, PA
Bucks County Sculpture Show, Bucks Fever '91, James A. Michener Art Museum, Doylestown, PA
Mayfair '91, Center for the Arts, Muhlenberg College, Allentown, PA
National Juried Competition, Pindar Gallery, New York, NY
Phillips Mill 62nd Annual Fall Exhibition, Phillips Mill Community Association, New Hope, PA
The Confluence Show 1991: New Art of Pennsylvania, The Gallery, State Theatre Center for the Arts, Easton, PA
- 1990 *Bucks County Sculpture Show, Bucks Fever '90*, James A. Michener Art Museum, Doylestown, PA
The 3rd Annual Juried Painting Exhibition, David E. Rodale Gallery, Baum School of Art, Allentown, PA
Phillips Mill 61st Annual Fall Exhibition, Phillips Mill Community Association, New Hope, PA
- 1989 *National Juried Works on Paper*, Haas Gallery, Bloomsburg University, Bloomsburg, PA
Bucks County Sculpture Show, Bucks Fever '89, James A. Michener Art Museum, Doylestown, PA
Phillips Mill 60th Annual Fall Exhibition, Phillips Mill Community Association, New Hope, PA
- 1988 *Hudson Valley '88*, Mid-Hudson Arts and Science Center, Poughkeepsie, NY
Phillips Mill 59th Annual Fall Exhibition, Phillips Mill Community Association, New Hope, PA

AWARDS and GRANTS

International / National

- 2011-12 *First Place. Vernissage des Femmes Artistes*, National Association of Women Artists, Armory Art Center, West Palm Beach, FL
- 2011 *Dr. Lionel E. Rebhun Memorial Award. 122nd Annual Exhibition*, National Association of Women Artists, New York, NY
- 2010 *Semi-Finalist. Sculpture on the Grounds*, Evanston Art Center, Evanston, IL, for *Sailing*
- 2008 *Semi-Finalist for DC Creates Public Art, DC Commission on the Arts and Humanities, Suspended Sculpture Installation for the new St. Elizabeths Hospital*. Washington, DC, for *A Walk in the Garden*
- 2006-07 *Finalist Outdoor Public Sculpture Commission, Mayor's Neighborhood Leadership Council's RiverWalk Project: Life of the River*. Green Bay, WI, for *And Quietly Flows the River*
- 2004 *Capitol Hill Sculpture Project*, DC Commission on the Arts and Humanities and the National Endowment for the Arts, Art in Public Spaces, Washington, DC
- 1998 *Finalist Wall Relief Design for the new Walter E. Washington Convention Center*, co-curated by Vivienne Lassman and Joel Strauss Consulting, Washington, DC, for *Take Nagare*
- 1995 *Harry S. F. Cooper Prize for Sculpture*. Cooperstown Art Association's NATIONAL, Cooperstown, NY, Juror: Holland Cotter, critic, The New York Times
- 1994 *Merit Award*. International Juried Show. New Jersey Center for Visual Arts, Summit, NJ, Juror: Robert T. Buck, Director, the Brooklyn Museum, Brooklyn, NY
- 1991 *Second Prize*. Pindar Gallery NATIONAL. Pindar Gallery, New York, NY, Juror: Charlotta Kotik, the John and Barbara Vogelstein Curator of Contemporary Art, the Brooklyn Museum, Brooklyn, NY
- 1975-83 NEA (National Endowment for the Arts), Washington, DC. Seven (7) **Dance/Film /Video Grants**

- 1975-77 JDR 3rd Fund (John D. Rockefeller 3rd Fund, now titled The Asian Cultural Council), New York, NY. Two (2) *Asia Dance Project Grants*
American Film Institute of the National Endowment for the Arts, Washington, DC. Four (4) *Archival Film Project Grants*
- 1979 Japan Foundation, Tokyo, Japan. *JAPAN TODAY* grant
- 1981 General Coordinator, *International Dance Film and Videotape Festival*, Lincoln Center, NY, June 15-20. Funding provided by the Asian Cultural Council, the Capezio Foundation, Committee for the Dance Collection, Mrs. Henri Doll, the Exxon Corporation, the National Endowment for the Arts
- 1973 Phi Beta Kappa
- 1972 National Science Foundation, *Undergraduate Research Participation Program in Anthropology with Dr. Stanley A. Freed*, American Museum of Natural History, New York, NY

Regional

- 2009 Sculpture Juror, *80th Annual Juried Art Exhibition at Phillips' Mill*. Phillips Mill, New Hope, PA
- 2003 *Philadelphia Furniture Show, The Furniture Society of America, and The Greater Philadelphia Tourism and Marketing Corporation, Philadelphia, PA. Philadelphia Sculptors' Chairs in the Air: A Circus!*
- 2000 The Leeway Foundation, Philadelphia, PA. *Window of Opportunity* grant for *Haystacks in the Field, No. 1*, The James A. Michener Museum, Doylestown, PA
- 1999 Samuel S. Fels Fund, Philadelphia, PA. *Philadelphia Fringe Festival. Visual Fringe Philadelphia Sculptors' Barrelling Art*
- 1998 Commonwealth of Pennsylvania Council on the Arts and the Samuel S. Fels Fund, Philadelphia, PA. *Philadelphia Fringe Festival. Visual Fringe Philadelphia Sculptors' Cart Art*
- 1997 Cafritz Foundation (Washington, DC). *Lecture/Workshop Grant* for *Landscapes: An Exhibition of Sculpture*, The Museum of the Americas, Organization of American States, Washington, DC
- 1995 *Selma Burke Sculpture Award: First Prize and First Awardee. 18th Annual Bucks County Sculpture Show*. Jurors: Dr. Selma Burke, Lisa Tremper Barnes, Zoltan Buki
- 1994 *The Solebury School Award in Memory of the Founders (for Drawing). 65th Annual Fall Exhibition*, Phillips Mill, New Hope, PA
The Inn at Phillips Mill (for Sculpture). Phillips Mill 65th Annual Fall Exhibition, Phillips Mill, New Hope, PA
- 1993 Selection Committee, the Herk Van Tongeren Memorial Sculpture Fund, Johnson Atelier, Mercerville, NJ
Co-Curator with Daniel Finaldi and Kate Hammett for *Drawing from Within*, Trenton Artists Workshop at Rider College Gallery, Lawrenceville, NJ
Patron's Award for Drawing. Phillips Mill 64th Annual Fall Exhibition. Phillips Mill, New Hope, PA, Jurors: Domenic Di Stefano, James Kearns, Irene Rousseau
- 1991 *First Prize. The Confluence Show 1991: New Art of Pennsylvania*. State Theatre Center for the Arts, Easton PA, Juror: Ivan Karp, Owner and Director, O.K. Harris
- 1989 *Semi-Finalist. Philadelphia Art Now*. Philadelphia Museum of Art, Philadelphia, PA, Jurors: Marge Goldwater, Mark Rosenthal, George Segal

- 1988 *Second Patron's Award for Sculpture*. Phillips Mill 59th Annual Art Exhibition. Phillips Mill, New Hope, PA,
Jurors: Susan James-Gadzinski, James Kearns
- 1977-83 NYSCA (New York State Council on the Arts), New York, NY. Six (6) *Dance/Film /Video Grants*
- 1976-78 *Merit Sculpture Scholarships*. Art Students League, New York, NY
- 1976 *Board of Control Sculpture Award*. Arts Students League, New York, NY

BOOKS

- Rooney, E. Ashley and Margery E. Goldberg, *Green Art: Trees, Leaves and Roots*, Schiffer Publishing, Ltd, February 2014, illust.
- O'Brien, Barbara, *Studio Visit Magazine, Winter Edition*, The Open Studios Press, 2013-2014, illust.
- Eige, Howard Eige and Jan Christensen-Heller, *American Art Collector 2014*, Alcove Books, December 2013, illust.
- Tunberg, Thomas and Myrina, Editors, *Important World Artists, Volume 1, A World of Art*, World Wide Art Books, Inc, Santa Barbara, CA, 2013, illust.
- Rooney, E. Ashley. *100 Artists of the Mid-Atlantic*, Schiffer Publishing, Ltd., 2011, illust.
- Tunberg, Despina, Curator, *International Dictionary of Artists, Volume 1*, World Wide Art Books, 2011, illust.
- Politi Giancarlo, Editore, *2007-08 Art Diary International*, Milan, Italy, 2007

EXHIBITION CATALOGUES

- 23rd Annual International Invitational Salon Exhibition of Small Works*, New Arts Program Inc., Kutztown, PA, Essays: Janet Barna, Joe Beddell, Sus Wall and Peggy Zehring, 2012
- National Association of Women Artists 123rd Annual Exhibition*, Sylvia Wald and Po Kim Gallery, New York, NY, Essays: Doreen E. Valenza, Susan G. Hammond, Jane McIntyre, illust., 2012
- National Association of Women Artists 122nd Annual Exhibition*, Sylvia Wald and Po Kim Gallery, Essays: Sonia Stark, Susan G. Hammond, Emalee Andre, New York, NY, illust., 2011
- Arts on the Green Cashiers Plein Air & Sculpture Exhibition*, 2010 Collector's Guide, The Village Green, Cashiers, NC, illust., 2010
- National Association of Women Artists 119th Annual Exhibition*, googleWorks Center for the Arts, Reading, PA, Essay: Susan G. Hammond, illust., 2008
- Dangerous Women Two*, The Gallery, Mercer County Community College, West Windsor, NJ, Essay: Tricia Fagan, illust., 2007
- Kites: Art Takes Flight Auction*, an Exhibition of 40 kite inspired sculptures in honor of Benjamin Franklin's 300th Birthday, Sponsored by Arader Tree Services, Brandywine Trust, Commerce Bank and PECO, Main Line Art Center, Haverford, PA, Essays: Chris Arader, Margot W. Keith and Lyn Pierce Strickler, illust., 2006
- Capitol Hill Sculpture Project*, D.C. Commission on the Arts and Humanities, Washington, D.C., Essay: Anya Satler, illust., 2004
- Flora: Sculptures of the Natural World*, Conservatory Garden, Court West Gallery, United States Botanic Garden, Washington, D.C. Essay: Lillian Fitzgerald, Dr. Christine A. Flanagan, Virginia M. Mecklenburg, illust., 2004
- Philadelphia Sculptors 02~03*, Richard Stockton College of New Jersey, Pomona, NJ, Essays: Kate Nearpass Ogden, Joe Mooney, illust., 2002

usa.hu, 3rd American –Hungarian Joint Exhibition of the Philadelphia Sculptors and the Hungarian Sculptors' Society, Pecs, Hungary, illust., 2002

Philadelphia Sculptors 2000, Woodmere Art Museum, Philadelphia, PA, Essays: Michael W. Schantz, Joe Mooney, illust., 2000

Designer Auction for Aids, Aids Coalition of Southern New Jersey, NJ, Essay: Alan P. Koch, 1999

Official Festival Guide Philadelphia Fringe Festival, a supplement to *City Paper*, Presented by FOX Philadelphia, Philadelphia, PA, illust., 1999

Through the Heart of the City: An Exhibition with the Schuylkill River as the Source of Inspiration, Philadelphia Art Alliance, Philadelphia, PA, Essays: Carole Price Shannis, Ann Hitchins, Stuart Fineman, Henry Dean, illust., 1998

Official Festival Guide Philadelphia Fringe Festival, a supplement to *City Paper*, Philadelphia, PA, illust., 1998

Landscapes: An Exhibition of Sculpture, The Art Museum of the Americas, Organization of the American States, Washington, DC, Essays: Ana Maria Escallon, Susana Torruella Leval, illust., 1997

20th Annual Art on Paper, Maryland Federation of Art, Gallery on the Circle, Annapolis, MD, Essay: Ruth Fine, 1997

4th Annual All Media Summer Exhibition, Contemporary Artists Center, North Adams, MA, 1995

NATIONAL 1995, The 60th Annual Cooperstown Art Association, Cooperstown, NY, Essay: Holland Cotter, 1995

14th Annual September Competition, Alexandria Museum of Art, Alexandria, LA, Essays: B. F. Lafaye and William A. Fagaly, illust., 1995

The Three Rivers Arts Festival, The Carnegie Museum of Art, Pittsburgh, PA, Essays: Jeanne Pearlman, Madeline Grynstejn, Deborah Willis, Pier Marton, illust., 1994

Works on Paper 3rd Biennial Exhibition, Abington Art Center, Abington PA, Essays: Jeanne C. Pond, Ann Philbin, illust., 1993

Bucks County Sculpture Show Exhibition Catalog, Central Bucks Chamber of Commerce and The James A. Michener Art Museum, Doylestown, PA, 1991

Selections for Purchase Catalogue, The Board of Control, Art Student's League News, New York, NY, 1976-77, vol. 31, no. 3

PUBLICATIONS and PRESENTATIONS

FILM / VIDEOTAPE

Housed in the Dance Collection, the Library and Museum of the Performing Arts, the New York Public Library, Lincoln Center, New York, NY; the Library of Congress, Washington, DC; and, with respective individual choreographers and their dance companies. Produced under matching grants awarded from the National Endowment for the Arts and the New York State Council on the Arts.

1982-83	<i>Mozartiana</i>	George Balanchine
	<i>Scherzo a la Russe</i>	New York City Ballet
	<i>On your Toes</i>	New York State Theatre, Lincoln Center, New York, NY
	<i>Flamenco</i>	Pilar Rioja Studio

*A Memorable Evening of Dance
in Honor of Agnes de Mille*

Joffrey Ballet
City Center, New York, NY

Contact Improvisation

Steve Paxton
Studio

1981-82 *The Catherine Wheel*

Twyla Tharp
Twyla Tharp and Dancers
David Byrne and The Talking Heads
Winter Garden Theatre, New York, NY

*Lost, Found and Lost
Mercuric Tidings*

Paul Taylor
Paul Taylor Dance Company
City College of New York, New York, NY

*Judson Dance Theatre Reconstructions:
Two Evening Performances of
19 Choreographed Works*

Edward Bhartoon
Remy Charlip
Lucinda Childs
Philip Corner
Bill Dixon
Judith Dunn
Simone Forti
Deborah Hay
Aileen Passloff
Steve Paxton
Yvonne Rainer
Carolee Schneemann
Elaine Summers
Paul Taylor
Twyla Tharp
James Waring
St. Mark's in the Bowery, New York, NY

1980-81 *Fancy Free*

Jerome Robbins
New York City Ballet
New York State Theatre, Lincoln Center, New York, NY

Dust

Paul Taylor

	<i>Nightshade</i>	Paul Taylor Dance Company Studio
1979-80	<i>Kammermusik No. 2</i> <i>Monumentum pro Gesualdo</i> <i>Vienna Waltzes</i> <i>Serenade</i> <i>Brahms-Schoenberg Quartet, 4th Movement</i>	George Balanchine New York City Ballet New York State Theatre, Lincoln Center, New York, NY
1978-79	<i>Book of Beasts</i> <i>Cloven Kingdom</i> <i>Airs</i> <i>Diggity</i>	Paul Taylor Paul Taylor Dance Company Julliard School, New York, NY
	<i>In the Night</i> <i>In G Major</i>	Jerome Robbins New York City Ballet New York State Theatre, Lincoln Center, New York, NY
1977-78	<i>Primitive Mysteries</i> <i>Death and Entrances</i> <i>Clytemnestra</i> <i>El Penitente</i> <i>Phaedra</i> <i>The Plain of Prayer</i>	Martha Graham Martha Graham Dance Company Brooklyn Academy of Music, Brooklyn, NY
	<i>Carmina Burana</i>	Ruth Page Chicago Ballet Chicago Opera House, Chicago, IL

Housed in the Dance Collection, the Library and Museum of the Performing Arts, the New York Public Library, Lincoln Center, New York, NY; the Library of Congress, Washington, DC; and, with respective individual artists and their dance companies. Produced under grants awarded from the JDR 3rd Fund (John D. Rockefeller Fund, now titled the Asian Cultural Council).

1977	<i>Performing Arts in Asia</i> . 12 Part Series, Public Television, New York, NY and Brooklyn, NY	The Asia Society Performing Arts Program and the Dance Collection, Library and Museum of the Performing Arts
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1975-76	<i>The Art and Make-Up of the Classical Japanese Dance</i>	Suzusetsu and Suzushi Hanayagi
	<i>Tibetan Lhamo Music, Dance and Drama Society</i>	
	<i>Indrani and her Classical Dancers and Musicians of India</i>	
	<i>The Technique of Kathakali</i>	Krishnan Nambudri
	<i>Bharata Natyam South Indian Classical Dance, Technique Class, and Lecture Demonstration</i>	All above recorded at Brooklyn Public Television Brooklyn College, Brooklyn, NY
	<i>Okinawan Classical Music and Dance Concert</i>	East-West Center, University of Hawaii at Manoa, HI
	<i>Dances of Bali</i>	I. Made Bandem Filmed on Locations in Bali

PRINT

2004 *TAWA @ 25 The Trenton Artists Association Celebrates its First 25 Years*, Ellarslie, the Trenton City Museum, Trenton, NJ. Essays: George C. Olexa, Jr., Elizabeth Miller McCue, Brian O. Hill, illust.

SLIDE / DISC / FILM PRESENTATION / LECTURE

2010 *Artsbridge Distinguished Artist Series: Elizabeth Miller McCue*, RiverRun Gallery, Lambertville, NJ, March 18
Sweet Edge Sculpture Tour, October 23 – 24

2007 *Sculpture on Paper*, Sidetracks Art Gallery, New Hope, PA, March 10

2006 *Artspeak*, New Hope Arts, Inc., New Hope PA, with Karen Reid, July 8

2004 *Artspeak*, New Hope Arts, Inc., New Hope PA, with Charles Kumnick, May 8

2001 *Joanne Nestor, Photography, Elizabeth Miller McCue, Sculpture: Eyes on Trenton*, New Jersey State Museum, Trenton, NJ, May 6

2000 *Haystacks in the Field*, James A. Michener Art Museum, Doylestown, PA, September 13

1997 *Show Me Your Home, Your Personal Landscape*, Cafritz Foundation (Washington, DC), Lecture/Workshop grant for *Landscapes: An Exhibition of Sculpture*, The Museum of the Americas, Organization of American States, Washington, DC, November 2

1980 *Documenting Dance Traditions and Individual Artists with Emphasis on East Asia*, Genevieve Oswald and Elizabeth Miller, Mid-Atlantic Region of the Association for Asian Studies, Inc., Drew University, Madison, NJ, October 25

- 1979 **JAPAN TODAY**, *Five Evenings of Japanese Dance Images*, the Bruno Walter Auditorium, Lincoln Center, New York, NY
Traditional Dance Theatre of Japan, Miyabi Ichikawa, Waseda University, Tokyo, Japan, April 30
The Modernists, Miyabi Ichikawa, Waseda University, Tokyo, Japan, May 7
A Westerner Studies Japanese Dance, Joyce Malm, University of Michigan at Ann Arbor May 14
Origins and Meanings of Dance Patterns in the No Theatre, Benito Ortolani, Brooklyn College, Brooklyn, NY, and Akira Matsui, the Kita School, Tokyo, Japan, May 21
The Use of Traditional Forms by the Contemporary Choreographer: A Demonstration, Saeko Ichinohe and Sachiyo Ito, Tokyo, Japan, May 28
- 1978 **Denishawn Asia Tour, Part I and II**, narration and presentation of archival footage from the 1920's, American Dance Guild / Committee on Research in Dance, Conference in Hawaii Traditional Dance in the 20th Century Emphasis on Asian and Pacific Dance, University of Hawaii at Manoa, HI, August 3 and 6

RADIO and TELEVISION INTERVIEWS

- Adkins Arboretum: Artists in Dialogue with Landscape* for the oral history project *Voices of the Chesapeake Bay, The Sunday Brunch*, Michael Buckley, Producer, Writer, Radio Host, 103.1 WRNR FM, Annapolis/Baltimore/Washington, DC, Sunday July 6, 2008
- The Main Line Art Center's Kites: Art Takes Flight* on *Jim Polec's World*, ABC TV, Philadelphia, PA Thursday Evening, October 12, 2006
- Kites: Art Takes Flight* on *Creatively Speaking with Jim Cotter*, Susan Lewis, Senior Producer / Contributor Arts and Culture, WRTI 90.1 FM (National Public Radio), Saturday, July 15, 2006
- Chairs in the Air: A Circus! Good Day Philadelphia*, Fox 29 Television, Philadelphia, PA, Wednesday, June 11, 2003.
- Designer Auction for Aids*, Karin Phillips, KYW Newsradio Community Affairs, Philadelphia, PA, Thursday, April 22, 1999.
- On Filming Dance* interview held in conjunction with the *International Dance Film and Videotape Festival and Conference*, Lincoln Center, New York, NY, Bravo Cable Television, New York, NY, Friday, June 15, 1981

REVIEWS

(in process of updating)