

Education

- 2004 Master of Fine Arts, Painting/Drawing; Syracuse University, Syracuse, NY
1991 Bachelor of Fine Arts, Communication Arts; Otis/Parsons College of Art and Design,
Los Angeles, CA

Exhibition Record

Solo Exhibitions

- 2013 "Two Points," The Prairie Meadows Gallery at Elings-Wood Center for Art & Design,
Grandview University, Des Moines, IA*
2012 "Leave Me Tender," L.E. Phillips Library, Eau Claire, WI *
2009 "Increase Your Pleasure," Heyde Center for the Arts, Chippewa Falls, WI
2007 "Spoil Strain Release," Coker College, Hartsville, SC
2006 "Livid: Proud Flesh," Everson Museum, Syracuse, NY
2003 "Monsters Maidens and Clowns," Delavan Center, Syracuse, NY
1996 "Smoker's Portrait," Parks Gallery, Taos, NM

*2 Person Exhibitions

Selected Group Exhibitions

- 2017 "Color Theory- Contemporary Abstraction," Perry and Carlson, Mount Vernon, WA
"Postcards from the Edge," Metro Pictures, New York, NY
"Fabulous Florals and Fine Art," Eau Claire Regional Arts Center, Eau Claire, WI
"Arts West Wisconsin," L.E. Phillips Library, Eau Claire, WI, Juror: David H. Wells
Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
"Arbitrary Color," The Foundry, St. Charles, MO, Juror: Albert Yowshien Kuo
2016 "Future of Western Contemporary Art," Capital Skyline Hotel, Washington, D.C.,
curator: Joe Fish
"Confluence of Art Biennial," Eau Claire Regional Arts Center, Eau Claire, WI,
Juror: Denny Vance
"59th Annual Beloit and Vicinity Exhibition," Wright Museum of Art, Beloit, WI, Jurors:
Helen Hawley and Joseph Mougel
Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
"Postcards from the Edge," Sikkema Jenkins and Co., New York, NY
2015 Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
"58th Annual Beloit and Vicinity Exhibition," Wright Museum of Art, Beloit, WI, Jurors:
Ryan Mandell and Frank Trankina
"26th Annual Juried Show," Contemporary Art Center, Las Vegas, NV, Jurors: Max
Presneill and Rebekah Bogard, NY
"Postcards from the Edge," Lühring Augustine Gallery, New York, NY
2014 "Confluence of Art Biennial," Eau Claire Regional Arts Center, Eau Claire, WI, Juror:
Diane Canfield Bywaters
"Imagining Otherness: Catching Sight of Monstrosity," Eau Claire Regional Arts Center,
Eau Claire, WI
Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
"Postcards from the Edge," Lühring Augustine Gallery, New York, NY
2013 Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
2012 "Why Drawing?" University Gallery, UW LaCrosse, LaCrosse WI, Curator: John Ready
"Postcards from the Edge," Cheim and Reid Gallery, New York, NY
"Confluence of Art Biennial," Eau Claire Regional Arts Center, Eau Claire, WI,
Juror: John Nebel

- 2012 "The One Series," The Art Salon, New Orleans, LA, Curators: Emily Farranto, Kathy Rodriguez and Natalie Sciortino-Rinehart
- 2011 "Eye of the Beholder," Maryland Federation of Art, Annapolis, MD, Juror: Janet Maher
UW- Stout Faculty Exchange, Willard Wankelman Gallery, Bowling Green State University, OH
- 2010 "Black and White," Eau Claire Regional Arts Center, Eau Claire, WI
Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
"Arts West Wisconsin," L.E. Phillips Library, Eau Claire, WI, Juror: Scott Stulen
- 2009 Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
"Green Show," Eau Claire Regional Arts Center, Eau Claire, WI
- 2008 Faculty Art Exhibition, Furlong Gallery, UW Stout, Menomonie, WI
"Friends and Family," Anton Kern Gallery, New York, NY
- 2007 "Postcards from the Edge," James Cohan Gallery, New York, NY
- 2006 "From/About-Signals from Central-Europe," Keki Gallery, Budapest, Hungary
"No Laughing Matter," The Space, Long Island City, NY
"Works on Paper," Flux Factory, Long Island City, NY

Awards/ Fellowships/Grants/ Residencies

- 2017 Brashnar Creative Project- Artist in Residence, Skopje, R. Macedonia
- 2011 Can Serrat Artist Residency, El Bruc, Spain
- 2010 Byrdcliffe Artist Residency Woodstock, NY
- 2004 New York Foundation for the Arts Special Opportunity Stipend
Everson Museum Biennial Best in Show Award
- 2003 George Van der Sluis Memorial Scholarship, Syracuse University, New York
- 2001 Hungarian Multicultural Center Artist Residency, Balatonfüred, Hungary

Visiting Artist Lectures/Curatorial Experience

- 2015 Judge, Fashion without Fabric Student Show, Memorial Student Center, UW-Stout, WI
- 2014 Curator, "Orange is Red", Gallery 209, UW-Stout, WI
- 2010 Juror, "Midwest Seasons Show", Center for Visual Arts, Wassau, WI
- 2007 Visiting Artist Lecture, Juror of Student Exhibition, Coker College, Hartsville, SC
- 2004 Visiting Artist Lecture, Cazenovia College, Cazenovia, NY

Bibliography

- 2017 The YMCA's Downtown Writers Center, "Stone Canoe." Syracuse, NY
Jerry McLaughlin and Rebecca Crowell. "Cold Wax Medium: Techniques, Concepts and Conversations." Squeegie Press, Oakland, CA
- 2015 Open Studio Press, "Studio Visit Magazine," Boston, MA
- 2006 Katherine Rushworth. "Ambiguity of Undefined Spaces." Post-Standard (March)
- 2005 Justin Park. "Ravishing Ravens." Syracuse New Times Net (September)
- 2004 Frank Herron. "Artist Pairs Works With Objects." Post-Standard (July)
Carl Mellor. "It Takes Two." Syracuse New Times Net (July)
Carl Mellor. "Empire States." Syracuse New Times Net (August)
- 2001 Hanny, Szabo. Uj Balatonfüred Naplo (Hungary) (September)
Juhasz. [untitled article] Kultura Naplo (Hungary), (July 25)
Baja, K. "Artist's Residency in the City." Balatonfüred Television Spot (Hungary)
(July 25, aired 6:00 PM; interview included)
- 1996 Phaedra Greenwood. "The Inner Voice." The Taos News (November)
Christine Hemp. "Smoker's Portrait." THE Magazine, Taos (June)
Shannon Harvey. "The Art of Smoking." The Taos News (April)

Currently teaching in the School of Art and Design in the Department of Art and Art History at the University of Wisconsin-Stout in Menomonie, Wisconsin