



PAMELA PAULSRUD • pamelapaulsrud.com

- EXHIBITIONS 2017 *Our Voices Are Vital, Treewhispers partners with Greenpeace*, BookExpo and Book Con of America, Javitz Center, New York City, NY
Treewhispers, Spotlight Studio, Kohl Children's Museum, Glenview, IL
- 2016 *Sharjah Calligraphy Biennial 2016*, Sharjah Art Museum, Sharjah, UAE
Environmental Project, Galéria12, Budapest, Hungary
35th International Calligraphy Conference: A Show of Hands Faculty Exhibit, Warren Wilson College, Swannanoa, NC
- 2015 *Library Thoughts 5, An Exhibition of the Book as Art*, MAMU Gallery, Budapest & Jokai Klub, Budapest
Faculty Exhibition, Letters California Style, Kellogg Conference Center, Pomona, CA
Explorations Extended, Fremont Library, Mundelein, IL
Explorations 2015, Newberry Library, Chicago, IL
- 2014 *Beautiful Writing, The Art of Contemporary Calligraphy*, Tall Grass Gallery, Park Forest, IL
Once Upon a Time: Transformations of Books and Technology, Fresno State, Maddan Library, Fresno, CA
Exploration 2014, Newberry Library, Chicago, IL
Faculty Exhibition, Legacies II, 33rd International Lettering Arts Conference, Dallas, TX
Extra Ordinary, Miles Conrade Gallery, Tucson, AZ
- 2013 *Fifth International Artists' Book Exhibition*, The King St. Stephen Museum in collaboration with the City Gallery Deák Collection, Székesfehérvár, Hungary
No Boundaries, Gallery for Contemporary Art, Indiana University Northwest, Gary, IN
Exploration 2013, Newberry Library, Chicago, IL
Treewhispers, Crabtree Nature Center, Barrington Hills, IL
Correspondence 9th International Book Art Festival, Poland (2012-2014)
- 2012 *Northwest International Calligraphy Conference Faculty Exhibit*, Reed College, Portland, OR
9 X 12, Budapest, part 2, Budapest, Hungary
Shin Jidai: Contemporary Japanese Book and Paper Arts, Minnesota Center for Book Arts, Minneapolis, MN
Exploration 2012, Newberry Library, Chicago, IL
Handmade/Homemade Exhibit, Mortola Library at Pace University, Westchester Campus, Pleasantville, NY
Library Thoughts-2, Budapest, Hungary
Treewhispers, Bridge and Joutras Galleries in the Regenstein Center at the Chicago Botanic Garden, Glencoe, IL
 Little Red Schoolhouse Nature Center, Willow Springs, IL
Beaten & Bound, Lubeznik Center, Michigan City, IN
Explorations, Munster Center for Visual & Performing Arts, Munster, IN
- 2011 *Natural Cycles: Sustainability in the Book and Paper Arts.*, Ryerson Woods Gallery, Deerfield, IL
Messages lost in Time, A Print Collaborative, 11/11/11
Artists' Book Cornucopia 11, Abecedarian Gallery, Denver, CO
Library Thoughts - Gondolatok a könyvtárban, Raday Könyvesház & Gallery, Budapest, Hungary
Necessary Fiction, Columbia College Chicago Library, Chicago IL
The Artful Book, Arlington Heights Memorial Library, Arlington Heights, IL; Oak Lawn Public Library, Oak Lawn, IL; Palatine Public Library, Palatine, IL
Reconstructions: The Altered Book, Conrad Wilde Gallery, Tucson, AZ
Explorations 25, Chicago Calligraphy Collective Juried Exhibition, Newberry Library, Chicago, IL
Artists' Books 2011, Cuesta College, San Obispo, CA
- 2010 *Unbound, A National Exhibition of Book Art*, Bedford Gallery, Walnut Creek, CA
Listening, Morgan Conservatory, Cleveland, OH
Faculty Exhibit at Odyssey 2010, Stonehill College, Easton, MA
The Book as Art, Donna Seager Gallery, San Rafael, CA
Retrospect, Vespine Gallery, Chicago, IL
Exploration, Chicago Calligraphy Collective Juried Exhibition, Newberry Library, Chicago, IL
Treewhispers <www.treewhispers.com>, on-going international collaborative project and installation involving paper, art, and stories relating to trees as a symbol and resource: Field Museum of History, Chicago, IL; Columbia College Center for Book and Paper Arts, Chicago, IL; Harper College, Palatine, IL; Kohl Children's Museum, Wilmette, IL; Morton Arboretum, Lisle, IL; 2008 International Conference of Lettering Arts, Naperville, IL; Newberry Library, Chicago, IL; Nicolet College, Rhinelander, WS

- 2009 *About Time*, Columbia College Center for Book and Paper Arts, Chicago, IL
Expo 28: International Juried Competition, BJ Spokes Gallery, Huntington, NY
Exploration, Chicago Calligraphy Collective Juried Exhibition, Newberry Library, Chicago, IL
InSIGHT, Gallery Ten, Gills Rock, WI
Second Nature: Recycled Materials Inspired by Animals, Plants and Insects, Ohio Craft Museum, Columbus, OH
- 2008 *Books Outside the Binding*, Topeka & Shawnee County Public Library, Topeka, KS
Exploration, Chicago Calligraphy Collective Juried Exhibition, Newberry Library, Chicago, IL
Seoul Book Arts Fair, COEX Pacific Hall, Samsung Dong, Seoul, South Korea
Chicago in Seoul, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
The Five Senses, Target Gallery, National Exhibition Space of the Torpedo Factory Art Center, Alexandria, VA
The Convergence Project, Vespine Gallery and Studios, Chicago, IL
11th International Open, Woman Made Gallery, Chicago, IL
At Play in a Field of Books, Minneapolis Central Public Library, Minneapolis, MN
All Synthetic of All Natural, Lux Center for the Arts, Lincoln, NE
Letters Mingle Souls Faculty Exhibit, International Conference of Lettering Arts, Naperville, IL
Rock, Scissors, Paper, Noyes Cultural Art Center, Evanston, IL
The 22nd Annual Juried Exhibition, Chicago Calligraphy Collective, Chicago, IL
- 2007 *Responding to our World: Third International Juried Exhibition of Lettering Arts*, Guilford Art Center, Guilford, CT
Sense and Sensuality: National Juried Exhibition of Contemporary Artist Books, 23 Sandy Gallery, Portland, OR
Action/Interaction: Book/Art: National Juried Exhibition, Center for Book and Paper, Columbia College, Chicago, IL
Reader's Art 7, Susan Hensel Gallery, Minneapolis, MN
10th International Open, Woman Made Gallery, Chicago, IL
Exploration, Chicago Calligraphy Collective Juried Exhibition, Newberry Library, Chicago, IL
- 2006 *San Diego Book Arts First National Juried Exhibition*, University of California, San Diego, CA
2006 Artist Invitational, Vespine Gallery, Chicago, IL
- 2005 *Book Marks*, Suburban Fine Arts Center, Highland Park, IL
'Living Artists' Invitational Exhibition, Fine Arts Building Gallery, Chicago, IL
Exploration, Chicago Calligraphy Collective Juried Exhibition, Newberry Library, Chicago, IL
- 2004 *2004 Artist Invitational*, Vespine Gallery, Chicago, IL
- 2003 *Altered Books: Spine Bending Thrillers*, The Rider University Art Gallery, South Orange, NJ
Exploration, Chicago Calligraphy Collective Juried Exhibition, Newberry Library, Chicago, IL
Celebrating the Book Arts, Scott Foresman and Company, Glenview, IL
- 2002 *Calligraphic Books*, Minnesota Center for the Book Arts, Minneapolis, MN
Artists and the Art of the Book, Banana Factory Gallery, Bethlehem, Easton, PA; Artists Image Resource Inc., Pittsburgh, PA; Contemporary Museum of Design and Art, San Jose, Costa Rica; Spaces Gallery, Cleveland, OH; University of Kyoto, Japan; University of Gloucestershire, England
Exhibition, New Orleans School of Glass Works and Printmaking Studio and Gallery, New Orleans, LA
Exploration, Chicago Calligraphy Collective Juried Exhibition, Newberry Library, Chicago, IL
- 2001 *Artists Books*, Central Academy of Arts and Design, Tsinghua University, Beijing, China
Calligraphic Enigma, Where Magic and Lines Meet, The Guilford Handcraft Center, Guilford, CT
Transactions, Eastern Edge Gallery, St. John's, Newfoundland, Canada
Out of the Moving Waves: Eastern Paper Tradition and Transition, Minnesota Center for Book Arts, Minneapolis, MN; Cedar Rapids Museum of Art, Cedar Rapids, IA
Eleven, Artemisia Gallery, Chicago, IL
24th Harper College National Juried Exhibition: Small Works, Harper College, Palatine, IL
Exploration 2001, Chicago Calligraphy Collective Juried Exhibition, Newberry Library, Chicago, IL
Alphabet Book Chicago 13, Printers Row, Chicago, IL
- 2000 *Chicago Art Open 2000*, Third Floor Gallery, Chicago, IL
Book and Paper Arts Biennial 2000, Columbia College Center for Book and Paper, & Joan Flasch Artists' Book Collection, John M. Flaxman Library, The School of the Art Institute of Chicago, Chicago, IL
The Lettering Arts: A Calligraphy Invitational, The Fine Line Creative Arts Center, St. Charles, IL
- 1999-2001 *AlphaMark*, The Galt Museum in Lethbridge, Alberta, Canada; Etobicoke Civic Center Art Gallery, Toronto, Ontario, Canada; South Bend Regional Museum of Art, South Bend, IN; Midland Center for the Arts, Midland, Michigan; Wilson Center for the Arts, Florida Community College, Jacksonville, FL; Dunedin Fine Art Center, Dunedin, FL; Vienes Center for Literary Arts at Broward County Library, Ft. Lauderdale, FL; New Visions Gallery, Marshfield, WS; Multnomah County Central Library, Portland, OR
Days of the Handmade Book, South Bend Regional Museum of Art, South Bend, IN
Archibookture, South Bend Regional Museum of Art, South Bend, IN
Visual Voices, South Bend Regional Museum of Art, South Bend, IN
The Art of the Book, Indianapolis Art Center, Indianapolis, IN
Layers, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
Exploration Millennium, Newberry Library, Chicago, IL
- 1999-2000 *Seeding the Snow: Women Connecting with Nature*, Woman Made Gallery, Chicago, IL & McHenry County

- Conservation District: Prairie View, Education Center, Crystal Lake, IL
Archibookture Exhibition, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
1999 *Paper Show—Books After School*, Robert F. DeCaprio Art Gallery, Palos Hills, IL
Paper & Book Arts Invitational, Elmhurst Art Museum, Elmhurst, IL
MFA Student Book Works Exhibit, Columbia College, Book & Paper Center, Chicago, IL
Beautifully Banal, Columbia College Chicago Book and Paper Center Arts, Chicago, IL
Exploration '99, Chicago Calligraphy Collective Juried Exhibition, Newberry Library, Chicago, IL
Illinois Artisans, James R. Thompson Center, Chicago, IL
1998 *Collaboration*, San Francisco Center for the Book, San Francisco, CA
Exploration 1998, Newberry Library, Chicago, IL
Points of View, Brickton Art Gallery, Park Ridge, IL
The Book Transformed, Evanston Art Center, Evanston, IL
Paper on the Edge, University of Minnesota, Minneapolis, MN
Multiple Talents 10: An Exhibit of Book Arts, Arts Iowa City, Iowa City, IA
Weisman Scholarship Exhibit, Hokin Gallery, Chicago, IL
1997 *The Days of the Handmade Book*, Colfax Cultural Center, South Bend, IN & St. Mary's College, Notre Dame, IN
Exploration 97, Chicago Calligraphy Collective Juried Exhibition, Newberry Library, Chicago, IL
20 Questions, Columbia College Chicago Center for Book and Paper Arts, Chicago, IL
1996 *International Women's Day, An Art Exhibit*, Roberto Lopez Gallery, Chicago, IL
AfterWORDS, Hokin Gallery, Chicago, IL

TEACHING / LECTURE EXPERIENCE

Hungarian Multicultural Center, Budapest, Hungary
Sharjah International Book Fair, Expo Centre Sharjah, Sharjah, UAE
35th International Calligraphy Conference, Warren Wilson College, Swannanoa, NC
Kohl Children's Museum, Glenview, IL
Letters California Style Regional Conference, Pomona, CA
Legacies II, 33rd International Lettering Arts Conference, Dallas, TX
9th International Symposium of the National School of Plastic Arts of the National Autonomous University of Mexico (UNAM), Mexico City, Mexico
Ghost Ranch, Albique, NM
Calligraphy Northwest, 2012 International Calligraphy Conference, Reed College, Portland, OR
Bow Valley Calligraphy Guild, Calgary, Alberta, Canada
Artful Retreat, Boyne Falls, MI
Whispering Woodlands, Verona, WI
Odyssey 2010, 30th International Conference of Lettering Arts, Boston, MA
The Newberry Library, Chicago, IL
Chicago Calligraphy Collective, Chicago, IL
2008 International Conference of Lettering Arts, Naperville, IL
Friends of Dard Hunter, 2000 Annual Meeting, Atlanta, GA
Columbia College Center for Book and Paper Arts, Chicago, IL
San Francisco Center for the Book, San Francisco, CA
State of Illinois Center, Chicago, IL
St. Mary's College, Notre Dame, IN
Harper College, Palatine, IL
Gallery 37, Chicago, IL
South Bend Regional Museum of Art, South Bend, IN

HONORS

Illinois Arts Council IAS Professional Development Grant, 2011
Correspondence 9th International Book Art Festival, Artist Award, Poland
Columbia College Chicago Faculty Development Grant, 2008
Inklings, Chicago Calligraphy Collective Grant, 2008
Loretta Grellner Scholarship, School of the Art Institute of Chicago, 2007
Summer Residency Program, Columbia College Chicago Center for Book and Paper, 2007
Second Prize, Guilford Handcraft Center, Guilford, CT and *Letter Arts Review*, 2001
Artemesia Mentorship Program, Artemesia, Chicago, IL, 2000
Newberry Library Purchase Award, Newberry Library, Chicago, IL, 1997
Albert P. Weisman Memorial Scholarship, Columbia College Chicago, IL, 1997
Follett Fellowship, Columbia College Chicago, 1996

COLLECTIONS

UCLA Arts Library, Los Angeles, CA
Book Art Museum (Muzeum Ksi ki Artystycznej), Tymienieckiego 24, 90-349 Łódź, Poland
University of Georgia, Cortona, Italy
Reed College, Portland, OR
Yale University Art Museum, New Haven, CT

Hungarian Multicultural Center, Budapest, Hungary
Newberry Library, Chicago, IL
Columbia College Chicago Book and Paper, Chicago, IL
Illinois Benedictine, Lisle, IL
Joan Flasch Artists' Book Collection, John M. Flaxman Library, Art Institute of Chicago, Chicago, IL
Special Collections, University of California, San Diego, CA
Allan Chasanoff Bookworks Collection, New York, NY
Topeka & Shawnee County Public Library, Topeka, KS
Oberlin College Library, Oberlin, OH

EDUCATION MFA, Columbia College Chicago, Chicago, IL, 2000
 BSN, St. Olaf College, Northfield, MN, 1973