

EMMY BRIGHT

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SOLO AND TWO PERSON EXHIBITIONS

- 2018 *The Thing and its Absence*, Quirk Gallery, Richmond, VA
2017 *Feeling Feeling*, with J.R. Uretsky, Distillery Gallery, Boston, MA
2016 *Less is More, More or Less*, with E. E. Ikeler, Yve Yang Gallery, Boston, MA
EITHER / OR / NO, Ditch Projects, Eugene, OR.
Why Don't You Want This?, David Klein Gallery, Detroit, MI.
2015 *You Are Here*, Ox-Bow School of Art and Artist Residency, Saugatuck, MI.

SELECTED GROUP EXHIBITIONS + PERFORMANCES

- 2018 (upcoming) *Negative Space* Visual Art Center, Richmond, VA
(upcoming) *In Residence*, Haystack School of Crafts, Deer Isle, ME
(upcoming) *Urgency / Intimacy*, Dixon Gallery & Gardens, Memphis, TN
Making Art / Making Community, Denver University Museum, CO
Not All There, Human Resources, Los Angeles, CA
2017 *Monster Drawing Rally*, Artisanal Karaoke Performance, MOCAD, Detroit, MI
Chicago Art Book Fair, with Headmaster Magazine, Chicago, IL
Power of the Press, More Stupids Performance, Signal Return, Detroit, MI
a sudden and peculiar pleasure, a feeling of protection. Loveytown at Mana Contemporary, Chicago, IL
SuperYou, Ladybear Performance, A Host of People, Detroit, MI
2016 *Stark Naked: the Object and Futility of Desire*, Gallery Kayafas, Boston, MA.
Infranatural, Performance with Leslie Rogers, CAVE Gallery, Detroit, MI.
Sex Habits, In/Habit Roving Art Series, Archer Ballroom, Chicago, IL.
Thesis Exhibition, Cranbrook Museum of Art, Bloomfield Hills, MI.
My Type, Whitdel Gallery, Detroit, MI.
Queer Mimosa, Dr. Ladybear Performance, Artspace, New Haven, CT.
2015 *hello, world!*, Artspace, New Haven, CT.
Kinsey Institute for Research in Sex, Gender and Reproduction,
Grunwald Gallery of Art, Bloomington, IN.
Picnic Club, Public Pool Art Space, Hamtramck, MI.
2014 *Past, Present, Future*, Midwest Print Conference, Bloomfield Hills, MI.
A Womens Arms, Lincoln Arts Project, Lincoln, MA.
Queer Communities in Print, 186 Carpenter, Providence, RI.
2013 *One Room*, Romantic Logic Project, RISD Museum, Providence, RI.
This is an Emergency: Gender Justice and Reproductive Rights,
186 Carpenter, Providence, RI.
2012 *Backlash!*, Soho20 Gallery, New York, NY.
T.E.A.E., Sarah Doyle Center, Brown University, Providence, RI.
Reanimation Library, 186 Carpenter, Providence RI.
2010 *Pattern Factory*, Bushwick Print Lab, Brooklyn, NY.
2009 *Wassaic Summer Arts Festival*, Wassaic Project, Wassaic, NY.
2006 *Everything Solid Melts into Air*, G-2, School of the Art Institute, Chicago, IL.

FELLOWSHIPS + RESIDENCIES

- 2017 *Studio 2-3*, Artist Residency, Richmond, VA
Haystack School of Art, Open Studio Residency, Deer Isle, ME
Penland School of Crafts, Winter Residency, Penland, NC
2016 *Vermont Studio Center Artist Residency*, Johnston, VT
2015 *Ox-Bow School of Art + Artist Residencies*, Fellowship, Saugatuck, MI
2012 *Reanimation Library*, Artist in Residence, Providence, RI

FELLOWSHIPS + RESIDENCIES CONT.

2010-2012 *New Urban Arts*, Fellowship in Community Arts, Providence, RI.

VISITING ARTIST TALKS

- 2018 *Visiting Artist*, Alternative Books, Photography, VCU, Richmond, VA
'Experimental Print and Writing', lecture and workshop for Studio 2-3, Richmond, VA
Visiting Artist, Performance, Print & Social Practice, Denver University, Denver, CO
- 2017 *Visiting Artist*, Foundations, Alfred University, Alfred, NY
Visiting Artist in Sculpture + Performance, Alfred University, Alfred, NY
- 2016 *"Pedagogy for the Artist Voice" Lecture & Faculty workshop*, Roger Williams University, Bristol, RI
- 2014 *"Relational Art,"* School of the Museum of Fine Arts, Boston, MA
"Artist as Pedagogue," Rhode Island School of Design, Providence, RI
"Process/Process," RISD Museum, Providence, RI
"Big Draw: Lists," RISD Museum, Providence, RI
- 2013 *"All About the Why,"* Brown University Center for Public Humanities
"Collaborative Self Publishing" Workshop, Harvard Graduate School of Education, Cambridge, MA
- 2011 *"Documentation as Research Practice,"* Continuing the Conversation, Harvard Graduate School of Education, Cambridge, MA
- 2010 *"Doing Documentation Work,"* Brown Center for Public Humanities, Providence, RI
"Creative Providence" Panel, Imagining America Conference, Seattle, WA

COLLEGE + GRADUATE LEVEL TEACHING

- 2017 School of the Art Institute of Chicago, OxBow School of Art and Artist Residency, Saugatuck, MI
Taught undergraduate and graduate painting course: *Abstract Strategies*
- 2017 Guest Lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI
Taught Graduate reading group in Print Media Department
- 2012-2014 Rhode Island College of Design Providence, RI. Lecturer, Departments of Teaching and Learning in Art, Design and Graduate Studies Advisor, Graduate and Undergraduate Independent Study Projects
Designed and taught graduate courses: *Critical Investigations in Arts Learning*, and *All About the Why*
- 2013-2014 Bryant University, Smithfield, RI. Adjunct Professor, Department of Literature and Cultural Studies
Taught course: *Graphic Design in Contemporary Culture*
- 2012 Providence College, College Unbound, Providence, RI. Adjunct Professor, Feinstein Institute for Public Service
Taught undergraduate Narrative Documentary Art course: *The City and Its Storytellers*
- 2011-2013 Cuny City College, New York, NY. Lecturer, Art Education Department
Developed and taught graduate course: *Workshops in Arts Education*

SOCIAL PRACTICE + DESIGN PROJECTS

- 2013 Decordova Sculpture Park and Museum, Lincoln, MA.
Consultant, Design for Engagement
Designed participatory projects for visitors interact with the *WORK OUT* show, an outdoor exhibition on relational art practice, gardening, and social art. Designed and built interactive displays, projects, and wall text for exhibition.
- 2014, 2013 RISD Museum, Providence, RI.
Artist Lab, *BIG DRAW*, 2013 + *Summer Institute* 2014
- 2010 Columbia College Chicago, Chicago, IL.
Artist and Experience Designer for *Xtreme Studios Exhibition*
Produced a traveling participatory book making installation and designed documentation pieces to introduce New Urban Arts to in this exhibition of alternative studio practices.
- 2007 Harvard Graduate School of Education, Cambridge, MA.
Designer and Facilitator. *Alumni of Color Conferencer*
Conceived, designed, and built an participatory installation. Project designed to foster visual dialogue amongst people and ideas generated at the conference.

FACILITATION + COMMUNITY ARTS

- 2012-2014 RISD Museum, Providence, RI. Artist Educator, Education Department.
Facilitate workshops engaging young people in inquiry, art, and creative practice in the Museum. Host open studio hours for teens and educators to explore their creative practice. Design and facilitate professional development workshops on text and image for Providence Public School teachers.
- 2010, 2012 Brown University, Providence, RI. Professional Development Facilitator.
John Nichols Brown Center for Public Humanities.
Designed and taught a series of professional development workshops for JNBC graduate students to understand and articulate their creative and professional practices. Also taught workshops on process documentation and mapping qualitative research.
- 2009-2012 New Urban Arts, Providence, RI. Artist Mentor Fellow and Professional Development Facilitator. Artist in residence for community art studio working with teens and emerging artists. Provided professional development to artists around their creative and teaching practices. Documented studio ethos, designed projects, publications, and exhibitions to connect the work to the larger field. Curated annual series of Conversations on Creative Practice and the annual Institute for Other Significant Pursuits.
- 2011 AS220, workshops for youth studio. Providence, RI.
- 2010 Cloud Foundation, Arts Integration and Collaboration Workshops. Boston, MA.
- 2009-2010 Teaching Artist Research Project, Chicago, IL. Field Researcher for Providence and Boston, University of Chicago, IL.
- 2006-2007 *Photo Voices Project*, Research Assistant, Harvard Graduate School of Education, Boston, MA.

PUBLICATIONS

- 2017 *Headmaster Magazine*, Village People Issue “Some Queers Move to Some Cities: An Analysis. Matthew Lawrence & Jason Tranchida eds.
- 2016 *BFF Fest*, “Softer Side” Interview. ed. Lauren Rossi Detroit, MI
- 2015 *Parents*, “Index” Writing and comics anthology ed. Alison Rutsch, Providence, RI
- 2014 *Neighbors*, “Index” Writing and comics anthology, ed. Alison Rutsch Providence, RI
- 2012 *Providence Comics Consortium Anthology*, ed. Walker Mettling Providence, RI
- 2010 *Proximity Magazine: Education as Art Issue*, “With Mike Bancroft” Chicago, IL
- 2008 *AIMPrint: Relationships in the Arts and Learning* “The Changing Shape of Learning” Weiss, Cynthia and Lichtenstein, Amanda eds. Chicago Illinois
- 2007 *Bailiwick, Special Projects Inclusion*, Issue 5, November 2007

AWARDS + RECOGNITION

- 2016 *President’s Award*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2014 + 2015 *Merit Scholarship Awards*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2013 *Sandra Olson Award*, New Urban Arts, Providence, RI
- 1999 *Keyholder Award*, University of Chicago, Chicago IL

EDUCATION

- 2016 MFA, Print Media, Cranbrook Academy of Art
- 2007 Ed.M, Arts in Education, Harvard Graduate School of Education. With Honors
- 1999 BA, Art History, College and Departmental Honors University of Chicago