

## JANINE BIUNNO

www.janinebiunno.com | janine.biunno@gmail.com | t. 908-313-7011  
b.1982, New Jersey | lives + works: Brooklyn, NY

### EDUCATION

*SCHOOL OF THE MUSEUM OF FINE ARTS, BOSTON + TUFTS UNIVERSITY*, Master of Fine Arts, 2008  
*TUFTS UNIVERSITY*, Graduate Certificate in Museum Studies, 2008

*CARNEGIE MELLON UNIVERSITY*, Pittsburgh, PA; Summa Cum Laude, 2004  
Bachelor of Fine Arts; Art Theory and Practice | Minors in U.S. History and Digital Imaging

*QUEENS COLLEGE*, Master of Library Science, [*currently enrolled*]


### SOLO\* / TWO / THREE PERSON EXHIBITIONS

2015 *Each Ellipse Includes a Point*, Transmitter Gallery, Bushwick, Brooklyn, NY  
2012 *How Things Stand*, ACRE Projects, Chicago, IL\*  
2009 *Towards a New Iconography*, Mooney Foundation, Chicago, IL\*  
2007 *SITE-SEEN*; MFA Thesis Exhibition, Aidekman Arts Center, Tufts University, Medford, MA\*  
2005 *Synthesized Versions*, Watchung Center for the Arts, NJ\*  
2003 *Next Exit*, The Frame, Pittsburgh, PA

### SELECTED GROUP EXHIBITIONS

2017 *Transform*, Alfa Gallery, Miami, FL  
2017 *Stakes*, Cloud City, Brooklyn, NY  
2017 *Wheaton Biennial: Printmaking Reimagined*, Wheaton College, Norton, MA  
2016 *Invocations*, Doppelgänger Projects, Satellite Art Fair, Miami, FL  
2016 *Building Sights*, Nha Min, Brooklyn, NY  
2016 *Of Rules and Rebellion*, Mid-America Print Council invited portfolio  
2016 *Liber Mundi*, Temple University, Philadelphia | San Francisco Public Library | Montserrat College of Art, MA  
2015 *60 Minutes*, Vanity Projects, Miami + Vanity Projects, New York  
2015 *Seeking Space*, BeElectric, Bushwick, Brooklyn, NY  
2014 *Exchange Rates*, Brooklyn Fireproof, Bushwick, Brooklyn, NY  
2014 *Your General Store*; group installation by Jason Middlebrook, SITElines, The Santa Fe Biennial  
2013 *Wheaton Biennial: Drawing Out of Bounds*, Wheaton College, Norton, MA  
2011 *Parallel Synchronized Randomness*, exchange/exhibit for Southern Graphics, Washington Univ., St. Louis  
2010 *New Prints - Winter 2010*, International Print Center of New York (IPCNY), New York, NY  
2009 *Anima Mundi*, PrimoPiano Living Gallery, Lecce, ITALY  
2009 *ID Please*, exchange/exhibit Southern Graphics 2009, Columbia College Chicago, IL  
2008 *New Prints 2007/2008*, International Print Center of New York (IPCNY), New York, NY  
2008 *NFO XPO, Versionfest*, Chicago; represented by Harold Arts, Chicago  
2008 *NEXT: The Invitational Exhibition of Emerging Art at Art Chicago*; represented by Harold Arts, Chicago  
2008 *Rerun II*, Heaven Gallery, Chicago, IL  
2008 *Somber and Bright*, Cliff Dwellers, Chicago, IL  
2008 *Event Horizon*, invited installation in Somerville, MA [[www.event--horizon.com](http://www.event--horizon.com)]  
2008 *Ablaze in the Northern Sky*, Florida Southern College Arts Gallery, Lakeland, FL  
2008 *Birds of Prey*, Heaven Gallery / Harold Arts, Chicago, IL  
2007 *Rerun: The Relation Between a Symbol and a Symptom*, Museum of Fine Arts, Boston, MA  
2007 *The Architecture of Art*, Aidekman Arts Center, Medford, MA  
2007 *New Prints Program: Silkscreens*, International Print Center of New York, New York, NY  
2007 *Boston Young Contemporaries*, 808 Gallery, Boston, MA  
2006 *North American Print Biennial*, 808 Gallery, Boston, MA  
2006 *Proof of Purchase*, Rhys Gallery, Boston, MA  
2005 *Joyce To The World*, Joyce Studios, Pittsburgh, PA  
2004 *110%*, The Regina Gouger Miller Gallery, Pittsburgh, PA  
2004 *Barely Eagle*, The Frame, Pittsburgh, PA  
2004 *Residue*, Future Tenant Space, Pittsburgh, PA

## PUBLICATIONS | PRESS | LECTURES | PANELS

- 2016 *Revolutionary! Satellite Art Show 2016's Stellar Second Act*, Artefuse.com
- 2016 *Satellite, The Hyper-Emerging Fair*, BmoreArt.com
- 2016 *Liber Mundi*; panel discussion, The Sketchbook Project, Brooklyn Art Library, Brooklyn, NY
- 2016 *Cognitive Positioning System*, Podcast via [Papercuts](#) on Clocktower Radio, Red Hook, Brooklyn
- 2016 *Liber Mundi*; panel discussion, Samuel L. Paley Library, Temple University, Philadelphia, PA
- 2016 [MAAKE Magazine](#), Volume 2; <http://www.maakemagazine.com/issue-two/>
- 2015 *The Buzz in Bushwick*, [Art Collector Magazine](#); <http://www.artcollector.net.au/TheBuzzInBushwick>
- 2011 Artist lecture; Pratt Institute, Brooklyn, NY; Department of Print Media
- 2011 [CLOG](#): BIG Interrogation Series; contributor
- 2010 [Studio Visit](#), Volume 12; Open Studios Press
- 2009 Exhibition Catalogue "Anima Mundi", PrimoPiano Gallery
- 2008 School of the Museum of Fine Arts, Boston – program catalogue
- 2008  Southern Graphics Council VCU, conference catalogue
- 2007 The Boston Printmakers, 60th Anniversary, Catalogue for the North American Print Biennial
- 2007 [Encyclopedia Destructica](#), The Vault
- 2005 [Encyclopedia Destructica](#), Vol. II

## SELECTED AWARDS, HONORS + RESIDENCIES

- 2017 *Sidewall Project*, billboard installation. Pittsburgh, PA
- 2011 *Residency at ACRE* [Artists' Cooperative Residency and Exhibitions], Steuben, WI / Chicago, IL
- 2009 *Residency at Franz Masareel Centrum*, Kasterlee BELGIUM
- 2008 *Southern Graphics Council, National Graduate Fellowship Awardee*
- 2008 *Montague Research Grant*, School of the Museum of Fine Arts, Boston
- 2007 *Graduate Teaching Fellowship*, SMFA, Boston
- 2007 *Harold Artists' Residency*, Chesterhill, Ohio
- 2007 *Bartlett Travel Grant*, School of the Museum of Fine Arts, Boston
- 2006 *Print Media Department Award*, School of the Museum of Fine Arts, Boston
- 2005 *2nd Place*, ModernFormations annual juried exhibition, Pittsburgh, PA
- 2005 *Penn Avenue Arts Initiative Micro Grant II*
- 2004 *Penn Avenue Arts Initiative Micro Grant I*
- 2004 *Graduation Speaker*, School of Art BFA/MFA Graduation Ceremony, CMU
- 2004 *Samuel Rosenberg Art Award*, Carnegie Mellon University
- 2003 *Presidential Scholar Award*, Andrew Carnegie Society – Recipient for School of Art, CMU
- 2003 *Undergraduate Research Grant*, Carnegie Mellon University
- 2002 *Alfred Readio Art Award*, Carnegie Mellon University

## RELATED PROFESSIONAL WORK

- 2015 – **Museum Archivist – The Isamu Noguchi Foundation and Garden Museum**, New York, NY
- 2014 **Screen Printing Instructor + Shop Tech**; ACRE, Steuben, WI
- 2008 – 2015 **Director of Publications | Exhibitions | Archives – Steven Holl Architects**, New York, NY
  - + *Urbanisms: Working With Doubt*; Princeton Architectural Press, 2009
  - + *Pamphlet Architecture 31: New Haiti Villages*; Princeton Architectural Press, 2010
  - + *Horizontal Skyscraper*; William Stout Architectural Books, 2011
  - + *Scale*; Lars Müller Publishers, 2011
  - + *Color Light Time*; Lars Müller Publishers, 2012
  - + *Urban Hopes*, ed. by Christoph a. Kumpusch; Lars Müller Publishers, 2013
  - + *Steven Holl*, Robert McCarter; Phaidon, 2015
- 2008 **Adjunct Faculty / Graduate Teaching Fellow**, School of the Museum of Fine Arts, Boston
  - + Introduction to Screen Printing, Spring 2008
- 2008 **Continuing Education Faculty**, Print Area, School of the Museum of Fine Arts, Boston
  - + Introduction to Screen Printing, Spring 2008 / Summer 2008
- 2008 **Collection Management Intern**, MIT List Visual Arts Center, Cambridge, MA
- 2007-2008 **Office Manager / Registrar**, Jeff Kennedy Associates, Somerville, MA
- 2006-2007 **Graduate Teaching Assistant**, School of the Museum of Fine Arts, Boston
  - + Introduction to Screen Printing, Spring 2007 / Fall 2007
  - + Advanced Print Projects, Fall 2006
- 2007 **Artist Assistant** to Jason Middlebrook; Boston, MA / New York, NY
- 2006 **Screen Printing Instructor + Shop Tech**; Harold Arts, Chesterhill, OH

#### **RELATED PROFESSIONAL WORK cont.**

2006-2007 **Print Shop Tech**, Printmaking studios, SMFA, Boston  
2005-2007 **Digital Imaging Specialist**, Museum of Fine Arts, Boston  
2006 **Graduate Mentor** for pre-college program at SMFA, Boston  
2006 **Instructor / Print Shop Technician**, West End House Boys and Girls Club; Allston, MA  
2003-2005 **Principal Auction Coordinator**, Silver Eye Center for Photography, Pittsburgh, PA  
2005 **Workshop Instructor**, Photography; Westmoreland Museum of Art; Greensburg, PA  
2004-2005 **Instructor**, Photography + Digital Imaging; Penn Avenue Arts Initiative; Pittsburgh, PA  
2004 **Artist Assistant** for Installation of Carnegie International – Carnegie Museum of Art, Pgh., PA,  
2003-2004 **Co-Director**, the Frame Art Gallery; Pittsburgh, PA  
2002-2003 **Founding Member**, Press Play Video Collective; Pittsburgh, PA  
2002-2003 **Print Shop Technician**, Intaglio Studio, Carnegie Mellon University, Pittsburgh, PA

#### **CURATORIAL PROJECTS**

2007 – 2008 **Rerun: The Relation Between a Symbol and a Symptom**  
Exhibition of hand printed wallpapers that reference the sublimated repetition found in mass mediated sources in relation to decoration and design.  
*Exhibited at Museum of Fine Arts, Boston 2007 and Heaven Gallery, Chicago 2008*

#### **COLLECTIONS**

- + San Francisco Public Library
- + Montserrat School of Art
- + SMFA @ Tufts University Libraries