
EDUCATION

M.F.A. *magna cum laude* 2008 **Studio Art: Ceramics**, Southern Illinois University, Edwardsville, IL
B.F.A. *magna cum laude* 2001 **Studio Art: Ceramics**, James Madison University, Harrisonburg, VA

TEACHING EXPERIENCE

August 2017 – present **Interim Ceramics Teacher**, Sidwell Friends School-Upper School, Washington, D.C.

- Ceramics I, II and III

2014 – 2017 **Art Instructor**, part-time, Craven Community College, New Bern, NC

- ART 111 Art Appreciation (distance learning and seated)
- ART 283-284 Ceramics
- ART 133 Drawing
- Adult Enrichment, non-credit-Ceramics

2016 – 2017 **Distance Learning Art Instructor**, part-time, Pamlico Community College, Pamlico, NC

- ART 111 Art Appreciation

2011 – 2014 **Assistant Professor of Art - Ceramics**, Montana State University Billings, MT.
Full time, tenure-track appointment:

- ARTZ 131.001 & 131.002 Ceramics for Non-Art Majors
 - Basic handbuilding techniques (coil, pinch, slab)
 - Introduction to throwing
- ARTZ 231 Ceramics I
 - Basic handbuilding techniques (coil, pinch, slab)
 - Introduction to throwing
 - Studio practice (mixing clay, mixing and maintaining glazes)
 - Low-fire to mid-fire firing (electric, soda and wood)
- ARTZ 331 Ceramics II
 - Glaze composition and formulation
 - Surface consideration (scraffitto, mishima, thermal-fax, luster)
 - Mold-making and slip-casting
 - Electric, gas, soda and wood
- ARTZ 430 Ceramics III: Research in Ceramics
 - Installation, mixed media
 - Content-focused
 - Professional development
- ARTZ 409 Resume and Artist Statement
 - Professional Development: applying to juried exhibitions, shipping work, preparing for Senior Project
- ARTZ 499 Senior Project/Capstone
- ARTZ 492 Workshop: Ceramics Wheel-Throwing
- ARTZ 494 Workshop: Figure Modeling
- ARTH 150 Art History Survey (online)

2010 – 2011 **University Lecturer – Art Department**, Montana State University Billings, MT.
2008 - 2010 **Ceramics Instructor**, Clay Art Center, Port Chester, NY
2007 - 2008 **Instructor of Record**, Art 112A Drawing, Southern Illinois University, Edwardsville, IL
2007 **Ceramics Instructor**, Jacoby Arts Center, Alton, IL, Summer Program
Instructor of Record, Art 112D Three Dimensional Design, Southern Illinois University, Edwardsville, IL

2006 **Instructor of Record**, Art 202 Ceramics, Southern Illinois University, Edwardsville, IL
2005 **Art Instructor**, Greenwich House Pottery, NY, NY
Ceramics Instructor, Manhattan Youth After-School PS-89, NY, NY
2003 **Ceramics Instructor**, La Mano Pottery, NY, NY

RELATED WORK EXPERIENCE

2015 – Present **Sidesaddle Ceramics**, studio artist and operator. Trent Woods, NC.
2017 **Instructional Support Coordinator**, Student Support Services-TRIO. Craven Community College, New Bern, NC

- Advising, counseling, oversee tutors, teach and develop workshops; collect retention data; generate statistics
- First generation college students, documented disabilities, income eligible demographics

2016 **Clay Instructor-Summer Camp ages 5-12.** Craven Community College, New Bern.
2005 **Shop Technician,** Southern Illinois University, Edwardsville, IL
2001 **Group Leader,** New Dominion Wilderness Therapy School, Dillwyn, VA

ACADEMIC SERVICE

2017 **Mentor for Student Critique,** NCECA 2016, Portland OR
Craven Honors Project Mentor, *Harvesting Clay in Eastern NC.* Advisor and Facilitator.
Craven Community College, Ceramics II Student. New Bern, NC.

2013 – 2014 **Academic Senate Representative**
College of Arts and Sciences Curriculum Member
Search Committee: Sculpture (two searches fixed term and tenure-track)
Potters' Guild Fundraiser: "Super-Bowl" for Angela's Piazza; Featured as part of University-wide "Power of One" week

June-August 2013 **Acting Chair of the Art Department**
2012 - 2013 **Faculty Mentor for Chancellor Scholar**
Travel Committee Member
College of Arts and Sciences Curriculum Member
Scholarship Selection Committee, Art Department
Search Committee: New Media and Photography
Search Committee: Painting and Drawing.
Search Committee: Gallery Director and Art History

2011 **NASAD Accreditation Committee.** Compiled necessary data in a written account for the Art Department's Facilities and Equipment.

2011 – 2013 **Advising.** 8 students
2010 – 2013 **Advisor for Potters' Guild** (student organization) Sales, trips to NCECA, Billings' Downtown ArtWalk, hosting visiting artists, guidance for both students and community members.

COMMUNITY/PROFESSIONAL SERVICE

2017 **Empty Bowls.** Capitol Area Food bank. Washington, D.C.
Donation: The Bray Bash: Silent Auction, Archie Bray Foundation. Helena, MT.
Donation: Hand-in-Hand, Clay Art Center Fundraiser. Harrison, NY.
Donation: Silent Auction, Morean Clay Center, St. Petersburg, FL.

2013-Present **Board Member,** Cub Creek Foundation, Appomattox, VA
Donation: AKAR Gallery, Studio Potter Magazine.

2016 **Volunteer,** Cup Sale, NCECA 2016. Kansas City, MO.
Donation: Going, Going, Gone to Pots!, Gala and Auction, North Carolina Pottery Center, Seagrove, NC.

2013 **Donation: Art Auction 45,** Yellowstone Art Museum, Billings, MT.
Donation: Crossroads Carnegie Art Center, Baker City, OR.
Donation: AKAR Gallery, Studio Potter Magazine.
Donation: Potsketch. Missoula Clay Center.

2012 **Donation: Coming to the Table,** Yellowstone Art Museum, Billings, MT.
Donation: Rocky Mountain Exhibition and Auction, Nicolaysen Art Museum, Casper, WY.
Donation: 37th Annual Invitational ART AUCTION EXHIBIT, Custer County Art and Heritage Center, Miles City, Montana.
Donation: Archie Bray Foundation

October 2012 **Service Learning Project.** Coordinated a Service Learning Project with Tumbleweed Life Skill's Program with Ceramics II and III students.

February 2012 **Service Learning Project.** Coordinated a Service Learning Project with local middle school with Ceramics I, II, and III students.

ARTIST RESIDENCIES

Summer 2018 **Artists Invite Artists Watershed Residency.** Coordinator and participant. Watershed Center for the Ceramic Arts. Newcastle, ME. (2 weeks)

Summer 2010 **Resident Artist,** Archie Bray Foundation, Helena, MT
2008 - 2010 **Artist-in-Residence,** Clay Art Center, Port Chester, NY 2009 – 2010
Community Outreach Fellow, Clay Art Center, NY taught and helped create a scholarship program for low-income local residents, designed and initiated community mural

2004 - 2006 **Resident Studio Assistant,** Greenwich House Pottery, NY, NY
2002 - 2003 **Artist-in-Residence,** Cub Creek Foundation, Appomattox, VA

SOLO EXHIBITION RECORD

2017 **Shanna Fliegel: New Work,** InTandem Gallery, Bakersville, NC

- Shanna Fliegel: New Work**, Larkin Arts, Harrisonburg, NC (in conjunction with a one-day workshop)
- 2013 **An Uncertain Forecast**, Crossroads Carnegie Art Center, Baker, OR. (Gallery talk and two-day workshop)
- 2012 **Evidence**, *Concurrent Independent Exhibition*, Seattle Design Center, NCECA 2012, Seattle, WA.
Featured Artist, Red Lodge Clay Center, Red Lodge, MT.
- 2011 **Notion of Home**, Hammond Museum. North Salem, NY.
- 2010 **Function to Fiction**, Gandee Gallery. Fabius, NY.
Featured Artist, 18 Hands Gallery. Houston, TX.
- 2009 **Artifacts of Circumstance**, The Choy Gallery, Clay Art Center. Port Chester, NY.
The Impulse to Chronicle, Brunswick Academy, Brunswick School Art Gallery. Greenwich, CT.
- 2008 **MFA Thesis Show: Evidence of Inhabiting Daydreams**, Edwardsville Arts Center. Edwardsville, IL.
- 2005 **Farewell**, Jane Hartsook Gallery, Greenwich House Pottery. NY, NY
- 2001 **B.F.A. Thesis Exhibition**, Zirkle House Galleries, James Madison University. Harrisonburg, VA.

GROUP EXHIBITION RECORD

- 2018 (forthcoming) **Anthropocene: The Innovative? Human**. *Concurrent Independent Exhibition*, Pittsburgh PA, NCECA 2018, Unsmoke Systems Artspace. (Proposed and Curated Exhibition for 10 artists)- juried by Shoji Satake and Kate Lydon
Gallery Expo, Gandee Gallery. 2018 NCECA Pittsburgh, PA.
Past Residents, Clay Art Center, Gallery Expo, 2018 NCECA Pittsburgh, PA.
- 2017 **The Fine Art of Contemporary Crafts IV**, Watson MacRae Gallery. Sanibel Island, FL.
Redux: Transformations 6 x 6, Clay Art Center, Port Chester, NY.
Deck Show, Larkin Arts, Harrisonburg, VA.
The Intimate Object XIII, Charlie Cummings Gallery, Carrboro, NC.
Yunomi Invitational, AKAR Gallery, Iowa City, Iowa.
Rewind, Clay Art Center. Port Chester, NY.
Gallery Expo, Gandee Gallery. 2017 NCECA, Portland, OR.
- 2016 **Stories on Clay**, Morean Center for Clay. St. Petersburg, FL. Invitation: Sue Tirrell
John Jessiman: A Life in Clay, Ball State University, Atrium Gallery. Muncie, IN.
Flower Power: Pottery and Plants, The North Carolina Pottery Center. Seagrove, NC.
Lineage: 41 years of SIUE MFAs, NCECA 2016. Kansas City, MO.
Gallery Expo, 18 Hands Gallery, NCECA 2016. Kansas City, MO.
Cub Creek Foundation: John Jessiman with Visiting and Resident Artists, Lillstreet Art Gallery. Chicago, IL.
Clay Holiday, Featured Guest Artist, Clay Art Center, Port Chester, NY.
Polk State College Gallery Exhibit: Ceramics Invitational, Polk State Winter Haven Fine Arts Gallery, Winter Haven, FL.
- 2014 **The 20th San Angelo National Ceramic Competition**, San Angelo Museum of Fine Arts, San Angelo, TX. Juror: Léopold Foulem. (Honorable Mention).
Gallery Expo, 18 Hands Gallery, 2014 NCECA Milwaukee, WI.
- 2013 **FIERCE, fragile, & In Flux: a ceramic contemplation of NATURE**, Lake Placid Center for the Arts, Lake Placid, NY. Curator: Brooke Noble.
All Creatures, Great and Small. Gandee Gallery, Fabius, NY.
The Elastic Past: Visual Interpretations of Life's Early Lessons. Yellowstone Art Museum, Billings, MT. Curator: Bob Durden. (catalog)
Art Auction 45, Yellowstone Art Museum. Billings, MT. Juror: Amanda Lechner.
Beastly, *Concurrent Independent Exhibition*, The Ceramic Store, NCECA 2013, Houston, TX. Curator: Leanne Cambric
Out of the Blue, The Clay Studio of Missoula, Missoula, MT. Juror: Trey Hill.
Yunomi Invitational, AKAR Gallery, Iowa City, Iowa.
- 2012 **8th Annual Open Door**, Rosalux Gallery, Minneapolis, MN Juror: Christina Chang, Curator of Engagement at the Minnesota Museum of American Art
Line and Color: Women in Clay, 18 Hands Gallery, Houston, TX. Invitational.
Agif Props: Social Commentary in Contemporary Ceramics, University Gallery, California State University, Chico, CA. Invitational: Cameron Crawford.
Figure it Out, Clay Art Center, The Choy Gallery, Port Chester, NY.
Yunomi Invitational, AKAR Gallery, Iowa City, Iowa.
Cub Creek Traveling Exhibition, Earlham College, IN and Juniata College, PA.
Faculty Exhibition, Northcutt Steele Gallery, Montana State University Billings, MT.
2012 Bray Benefit Auction, Bray Warehouse Gallery, Helena, MT.

- 2011 **Montana Clay Invitational Exhibition: "Persistence in Clay: Contemporary Ceramics in Montana"**, Missoula Art Museum, Missoula, MT, a traveling exhibition: Crossroad Art Center, Baker, OR, the Nicolaysen, Casper, WY and Boise Art Museum, Boise, ID. (catalog)
- Bray Exhibition**, NCECA 2011, Tampa, FL.
- Montana Clay Show**, NCECA 2011, St. Petersburg Clay Gallery, St. Petersburg, FL.
- NCECA Expo**, 18 Hands Gallery, Tampa, FL.
- La Mesa Exhibition**, hosted by Santa Fe Clay, NCECA 2011, Tampa, FL.
- Guess Who's Coming to Dinner?**, Clay Art Center, Port Chester, NY.
- 2010 **Our Cups Runneth Over**, Society of Arts and Crafts, Boston, MA. (invitational)
- Little Art Show**, Toucan Gallery, Billings, MT.
- Rogue Gallery**, Billings, MT.
- Faculty Exhibition**, Northcutt Steele Gallery, MSU-Billings, MT.
- Liquid Measures**, Main Street Art Gallery, Edwardsville, IL.
- Recent Acquisitions to the Permanent Collection**, Kolva Sullivan Gallery, Spokane, WA.
- Cub Creek, The Coe College Exhibition**, Cedar Rapids, IA
- Encore**, Baltimore Clayworks, Baltimore, MD.
- Resident Artist Exhibition**, Bray Warehouse Gallery, Helena, MT.
- NCECA Expo**, 18 Hands Gallery, Philadelphia, PA.
- Featured Artist**, shopSPACE Gallery, Guilford Art Center, Guilford, CT.
- Tell-Tale Tiles & Fractured Fantasies**, Philadelphia's Magic Gardens, Philadelphia, PA.
Juror: Susan Tunick. (Awarded Best in Show)
- Earth Matters**, NCECA Invitational. Galleries at Moore College of Art and Design, Philadelphia, PA.
- Exploring Media**, University Art Gallery. Western Illinois University. Macomb, IL.
Curator: Tim Waldrop.
- 2009 **Where the Wild Things Are**, Red Star Studios. Kansas City, KS.
- Home Sweet Home**, Pelham Art Center. Pelham, NY. Curator: Leigh Taylor Mickelson
- Holiday Show 09**, Gandee Gallery. Fabius, NY.
- More Than Skin Deep**, Baltimore Clayworks Gallery. Baltimore, MD. (invitational)
- Drawn and Created**, Lillstreet Art Center, Chicago, IL. Curator: Jayson Lawfer. (invitational)
- All Forms**, Gandee Gallery. Fabius, NY. Curator: Jen Gandee (invitational)
- NCECA Clay National Biennial**, The Arizona State University Art Museum, Ceramics Research Center, Phoenix, AZ. Jurors: Chris Staley, Jeanne Quinn, Christy Johnson
- Potters as Sculptors, Sculptors as Potters**, Mesa Community College, Phoenix, AZ. Curator: Jim Ibur (invitational)
- Undercover**, Clay Art Center. Port Chester, NY. Curator: Leigh Taylor Mickelson (invitational)
- Eat Clay or Die!**, Greenwich House Pottery, NY, NY. Curator: Susanah Tisue (invitational)
- 2008 **Winterfest**, Baltimore Clayworks Gallery, Baltimore, MD. (invitational)
- Transformations: 6x6**, The Clay Art Center, NY. Curator: Leigh Taylor Mickelson (invitational)
- Terra Forma: Perspectives in Clay**, Westchester Community College Fine Arts Gallery, Valhalla, NY. Curator: Matt Ferranto. (invitational)
- Our Cups Runneth Over**, The Society of Arts and Crafts, Boston, MA. Curator: Fabio J. Fernández and Beth Gerstein. (invitational)
- National Cup Show**, Barrett Clay Works, Poughkeepsie, NY. Juror: Leslie Ferrin
- Birth of a Notion**, Quirk Gallery, Richmond, VA. (invitational)
- 2008 SIUE Student Arts Competition**, Morris University Center Gallery, Southern Illinois University, Edwardsville Jurors: Thad Duhigg, Barbara Nawacha, Brigham Dimick
- Varsity Art XII**, St. Louis, MO, Art St. Louis. Selected by art faculty at SIUE to represent the graduate program
- 22nd Annual International Juried Show**, Summit, NJ Visual Arts Center of New Jersey
Juror: Carter Foster, Curator of Drawings, Whitney Museum of American Art
- 2nd Biennial Concordia Continental Ceramics Competition**, St. Paul, MN Concordia Gallery
Jurors: Kate Maury, Marko Fields, and Keith J. Williams
- Another Cup?** Baltimore Clayworks Gallery, Baltimore, MD. Juror: Deborah Bedwell
- NCECA 2008 Regional Student Juried Exhibition**, Pittsburgh Center for the Arts, PA. Jurors: Alleghany Meadows and Kristen Kieffer. Muddy Elbows Soldner Award.
- 2007 **The Pulp and Pigment Project**, drawings, St. Louis, MO, Fort Gondo Gallery Juror: Brigham Dimick
- 3rd Annual UAM National Juried Cup Show**, Monticello, Arkansas, University of Arkansas
Juror: Conner Burns
- Small Rays of Hope and Fragments of a Larger Idea**, Rhonda Schaller Gallery, NY, NY. (juried)

	Gulf Coast Community College First Annual Cup Show , Panama City, FL. Jurors: Jeremy Randall and Sarah Panzarella
	Craffforms 2007 , Wayne Art Center, Wayne, PA. Juror: Mark Richard Leach, Founding Director and Chief Curator of the Mint Museum of Craft + Design
	Fabulous Finishes , Gloria Kennedy Gallery, D.U.M.B.O., Brooklyn, NY (juried)
	Art Outside 2007 , St. Louis, MO (juried)
	Art East , Edwardsville, IL
	22ND Biennial Southern Illinois Artists Open Competition and Exhibition , Cedarhurst Center for the Arts, Mt. Vernon, IL, Catalog (juried)
	A Sense of Place 2007 , National Juried Fine Art Competition, Gertrude Herbert Institute of Art, Anton Gallery, Augusta, GA, Juror: Gail Enns
	1830 Degrees: Contemporary Expressions in Clay , Springfield Art Association, Springfield, IL (juried)
	2007 National Juried Cup Show , Downtown Gallery, Kent State University, OH Juror: Bill Jones
	National Juried/Invitational Cup Show , Isadore Gallery, Lancaster, PA, Juror: Deborah Sigel
	Emerging Potters Exhibition , Vessels Gallery, Boston, MA, Jurors: Irina Okula and Richard Aerni
	Biennial Exhibition of Functional Ceramics , Guilford Art Center, Guilford, CT Juror: Val Cushing Honorable Mention
	A Twist on Tradition , Artisans Center of Virginia, Waynesboro, VA Juror: Tim Glotzbach
	Art of Tea , Fawn Ceramics and Gallery, Toronto, Ontario, Canada (invitational)
	Sprung , Jefferson Underground, St. Louis (juried)
	Clay: Applied Art vs. Fine Art? Gloria Kennedy Gallery, D.U.M.B.O. Brooklyn, NY (juried)
	Annual Graduate Art Exhibition , New Wagner Art Gallery, Southern Illinois University, Edwardsville (juried)
	Emerging Excellence: 13 Regional University Programs , Louisville, KY NCECA (juried)
2006	Handmade for the Holidays , Contemporary Crafts Museum and Gallery, Portland, Oregon. (juried)
	8 Fluid Ounces II-A National Juried/Invitational Ceramic Cup Exhibition , Alfred C. Glassell Jr. Exhibition Gallery, Louisiana State University, LO, Juror: Michaelene Walsh
	North American Graduate Art Survey , Katherine E. Nash Gallery, University of Minnesota, MN Juror: Diane Mullins, Wisman Art Museum, Minneapolis.
	Unrestricted , Klein Family Gallery, Florida Craftsmen, St. Petersburg, FL (juried)
	Mexica 2006: Perspectives on a Cross-Cultural Experience , New Wagner Art Gallery, Southern Illinois University, Edwardsville
	Annual Graduate Art Exhibition , Southern Illinois University, Edwardsville (juried)
	Bound and Wound , Fort Gondo, St. Louis, MO
	Interchange , Montiminy Gallery, Columbia, MO (invitational)
	Belleville Art Fusion Show , Belleville, IL (juried)
	SIUE: Spanning the Ceramic Spectrum , Greenville, IL (invitational)
2005	Winterfest , Baltimore Clayworks Gallery, Baltimore, MD (invitational)
	Ceramic Art Exhibition , Gallery International, Baltimore, MD. Jurors: Ron Lang and Adelaide Paul. Purchase Award, Juror's Choice Award.
	Exhibition: Common Ground: A Showcase of National Ceramics-in- Residence , Leedy-Voulkos Art Center, Kansas City, MO (juried)
	Made in Clay , Greenwich House Pottery, NY, NY (invitational)
	Peter's Valley 23rd Annual Craft Fair , Sussex County, NJ (juried)
	Instructor's Show , La Mano Gallery, NY, NY (invitational)
2003	Peter's Valley 22nd Annual Craft Fair , Sussex County, NJ (juried)
	Heart of Virginia Craft Show , Farmville, VA
2000	Juried Undergraduate Show , Sawhill Gallery, James Madison University, Award of Recognition
1999	Freshman and Sophomore Exhibition , Zirkle House Galleries, James Madison University

CURATORIAL PROJECTS

2018 (forthcoming)	Intercultural Connection, Concurrent Independent Exhibition , Pittsburgh PA, NCECA 2018, Alleghany Community College. (Proposed and Curated Exhibition; juried by Shoji Satake and Kate Lydon)
--------------------	---

AWARDS

2013	Winston and Helen Cox Fellowship , \$3,000 award recognized for scholarship and research. Faculty Development Award, \$1200. Awarded by Provost's Office, MSU Billings.
2012	Faculty Development Award , \$1400.00. Awarded by Provost's Office, MSU Billings.
2011	Faculty Development Award , \$1800.00. Awarded by Provost's Office, MSU Billings.

- 2010 **CARE Grant**, \$3141.00. Awarded for personal research on paperclay, MSU Billings.
Best in Show, Tell-Tale Tiles and Fractured Fantasies, Philadelphia, PA.
Recipient of the Community Outreach Fellowship, Clay Art Center, NY.2009
The Elaine Hoffman Rattet Grant, \$1200.00, Clay Art Center, NY. Awarded annually to an artist who demonstrates passion and commitment to their work.
- 2008 **Cup of Merit Award**, NCECA
Muddy Elbows Soldner Mixer Award, RSJE Exhibition, NCECA
- 2007 **Graduate Travel Grant**, \$400.00, Awarded for exhibition participation
Graduate Travel Grant, \$550.00 Awarded for Study Abroad
Honorable Mention, Biennial Exhibition of Functional Ceramics, Guilford Art Center, CT
- 2006 **Graduate Teaching Assistantship**, Spring and Fall Semesters
Graduate Teaching Assistantship, Summer and Fall Semesters
Martha Holden Award, Annual Graduate Art Exhibition, Southern Illinois University, IL
Pullman Scholarship, Awarded for Study Abroad
Graduate Travel Grant, \$500.00, Awarded for Study Abroad
- 2005 **Competitive Graduate Award**, \$8000.00, Awarded for Academic Merit, Southern Illinois University, Edwardsville, IL
Graduate Assistantship, Shop Technician, Summer Semester
- 2000 **Purchase Award and Juror's Choice Award**, Gallery International, MD
Art Achievement Award, James Madison University, VA
Art Recognition Award/ Scholarship, James Madison University, VA
Peters Valley Scholarship, Peter's Valley Craft Education Center, NJ
- 1999 **The National Society of Collegiate Scholars** and **The Golden Key National Honor Society**

ONLINE REPRESENTATION

www.themarksproject.com
www.lillstreetgallery.com
www.intandem.com
www.artaxis.org: An Evolving Independent Network of Artists, (Juried)
www.artistswhoteach.org
www.artslant.com
www.montanaclay.org

BIBLIOGRAPHY

Bob Durdan, *The Elastic Past: Visual Interpretation of Life's Early Lessons*, exhibition catalog, August 15-October 27 2013, Yellowstone Art Museum, Billings, MT.

Jaci Webb, "Setting the Table," *Billings Gazette*, 19 October, 2012, D10-D11: Print.

Stephen Glueckert and Renee Taaffe, *Persistence in Clay: Contemporary Ceramics in Montana*, exhibition catalog and interview, December 2010, Missoula Art Museum,
<http://www.missoulaartmuseum.org/index.php/ID/40bb9cb5f5cd0fc8bdf9830840b301af/fuseaction/exhibitions.detail.htm>,

"Clay Montana: Art in Place - Shanna Fliegel" (2016)
<https://www.youtube.com/watch?v=bWWq3lrdKKI>

"44th NCECA 2010 at Philadelphia," *Dao Clayform*.

"NCECA 2009 Clay Biennial," *Clay Times*, July/August 2009, 6.

"2009 Emerging Artists," *Ceramics Monthly*, May 2009, 56.

"Birth of a Notion," *Ceramics Monthly* Upfront, March 2009, 20.

"The MFA Factor: Volume 2," *Ceramics Monthly*, October 2007, 36-39.

Steven Hill, "Common Ground: A Showcase of National Ceramics Artists in Residence," *Ceramics Monthly*, January, 2006, 34-39.

Denton, Chad, "Ceramic Pros Impact Appomattox Middle Schools," *Appomattox-Times Virginian*, June 18, 2003, 2.

RESEARCH AND TRAVEL

- 2007 Heredia, Costa Rica: Intercultural Language Program, Research in Indigenous Ceramics,
Research in Photography
- 2006 Oaxaca State, Mexico: Ceramics and Textiles Study Abroad Program, Southern Illinois
University, Edwardsville

MEMBERSHIPS

- The College Art Association, 2007-2009
The National Council on Education for the Ceramic Arts, 2000- present
The Wagner Potter's Association, 2005-08, Treasurer 2007

GUEST LECTURES/WORKSHOPS

- 2018 (forthcoming) Pocosin Arts, Columbia, NC. Week-long hands-on workshop.
Phoenix Fired Art. 2 day hands-on workshop. Joplin, Missouri.
- 2017 Lee Arts Center, Arlington, VA. *Clay as Canvas*-2 day hands-on workshop and talk.
James Madison University, *Clay as Canvas*-workshop and slide show (in conjunction with solo show in
Harrisonburg at Larkin Arts)
Clay Art Center, Port Chester-part of a 3 day workshop with past residents, with a slide talk
- 2016 New Bern Arts and Wellness Center, New Bern, NC-two-day workshop. with a slide talk
- 2015 Craven Community College, New Bern, NC-ceramics workshop for students and public.
- 2013 Yellowstone Art Museum, Billings, MT. (Gallery Talk in conjunction with opening of **The Elastic Past:
Visual Interpretations of Life's Early Lessons.**)
Crossroads Carnegie Art Center, Baker, OR. -two-day workshop on surface design; in conjunction
with solo show **Uncertain Forecast**
- 2011 MSU Billings Art Annex, Billings, MT (afternoon soda-firing and glazing workshop with Bridger High
School Students)
- 2010 Pelham Middle School, Pelham, NY (two-day career building workshop)
Peter's Valley Craft Education Center, Layton, NJ (two-day workshop)
Glassel School of Art at the Museum of Fine Arts in Houston, TX (two-day workshop)
- 2009 Pawling Central School District, Pawling, NY (conducted day-long ceramic training for teachers)
Horace Mann School, Bronx, NY (visiting artist workshop)
- 2008 Westchester County Community College, Valhalla, NY (gallery talk)
St. Louis Community College, Meramec, St. Louis, MO (three-day workshop)
- 2004 Greenwich House Pottery, NY, NY (glaze-techniques and tool-making)
- 2003 Longwood College, Farmville, VA (hand building and firing techniques)
Appomattox Middle School, Appomattox, VA (6 - 8 grade; conducted a collaborative hand
painted wall tile project to be permanently installed)
Prince Edward Middle School, Farmville, VA (throwing and hand building techniques)

COLLECTIONS

- 2013 Yellowstone Art Museum, Billings, MT.
- 2012 Colorado State University, CO.
- 2010 Archie Bray Foundation, Helena, MT
- 2005 Gallery International, Baltimore, MD
- 2003 Cub Creek Foundation, Appomattox, VA

GALLERY REPRESENTATION

- Clay Art Center, Port Chester, NY.
Gandee Gallery, Fabius, NY.
Imprint Gallery, Cannon Beach, OR.
InTandem Gallery, Bakersville, NY.
Lillstreet Gallery, Chicago, IL.
Phoenix Fired Art, Joplin, MO.
Nevica Project, Chicago, IL.