

**Betsy Lohrer Hall** is a Los Angeles based artist who makes works on paper, installations, performances and ephemeral object works. She has a longstanding interest in process and impermanence; this is expressed in a variety of ways, from delicate, repeated marks of gouache on paper, to her use of simple, fragile materials such as thread, eggshells, or collected, cast off objects. Some of her works allude to unnoticed aspects of everyday life, or to current environmental or socio-political concerns. Most often, these are approached in an abstract, lyrical way.

Hall earned her MFA in drawing and painting from California State University, Fullerton and her BA in studio art from Colorado College. She studied art history, literature, architecture and theatre in London and Florence, and studied painting briefly at Parsons The New School for Design in New York City.

She has exhibited her work in solo and group shows along the west coast, several other states in the U.S., and in Thailand. In recent years, Hall has been awarded a solo project at Los Angeles International Airport (LAX), an artist residency at the Huntington Beach Art Center, a printmaking residency at Angels Gate Cultural Center, San Pedro, and a Professional Artist Fellowship grant from the Arts Council of Long Beach. A catalog of her 2011 solo exhibition, *The Spaces in Between*, is available through Blurb.com.

Hall currently teaches at California State University, Fullerton, and maintains a studio in Long Beach, CA.