

JUDITH BROTMAN

jbrozman@saic.edu
www.judithbrozman.com

EDUCATION

1994 The School of the Art Institute of Chicago, Illinois
Master of Fine Arts Degree/Fiber & Material Studies

1992 Loyola University of Chicago, Illinois
Certificate in Art Education, K-12

1989 The School of the Art Institute of Chicago, Illinois
Bachelor of Fine Arts Degree

1976/77 Brandeis University, Waltham, Massachusetts, General Liberal Arts
Curriculum

**SELECTED SOLO
EXHIBITIONS**

2015 A & D Gallery; Columbia College, Chicago, IL “As Our Story Opens...”

2012 Fine Arts Center Gallery; Northeastern Illinois University, Chicago, IL
“Flying Machines, Golems, & Other Transformations”
The Bike Room; Chicago, IL, “I Dozed, I Napped, I Writhed, I Dreamed”

2011 DeVos Art Museum, Northern Michigan University, Marquette, MI “Loose
Connections: A Love Story”
Hampshire College Art Gallery, Amherst, MA, “Unfinished Business”
Clutch Gallery, Chicago, IL “Summer Idyll”

2010 Northern Illinois University, De Kalb, IL “Natural Selections”

2009 Three Walls, Chicago, IL “Captive Audience”

2007 Chicago Cultural Center-Chicago, IL “White Lies, Delicate Matters”

2005 MN Gallery- Chicago, IL, “ReCollecting”

2002 Artemisia Gallery- Chicago, IL “Ellipses”
Chicago Public Library-Chicago, IL “Imprint”

2001 Artemisia Gallery- Chicago, IL, “Lines of Latitude”

**SELECTED GROUP
EXHIBITIONS**

2016 Riverside Art Center, Riverside, IL “Missed (and Other) Connections”

2013 Daly 208 Projects; Washington College, Chestertown, MD, “Post-Orientation”,
2 person show.
Gallery 400, Chicago, IL; “Whisper Down the Lane”
Adult Contemporary; Chicago, IL, “Stranger Danger” 2 person show w. Karolina
Gnatowski

2012 Slow Gallery; Chicago, IL “Grapheme”-2 person show with Michael Hunter
Beverly Arts Center/Molar Productions, Chicago, IL, “Bad”
Clutch Gallery, Chicago, IL; “Miniature”

2011 Portage ARTspace, Chicago, IL “Big Women: Small Works”
Gallery 400, Chicago, IL, “Archival Impulse” with the Alliance of Pentaphilic
Curators
Zhou B Arts Center/Molar Productions in collaboration with Cheng-Yung
Kuo, Chicago, IL “Sexier”
Herron Gallery, Indiana University, Indianapolis, IN, “Multiple Propositions”
MDW Fair with Portage ARTspace, Chicago, IL

2010 U.turn Art Space, Cincinnati, Ohio “The Mechanics of Joy”
Slow Gallery, Chicago, IL “Booze & Bacon”

2009 Slow Gallery, Chicago, IL, “Paul: WHO?”

2008 Illinois State Museum, Chicago, IL “The Leaf and the
Page” (Traveling Exhibition)

Northern Illinois University/Altgeld Gallery, DeKalb, IL
 “Crossing Boundaries”

2007 Hyde Park Art Center, Chicago, IL “Impossible Violence”

2006 Evanston Art Center- Evanston, IL, “Connecting Threads”
 Riverside Art Center-Riverside, IL “Some/Sum of the Parts”
 (2 person show)
 MessHall, Chicago, IL “Stitched in Time and Place”
 Track House Chicago, IL Stray Show/Art Chicago
 Las Manos Gallery-Chicago, IL “In Memorium”
 Northern Illinois University Altgeld Gallery, DeKalb,IL “POP!
 Contemporary Textiles Influenced by Popular Culture”

2005 Gallery 400-Chicago, IL, “Experiment 400/5”
 Smithtown Township Arts Council- St James, NY- “Women, Words,
 Images”

2004 Track House-Oak Park, IL- “Garage Sale”
 Flaxman Library- School of the Art Institute of Chicago, Chicago, IL
 Hyde Park Art Center, Chicago, IL “Just Good Art Benefit Auction”

2003 Betty Rymer Gallery-School of the Art Institute of Chicago, Chicago, IL
 IL “The Big Picture Show: Size Does Matter”
 Hyde Park Art Center, Chicago,IL, “Zounds”
 LSU Union Art Gallery-Louisiana State University, Baton
 Rouge, LA, “A Compact Competition: 20”x20”x20” (Juror:Michael
 Rooks)
 Harper College, Palatine, IL, “Small Works”
 The Society of Arts and Crafts, Boston, MA, “Words*Text*Stories”
 ARC Gallery, Chicago, IL Artemisia 2003 Members Show
 Koehnline Gallery-Oakton Community College, DesPlaines,IL
 Exhibition in conjunction with Women’s Day Conference

2002 SOFA Chicago, Chicago, IL (Mobilia Gallery, Boston, MA)
 Museum of Fine Arts, Boston, Boston, MA
 “Threads on the Edge: The Daphne Farago Fiber Art
 Collection”
 Mobilia Gallery, Boston, MA, “Fiber Arts Today”
 Society of Arts & Crafts, Boston, MA “Woman’s Work”

2001 Artemisia Gallery, Chicago, IL “Size Matters”

2000 Gallery Northwest, Indiana University NW,Gary,Indiana,
 “Contemporary Expressionist”

1999 The Columbia College Chicago Center for Book and Paper Arts,
 Chicago, IL “The First Columbia Biennial”

1997 Smart Museum of Art, Chicago, Illinois
 “Then & Now”

1996 Overland Park Arts Commission, “Art in the Woods” Overland
 Park, Kansas (Juror: William Wiley)

1995 Gallery 312, Chicago, Illinois, “An Abstraction of Images”
 N.A.M.E., Chicago, Illinois,
 “14th Annual Saint Valentine's Exhibition and Benefit Auction”
 Harper College, Palatine, Illinois,
 19th Harper National Print and Drawing Exhibition

1994 The School of the Art Institute of Chicago, Illinois
 MFA Thesis Exhibition

1993 Suburban Fine Arts Center, Highland Park, Illinois
 “Garment as Metaphor”

1992 Textile Arts Centre and Loyola University of Chicago, Illinois
 “Telling Stories-Contemporary Embroidery”
 Council of American Embroiderers, 1 year traveling exhibition
 “Needle Expressions ’92”

- 1991 Textile Arts Centre, Chicago, Illinois
 “Personal Adornment”
 1990 Council of American Embroiderers, 1 year traveling exhibition
 “Needle Expressions ’90

**PERFORMANCES/
 PUBLIC PROJECTS**

- 2016 “A Few Choice Words”— Artist residency at Evanston Art Center/Jessica Cochran’s Society series of residencies
 2014 “Reading Project” at Terrain Exhibitions. Oak Park, IL
 “Reading Project” at the Chicago Cultural Center, Chicago, IL
 2013 “Reading Project” at Evanston Library
 “Reading Project” as part of exhibition “The American Dream: The (W)holy Grail, 6018NORTH, Chicago, IL
 “Reading Project” with Alberto Aguilar & class, Harold Washington College, Chicago, IL

AWARDS/HONORS

- 2016 Fall 2016-Paid leave/sabbatical semester-SAIC
 2012 Outstanding Faculty/ Part Time Faculty of the Year Award SAIC
 2010 Residency-The Ragdale Foundation, Lake Forest, IL
 2008 The Drawing Center/ Viewing Program
 1990 The School of the Art Institute of Chicago:
 Traveling Fellowship, annual juried competition

ARTICLES &

<http://badatsports.com/2016/episode-562-judith-brotman/> Bad At Sports Interview

Miller, Chris, Newcity Art, review “Missed (and other) Connections
<http://badatsports.com/2013/judith-brotman-new-beginnings-happy-endings/>
 Ise, Claudine, Chicago Tribune, Arts and Entertainment, July 31, 2013
 Review- “Whisper Down the Lane”

REVIEWS

Eler, Alicia, <http://hyperallergic.com/76486/whisper-in-my-ear-tell-me-summertime-always-here/> July 26, 2013. Review-“Whisper Down the Lane”
 de la Paz, Jovencio, <http://www.caretsandsticks.com/2013/03/interview-judith-brotman/> March 13, 2013
 Reaves, Kelly, Newcity Art, March 7, 2013 Review-“Stranger Danger”
 Picard, Caroline, Bad At Sports –Blog; July 25, 2012;
<http://badatsports.com/2012/i-dozed-i-napped-i-writhed-i-dreamed-an-interview-with-judith-brotman>
 Picard, Caroline, <http://blog.art21.org/2012/11/27/centerfield-the-past-lives-of-books/#.Uk9ryEI1ZFI> November 27, 2012
 Leenaars, Kirsten Chicago Reader, July 9, 2012
<http://www.chicagoreader.com/chicago/judith-brotman-marcia-tucker-naked-july/Content?oid=6879883>
 Leah Oates Interviews Judith Brotman, NY ARTS, Fall 2011,
 Conversations, <http://www.nyartsmagazine.com/conversations/an-interview-with-judith-brotman>
 Grossman, Dan, NUVO, Review: “Multiple Propositions”
<http://www.nuvo.net/indianapolis/review-multiple-propositions-at-herron/Content?oid=2340685> (sept 2011)
 Cristello, Stephanie, <http://chicagoartmagazine.com/2010/09/chicago-book-artists-part-1/> “Chicago Book Artists” Sept. 21, 2010
 Ise, Claudine, Newcity Art, "Captive Audience" April 13, 2009
 Klein, Paul, Art Letter 4-3-09 "Captive Audience"
 Artner, Alan, Chicago Tribune “White Lies, Delicate Matters”
 November 30, 2007 On the Town p. 20
 Tupko, Michelle Newcity Chicago “White Lies, Delicate Matters”
 November 5, 2007.

Eler, Alicia Chicago Artist's Coalition: The Monthly Scan
 "White Lies, Delicate Matters" January 2008
 Harrison, Helen A., "The Rewards of a Story Well Told"
 The New York Times; April 3, 2005
 Saltz, Lynda, "The Power of the Written Word: Words, Text,
 Stories at The Society of Arts and Crafts" Newbury Street &
 Back Bay Guide, Aug. 22 to Sept. 4, 2003. Page 9,
 Temin, Christine, "Material suits the message in two exhibits"
 Boston Globe. Sept. 17, 2003. Page E4: Living Arts
 Larsen, Ayelet Lindenstrauss, "Bigger Isn't Always Better," Fiberarts:
 The Magazine of Textiles, Summer 2003, pp. 26-29.
 Glatt, Cara, "H.P. Art Center Examines "Wound Culture," Hyde Park
 Herald, April 2, 2003. P.1
 Iannaci, Ello, "Of Artists and Icons," UR Chicago, March
 2003, p. 31.
 Artner, Alan, "Our Critics' Choices- 'The Big Picture Show'" Chicago
 Tribune. April 27, 2003. Arts and Entertainment p.12
 Paul, Laura, Gary Post-Tribune/Recreation, Jan. 12, 2000.

PUBLICATIONS

Missed (and Other) Connections Exhibition Catalogues-Essays by Annie
 Morse, Karen Azarnia & Scott Hunter
 Stranger Danger Exhibition Catalogue-Essay by Claudine Ise
 Bailliwick, Issue 10, Autumn '13
 "Summer Idyll" Press 1, January 2012, <http://www.leafscape.org/press1/>
 Bailliwick, Issue 09, Autumn '12

PUBLIC COLLECTIONS

Museum of Fine Arts, Boston
 Joan Flasch Artists' Book Collection, John Flaxman Library
 The School of the Art Institute of Chicago, Chicago, IL
 Illinois State Museum, Chicago, IL

TEACHING EXPERIENCE

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| 2004-Present | <p>Adjunct Associate Professor, School of the Art Institute of Chicago Contemporary Practices: Research Studio I, Research Studio I for Transfers, & Research Studio II: Miniature-Gigantic; Residential College/ Community Based Practices (2008-'10); Arts Administration & Policy: Life After School: Working Artist Fiber & Material Studies: Sophomore Seminar</p> |
| 2005 | <p>Visiting Artist-OxBow, Saugatuck, Michigan</p> |
| 2003 | <p>Instructor School of the Art Institute of Chicago; Continuing Studies Collage/Mixed media; The Artist's Identity; Drawing & Painting Critique</p> |
| 2001-03 | <p><i>Visiting Lecturer</i> 2D foundations and graduate advising The University of Chicago, Chicago, Illinois</p> |
| 1996-99 | <p>Harper Fellow Instructorship, DOVA The University of Chicago, Chicago, Illinois Undergraduate classes (2D Foundations, figure drawing, beginning & Multi- level painting, Multi-level drawing, collage/assemblage); advising on graduate and advanced undergraduate level</p> |
| 1995-96 | <p>Lecturer in the Committee on Art & Design and Lecturer in the Humanities Collegiate Division, DOVA The University of Chicago, Chicago, IL</p> |
| 1994-95 | <p>Teacher-Chicago Arts Partnership in Education/Arts in the City School- Lincoln Park High School. Developed and implemented programs which incorporated visual art into the academic curriculum-Worked with LPHS teachers and students</p> |

PROFESSIONAL ACTIVITIES

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| 2009 | Art Institute of Chicago-Artists Connect Series-Lecture |
| 2009-'11 | Threewalls-Solo Exhibition Committee |
| 2000-2003 | Artemisia Gallery, Chicago, Illinois-Board Member & President (2001-03), Coordinator Mentorship Program(2000-01) |
| 1994/95 | N.A.M.E. Gallery, Chicago, Illinois-Board member |