

David Konigsberg

SOLO EXHIBITIONS:

Kenise Barnes Fine Art, Larchmont, NY

- *New Work* (Scheduled Spring 2016)
- *Nigh Season* (2014)
- *Troposphere* (2012)
- *Largo Arenula* (2008)

Allen Sheppard Gallery, NYC

- *New Work* (2009)
- *Overland* (2005)
- *Jump* (2004)
- *At Rest/In Motion* (2002)

Weber Fine Art, Scarsdale NY

- *Recent Work* (2004)
- *Recent Work* (2003)

Fetherston Gallery, Seattle

- *Recent Work* (2006)
- *Recent Work* (2004)
- *The Crossing* (2002)

TWO - PERSON AND GROUP SHOWS:

Carrie Haddad Gallery, Hudson NY

- *New Work* (Scheduled November 2015)
- *The Man Show* (2013)
- *New Paintings* (2010)
- *New Paintings* (2006)
- *Almost Real* (2005)
- *Poetry in Motion* (2003)
- *Narratives* (2003)

Kenise Barnes Fine Art, Larchmont NY

- *Memory is a Metaphor* (2011)
- *Icing on the Cake* (2011)
- *Still Life Show* (2011)
- *Another Fine Day* (2007)

The Painting Center, NYC, *Grand Allusions* (2006)

Weber Fine Art, Chatham NY

- Floating Dreams and Flying Machines (2005)
- Recent Work, with Shawn Dulaney (2004)

Santa Monica Museum, FreshstART (2004-2005)

Hofstra Museum, Hempstead NY, *Where the Island Begins* (2003)

Weber Fine Art, Scarsdale NY, *Artists' Choice* (2002)

Kentler International Drawing Space, Brooklyn

- *4Sight, Realism to Abstraction* (2002)
- *9-11/Artists Respond* (2001)
- *Small Works*, (2001)

David Findlay Jr. Contemporary, New York

- *Contemporary Realism* (2000)
- *Private Visions* (1999)

Radix, New York, various (1996-1997)

Bixler Gallery, New York, various (1994-1995)

Hammond Gallery, Lancaster OH, *Contemporary Figurative Work* (1992)

Mid Hudson Art Center, *Art Imitates Baseball*, juried by Ivan Karp (1992)

Windham Gallery, Brattleboro VT, *Works on Paper*, juried by Wolf Kahn (1991)

Amis Eno Gallery, NYC, *Small Works*, juried by Linda Konheim-Kramer (1990)

Delaware Valley Art Center, Various (1989, 1990)

G R A N T S:

Artist in Residence, MacDowell Colony (1998)

PUBLICATIONS:

Chronogram, *The Future of Illusions*, by Beth E. Wilson, 2008

New York Times review, *Where the Island Begins*, Hofstra Museum, by Helen A. Harrison (2004)

New York Times review, *Artist's Choice*, Weber Fine Art, by D. Dominick Lombardi (2002)

New American Paintings (1999)

Brooklyn Journal review, *4Sight*, by Carl Blumenthal (2003)

