



DAVID FOBES

BORN Detroit, Michigan
1953

EDUCATION

1994 Master of Fine Arts, Studio Furniture Program
School of Art, Design and Art History
San Diego State University, San Diego, CA.
Studied under Wendy Maruyama

1978 Bachelor of Arts, in Art, Environmental Design
San Diego State University, San Diego, CA.
Studied under Eugene Ray

PROFESSIONAL AND TEACHING EXPERIENCE

- 1994-2017 Foundations Lecturer, Free Hand Drawing. Two Dimensional Design and Color
Three Dimensional Design. Furniture Design, Artist and Designers in Real Time
School of Art + Design ,San Diego State University.
- 2015 Curator Not and Exit Gallery, San Diego
- 2015 Chair for the panel on “Sustainable models for 3D design curriculum
FATE(Foundation Art and Theory Education) FATE national conference
Herron School of Art, Indianapolis, Indiana.
- 2014 “Symmetries of Culture”. Presentation on the integration of digital media and
cultural context in Two Dimensional Design course for undergraduate to the CAA
National conference, Chicago, Illinois.
- 2014-2015 Foundations coordinator, School of Art and Design, SDSU
- 2013-2015 Academic adviser , School of Art and Design, SDSU
- 2012-2013 WEAVE assessment Coordinator, School of Art and Design, SDSU
- 2011-2017 Executor of the Archives of Eugene Ray Emeritus, for the Special Collections,
SDSU Love Library
- 2011-2012 Chair, Committee on Art Foundations , SDSU School of Art and Design
- 2010 *Domesticrete* – Instructor session 5, Haystack Mountain School Of Craft,
Deer Isle, Maine
- 2003-2005 Co-Chair For The Furniture Societies Ninth Annual Conference June 9-11, 2005
- 2004-2008 Studio and house Design Build project in collaboration with Public Architects
- 1997-2003 Head, Studio Furniture Program, San Diego Mesa College.
- 1997 “The Poetics of Design” Penland School of Crafts. Penland, N.C. (spring)
- 1994 Lecturer in Furniture Design, beginning and advanced. S.D.S.U (Fall)
- 1989-2015 Self employed Artist / Designer
- 1994-1996 Curator of Design Exhibitions, SimaySpace Gallery. San Diego. CA.
- 1988-1991 Shop foreman and designer for Graphic Builders Inc. San Diego.CA.

SELECTED EXHIBITIONS

- 2017 *Every Which Way.* Group exhibition SDSU Downtown Gallery
Sum of the Parts. Curator and participant . La Jolla Athenaeum.
- 2016 *NOD.New pictures for an old story.*
solo exhibition at Point Loma Nazarene Keller Gallery.
Sinking, Sinking, Sinking, Group show. San Diego Art Institute
- 2015 *Fresh Cuttings;* New Collage by David Fobes. Bread and Salt Gallery. San Diego
“PEER”. Large scale tape installation at Oceanside Museum of Art
[UN]Bound. Artist’s books from the Athenaeum Music and Arts Library.
This Side of Crazy. Forty year retrospective of collage works by David Fobes
Crafton Hills College, Yucaipa, California.

AB12. Twelve artists working in Abstraction. Large scale tape installation
City College Gallery. San Diego
22nd Annual Juried Exhibition. La Jolla Athenaeum Music and Arts Library.
A Long Engagement: Wendy Maruyama and her students. University Art Gallery.

2015 Los Angeles Juried Exhibition. Los Angeles Municipal Art Gallery.
Recent Acquisitions at the Athenaeum.
La Jolla Athenaeum Music and Arts Library
SDAI Winter Exhibition (Juried)
San Diego Art Institute

- 2014** Craff*Two at the Glass Haus San Diego
Waterworks. University Gallery. SDSU
"Red See Scrolls". Solo Installation. Not an Exit Gallery. San Diego
"Of the Element" Group show . Hyde Gallery, Grossmont College.
Object, Object!! Group show. Helmuth projects, San Diego
- 2013** "Mindscape/Mindfill" public art installation, Carlsbad ,California
"OUTSIDE" at Oceanside Museum of Art
(Color environment design for the exhibition)
"Encore" Palos Verdes Art Center, Palos Verdes
" Allied Craftsmen Today" Mingei Museum of Art, San Diego
"Sustainable Systems" SDSU Faculty exhibition
- 2011** "Domestic Pleasures" group exhibition, ART San Diego
"Matter" group exhibition at The Bakery Design group, San Diego
"Code-O-Chromes" New work by David Fobes. Athenaeum Library, La Jolla, CA
Transpositions, SDSU Faculty exhibition, SDSU downtown gallery
- 2010** "Unearned Intimacies" Group exhibition. Mesa College Gallery, San Diego, CA
- 2009** Cannon Gallery Invitational 2009
- 2008** Cannon Gallery Juried Bi-ennial 2009, Cannon Library, Carlsbad, CA.
Hyde Gallery Fund raising exhibition
"Chromantic" solo exhibition Simayspace gallery. San Diego
- 2006** Summer Stock David Zapf Gallery
- 2005** Three Point Perspective, David Zapf Gallery
"Unbuildables" digital media exhibition. 9th Annual Furniture Society Conference
San Diego State University.
Selected Alumni Exhibition of SDSU Furniture Program
"Mélange" Gallery Function + Art, Chicago, Illinois.
- 2004** "Inspired Vessels" LA Municipal Art Gallery, Barnsdall Park. L.A. CA.
- 2003** Harbor Arbol, Public Art Project for the Port of San Diego.
Print Exhibition, ACI, San Diego, CA
"Editions + Abstractions" New Work by David Fobes
Gallery of Functional Art. Santa Monica, CA.
The Box Show. Angels Gate Art Center, San Pedro, CA
"Contented" Diamond Tanita Gallery, Portland OR.
- 2002** Chair Show 4. Drawings of Chair designs. East Carolina University.
Painted Furniture. Gallery Materia. Scottsdale, AZ.
The Art of Function, The Function of Art. Cal Poly Pomona, CA
- 2001** Two Schools of Thought. Divan+Studios, LaJolla, CA.
Presenters Exhibition. In conjunction with the 5th annual meeting of the Furniture
Society. ASU, Tempe, AZ
Anything with a drawer Mesa Contemporary Arts Center. Tempe, AZ
Gallery Artists Gallery of Functional Art. Santa Monica CA
Turned Multiples II. The Turning Center. Philadelphia ,PA.
- 2000** Furniture as Fine Art Memphis College of Art and Design
Furniture 99: The Circle Unbroken. Huntsville Museum, Alabama **1999**
Two Furniture Makers. Trios Gallery. Solana Beach, CA.
ChairBoatnix. Design Worlds exhibit San Diego Children's Museum. San Diego,
CA
Furniture Redefined. Oceanside Museum of Art. Oceanside, CA.
Furniture 99: The Circle Unbroken. Appalachian Center for Crafts

- Art Faculty Exhibit, School of Art, Design and Art History. SDSU.
New Talent Invitational. John Elder Gallery, New York, New York.
Form with Function. Southwestern College, San Diego
Art with a view. Sushi performance and visual arts. San Diego, CA.
Please be seated. JoAnn Rapp Gallery, Scottsdale, AZ
- 1997**
Chair Show II. Folk Art Center, Asheville, NC
Good Wood. Contemporary Crafts Gallery. Portland, OR.
Penland Instructors Show. Penland School of Crafts. Penland, NC
- 1996**
Artists Choose Artist. Peter Joseph Gallery. New York, NY.
Chair Show 8. Gallery of Functional Art. Los Angeles, CA.
Crafts National 30. Zoller Gallery, Penn State University.
Conservation by Design. (Traveling exhibition) Museum of Fine Arts, Tucson
Renwick Gallery, Smithsonian Museum, Washington, DC
- 1995**
The Chair Show. Folk Art Center, Asheville, NC
Conservation by Design. (Traveling Exhibition). World Forest Center, Portland, OR and Illinois Department of Conservation, Chicago. IL.
New Furniture. SimaySpace Gallery. San Diego, CA.
Form Function Fantasy. Mira Costa College. Kiruglack Gallery. Oceanside, CA.
- 1994**
The Functional Metaphor. M.F.A Thesis Exhibit. SimaySpace Gallery.
- 1993**
Conservation by Design. Rhode Island School of Design Museum of Art, Providence, Rhode Island.
- 1992**
Art In The Environment. Southwestern College. Chula Vista. CA.
- 1990**
The Ingrained Image. Riverside Museum of Art. Riverside, CA.
- 1989**
Vidas Perdidas / Lost Lives. Artist Space, New York, NY.
In collaboration with Border Arts Workshop
- 1987**
Apparitions. Reiss-LaBreque Gallery. Venice, CA.
New Furniture. Sponsored by San Diego Home and Garden
Design Works. Artists Space. Del Mar, CA.
- 1985**
Future Furniture. Newport Harbor Art Museum, Newport. CA.
Furniture and Drawings. Patty Aande Gallery. San Diego, CA.

AWARDS

- 2016** School of Art and Design Faculty development grant
2015 SDSU Arts Council Faculty grant (shared with Professor Mark Siprut)

ARCHITECTURAL COMMISSIONS

- 1999** Walk-in Camera Obscura. Museum of Photographic Arts. San Diego, CA.
1994 SimaySpace Gallery. Flexible wall systems and design.
1993 Residential interior design, doors and furniture for Michael and Nancy Lubin
1992 Residential interior design and furniture for Douglas Simay, MD
1990 The Boathouse Residence, San Diego, CA.
Ted Smith Architect. Interior door and cabinets by David Fobes
1988 ABC Art and Architectural Bookstore. San Diego, CA.
Interior design, furniture and construction.
1986 Java Coffeeshouse. San Diego, CA.
Interior design and Construction
1984 Quint Gallery / Simayspace 9th and G complex. Design and Build

REVIEWS AND PUBLICATIONS

- 2013** Writing new rules for art and craft , Cuture Caldera
<http://calderaculture.com/writing-new-rules-for-art-and-craft/>
by Kinsee Morlan
2009 Cannon Art Gallery Juried Biennial , Art as Authority art blog,
by Kevin Freitas , February 4, 2009

September 18 , 2008.

- 2006** Studio Furniture 4. Published by The Furniture Society
- 2004** 400 wood boxes, Lark publishing
- 2002** Scratching the Surface: Art and Content in Contemporary Wood
Michael Hosaluk. Guild Publishing
- 2000** Beautiful Things. Guild Publishing
- 1997** American Craft Magazine. Portfolio. April / May
- 1996** The Chair Show. Art Papers. Vol.20 #1. Jan-Feb.
- 1994** The Color of Art. San Diego Home / Garden Magazine. June
- 1993** Conservation by Design. Catalogue to the exhibition. Scott Landis, editor
Published by Rhode Island School of Design

3511 ISLA VISTA DR. SAN DIEGO, CA. 92105 P-619 282 3998 F-619 283 8271
www.misterfobes.com

