

Jodie Hooker

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## Education

**M.F.A.**, State University of New York at Buffalo, 1993

**M.S.Art Education**, Alfred University, Alfred New York, 1989

**B.F.A.**, Alfred University, Alfred, New York, 1988

**A.A.** Jamestown Community College, Olean, New York, 1984

## Teaching Experience

### Professor of Photography

American River College, 2002-present  
Sacramento, California

**Art Instructor**, 1994-2002 Bolivar-Richburg Central School,  
Bolivar, New York, Grades 6-12 Drawing, Painting, Sculpture, Photography, and Computer graphics, Ceramics

**Adjunct Instructor**, 2000-2002 Painting 1, Painting 2 St. Bonaventure University Allegany, New York

**Adjunct Instructor**- Intro to Studio, Sculpture, Photography, Art History, Art, Myth and Film Seminar Jamestown Community College, Olean, New York, 1989-1993

**Instructor**- Creative Development, Art History, Art in the Elementary Classroom 1993-1995  
Empire State College through Jamestown Community College Olean, New York

**Adjunct Instructor**- Basic Black and White Photography, Alfred University, Alfred New York 1990-1993

## Publications

Gum Printing: History and Practice, author Christine Anderson, Focal Press, Expected January 2016

In Print IS: Celebrating Alternative, Experimental and Traditional Photographic Process and Practice, author Dawn Fawley, September 2015

The Hand Magazine issue #4, April 2014

The Gusto Magazine, Buffalo News, March 1993

## Solo and Two-Three Person Exhibitions

### Desert Glyphs,

Step Up Gallery, Viewpoint Gallery  
Sacramento, California  
April 2015

**Recent Work** Linda Gelfman and Jodie Hooker

Blue Moon Gallery, Sacramento, California  
April 2014

**Cathedral**, Union Gallery  
Sacramento, California, April and May 2010

**Edifice Europa**, Viewpoint Gallery,  
Sacramento, California, March 2010

**Fire and Light, Cathedral Series** James Kaneko Gallery with Linda Gelfman  
ARC Campus, March 2009

**Wanderings:** Recent work  
Appel Gallery, Sacramento, California 2005

**Transcapes:** James Kaneko Gallery,  
American River College. Feb.28th-March 24,  
2004

**Cattaraugus County Arts Council Library Exhibits**-Fall of 2000 through March 2001

**Arches** at Arts Alliance Space Ellicottville,  
New York  
May - July 2000

**Impact Gallery's Tri-Main Celebration with Diane Mencetti:** October 1999, Buffalo, New York Arches Series

**Ice, Idea and Intuition,** Olean Public Library, December 1994

**Rocksapes and Chaos and Clarity, M.F.A.** Thesis Exhibit at Castellani Art Museum, Niagara Falls, New York March-April 1993

**Jodie Childs and Jen Gardner** at the Pfeiffer Theater Gallery, Buffalo, New York November 1992

#### **M.S.in Art Education Thesis Exhibit**

Robert Turner Gallery, Alfred University, Alfred, New York May 1989

**B.F.A.Thesis Exhibit,** Robert Turner Gallery, Alfred, New York May 1988

### **Group Exhibitions**

**The Art Of Teaching,** SMUD Gallery Sacramento California, March –April 2010

#### **Currents in Photography**

Center For Contemporary Art Sacramento, March-April 2007

**Making Faces: Artisan Gallery Sacramento, California October 2006**

**Faculty Exhibit:** James Kaneko Gallery American River College, Sacramento California 2002, 2003, 2004, 2005, 2006, 2007, 2008

#### **View Point Members Exhibit:**

View Point Gallery, Sacramento California 2004, 2005, 2006, 2008

**Camera And Light** Center For Exploratory and Perceptual Art (CEPA), Buffalo, New York 1999

**First and Second Alumni Invitational Exhibit,** Week's Gallery, Jamestown Community College, Jamestown, New York 1997 and 2000

**The Camera And Representation,** Center for Exploratory and Perceptual Art (CEPA) Buffalo, New York. Review: The Buffalo Evening News- Gusto March 11, 1994

**4x4 Group,** Gallery 2100, Buffalo, New York 1993

**Alternative Graduate Show,** University of Buffalo, Buffalo, New York 1992

**Modernism-Post-Modernism,** Bethune Gallery, University of Buffalo, Buffalo, New York 1992

### **Juried Exhibitions**

**In Print International Show,** The Printer's Print, Blanco Negro Gallery, Alexandria, NSW, 2015, Australia

**A Show of Hands:** Southern Graphics Council International Conference Exhibit Knoxville, TN, March 2015

**Soho Photo National Alternative Process Competition** November 2009, NY, NY

**Asylum Gallery 2008 National Juried Digital Art and Photography Sacramento, CA**

**Arts National,** Impact Gallery's Annual National Competition, and Juror: Curator Ottawa Museum of Art November 2001

#### **Impact Gallery's Regional Exhibition,**

Curator Susan Webb-Tregay A.W.S. Buffalo, New York August 1998

#### **Ellicottville Juried Regional Exhibition,**

Ellicottville, New York 1991

#### **Westmoreland Arts National,**

Westmoreland County, Pennsylvania 1990

**Northeast Missouri State University National Art Competition,** Northeast Missouri State University 1990

**Three Rivers Art Festival**, Pittsburgh,  
Pennsylvania 1989

**Awards**

**Nominated** for Teacher of the Year,

Bolivar-Richburg Central, 2000-2001

**Mark Diamond Research Grant**

University Of Buffalo 1992

**Color Photography Award**, 1990  
Westmoreland Arts Nationals, Westmoreland  
Pennsylvania

**Full Tuition Scholarship** and Trustee Grant  
based on academic performance, Alfred  
University  
Alfred, New York 1989