

# Markam Keith Adams

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## Education:

MFA, Photography and Digital Media, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ 2000  
MA, Arts and Humanities Education, New York University, New York, NY 1998  
Post-Baccalaureate work, Liberal Studies, University of Miami, Coral Gables, FL 1996  
BA, Liberal Studies, Barry University, Miami, FL 1995  
AS, Professional Photography, The Southeast Center for Photographic Studies, Daytona, FL 1983

## Selected Teaching:

**Rowan University** 2006 – 2016  
*Associate Professor of Art in Photography*  
Photography 1, Photography 2, Advanced Techniques in Photography, Digital Photography, Special Topics in Photography, History of Photography, Professional Practices in Photography

**William Paterson University** 2015 - 2016  
*Photography Instructor*  
Photography 1, Photography 2

**Thomas Edison State College** (Online Environment) 2005 – 2016  
*Photography Instructor (Mentor)*  
Introduction to Photography, Digital Photography, Advanced Photography, Art Appreciation

**Bergen Community College** (Summer courses) 2005 – 2015  
*Photography Instructor*  
Photography 1, Photography 2

**New York University** 1998 – 2004  
*Digital Media Instructor*, Introduction to Digital Media

**Pratt Institute, Associate Degree Program** 2000 – 2001  
*Digital Media Instructor*, Fundamentals of Digital Media, Introduction to Design and Digital Media

## Selected Administrative:

**Seton Hall University** *Instructional Designer, Teaching, Learning and Technology Center (TLTC)* 2004 – 2006  
Collaborated with faculty to facilitate the integration of emerging technologies into their courses. Trained faculty in the use of various technologies and assisted in the production of specific course related projects where applicable. Emphasis was from a pedagogical viewpoint as opposed to a product based approach. Researched and evaluated emerging technologies for use in teaching. Assisted Director in the implementation of learning initiatives such as, regional and national Blackboard users group, New Faculty Orientation, TLTC Summer Institute, Teaching, Learning and Technology Roundtable.

**New York University** 2001 – 2004

*Associate Director, Center for Innovation in Teaching and Learning, Stern School of Business*  
Assisted the Associate Dean with the development and growth of Stern's Educational Technology group in the CITL. Spearheaded the development and implementation of innovative teaching methods through the use of various technologies. Worked with department chairs, core course coordinators, and other faculty to define and develop pedagogical and educational requirements for online components of courses.

*Instructional Technology Specialist, Faculty Technology Center*  
Worked with faculty to facilitate the integration of emerging technologies into their courses. Trained faculty in the use of various technologies and assisted in the production of specific course related projects where applicable. Emphasis was from a pedagogical viewpoint as opposed to a product-based approach. Through extensive work with faculty, became known as "A technology person with a humanities heart" for skill in articulating concepts and language of technology to laypersons. Researched and evaluated emerging technologies for use in teaching. Managed academic implementation of University course management system (Blackboard). Supervised 3 fulltime employees and 10 part-time employees. Managed daily operations of faculty technology center and faculty computer lab.

## Selected Professional and Commercial:

Achieved notable success in photographic industry over past 30 years. Positions include Staff Photographer (Miami-Dade Community College, Miami, FL; Premru Intl. Pictures), Custom Printer (Mark Markheim Labs, NYC, NY; Bryn-Alan Studios, Tampa, FL; Saint Petersburg Times, Saint Petersburg, FL), Cinematographer/Videographer (Tampa Bay Buccaneers, Tampa, FL), and Film Editor (WTOG, Channel 44, Tampa/St Petersburg, FL).

## Selected Academic Service

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|--|-------------|
| Rowan University College of Communication and Creative Arts, Department of Art, Exhibition Committee, Chair      | 2012 – 2016 |
| Rowan University College of Communication and Creative Arts, Department of Art, Promotion Committee, Chair       | 2013 - 2015 |
| Rowan University Task Force for the Realignment of the Department of Art and the College of Communication, Chair | 2011 – 2012 |
| Rowan University College of Fine and Performing Arts Curriculum Committee, Chair                                 | 2011 – 2012 |
| Rowan University Thomas N. Bantivoglio Honors Research Scholarship, Mentor                                       | 2009 – 2010 |
| <u>The International Journal of the Arts in Society</u> , Associate Editor, Peer Reviewer                        | 2009        |
| <u>Design Principles and Practices: An International Journal</u> , Associate Editor, Peer Reviewer               | 2009        |
| Rowan University College of Fine and Performing Arts, Department of Art, Assistant Chair                         | 2007 – 2009 |
| Rowan University Senate, Department of Art Senator   | 2007 – 2009 |

## Solo Exhibitions

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|---|------|
| <u>Currency</u> , Gallery Dunstan, Clapham, London, England                       | 2012 |
| <u>Currency</u> , Reiterhaus, Zehlendorf, Berlin, Germany                         | 2012 |
| <u>Portraits of Artists</u> , Block Gallery, Montclair, NJ                        | 2008 |
| <u>in search of a common language</u> , Southern Light Gallery, Amarillo, TX      | 2007 |
| <u>The Will is Not Enough</u> , Mason Gross School of the Arts, New Brunswick, NJ | 2000 |
| Nine-Twenty-Four Gallery, Art Center South Florida, Miami Beach, FL               | 1996 |
| Art 800 Gallery, Art Center South Florida, Miami Beach, FL                        | 1995 |
| Arnold/Cable Gallery, Tampa, FL   | 1990 |

## Selected Juried Exhibitions

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| Society of Photographic Education, Combined Caucus Juried Exhibition, Las Vegas, Nevada.<br>Juror Aline Smithson, photographer, New York magazine editor.                        | 2016 |
| Art Center South Florida, 30th Anniversary Exhibition, Miami Beach, Florida  | 2015 |
| <u>Representing Other/Representing Ourselves</u> , Society for Photographic Education Exhibition,<br>Mid Atlantic Region, Lancaster, Pennsylvania                                | 2014 |
| <u>Lines</u> , Vermont Photography Workplace, Middlebury, Vermont.   | 2013 |
| <u>The Marais</u> , Clee, Arrondissement 3, Paris, France  | 2012 |
| <u>Self Searching: The Art of Self Portraiture</u> , Vermont Photography Workplace, Middlebury,<br>Vermont, Juror Aline Smithson, photographer, New York magazine editor.        | 2010 |
| <u>Black and White</u> , The Center for Fine Art photography, Fort Collins, Colorado,<br>Juror, Andrea Modica, acclaimed fine art photographer.                                  | 2010 |
| <u>Childhood: International Juried Photography Exhibition</u> , Texas Photographic Society,<br>Austin, Texas, Juror, Jamie Lee Curtis, actor, artist.                            | 2010 |
| International photography Awards, New York, New York, Jurors, Bonnie Benrubi,<br>Jen Beckman, Yossi Milo, New York City Gallerists.  | 2009 |
| <u>Is it possible to make a photograph of New Jersey regardless of where you are in the world?</u><br>Pierro Gallery, South Orange, New Jersey.                                  | 2008 |
| <u>Alternative Processes</u> , The Center for Fine Art Photography, Fort Collins, Colorado,<br>Juror, Elizabeth Spungen, Executive Director, The Print Center, Philadelphia, PA. | 2007 |
| <u>Society of Photographic Educators Northeast Invitational Exhibition</u> , Middlebury,<br>Connecticut, Juror, Michael Gallagher, Director of Exhibitions, Westover School.     | 2007 |
| <u>LOUD</u> , Juried Exhibition, Arts & Literature Laboratory, Yale University, New Haven, Connecticut.  | 2007 |
| <u>Photography Now</u> , South Shore Art Center, Cohasset, Massachusetts,<br>Juror, Henry Horenstein, noted Photographer and Author.   | 2006 |
| <u>Graphite 2005</u> , Juried Exhibition, Digital Art Gallery, Dunedin, New Zealand.   | 2005 |

## Selected Curatorial Record

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| <u>Women of a Certain Age</u> , City Without Walls, Seton Hall University Law School, Newark, NJ | 2015-2016 |
| <u>The Electronic Landscape</u> , Barber – Heckler Gallery, Boston, Massachusetts.               | 2003      |
| <u>Internity</u> , Multimedia Performance, Knitting Factory, New York, New York.                 | 2000      |
| Faculty Exhibition, Raritan Valley Community College, Somerville, New Jersey.                    | 2000      |
| <u>Y2K, Creative Solutions for the New Millennium</u> , Traveling Exhibition.                    | 1999      |
| Faculty Exhibition, Raritan Valley Community College, Somerville, New Jersey.                    | 1999      |
| MGSA Faculty Exhibition, Mason Gross School of the Arts, New Brunswick, New Jersey.              | 1999      |

## Reviews

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| <u>Learning to Talk About Art</u> , James Rhem, Executive Editor, The National Teaching & Learning Forum, May 2008, <u>Innovations</u> , v17, #4, pages 8-10. |
| <u>Art Boom, Sound and Fury Signifying Something</u> , Stephen Vincent Kobasa, <u>The New Haven Advocate</u> , February 2008.                                 |
| <u>Disconnects</u> , Hunter Ingalls, <u>Amarillo Globe News</u> , Sunday, October 7, 2007, Art Beat.  |
| <u>Aspiring Artists Work Side by Side with the Professionals</u> , Dan Bischoff, <u>New Jersey Star-Ledger</u> , Sunday, July 1, 2007, page 6 Section 4.      |
| <u>Road Art</u> , Helen Kohen, <u>Miami Herald</u> , Galleries, Weekend Section, Friday, April 29, 1994, page 16G.  |
| <u>It's Not OK</u> , Helen Kohen, <u>Miami Herald</u> , Galleries, Weekend, Friday, October 8, 1993, page 15G.  |
| <u>Every 15 Seconds</u> , Helen Kohen, <u>Miami Herald</u> , Galleries, Weekend, Friday, October 29, 1993, page 15G.  |
| <u>Breaking the Cycle</u> , Nadia Guirgis, <u>Beach Weekly</u> Volume I #3, 1993, page 19.  |
| <u>Domestic Violence</u> , John Barry, <u>Miami Herald</u> , October 1993, pages 1E, 3E.  |

## Selected Honors and Awards

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| 15th Digital Media Exhibition, Indian River State College, Fort Pierce, FL                             | Juror               | 2015 |
| Noyes Museum of Art, Hammonton, NJ   | Juror               | 2013 |
| International Photography Awards, New York, New York   | Two Merit Awards    | 2009 |
| <u>The International Journal of Arts in Society</u> , Champaign, Illinois                              | Peer Reviewer       | 2009 |
| <u>Design Principles and Practices: An International Journal</u> , Champaign, Illinois                 | Associate Editor    | 2009 |
| <u>The International Journal of Arts in Society</u> , Champaign, Illinois                              | Peer Reviewer       | 2009 |
| <u>The International Journal of Arts in Society</u> , Champaign, Illinois                              | Associate Editor    | 2009 |
| Teaching Assistantship, Mason Gross School of the Arts, New Brunswick, New Jersey                      | Scholarship         | 2000 |
| Fassbender Award for Photographic Excellence, Mason Gross School of the Arts, New Brunswick New Jersey | Scholarship         | 1999 |
| <u>Magnum Opus VII</u> , Juried Art Exhibition, Sacramento, CA   | Award               | 1994 |
| Miami-Dade Community College, Miami, Florida   | Award of Excellence | 1993 |
| Metro-Dade Art in Public Places, Miami, Florida  | Commendation        | 1993 |

## Selected Publications

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| The Vermont Photography Workplace, <u>Lines</u> , Exhibition Catalog, February 2013, page 25  |
| The Vermont Photography Workplace, <u>The Art of Self Portraiture</u> , Exhibition Catalog, September 2010, page 12   |
| The National Council on Aging, <u>Innovations</u> , Summer 2010, Issue 2, Volume 39, Number 2, page 5   |
| The Vermont Photography Workplace, <u>Photos with Words</u> , Exhibition Catalog, June 2010, page 64.   |
| Texas Photographic Society, <u>Childhood</u> , Jamie Lee Curtis, Juror, Exhibition Catalog, January 2010, page 9.   |
| <u>The International Journal of the Arts in Society</u> (Peer Reviewed Journal), <u>Exploiting Social Networks to Teach the Art of Critique</u> , 2008, v2, #5.   |
| <u>Design Principles and Practices: An International Journal</u> (Peer Reviewed Journal), <u>Re-designing a Face to Face Digital Photography Course to Integrate Online Social Networking</u> , 2008, v2, #2. |

## Selected Presentations

- Where's my class? Using Web 2.0 for collaboration in a design environment, Keith Adams, Lynette Zeeng, Diane Robbie, ASCILITE (Australasian Society for Computers in Learning in Tertiary Education) 2009 Excellence in Teaching and Learning with Technology Conference, Same Places, Different Spaces, Auckland, New Zealand, December 2009.
- The Adjunct Instructor in Today's Market, Panelist, Society for Photographic Education Regional Conference, Montclair, New Jersey, November 2009.
- Shaping the Future: Teaching Students How to Talk and Write About Art, Keith Adams, 45<sup>th</sup> Society of Photographic Education National Conference, Agents of Change: Art & Advocacy, Denver, Colorado, March 2008.
- Exploiting Social Networks to Teach the Art of Critique, Keith Adams, NJEdge 9<sup>th</sup> Annual Faculty Best Practices Showcase, Hackensack, New Jersey, March 2008.
- Exploiting Social Networks to Teach the Art of Critique, Keith Adams, E-Learn 2007, The Association for Advancement of Computing in Education (AACE), October 2007, Quebec City, Canada.
- Exploiting Social Networks to Teach the Art of Critique, Keith Adams, The 2nd International Conference on the Arts in Society, Virtual Presentation, August 2007, Kassel, Germany.

## Technical Expertise:

Proficient in the following digital and analog media:

- Current Windows and Macintosh platforms, Adobe Creative Suite, Final Cut Pro, DVD Studio Pro, Quark, Blackboard and Blackboard Content System, WebCT, Lecture 123, DyKnow, Captivate, various blogging, wiki, discussion and chat tools, Pod/Vod-casting technology. Small, medium, and large format digital printing (pigment, giclee, standard inkjet), High quality scanning (Imakon and Epson 11000).
- Current DSLR technology (primarily Nikon, Canon, Fuji and Olympus), all photographic film technology (35mm to 8x10), studio and location equipment (monolights, hot lights, booms, tabletop product equipment, etc.), Polaroid technology (digital and analog), non-silver imaging processes, manual and automated film processing equipment (color and b/w, 16mm motion picture), Steenbeck 16mm film editing equipment, 8mm and 16mm film equipment (Bolex, Éclair, etc.), digital and analog video equipment (Sony, Panasonic, etc.) and color and b/w darkroom equipment (condenser and cold light enlargers, etc.).

## Professional Memberships

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|--|-------------|
| College Art Association, Member Multi-Cultural Caucus                      | 2000 – 2016 |
| Society for Photographic Education   | 2004 – 2016 |
| Philadelphia Photo Arts Center   | 2011 – 2015 |
| International Center for Photography                                       | 2011 – 2015 |
| City Without Walls   | 2006 – 2016 |
| Center for Fine Art photography  | 2007 – 2014 |
| Texas Photographic Society   | 2007 – 2014 |
| Rhizome.org  | 2002 – 2012 |
| New Media Consortium   | 2003 – 2007 |
| Association for the Advancement of Computing in Education (AACE)           | 2004 – 2007 |
| The Professional and Organizational Development Network in Higher Ed (POD) | 2003 – 2006 |

## Selected Collections

- The Southeast Center for Photographic Studies  
The Center for Fine Art Photography  
The Texas Photographic Society  
City Without Walls  
Art Center South Florida  
The Estate of Norman and Vicki Pollack