

## Endi Poskovic

EDUCATION

---

- 1991-1993 **M.F.A.**, Visual Practice with emphasis on printmaking and drawing  
State University of New York, Buffalo, New York  
primary advisors Harvey Breverman, Adele Henderson, Walter Prochownik
- 1990-1991 **Post Graduate Study Certificate**, Norwegian cultural and language immersion studies  
Nordmore Folke-Hog Skole, Surnadal, Norway  
graduate studies in painting with Jon Arne Mogstad, Trondheim Academy of the Arts
- 1986-1990 **B.F.A.**, Fine and Applied Graphic Arts  
Academy of Fine Arts, University of Sarajevo, Bosnia and Herzegovina  
primary advisors Dzevad Hozo, Salim Obralic, Zoja Finci, Nada Pivac
- 1982-1986 **Diploma**, Applied Graphics and Design  
School of Applied Arts, Sarajevo, Bosnia and Herzegovina  
primary advisors Hasan Suceska and Lora Levy
- 1982-1986 **Diploma**, Instrument and Theory Studies  
Sarajevo School of Music Education, Sarajevo, Bosnia and Herzegovina

ACADEMIC APPOINTMENTS

---

- 2008-present **Professor of Art and Design with tenure**  
University of Michigan Penny W. Stamps School of Art and Design, Ann Arbor, Michigan  
**Faculty Associate, Center for Russian, East European and Euroasian Studies**  
**Faculty Associate, Center for European Studies**  
**Faculty Associate, Copernicus Program in Polish Studies**  
**Faculty Associate, Weiser Center for Emerging Democracies**  
University of Michigan, Ann Arbor, MI
- 2015-2016 **Fulbright Scholar-Visiting Professor** Jan Matejko Academy of Fine Arts, Krakow, Poland
- 1997-2008 **Associate Professor of Art with tenure**  
Department of Art and Art History, Whittier College, Whittier, California
- 2005 (spring) **Associate Professor/Printmedia Area Faculty Chair**  
Columbia College Chicago, Chicago, Illinois
- 2004 (spring) **Visiting Faculty/Artist-in-Residence** University of North Carolina, Chapel Hill
- 2002 (fall) **Adjunct Associate Professor** California State University, Long Beach, California
- 1995-1997 **Assistant Professor of Art** Ball State University, Muncie, Indiana
- 1994-1995 **Lecturer** Daemen College, Amherst, New York
- 1993-1995 **Lecturer** State University of New York, Buffalo, New York

## EXTERNAL GRANTS, FELLOWSHIPS AND RESEARCH RESIDENCIES

---

- 2018 **MI-LAB Mokuhanga Advanced Artist Residency Program**  
5-week artist residency at Kawaguchiko, Japan
- 2017 **Xiaoxiang Distinguished International Artist Residency**, Changsha, China  
Fully funded one-month artist residency at Xiaoxiang International Printmaking Center
- MI-LAB Mokuhanga Innovation Residency Artist Laboratory CfSHE Arts Chiyoda**  
two-week artist residency at CfSHE Arts Chiyoda, Tokyo, Japan
- 2015-2016 **J. William Fulbright Senior Research Fellowship to Poland**  
Year-long academic research post at Jan Matejko Academy, Krakow, Poland
- 2013 **Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium  
Fully funded 6-week production residency at Centrum voor Grafiek Frans Masereel
- 2012 **Anchor Graphics at Columbia College Chicago's Artist-In-Residence**, Chicago, Illinois,  
3-week production residency (declined due to scheduling conflict)
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium  
Fully funded 6-week production residency at Centrum voor Grafiek Frans Masereel
- 2011-12 **John Simon Guggenheim Memorial Foundation Fellowship**, New York, New York  
Financial support for pursuit of creative work during 2011-2012 year
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium  
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- 2010 **John D. Rockefeller Foundation-Bellagio Center Fellow**, New York, NY  
Fully funded 4-week residency at Bellagio Study Center at Lake Como, Italy
- Blue Mountain Center Residency Fellowship**, Blue Mountain Lake, New York  
Fully funded 4-week residency
- 2009 **Open Studio**, Toronto, Canada  
Fully funded 8-week production residency and production grant
- 2008 **Durfee Foundation Grant**, Santa Monica, California  
Financial support to present a traveling exhibition in Belgium
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium  
Fully funded 5-week production residency at Centrum voor Grafiek Frans Masereel
- 2007 **McColl Center for Visual Arts Fellowship**, Charlotte, North Carolina  
Fully funded 3-month residency with stipend
- Bemis Center for Contemporary Visiting Artist Residency**, Omaha, Nebraska  
Fully funded 5-week residency
- 2006 **Can Serrat International Art Center Fellowship**, Barcelona, Spain  
Fully funded 1-month residency
- United States Artists Nominee**, Los Angeles, California and New York, New York  
One of 50 visual artists from throughout the US nominated for the \$50,000 grant

- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium  
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- 2005 **Irvine Foundation-Armory Center for the Arts Artist-in-Residence**, Pasadena, California  
Non-consecutive 6-month residency fellowship
- 2004 **Bemis Center for Contemporary Art Residency Fellowship**, Omaha, Nebraska  
Fully funded 3-month residency with monthly stipend
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium  
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- 2003 **Virginia Center for the Creative Arts**, Mt. San Angelo, Sweet Briar, Virginia  
Fully funded 5-week residency
- 2002 **Kala Art Institute Residency Fellowship**, Berkeley, California  
Non-consecutive 6-month residency with stipend
- 2001 **Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium  
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- Jerome Foundation Printmaking Residency**, St. Paul, Minnesota  
Fully funded 2-week residency at Plains Art Museum Hannaher's Print Studio
- 2000 **Fundación Valparaiso Residency Fellowship**, Mojacar, Spain  
Fully funded 4-week residency
- Blue Mountain Center Residency Fellowship**, Blue Mountain Lake, New York  
Fully funded 4-week residency
- 1999 **Pollock-Krasner Foundation Grant**, New York, New York  
Financial support for pursuit of creative work during 1999-2000 year
- Ministry of Flemish Community Residency Fellowship**, Kasterlee, Belgium  
Fully funded 3-week production residency at Centrum voor Grafiek Frans Masereel
- MacDowell Residency Fellowship**, Peterborough, New Hampshire  
Fully funded 4-week residency
- Robert Maxwell and MacDowell Board of Directors Fellowship**,  
Peterborough, New Hampshire endowed fellowship to attend MacDowell Colony
- 1998 **Camargo Foundation Residency Fellowship**, Cassis, France  
Fully funded 5-month residency
- 1997 **Indiana Arts Commission-Connection Fellowship in Visual Arts**, Indianapolis, Indiana  
Fully funded summer residency
- Hambidge Center Residency Fellowship**, Rabun Gap, Georgia  
Fully funded residency (declined due to scheduling conflict)
- 1996 **Blue Mountain Center Residency Fellowship**, Blue Mountain Lake, New York  
Fully funded 4-week residency
- Mary Anderson Center for the Arts- Residency Fellowship**, New Albany, Indiana  
Fully funded 4-week residency

- Millay Colony**, Austerlitz, New York Fully funded residency (declined to time conflict)
- 1995 **New York State Council on the Arts-Western New York Residency Fellowship**, Wayne County, New York Fully funded 4-week residency
- Art Matters Foundation Grant**, New York, New York  
Financial support for pursuit of creative work during 1995-96 year
- Massachusetts Contemporary Artists Center Residency Fellowship**, North Adams, Massachusetts Fully funded summer residency
- 1994 **Vermont Studio Center Residency Fellowship**, Johnson, Vermont
- 1990-91 **Norwegian Government Fellowship - Memorial Foundation**, Oslo, Norway  
12 months full residency fellowship with lodging, studio space and monthly stipend
- 1989 **Artist Colony Sava Residency Fellowship**, Slavonski Brod, Croatia  
Summer residency with studio space, lodging and stipend provided
- International Artist Colony Pocitelj Residency Fellowship**, Pocitelj, Bosnia  
Fully funded one-month residency

#### SELECTED EXTERNAL AWARDS

---

- 2016 **Mid-America Print Council Best-in-Show Juror's Prize**  
2016 MAPC Exhibition - New Albany Art Museum
- 2015 **Honorable Mention Award**, 2015 International Print Biennial Lodz, Poland
- Mid-America Print Council Juror's Main Prize**  
2015 MAPC Exhibition - Wayne State University
- Craig-Hall purchase prize**, 2015 International Okanagan Print Triennial
- 2009 **Juror's Merit Cash Award**, 32nd Bradley International Print and Drawing Biennial
- Hiromi Papers Merit Prize for Printmaking**, 19th National Los Angeles Print Biennial
- 2008 **Merit Award**, 2008 Minnesota National Print Biennial
- Third Prize**, Xylon 14. Triennale internationale de l'impression artistique en relief
- 2007 **Merit Award**, 2007 Boston Printmakers National Print Exhibition
- Cash Award**, ARTLINK Contemporary Art 27th Annual National Print Exhibition
- 2006 **Phil and Flo Jones Juror's Merit Award**, 2006 Delta National Small Prints Exhibition
- 2005 **Springfield Art Museum Juror's Cash Award**, Prints U.S.A. 2005
- Richard E. Brandes Memorial Cash Prize for Printmaking**  
18th National Los Angeles Print Biennial
- Juror's Selection Honorable Mention in Printmaking**,  
30th Bradley University International Print and Drawing Biennial
- Merit Award**, ARTLINK Contemporary Art 25th Annual National Print Exhibition

- 2004 **Mary Ellen and Dr. Robert Warner Purchase Prize**  
2004 Delta National Small Prints Exhibition
- University of Wisconsin, Kenosha Purchase Award**  
18th Parkside National Small Print Exhibition
- 2003 **Cash Award, Le coup de Coeur de maire de Trois-Rivieres-Biennale internationale**  
d'estampe contemporaine de Trois-Rivie' res, Trois-Rivie' res, Quebec, Canada
- Springfield Art Museum Juror's Cash Award, Prints U.S.A. 2003**
- Leonard Edmondson Memorial Cash Prize for Printmaking**  
17th National Los Angeles Print Biennial
- Purchase Award for the Orange County Museum of Art Permanent Collection**  
17th National Los Angeles Print Biennial
- Bradley University President's Purchase Prize**  
29th Bradley International Print and Drawing Biennial
- Savoir Faire Award, Boston Printmakers North American Print Biennial**
- Merit Award, ARTLINK Contemporary Art 23rd Annual National Print Exhibition**
- 2002 **Purchase Prize, Grafinnova 2002: 8th International Exhibition of Prints and Drawings**
- Georgia College and State University Honorable Mention, Pressed and Pulled X Exhibition**
- 2001 **Sang-gon Chung Special Prize, 12th International Tallinn Print Triennial**
- Seattle Arts Commission/City of Seattle Printworks 2002 Purchase Program Award**
- Arkansas State University Purchase Prize, 2001 Delta National Small Prints Exhibition**
- Honorable Mention, Irvine Fine Arts Center Exhibition**
- Geffen-Vogdt Special Award for Work of Distinction**
- 16th National Los Angeles Print Biennial**
- First Prize, Florida Printmakers Annual Exhibition**
- Merit Award, ARTLINK Contemporary Art 21th Annual National Print Exhibition**
- 2000 **Georgia College and State University Juror's Special Mention, Pressed and Pulled VII**
- University of Miami School of Art Merit Award, 11th National Print Exhibition**
- Silvermine Guild Arts Center Purchase Prize, 23rd National Print Biennial 2000**
- Merit Award, ARTLINK Contemporary Art 20th Annual National Print Exhibition**
- 1999 **Purchase Prize, 12th German International Triennial Exhibition, Frechen**
- Third Prize, 12th German International Triennial Exhibition, Frechen**
- Purchase Prize, 1999 Delta National Small Prints Exhibition**
- California State Polytechnic University Purchase Prize, Ink & Clay 25th Exhibition**
- Merit Award, ARTLINK Contemporary Art 19th Annual National Print Exhibition**

- 1997 **South Bend Museum of Art Trustees Purchase Award**, Indiana Regional Biennial  
**South Bend Museum of Art Juror's Choice Award**, Indiana Regional Biennial 1997  
**Quincy Art Center Merit Award**, 47th Annual Quad States Exhibition
- 1996 **Indiana University Merit Award**, 18th Whitewater Works on Paper Exhibition  
**First Prize**, Minnetrasta Annual Juried Exhibition  
**Purchase Prize**, Minnetrasta Annual Juried 1996 Exhibition  
**Carol Bishop Award of Excellence**, Floyd County Museum & Indiana University
- 1995 **Walter Hopp's Award**, Massachusetts Contemporary Artists Center
- 1994 **Albright-Knox Art Gallery Exhibition Prize**, 45th In Western New York Exhibition
- 1991 **Norwegian Union of Artists Purchase Prize**, Norway
- 1990 **National Gallery of Art Purchase Prize**, Sarajevo, Bosnia

#### INSTITUTIONAL GRANTS AND HONORS

---

- 2018 **Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of artist residency/research travel to MI-LAB Fujikawaguchiko, Japan  
**Center for Japanese Studies Faculty Research Grant**, University of Michigan, research travel to Kurotani and Obara, Japan to reasearch washi (papermaking)
- 2017 **University of Michigan Office of Research Grant for Creative Arts + Stamps School Matching Grant** University of Michigan, support of Endi Poskovic: "Wú - Without" traveling exhibition in China  
**Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of artist residency/research travel to CfSHE Arts Chiyoda-MI-LAB Tokyo, Japan  
**Confucius Institute**, University of Michigan, support of research travel to Changsha, China  
**Center for Japanese Studies**, University of Michigan, support of artist residency/research travel to CfSHE Arts Chiyoda-MI-LAB Tokyo, Japan  
**Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of exhibition/research travel to Changsha, China
- 2016 **Center for Polish Studies**, University of Michigan, support of conference presentation at J.B. Speed Museum "Futures in the Present"
- 2015 **Weiser Center for Emerging Democracies Grant**, University of Michigan, support of research project in Poland Futures in the Present  
**Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of exhibition/research travel to China  
**Confucius Institute**, University of Michigan, support of research travel to Hangzhou, China  
**Center for Chinese Studies**, University of Michigan, support of exhibition/research travel to Hangzhou, China



- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of exhibition/research travel to Sweden
- 2014 **Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of conference/research travel to Tokyo, Japan
- 2013 **Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of artist residency/research travel to Belgium
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of conference/research travel to Scotland
- 2012 **Copernicus Endowment**, University of Michigan, support of exhibition travel to Krakow, Poland
- Confucius Institute**, University of Michigan, support of research travel to Beijing, China
- Stamps School of Art and Design Aikins Travel Grant**, University of Michigan, support of research travel to Belgium
- 2011 **Weiser Center for Emerging Democracies Grant**, University of Michigan, support of research project Crossing—A Series of Lithographic Drawings
- Faculty Fellowship Enhancement Award**, University of Michigan, support of research and travel associated with the Guggenheim Fellowship
- Center for Chinese Studies**, University of Michigan, research travel to Hangzhou, China
- Office of Vice President for Research Grant for Creative Arts + A&D Matching Grant** University of Michigan, Crossing Project lithographic prints and animated film
- International Institute Travel Grant**, University of Michigan, research travel to Venice Biennale, Italy
- Center for Japanese Studies**, University of Michigan, research travel to Japan/project Exploring Mokuhanga Printmaking on Grand Scale
- 2010 **Confucius Institute Grant for Creative and Scholarly Activities Related to China's Arts and Cultures**, University of Michigan to support project New Trends in Contemporary Chinese Graphic Arts and a collaborative artist book with Chinese artists
- 2009 **Office of Vice President for Research Grant for Creative Arts + Stamps School Matching Grant**, University of Michigan, Sueño Project lithographic prints
- Michigan Road Scholar**, University of Michigan, travel grant
- Stamps School of Art and Design Aikins Travel Grant** University of Michigan support of exhibition/research travel to Poland
- 2008 **Faculty Research Grant 2008-09**, Whittier College, production grant
- 2007 **Faculty Research Grant 2007-08**, Whittier College, production grant
- 2006 **Faculty Research Grant 2006-07**, Whittier College, production grant
- Faculty Travel Grant**, Whittier College, Solo exhibition, Des Moines, Iowa

- 2005 **Faculty Travel Grant**, Whittier College  
Exhibition and conference in Berlin, Germany, and Poznan, Poland
- 2004 **Faculty Research Grant 2004-05**, Whittier College, production grant  
**Faculty Travel Grant**, Whittier College, Solo exhibition, New Orleans, Louisiana
- 2003 **Faculty Research Grant 2003-04**, Whittier College, production grant  
**Faculty Travel Grant**, Whittier College, CAA conference presentation, New York
- 2002 **Development Grant**, Women's Auxiliary of Whittier College, purchase of printing press  
**Faculty Research Grant 2002-03**, Whittier College, production grant  
**Faculty Travel Grant**, Whittier College, Solo exhibition, Chicago, Illinois
- 2001 **Faculty Research Grant 2001-02**, Whittier College, production grant  
**Faculty Travel Grant**, Whittier College, solo exhibition, Philadelphia, Pennsylvania
- 2000 **Faculty Research Grant 2000-01**, Whittier College, production grant  
**Faculty Travel Grant**, Whittier College, CAA conference presentation, New York
- 1999 **Development and Matching Grant**, Education Foundation of America  
Co-written with Kim Russo and David Sloan. For development of Computer Art/  
Printmedia Program and remodeling of the new Graphic Arts Lab at Whittier College
- 1999 **Faculty Research Grant 1999-2000**, Whittier College, production grant  
**Faculty Travel Grant**, Whittier College, Solo exhibition, South Bend, Indiana
- 1998 **Faculty Research Grant 1998-99**, Whittier College, production grant
- 1996 **New Faculty Creative Arts Grant**, Ball State University, production grant
- 1995 **1995 Excellence in Teaching Award Nominee**, Ball State University
- 1992 **Mark Diamond Research Award**, State University of New York at Buffalo
- 1991-93 **Graduate Assistantship**, State University of New York at Buffalo Full tuition scholarship  
and stipend

#### SELECTED SOLO EXHIBITIONS

---

- 2019 **Zhejiang Art Museum**, Hanzhou, China (upcoming November 2019)  
Endi Poskovic: Works 1998-2018
- 2018 **Valade Gallery**, Adrian College, Michigan  
Endi Poskovic: Crossing Series
- 2017 **Yu Xiang Cultural and Art Center**, Changsha, China  
Endi Poskovic: "Wú - Without" survey of print works 2002-2017  
**Willis Ward Art Lounge**, University of Michigan, Ann Arbor, Michigan  
Endi Poskovic: Majestic | Dream



- APURI Gallery**, Academy of Applied Arts, Rijeka, Croatia  
Endi Poskovic: Crossing Series
- Olson Gallery**, Bethel University, St. Paul, Minneapolis  
Endi Poskovic: I was born into these lands
- 2016 **Galerii Okno na Sztukę-Kutnowski Dom Kultury**, Kutno, Poland  
Angelus Novus: New Woodcuts by Endi Poskovic
- 2731 Prospect Gallery**, Cleveland, Ohio  
Dream: Endi Poskovic Recente Printworks
- 2015 **Tidaholm Museum**, Tidaholm, Sweden  
Sites of Memory: Piotr Panasiewicz | Endi Poskovic: Recent Lithographs
- North Campus Research Center**, University of Michigan, Ann Arbor, Michigan  
Impossible Object – Endi Poskovic: Recent Printworks
- 2014 **The Cathy and Jesse Marion Art Gallery in the Michael C. Rockefeller Arts Center**  
We Were All – Endi Poskovic: Printworks
- 2013 **Gallery 72**, Omaha, Nebraska It Was All Just a Dream: Endi Poskovic Selected Works
- Mott Community College Visual Arts Center**, Flint, Michigan  
We Were All: Endi Poskovic Selected Prints
- River Gallery**, Chelsea, Michigan  
Big Triumph/Majestic Land: Endi Poskovic Recent Works on Paper
- 2011 **Fifth Street School Gallery**, Las Vegas, Nevada  
Rumor de Lobos Grandes: Endi Poskovic Selected Prints
- Beatrice Haggerty Gallery**, University of Dallas, Irving, Texas  
The Way of Flying: Endi Poskovic Selected Prints
- 2009 **Open Studio**, Toronto, Canada  
Endi Poskovic: Merry Folly and the Mt. Blanca
- 2008 **Herbert & Barbara Dow Center for Visual Arts**, Interlochen Art Academy, Michigan  
La Cérémonie: Selected Works from La Souffrance et L'Aventure Series
- Frans Masereel Centrum**, Kasterlee, Belgium  
Endi Poskovic: Houtsneden 1997-2007  
traveled to:  
**Stad Leuven Academie en Conservatorium**, Leuven, Belgium  
**Atelier Vrije Grafiek**, Academie voor Beeldende Kunst, Ghent, Belgium
- 2007 **College of Sequoias**, Visalia, California, Endi Poskovic: Selected Woodcut Prints
- Bemis Center for Contemporary Art**, Omaha, Nebraska  
Endi Poskovic: They are All Indispensable: Woodcut Prints
- 2006 **Des Moines Art Center**, Des Moines, Iowa, Endi Poskovic: Large Color Woodcuts
- Espai - Can Serrat International Art Center**, El Bruc, Barcelona, Spain  
Endi Poskovic: La Souffrance et L'Aventure Large Landscape Prints

- Burchfield Art Center-Western New York Art Museum**, Buffalo, New York  
Endi Poskovic: Recent Woodcut Prints
- 2004 **John & June Alcott Gallery at Hanes Art Center**, University of North Carolina at Chapel Hill, Endi Poskovic: Selected Prints 1997-2004
- Tinhorn Public Works**, San Francisco, California, Endi Poskovic: Selected Prints
- 2003 **Sylvia Schmidt Gallery**, New Orleans, Louisiana,  
Souvenirs de L'Amérique: Selected Woodcut Prints
- Taipei American School Gallery**, Taipei, Taiwan, Endi Poskovic: Prints
- Emily Davis Gallery**, Myers School of Art, University of Akron, Ohio  
La Souffrance et L'Aventure
- 2001 **Anchor Graphics**, Chicago, Illinois, Le Artiste et L'Amateur
- Janet Wallace Fine Arts Center**, Macalester College, St. Paul, Minnesota  
Endi Poskovic: Recent Woodcuts
- Philadelphia Print Center**, Philadelphia, Pennsylvania, Endiana and Other Tales
- Trahern Gallery**, Austin Peay State University, Clarksville, Tennessee, Recent Woodcuts
- 2000 **Plains Art Museum**, Fargo, North Dakota, Endiana Dreaming
- Side Street Projects**, Los Angeles, California Apple Room
- Greenleaf Gallery**, Whittier College, Whittier, California, Dinosauria and Other Tales
- 1999 **4 Star Gallery**, Indianapolis, Indiana, New Large Woodcuts
- Brick City Gallery**, Missouri State University, Springfield, Missouri  
Endi Poskovic: Selected Woodcuts
- 1998 **South Bend Museum of Art**, South Bend, Indiana, Selected Woodcuts
- Camargo Foundation**, Cassis, France, Souffrance et L'Aventure: New Woodcuts
- 1997 **4 Star Gallery**, Indianapolis, Indiana, Modest Proposals for Public Monuments
- University of Wyoming Art Museum**, Laramie, Wyoming, Selected Lithographs
- University of Wales Museum of Art**, Aberystwyth, Great Britain,  
Survey of Small Prints 1992-97
- Adams Gallery**, Dunkirk, New York, Modest Proposals for Public Monuments
- 1996 **4 Star Gallery**, Indianapolis, Indiana, Prints from Burnham
- Mather Gallery**, Case Western Reserve University, Cleveland, Ohio, New Works
- 1994 **Burchfield-Penney Art Center-Western New York Art Museum**, Buffalo, New York  
Europa Series: Crux Gammata III
- Cranbrook Academy of Art - Kingswood School**, Bloomfield Hills, Michigan  
Endi Poskovic: City Drawings
- Rochester Institute of Technology**, Rochester, New York, Endi Poskovic: City Drawings

- 1993 **Castellani Art Museum**, Niagara University, Niagara Falls, New York, Europa Series
- 1991 **Fokus Galleri**, Surnadal, Norway, New Works on Paper
- 1990 **Collegium Artisticum**, Sarajevo, Bosnia, Crux Gammata Prints  
**Museum of New Macedonia**, Skopje, Macedonia, **New Drawings**

#### SELECTED GROUP EXHIBITIONS

---

- 2018 **Turchin Center for the Visual Arts**, Appalachian State University, Boone, NC Sustained Ingrain: Contemporary Woodcuts from East to West curated by Scott Ludwig  
**Carroll Community College Art Gallery**, Westminster, Maryland First Contact curated by Jessica Hardesty  
**Gallery 72**, Omaha, Nebraska The Power of Prints curated by John Rogers  
**Capital Art Fair**, Arlington, Virginia with Stewart & Stewart  
**Boston Center for the Arts**, Boston Massachusetts Boston Print Fair with Stewart & Stewart
- 2017 **Neon Gallery The Eugeniusz Geppert Academy of Art and Design**, Wroclaw, Poland Here and Now curated by Marta Kubiak and Zuzanna Dyrda  
**Javits Center New York City**, New York IFPDA Art Fair with Stewart & Stewart  
**Centro Culturale di Santa Maria della Pietà**, Cremona, Italy  
IL GESTO SEGRETO / THE SECRET GESTURE  
IX RASSEGNA INTERNAZIONALE DI INCISIONE CREMONA 2017  
curated by Vladimiro Elvieri  
**The Museum of Contemporary Art**, Detroit, MI An Evening of Art + Science 2017  
**Open Studio Contemporary Printmaking Centre**, Toronto, Canada  
Anthropomorphized Landscapes curated by Kelly Manikoth  
**Robert L. Ringel Gallery**, Purdue University, Lafayette, Indiana  
Global Matrix IV: An International Printmaking Exhibition curated by Craig Martin  
travels to:  
**Robert & Elaine Stein Galleries**, Wright State University, Dayton, Ohio  
August-October 2017  
**Galleries at Cleveland State University**, Cleveland, Ohio - March - April 2018  
**Burchfield-Penney Art Center**, Buffalo, New York  
Community: Immigrant And Refugee Artists In Western New York  
**Bradbury Art Museum**, Arkansas State University  
2017 Delta National Small Prints Exhibition curated by Ann Prentice Wagner  
**2731 Prospect Gallery**, Cleveland, Ohio All Together Now curated by Lauren Davies
- 2016 **International Centre for Graphic Arts in Cracow**, Persepctives of Seeing curated by Monika Wanyura-Kurosad

**Lamont Gallery**, Phillips Exeter Academy, Exeter, New Hampshire  
A State of Mind curated by Renee Covalucci

**Art Inkubator**, Lodz, Poland  
Lodz Biennial - Międzynarodowe Biennale Grafiki Artystycznej Łódź 2016

**117 Gallery**, Toledo, Ohio Formation curated by Gloria Pritschet and Rocco DePietro  
traveled to:

**Ann Arbor Art Center**, Ann Arbor, Michigan

**Biurze Wystaw Artystycznych**, Kielce, Poland  
Litho Kielce International curated by Stanisława Zacharko

**Beijing Xuyuan International Print Center**, Beijing, China  
Xuyuan International Print Biennial

**Museu de Douro**, Alijó, Portugal  
**8th International Printmaking Biennial 2016** curated by Nuno Canelas

2015 **Kloster Bentlage**, Rheine-Münster, Germany  
Statements curated by Knut Willich

**Palazzo Fogazzaro**, Schio, Italy  
Di carta Papermade - Biennale internazionale opere di carta curated by Valeria Bertesina

**Changsha Meilun Art Museum**, Changsha, China  
Xiaoxiang 2015 International Print Masters Invitational Exhibition curated by Paul Croft

**Chambers 241 Gallery**, University of Canterbury, Christchurch, New Zealand  
2015 Pacific Rim International Print Exhibition curated by Cathryn Shine

**Museum of Art-China Academy of Art**, Hangzhou, China  
First Hangzhou Triennial International Invitation Printmaking Exhibition  
curated by Kong Guoqiao

**Vernon Art Gallery**, British Columbia, Canada International Okanagan Print Triennial

**McClung Museum**, University of Tennessee, Knoxville, Tennessee  
Drawn from the McClung Museum Collection curated by Catherine Shteynberg Roberts

**International Centre for Graphic Arts** - Centrum Galerii, Krakow, Poland  
Behind the Curtain curated by Marta Anna Raczek Karcz

**Open Studio Toronto**, Toronto, Ontario, Canada Print-by-Colours

**Cleveland Museum of Art**, Cleveland, Ohio, Fine Print Art Fair with Stewart & Stewart

**Park Avenue Armory New York City**, New York IFPDA Art Fair with Stewart & Stewart

2014 **Shipka Galley of UBA**, Sofia, Bulgaria  
7TH International Print Art Triennial – Sofia 2014

**Jincheon Art Museum**, Jincheon, South Korea  
Formative Impressions 8 Pacific Nations

**MSC 523 Gallery**, Hangzhou, China  
“Traces” – 7th International Art News Festival Exhibition of Prints

**International Print Center New York**, New York City, New York  
Somewheres & Nowheres selected by Nicola Lopez

**Art Pavilion Cvijeta Zuzoric**, Belgrade, Serbia 2nd International Printmaking Biennial  
**1285 Avenue of the Americas Gallery**, New York City, NY The Big Picture Show

**Frans Masereel Museum**, Kasterlee, Belgium SELECTIE

**Birmingham-Bloomfield Art Center**, Bloomfield Hills, Michigan Terra Nullius

2013 **International Print Center New York**, New York City, New York  
New Prints Autumn selected by Christopher Creyts (Master Printer, Collaborative Art Editions), Tara Misenheimer (Artist, Educator), Amze Emmons (Artist), Kimball Higgs (IPCNy Board Member), Andrea Butler (Collector) and Desirée Alvarez (Artist)

**Museum of Art Cluj-Napoca**, Cluj, Rumania  
Tribuna Graphic 2013, curated by Ovidiu Petca

**Edinburgh Printmakers Gallery**, Edinburgh, Scotland  
Selected Prints from the International Print Center New York

**Chambers 241 Gallery**, University of Canterbury, Christchurch, New Zealand  
2013 Pacific Rim International Print Exhibition curated by Cathryn Shine

**l’Académie Royale des Beaux-Arts**, Liège, Belgium, les oeuvres du Frans Masereel Centrum

**Künstlerhaus Wien**, Vienna, Austria Posterproject GELD MACHT SICHTBAR

**Künstlerhaus Wien**, Vienna, Austria in.print.out Grafik in/auswendig

**Dalarnas Museum**, Falun, Sweden International Print Triennial Krakow

**Frans Masereel Museum**, Kasterlee, Belgium Retrospectieve

**Mimar Sinan University**, Istanbul, Turkey  
Interfaces-Istanbul International Print Triennial curated by Monika Piorkowska and Zekeriya Saribatur

**International Print Center New York**, New York City, New York  
New Prints Winter 2013 selected by Kelly Driscoll (Pratt Institute), Ruth Lingen (Pace Prints/Pace Paper), Chris Santa Maria (Director of Gemini G.E.L. at Joni Weyl), Lothar Osterburg (Artist), Allison Rudnick (City University of New York/Art in Print)

**McDonough Museum of Art**, Youngstown, Ohio  
Mid-America Print Council Exhibition selected by Anita Yung (the University of Iowa)

2012 **Shanghai Art Museum**, Shanghai, China  
Dimensions of Origin curated by Lu Zhiping, Deputy Director of Printmaking Committee of China Art Association

**Gallery Bunker Sztuki Krakow**, Krakow, Poland

2012 International Print Triennial Krakow

**Frans Masereel Museum**, Kasterlee, Belgium

Frans Masereel Among Others: A Selection of Contemporary Woodcuts

**South Bend Museum of Art**, South Bend, Indiana

The View from Here | A Selection of Purchase Award Winners from the SBMA Biennials

**High Museum of Art**, Atlanta, Georgia, International Print Fair with Stewart & Stewart

**SGC International Conference, Tulane University**, New Orleans, Louisiana

Hell or High Water International Print Portfolio

**Bradbury Gallery**: Arkansas State University, Jonesboro, Arkansas

2012 Delta National Print Exhibition selected by Roberta Waddell, New York Public Library

2011 **The Armory**, New York City, New York, 2011 IFPDA Art Fair with Stewart & Stewart

**Danforth Museum of Art**, Framingham, Massachusetts

2011 Boston Printmakers North American Print Biennial selected by Jim Dine

**Pinakothek Hallbergmoos**, Hallbergmoos, Germany

Museum Synthese Werke aus dem Bestand curated by Gaston Bischler

**2011 Capital Art Fair**, Washington D.C.

International Print Fair with Stewart & Stewart

**Kyoto International Community House**, Kyoto, Japan

Mokuhanga: Dialogue and Dialect

**Kala Art Institute**, Berkeley, California Kala-fornia: State of the Art

**National Palace of Culture and Science**, Warsaw, Poland

Graphic Metropolis-Kulisiewicz International Graphic Arts Triennial IMPRINT 2011

**Castellani Art Museum**, Niagara University, New York

Public/Private: Pairings with Works from the Gerald Mead Collection

**FASSART Gallery**, Sabanci University, Istanbul, Turkey

Pacific Rim International Print Exhibition-ISEA2011 Istanbul Biennale

2010 **International Print Center New York**, New York City, New York

IPCNY New Prints 2009-10: A Benefit Exhibition

**National Taiwan Museum of Fine Arts**, Taichung, Taiwan, R.O.C.

14th International Taiwan Print Biennial

**The Armory**, New York City, New York, 2010 IFPDA Art Fair with Stewart & Stewart

**Museu do Douro**, Alijó, Portugal

5th Bienal Internacional de Gravura Douro curated by Nuno Canelas

**Red Wall Gallery**, Grand Valley State University, Allendale, Michigan

Visiting Artists Printmakers from the Collection of GVSU

**Des Moines Art Center**, Des Moines, Iowa

Kill Them Before They Multiply curated by Amy Worthen, Curator of Prints and Drawings



**Katherine Nash Gallery**, University of Minnesota, Minneapolis, Minnesota  
THENOW: Contemporary Prints, Historical Perspectives curated by Jerald Krepps

**SOFA Art Centre** University of Canterbury, Christchurch, New Zealand  
2010 Pacific Rim International Print Exhibition

**Kunstlerhaus Wien**, Vienna, Austria, 2010 International Print Triennial Krakow-Wien

**Horst-Janssen-Museum**, Oldenburg, Germany,  
Grafik ohne Grenzen International Print Network

**Urban Institute for Contemporary Arts**, Grand Rapids, Michigan  
(S)Edition: Prints as Activism curated by Brett Colley

**2010 Capital Art Fair**, Washington D.C., International Print Fair with Stewart & Stewart

**DIY Gallery**, Los Angeles, California Making War curated by Cassandra Simon

2009 **The Armory**, New York City, New York, 2009 IFPDA Art Fair with Stewart & Stewart

**Galeria Sztuki Wozownia**, Toruń, Poland  
6th International Print Triennale Color in Graphic Art curated by Miroslaw Pawlowski

**Los Angeles Municipal Art Gallery**, Los Angeles, California  
20th National Los Angeles Print Biennial of the Los Angeles Printmaking Society  
selected by Peter Frank, Senior Curator, Riverside Art Museum?Critic, LA Times

**Oakland Museum of California**, Oakland, California Evolution of Print: Artists of Kala

**McColl Center for Visual Art**, Charlotte, North Carolina  
Decade + Collected: Selected Works from the McColl Center for Visual Art

**International Print Center New York**, New York City, New York, New Prints Fall 2009

**Gallery Bunker Sztuki Krakow**, Krakow, Poland,  
2009 International Print Triennial Krakow

**Scarab Club**, Detroit, Michigan Spatial Narratives

**Rondo Sztuki Gallery**, Katowice, Poland  
2009 International Print Triennial Krakow-Katowice

**Springfield Art Museum**, Springfield, Missouri, 6th National Biennial Prints USA 2009

**Theatre Art Galleries**, High Point, North Carolina, Print Fantastic curated by John Gall

**Gradska Galerija Bihac**, Bihac, Bosnia and Herzegovina Art and Terrorism: Bosnian and Herzegovian Art in the Post September 11th Era curated by Irfan Husic

**Frank M. Doyle Arts Pavilion**, Orange Coast College, Costa Mesa, California  
Impact: Large Scale Prints curated by Donna Westermann

**Bing-Davis Memorial Gallery**, Upper Iowa University, Fayette, Iowa, Global Impact: Printmaking by International Artists from Time Sensitive Material Portfolio

**South Bend Museum of Art**, South Bend, Indiana

Biennial 25 selected by William Lieberman, Zola/Lieberman Gallery

**Augusta State University**, Georgia and Fire House Gallery, Louisville, Georgia  
20/20 Vision: The Art of Contemporary American Printmaking

**808 Gallery**, Boston University, Boston, Massachusetts  
2009 Boston Printmakers North American Print Biennial selected by Roberta Waddell,  
New York Public Library

**Hauser Art Center**, Bradley University, Peoria, Illinois  
32nd Bradley International Prints and Drawings Biennial selected by Lynwood Kreneck

**Birmingham-Bloomfield Art Center**, Bloomfield, Michigan  
Near and Far: Contemporary Fine Prints curated by Norm Stewart

**NCCC Gallery**, Niagara County Community College, Sanborn, New York  
Western New York Impressions - Selected Prints from Gerald Mead Collection

**Usdan Gallery**, Bennington College, Bennington, Vermont  
SGC Print Exchange curated by Thorsten Dennerline

2008 **National Palace of Culture and Science**, Warsaw, Poland Clashes  
Between the Civilizations - Kulisiewicz International Graphic Arts Triennial IMPRINT 2008

**Seattle Art Museum Gallery**, Seattle, Washington  
Innovation and Imagination: Work from the Kala Art Institute

**Artspace**, Raleigh, North Carolina  
Now In Print: Printmaking Invitational curated by Lia Newman

**Clara M. Eagle Fine Arts Gallery**, Murray State University, Kentucky  
Think Tank curated by Becky Atkinson

**Atrium Gallery**, Ball State University, Muncie, Indiana, Farewell to the Wasteland

**Katherine E. Nash Gallery**, University of Minnesota, Minneapolis, Minnesota  
VI Minnesota National Print Biennial

**Gordon College**, Wenham, Massachusetts  
Field Report: A Members' Exhibition of the Boston Printmakers traveled to:

**Brickbottom Gallery**, Somerville, Massachusetts

**Moss - Thorns Gallery of Art**, Fort Hays State University, Hays, Kansas

**W. Keith and Janet Kellogg University Art Gallery**, California State Polytechnic University,  
Pomona, California

**Alte Werkstatt der Grube Carl-Kunstverein zu Frechen E.V.**, Frechen, Germany  
XV. Deutsche Internationale Grafik-Triennale Frechen

**Musée d'Art Contemporain Fernet Branca**, Saint-Louis, Alsace, France  
Xylon-14. Triennale internationale de l'impression artistique en relief

**Bradbury Gallery**, Arkansas State University, Jonesboro, Arkansas  
2008 Delta National Small Prints Exhibition, selected Marjorie Devon, Director of  
Tamarind Institute, University of New Mexico

**Sabatini Gallery-Topeka and Shawnee County Public Library**, Topeka, Kansas and **Mulvane Art Museum**, Topeka, Kansas, Printed Image: Second Graphics Arts Biennial, curated by Roger Shimomura, University of Kansas

**ARTLINK-Contemporary Arts**, Fort Wayne, Indiana  
28th Annual National Print Exhibition, selected by Marc Pascale, Associate Curator of Prints and Drawings, Art Institute of Chicago

2007

**Lembaga Muzium Balai Seni Lukis**, Penang, Malaysia  
Rentas Sempedan: An International Print Exhibition curated by Rahman Mohamed, Dean, School of Arts, University Sains Malaysia

**Dowd Gallery-State University of New York at Cortland**, Cortland, New York  
From Albers to Picasso: A Selection of 20th Century Prints curated by Bryan V. Thomas

**Aomori Contemporary Art Center**, Aomori, Japan  
Aomori international print Triennale 2007

**Sala de Exposiciones del Centro Social Caixanova**, Ourense, Spain  
IX Bienal Internacional de Grabado Caixanova traveled to:

**Sala de Exposiciones del Centro Cultural**, Vigo, Spain

**Sala de Exposiciones de Porto**, Ferrol, Spain

**Sala de Exposiciones del Centro Social Caixanova**, Pontevedra, Spain

**Sala de Exposiciones de Caixanova**, A Estrada, Spain

**Sala de Exposiciones Angel Botello-Casa de Cultura**, Cangas, Spain

**Tinhorn Public Works**, San Francisco, California, Ten at Tinhorn

**Kumu Art Museum**, Tallinn, Estonia  
Time Sensitive Material at Tallinn IMPACT International Conference

McColl Center for the Arts, Charlotte, North Carolina  
Winter 2007 Artists in Residence Exhibition

**Springfield Art Museum**, Springfield, Missouri, 5th National Biennial Prints USA 2007  
selected by Marc Pascale, Curator of Prints and Drawings, Art Institute of Chicago

**University Sains Malaysia Cultural, Design and Innovation Gallery**, Penang, Malaysia  
USM First International Printmaking Exhibition curated by Rahman Mohamed, Dean, School of Arts, University Sains Malaysia traveled to:

**Siam Art Museum**, Hatyai, Thailand

**Swissotel**, Tallinn, Estonia, Time Machine at Tallinn IMPACT International Conference  
curated by Ruthann Godollei, Professor, Macalester College

**Riverside Art Museum**, Riverside, California, 19th National Los Angeles Print Biennial of the Los Angeles Printmaking Society selected by Archana Horsting, Kala Art Institute

**808 Gallery**, Boston University, Boston, Massachusetts, Boston Printmakers North American Print Biennial selected Judith B. Hecker, Assistant Curator of Prints, Museum of Modern Art

**Assessorato alla Cultura – Palazzo Robellini/Area espositiva Kaimano**, Acqui Terme, Italy, PREMIO ACQUI-VIII Biennale Internazionale per l'Incisione

2006

**University of West Florida Art Gallery**, Pensacola, Florida  
Paper Works curated by Carol Puling, American Print Alliance

**Hauser Art Center**, Bradley University, Peoria, Illinois  
31st Bradley International Prints and Drawings Biennial, selected by Judith Brodsky,  
Rutgers University Center for Innovative Printmaking

**Arts Visalia**, Visalia, California, California Prints: an Invitational Exhibition,  
curated by Kevin Bowman

**ARTLINK-Contemporary Arts**, Fort Wayne, Indiana,  
27th Annual National Print Exhibition

**Gallery Bunker Sztuki Krakow**, Krakow, Poland  
2006 International Print Triennial Krakow traveled to:  
**Horst-Janssen Museum**, Oldenburg, Germany  
**Kunstlerhaus**, Vienna, Austria

**International Print Center New York**, New York City, New York  
New Prints 2000-2006 Selection

**Bradbury Gallery**, Arkansas State University, Jonesboro, Arkansas  
2006 Delta National Small Prints Exhibition, selected Judith B. Hecker, Assistant Curator  
of Prints, Museum of Modern Art

**Danforth Museum of Art**, Framingham, Massachusetts, The New Landscape: Alternative  
Approaches curated by Katherine French, DMA Director

**San Francisco Center for the Book**, San Francisco, California,  
Roadworks: A Selection of Prints and Artist Books

**Burchfield-Penney Art Center**, Buffalo, New York, THINK INK: Prints from the  
Burchfield-Penney's Collection curated by Peter Sowiski, State University of New York

**Charlotte Price Gallery**, Louisville, Kentucky, Passion and Process: Impressions from  
America's Master Printmakers curated by Brian Jones, Indiana University

**Sabatini Gallery-Topeka and Shawnee County Public Library**, Topeka, Kansas,  
Printed Image: First Graphics Arts Biennial, curated by Karen Kunc, University of Nebraska

**Belfast Print Workshop**, Belfast, Northern Ireland, UK  
Los Angeles and Belfast Print Artists Exchange curated by Robin Vaccarino

**Tinhorn Public Works**, San Francisco, California  
Four by Four: Chastain / Poskovic / Richardson / Gruenwald

**Joel and Lila Harnett Museum of Art**, University of Richmond, Richmond, Virginia,  
2006 Harnett Biennial of American Prints selected by Kathy Caraccio, Caraccio Studio

**Galeria Sztuki Wozownia**, Torun, Poland  
5th International Print Triennale Color in Graphic Art

**Centre National des Arts Plastiques**, Cairo, Egypt  
5th Egyptian International Print Triennial

**Marjorie and Herman Platt and Borstein Galleries**, University of Judaism, Los Angeles, California, Ink and Idea curated by Linda Lyke, Occidental College

**Janet Turner Print Museum**, Chico, California  
2006 Janet Turner National Print Exhibition selected by Deborah Cornell, Boston University

**Haydon Art Center**, Lincoln, Nebraska, American Prints in Troubled Times  
curated by Karen Kunc, University of Nebraska

**ARTLINK-Contemporary Arts**, Fort Wayne, Indiana  
26th Annual National Print Exhibition

**2005 International Print Center New York**, New York City, New York  
New Prints Spring 2005 curated by Kiki Smith

**Universität der Künste Berlin Gallery**, Berlin, Germany  
We're Not From Here: Emigrés, Aliens and Utopians curated by Ruthann Godollei,  
Professor, Macalester College

**Felix de Boeck Museum**, Brussels, Belgium, Houtsneden uit het Frans Masereel Centrum  
curated by Ivan Durt, Curator, Frans Masereel Museum

**Tuska Gallery-University of Kentucky**, Lexington, Kentucky  
American Woodcut Prints Invitational curated by Derrick Riley, University of Kentucky

**The Armory Center for the Arts**, Pasadena, California  
18th National Los Angeles Print Biennial of the Los Angeles Printmaking Society  
selected by Ruth Weisberg, Dean, College of Fine Arts, USC

**Muzeum Narodowe w Poznaniu**, Poznan, Poland  
Cultural Transport/Moving Targets curated by John Hitchcock, University of Wisconsin and  
Keith Christiansen, St. Cloud University

**American University Cairo**, Cairo, Egypt,  
Open Expression: Contemporary American Printmaking curated by Karen Kunc, University  
of Nebraska and Professor Wael el Sabour el Kadar traveled to:

**Egyptian National Opera House**, Cairo, Egypt  
**El-Minia University Fine Arts Center**, El-Minia, Egypt

**Saddleback College Art Gallery**, Mission Viejo, California, Another View - Selected Works  
from Contemporary American Printmakers curated by Bob Rickerson

**Tinhorn Public Works**, San Francisco, California, Group Works: Gruenwald, Poskovic,  
Chastain, Groleau, Summers, Tachibana, Belau, Zylla, Storthz, McFerrin

**Kunstverein Zu Frechen E.V.**, Frechen, Germany  
XIV. Deutsche Internationale Grafik-Triennale Frechen

**Assessorato alla Cultura – Palazzo Robellini/Area espositiva Kaimano**, Acqui Terme, Italy  
PREMIO ACQUI-VII Biennale Internazionale per l'Incisione

**Springfield Art Museum**, Springfield, Missouri, 4th National Biennial Prints USA 2005  
selected by Marilyn Symmes, Independent Curator, New York City

**Phinney Center Gallery**, Seattle, Washington, Paper Politics curated by Josh MacPhee traveled to:

**Esplanade Loft Project**, Montreal, Québec, L'art + Anarchie Montreal 2007 Exposition d'Art 5+5 Gallery, Brooklyn, New York

**Portland State University**, Portland, Oregon

**Walker's Point Center for the Arts**, Milwaukee, Wisconsin

**Redhouse Art Center**, Syracuse, New York

**Crossman Gallery-University of Wisconsin**, Whitewater, Wisconsin

**Burchfield-Penney Art Center**, Buffalo, New York, Concerning Heritage

**Links for International Promotion of the Arts**, Chicago, Illinois, Echoes of Complicity

**ARTLINK-Contemporary Arts**, Fort Wayne, Indiana,  
25th Annual National Print Exhibition

**Hauser Art Center**, Bradley University, Peoria, Illinois,  
30th Bradley International Prints and Drawings Biennial, selected by Judy Collischan,  
Associate Curator, Neuberger Museum of Art

**808 Gallery**, Boston University, Boston, Massachusetts,  
Boston Printmakers North American Print Biennial selected by Joan Moser, Curator of  
Graphic Arts, Smithsonian American Art Museum

**San Francisco Museum of Modern Art-Artist Gallery at Fort Mason**, San Francisco,  
California, Thirty Something: Three Decades of Innovative Work from the Kala Art Institute

**University of Wisconsin-Parkside Art Gallery**, Kenosha, Wisconsin,  
18th Parkside Print Exhibition selected by Karen Kunc, Professor University of Nebraska

**M&T Center**, Buffalo, New York, The Art of Printmaking: Selected Prints from the  
Collection of Burchfield-Penney Art Center curated by Nancy Weekley

**Bemis Center for Contemporary Art**, Omaha, Nebraska, Building Legacy: Selected Works  
from the Collection of Bemis Foundation for Contemporary Art

2004

**Rotermann Arts Center**, Tallinn, Estonia, 13th International Tallinn Print Triennial  
curated by Eve Kask, Tallin Museum of Modern Art

**University Place Art Center**, Nebraska Wesleyan University, Lincoln, Nebraska,  
American Relief Prints Today curated by Karen Kunc, Professor University of Nebraska

**Horst Jansen Stadt Museum Oldenburg**, Oldenburg, Germany,  
Die Internationale Grafik-Triennale Krakau curated by Professor Dr. Witold Skulicz,  
International Print Society, Krakow

**University at Buffalo Art Department Gallery**, Buffalo, New York,  
Print Media at UB: A Survey of Prints by Artists Affiliated with the Print-imaging Center at UB  
curated by Jeff Sherven, University at Buffalo

**Bradbury Gallery: Arkansas State University**, Jonesboro, Arkansas,  
2004 Delta National Small Print Exhibition selected by Shelley R. Langdale, Curator of  
Prints, Philadelphia Museum of Art



**San Jose Museum of Art**, San Jose, California, Prints from California Presses: Selected works from Kala Art Institute curated by Lauren Davies

**Castellani Art Museum**, Niagara Falls, New York,  
Selected Works from the Permanent Collection

**ARTLINK-Contemporary Arts**, Fort Wayne, Indiana, 24th Annual National Print Exhibition

**Burchfield-Penney Art Center**, Buffalo, New York, Images of War

**Luther College Art Gallery**, St. Joseph, Missouri  
Relief Prints from the Collection of Print Consortium, Kansas City

**Long Island University-Brooklyn Campus Art Galleries**, Brooklyn, New York,  
This New Hybrid curated by Hilary Lorenz, Long Island University

**International Print Center New York**, New York City, New York,  
New Prints Winter 2004 curated by Starr Figura, Assistant Curator of Prints, MOMA-NYC

**Haydon Art Center**, Lincoln, Nebraska  
Regarding Nature curated by Karen Kunc, Professor, University of Nebraska

**University of Hawaii at Hilo Gallery**, Hilo, Hawaii  
2004 Pacific States Biennial National Print Exhibition selected by Eileen Foti, Rutgers Center for Innovative Paper, Rutgers University

**Los Angeles Cultural Affairs Department-LAX International Airport Terminal 1**, Los Angeles, California, Mirror Image, Reflections of Southern California Printmaking curated by Todd A. Smith

**Mason Gross School of Art**, Rutgers University, New Brunswick, New Jersey,  
Print Language as Content curated by Robert Glasgow, Professor, University of Iowa  
traveled to:

**Western Michigan University Art Gallery**, Kalamazoo, Michigan

**Brownson Gallery-Manhattanville College**, Purchase, New York, Concepts and Practice

2003

**Bradbury Gallery: Arkansas State University**, Jonesboro, Arkansas,  
2003 Delta National Small Print Exhibition selected by David Kiehl, Curator of Prints, Whitney Museum of American Art

**Centre National des Arts Plastiques**, Cairo, Egypt  
4th Egyptian International Print Triennial

**Maison de la Culture de Trois-Rivie' res**, Trois-Rivie' res, Quebec, Canada  
Biennale internationale d'estampe contemporaine de Trois-Rivie' res

**Centro Cultural Metropolitano-Estamperí'a Quitena**, Quito, Ecuador  
Grabados sin Fronteras curated by Yozo Nakano and Archana Horsting, traveled to:

**Mission Center for Latino Arts**, San Francisco and Kala Art Institute, Berkeley, California

**U-Bahn Galerie der Stadt Munchen**, Munich, Germany, Die Sammlung Museum  
Synthese e.V. – 35 jährige Ausstellung curated by Gaston Bischler

**National Art Gallery of Varna**, Varna, Bulgaria 12th Varna International Print Biennial

**Miejska Galeria Sztuki**, Krakow, Poland, 2003 International Print Triennial Krakow

**Museum Jelena Gora**, Jelena Gora, Poland,  
11th International Jozefa Gielniaka Print Biennial

**Springfield Art Museum**, Springfield, Missouri, 3rd National Biennial Prints USA 2003  
selected by Jane Glaubinger, Curator of Prints and Drawings, Cleveland Museum of Art

**TW Wood Gallery and Arts Center**, Montpelier, Vermont, Contemporary Drawings

**Big Orbit Gallery**, Buffalo, New York, Selection of works from the Gerald Mead Collection

**M&T Center**, Buffalo, New York, Wheels in Art: Artists Reuse, Recycle and Reinvent –  
Selected Works from the Burchfield-Penney Art Center Permanent Collection of Western  
New York Art

**Kelly Rae Theiss Gallery**, Minneapolis, Minnesota  
Girls with Guns Portfolio and Other Prints

**Kala Art Institute**, Berkeley, California  
Cuts: A Selection of Contemporary American Woodcuts curated by Lauren Davies

**Missouri Western State College Art Gallery**, St. Joseph, Missouri  
Selected Prints from the Collection of Print Consortium, Kansas City

**Philadelphia Print Center**, Philadelphia, Pennsylvania  
77th International Print Exhibition selected by Mark Pascale, Curator of Prints and  
Drawings, Art Institute of Chicago traveled to:

**Long Beach Island Foundation for the Arts and Sciences**, Loveladies, New Jersey

**ARTLINK-Contemporary Arts**, Fort Wayne, Indiana  
23rd Annual National Print Exhibition

**The Armory Center for the Arts**, Pasadena, California,  
7th National Los Angeles Print Biennial of the Los Angeles Printmaking Society selected by  
Kevin Salatino, Senior Curator of Prints and Drawings, Los Angeles County Museum of Art

**Hauser Art Center**, Bradley University, Peoria, Illinois,  
29th Bradley National Prints and Drawings Biennial selected by Karen Kunc, Artist/  
Professor, University of Nebraska

**808 Gallery**, Boston University, Boston, Massachusetts,  
Boston Printmakers North American Print Biennial selected by Clifford S. Ackley, Curator of  
Prints and Drawings, Boston Museum of Fine Arts

**Frans Masereel Centrum**, Kasterlee, Belgium, International Selection of Prints from Frans  
Masereel Center 1972-2002 traveled to:

**Printmakers Workshop**, Edinburgh, Scotland

**Caversham Press**, Kwa Zulu Natal, South Africa

**Philips Gallery**, Sanibel, Florida Invitational Exhibition of American Printmaking

2002

**New Orleans Museum of Art**, New Orleans, Louisiana,  
Noah's Art: Animals in Prints and Drawings from 15th through 21st Century  
curated by Daniel Piersol, Curator of Prints and Drawings, NOMA

**Pete and Susan Barrette Art Gallery-Santa Monica College**, Santa Monica, California,  
Extreme Prints: Developing Concept in Print from Computer to Hand - Worked Images  
curated by Marian Winsryg, Santa Monica College

**California State University Art Gallery**, Long Beach, California  
Bloom: Viva La Vulva curated by Alice Smith

**National Fine Arts Museum of Belarus**, Minsk, Belarus  
Kala in Belarus: an International Selection of prints from the Kala Art Institute 1974-2002  
curated by Yozo Nakano and Archana Hortsing, and organized by the Embassy of the United States of America in Belarus traveled to:

**The Embassy of the United States**, Tirana, Albania

**The United States Cultural Center**, Moscow, Russia

**The United States Cultural Agency**, Tajkent, Uzbekistan

**Penelec-Bowman-Megahan Art Galleries**, Allegheny College, Meadville, Pennsylvania,  
Animals in Art curated by Robert Raczka, Allegheny College

**Osterbottenns Museum**, Vaasa, Finland  
Grafinnova 2002: 8th International Exhibition of Prints and Drawings

**Hallwalls Contemporary Arts Center**, Buffalo, New York  
All That You Can Leave Behind: Selections from the Collection of Hallwalls

**Seattle Arts Commission Key Tower Gallery**, Seattle, Washington  
Printworks 2002: Recent Acquisitions to the City of Seattle Portable Works Collection

**Cultural City Network**, Graz, Austria, Bridges to the Future: Selection of Works from the International Print Triennial Krakow 2000

**Robert L. Ringel Gallery**, Purdue University, West Lafayette, Indiana, Global Matrix  
curated by Kathryn Reeves, Professor, Purdue University; Kimberly Vito, Professor,  
Wright State University, and Craig Martin, Director Purdue University Galleries traveled to:

**Wright State University Art Galleries**, Wright State University, Dayton, Ohio

**Blanden Memorial Art Museum**, Fort Dodge, Iowa

**Sarah Moody Gallery-the University of Alabama**, Tuscaloosa, Alabama

**Higgins Art Gallery-Cape Cod Community College**, W. Barnstable, Massachusetts

**Clara M. Eagle Gallery-Murray State University**, Murray, Kentucky

**Northern Illinois University Art Museum-Chicago**, Chicago, Illinois

**Burchfield-Penney Art Center**, Buffalo, New York,  
A Second Look: Selections from Four Decades of Western New York Artists

**Muzeum Okregowe w Toruniu**, Torun, Poland, Integratia-World Award Winners Gallery:  
Selection of Works from the International Print Triennial Krakow 2000 and Integratia 2000

**Kala Art Institute**, Berkeley, California, New Works, Kala Fellowship Exhibition/Part II

**Landmark Gallery**, Texas Tech University, Lubbock, Texas, Color Print USA 2002,  
curated by Lynwood Kreneck, Professor, Texas Tech University

**ARTLINK-Contemporary Arts**, Fort Wayne, Indiana,  
22nd Annual National Print Exhibition

**Abercrombie Gallery**, McNeese State University, Lake Charles, Louisiana,  
15th Annual McNeese National Works on Paper, selected by Diane Barber, Curator,  
Diverseworks, Houston, TX

**Jack Olsen Gallery: Northern Illinois University Art Museum**, De Kalb, Illinois,  
Mid America Council Printmakers curated by Mark Pascale, Associate Curator of Prints and  
Drawings, Art Institute of Chicago

2001

**Rotermann Arts Center**, Tallinn, Estonia,  
Mutating Image: 12th International Tallinn Print Triennial curated by David W. Kiehl,  
Whitney Museum of Art, Breda Skrjanec, Ljubljana International Graphics Center and  
Eve Kask, Tallin Museum of Modern Art

**Katherine E. Nash Gallery: University of Minnesota**, Minneapolis, Minnesota  
Let's See It Again n' Again: Prints, Photographs and Multiples in Contemporary Art

**Georgia College and State University Gallery**, Milledgeville, Georgia  
Pressed and Pulled Prints selected by Carmon Colangelo, Dean, Lamar School of Art,  
University of Georgia

**Bradbury Gallery: Arkansas State University**, Jonesboro, Arkansas, 2001 Delta National  
Small Print Exhibition selected by Daniel Piersol, Curator, New Orleans Museum of Art

**Claypool & Young Gallery, Morehead State University**, Morehead, Kentucky,  
Word/Text/Language curated by Jennifer Hart, Morehead State University

**ARTLINK-Contemporary Arts**, Fort Wayne, Indiana, 21st Annual National Print Exhibition

**Irvine Fine Arts Center**, Irvine, California, Irvine Fine Arts Center 2001 Exhibition  
selected by Mark Moore, Mark Moore Gallery, Los Angeles, California

**Ronald Barr Gallery**, Indiana University Southeast, New Albany, Indiana,  
Mid America Print Council Exhibition selected by Sue Buck

**Laband Art Gallery-Loyola Marymount University**, Los Angeles, California, Los Angeles  
16th National Print Biennial of the Los Angeles Printmaking Society selected by David  
Rhodes, Director, Grunwald Print Collection, Armand Hammer Museum

**Venice Art Center**, Venice, Florida,  
Florida Printmakers 2001 selected by Patrick Lindhardt, Professor, Ringling School of Art

**University of Hawaii at Hilo Gallery**, Hilo, Hawaii,  
2001 Pacific Rim International Print Exhibition traveled to:  
**Maui Arts and Cultural Center**, Kahului, Hawaii

**808 Gallery Boston University**, Boston, Massachusetts, North American Boston  
Printmakers curated by David W. Kiehl, Curator of Prints, Whitney Museum of Art

2000

**Lakeview Museum of Arts and Sciences, Bradley University, Peoria, Illinois,**  
28th Bradley National Prints and Drawings Biennial, selected by Mark Pascale, Associate Curator of Prints and Drawings, Art Institute of Chicago

**California State University Art Gallery, Long Beach, California**  
Evaluation Inversion curated by Roxanne Sexauer, Professor, CSU-Long Beach

**Bruce Gallery–Edinboro University of Pennsylvania, Edinboro, Pennsylvania**

**Panstwowa Galeria Sztuki, Krakow, Poland**  
3rd International Print Triennial Color in Graphic Art

**Galeria Sztuki Wspolczesnej, Krakow, Poland**  
International Print Triennial Bridges to the Future

**Intergrafia Galeria Sztuki Wspolczesnej, Katowice, Poland**  
Intergrafia 2000 Award Winners traveled to:  
**Miejska Galeria Sztuki, Czestochowa, Poland**

**Messezentrum, Nuremberg, Germany**  
2000 International Print Triennial Krakow-Nuremberg

**Silvermine Guild Arts Center, New Canaan, Connecticut, 23rd National Print Biennial**

**Irvine Fine Arts Center, Irvine, California, Irvine Fine Arts Center 2001 Exhibition,**  
selected by Christopher Miles, Claremont Graduate University and art critic, Art Forum

**University of Iowa Museum of Art, Iowa City, Iowa, Recent Acquisitions**

**HBO New York City Center, New York City, New York, Prints from Silvermine**

**Burchfield-Penney Art Center, Buffalo, New York, Preferred Seating-The Image of Chairs**  
in Contemporary Art from the Permanent Collection

**SoFA Gallery-Henry R. Hope School of Fine Arts, Indiana University, Bloomington, Indiana, Persona: The Ethos of Identity** curated by Ben Pond, Associate Curator

**Georgia College and State University Gallery, Milledgeville, Georgia**  
Pressed and Pulled Prints selected by Art Werger, Professor, Ohio University

**Muscarella Museum of Art, College of William & Mary, Williamsburg, Virginia,**  
Drawing Biennial VII selected by May Stevens

**Albrecht-Kemper Museum of Art, St. Joseph, Missouri**  
Print and Process organized and curated by William Eickhorst, Print Consortium

**Centre National des Arts Plastiques, Cairo, Egypt,**  
3rd Egyptian International Print Triennial

**Museum Jelena Gora, Jelena Gora, Poland**  
10th International Jozefa Gielniaka Print Biennial

**Brand Library Art Galleries, Glendale, CA, Los Angeles Printmakers Annual Exhibition**

**University of Wisconsin-Parkside Art Gallery, Kenosha, Wisconsin 13th Parkside Print Exhibition** selected by Beauvais Lyons, Professor, University of Tennessee

**ARTLINK-Contemporary Arts**, Fort Wayne, Indiana  
20th Annual National Print Exhibition

**Phoebe Gallery University of Wisconsin**, Oshkosh, Wisconsin  
Works by 10 Printmakers

**The New World School of the Arts**, Miami, Florida, 11th National Print Exhibition  
selected by Carmon Colangelo, Dean, Lamar School of Art, University of Georgia,  
traveled to:

**Dunedin Fine Art Center**, Dunedin, Florida

1999

**Kunstverein Zu Frechen E.V.**, Frechen, Germany  
XII. Deutsche Internationale Grafik-Triennale Frechen

**City Gallery Collegium Artisticum**, Sarajevo, Bosnia  
Selected Works from 23rd International Biennial of Graphic Art curated by Breda Skrjanec

**National Art Gallery of Varna**, Varna, Bulgaria, 10th International Varna Print Biennial

**National Gallery of Modern Art**, Ljubljana, Slovenia,  
23rd International Biennial of Graphic Art selected by David W. Kiehl, Curator of Prints,  
Whitney Museum of Art and Breda Skrjanec

**Fine Arts Center - Arkansas State University**, Jonesboro, Arkansas,  
Delta Small Print Exhibition selected by Joann Moser, Senior Curator National Gallery of  
Art, Washington, DC

**Indiana University Kokomo Art Gallery**, Kokomo, Indiana,  
Print Types curated by William Eickhorst

**Springfield Art Museum**, Springfield, Missouri, 1st National Biennial Prints USA 1999  
selected by David W. Kiehl, Curator of Prints, Whitney Museum of American Art

**Taller Galeria** Fort, Cadaques, Spain, 19th Cadaques Print International  
traveled to:

**Galerie Article 26**, Prades, France

**Galeria l'Etang d'Art**, Bages, France

**Barret Art Center**, Poughkeepsie, New York, Printworks 1999,  
selected by Claire Bell, Associate Curator, Guggenheim Museum, NYC

**Janet Turner Gallery**, California State University, Chico, California  
National Print Exhibition selected by Janice T. Dreisbach, Crocker Art Museum

**Trisolini Gallery**, Ohio University, Athens, Ohio, Mid-America Council Prints  
selected by Mary Manusos, Ohio University

**Berkeley Art Center**, Berkeley, California,  
Works on Paper selected by Robert Flynn Johnson, San Francisco Museum of Arts

**Floean Museum**, Carbutari, Romania, International Engraving Salon-Carbutari

**Philadelphia Print Center**, Philadelphia, Pennsylvania, 73rd International Print  
Exhibition selected by Jan Howard, Curator, Baltimore Museum of Art



**LA ARTCORE**, Los Angeles, CA, Wallworks selected by Molly Barnes, Molly Barnes Gallery

**Paris Gibson Square Museum of Art**, Great Falls, Montana,  
National Survey of Works on Paper selected by Gregory Bell, Tacoma Art Museum

**Santa Monica College Art Gallery**, Santa Monica, California  
Los Angeles Printmaking Society Invitational Exhibition

**Trahern Gallery-Austin Peay State University**, Clarksville, Tennessee  
Scapes: National Drawing Exhibition selected by William Berry, University of Missouri

**Laband Art Gallery-Loyola Marymount University**, Los Angeles, California  
Los Angeles 15th National Print Biennial of the Los Angeles Printmaking Society  
selected by Gordon Fuglie, Director, Laband Art Gallery

**Gallery of Modern Art Ostro'w Wielkopolski**, Ostro'w Wielkopolski, Poland  
8th International Biennial Exhibition of Printmaking Forms

**University of Wisconsin-Parkside Art Gallery**, Kenosha, Wisconsin  
12th Parkside Print Exhibition selected by Art Werger, Professor, Ohio University

**ARTLINK-Contemporary Arts**, Fort Wayne, Indiana  
19th Annual National Print Exhibition

**South Bend Regional Museum of Art**, South Bend, Indiana, Recent Acquisitions to the  
Permanent Collection curated by Leisa Rundquist, Associate Curator

**College of New Jersey**, Ewing, New Jersey, National Printmaking Exhibition  
selected by Judith Brodsky, Rutgers University

**Kellogg University Art Gallery, California Polytechnic**, Pomona, California  
Ink & Clay 25th Exhibition selected by Jo Lauria, Los Angeles County Museum of Art

**Saddleback College Art Gallery**, Mission Viejo, California, Another View - Selected Works  
from Contemporary American Printmakers curated by Karen McGuire

**Indianapolis Art Center**, Indianapolis, Indiana, Poskovic/Huebner

1998

**Side Street Projects**, Santa Monica, California,  
Bioethics: Threshold of Corporal Completeness curated by Deborah Edwards, UCLA-  
Armand Hammer Museum

**Susannah Keith Gallery**, Dexter, Michigan, Selection of Contemporary American Prints  
selected by Lynne Allen, Professor, Rutgers University Center for Innovative Printmaking

**MUSE Foundation for the Visual Arts**, Philadelphia, Pennsylvania, Works on Paper 1998  
selected by John Ittmann, Print curator, Philadelphia Museum of Art

**Art Academy of Cincinnati**, Cincinnati, Ohio, 3rd Biennial Mid-America Print  
Exhibition selected by Sidney Chafetz, Professor Emeritus, Ohio State University

**Woodmere Art Museum**, Philadelphia, Pennsylvania, Color in American Prints  
selected by Judith Brodsky, Professor, Rutgers University

**Museum of Art - Ball State University**, Muncie, Indiana,  
An Invitational Exhibition of Contemporary American Printmakers

**SPACES Gallery**, Cleveland, Ohio, Howling at the Edge of a Renaissance: Spaces and Alternative Art in Cleveland 1978-1998 curated by William Busta

**Burchfield-Penney Art Center**, Buffalo, New York, The Agency of Meaning: A Survey of Contemporary Works in the Permanent Collection

**University of Hawaii at Hilo Gallery**, Hilo, Hawaii, Pacific States Biennial

**Truman State University Art Gallery**, Kirksville, Missouri, Print Survey from the Collection of Print Consortium, Kansas City, curated by William Eickhorst

**University of Wisconsin-Parkside Art Gallery**, Kenosha, Wisconsin 11th Parkside Print Exhibition selected by Joseph Ruzicka, Curator of Prints, Milwaukee Art Museum

**4 Star Gallery**, Indianapolis, Indiana, Revolving Door-works by Cleary, Wilson, Giddings, Byrd, Meza, Whorrall, Hull and Poskovic

**Taller Galeria Fort**, Cadaques, Spain, 18th Cadaques Print International traveled to:

**Galerie Article 26**, Prades, France

**Galeria L'Etang d'Art**, Bages, France

**Indian Hills Community College Gallery**, Ottumwa, Iowa, Print Types

1997

**Fine Arts Center Gallery - Arkansas State University**, Jonesboro, Arkansas, Delta National Small Print Exhibition selected by Judith Brodsky, Professor, Rutgers University

**South Bend Regional Museum of Art**, South Bend, Indiana,

Phat 50 Artists - Portfolio Suite

**National Museum of Art**, Ljubljana, Slovenia, 22nd International Biennial of Graphic Art selected by David W. Kiehl, Curator, Whitney Museum of Art and Breda Skrjanec

**M&T Center at Fountain Plaza**, Buffalo, New York

M&T Bank Collection 10th Anniversary

**Kanagawa Prefectural Gallery**, Yokohama, Japan, 19th International Exhibition of Prints

**Taller Galeria Fort**, Cadaques, Spain, 17th Cadaques Print International traveled to:

**Galeria Ateneo** - Canet de Mar, Barcelona, Spain

**Festival de Music Pau Casals**, Prades, France

**Galeria l'Etang d'Art**, Bages, France

**Ronald Barr Gallery, Indiana University SE**, New Albany, Indiana,

The Print: Concept and Approach, curated by Brian Jones

**Minetrista Cultural Center**, Muncie, Indiana, Minetrista Collects-Recent Acquisitions

**Loyola University-Chicago Art Gallery**, Chicago, Illinois, 13th Midwest Printmaking Exhibition selected by Stephen Ostrow, Library of Congress

**Harper College Gallery**, Palatine, Illinois, 21st Harper National Printmaking Exhibition traveled to:

**Western Illinois University**, Macomb, Illinois

**South Bend Regional Museum of Art**, South Bend, Indiana, 19th Regional Biennial

selected by Edwards Maldonado, Curator, Chicago Cultural Center

**Lankershim Art Center Gallery**, Hollywood, California, Survey of Contemporary American Prints selected by Gordon Fuglie, Laband Art Gallery

**ARTLINK-Contemporary Arts**, Fort Wayne, Indiana,  
17th Annual National Print Exhibition

**Ball State University Museum of Art**, Muncie, Indiana, Biennial Faculty Exhibition

**4 Star Gallery**, Indianapolis, Indiana, Winter Group Show of Gallery Artists

**Quincy Art Center**, Quincy, Illinois, Quad States Exhibition selected by Martin Dewitt,  
Director, Tweed Museum of Art

1996 **Printmaking Council of New Jersey**, Somerville, New Jersey, Print Impressions traveled to:  
**Ocean County Arts Guild**, Island Heights, New Jersey

**Galleries of State Library of New South Wales**, Sydney, Australia  
Contemporary Artists on Religious Themes traveled to:

**Noosa Regional Art Gallery**, Tewantin, Queensland, Australia

**Hobart Carnegie Gallery**, Hobart, Tasmania, Australia

**Cathedral of St. Paul**, Melbourne, Victoria, Australia

**Ronald Barr Gallery, Indiana University Southeast**, New Albany, Indiana  
Emerging Millennium-Emerging Printmaker curated by Brian Jones

**Hartwick College Museum**, Oneonta, New York, 11th Print International Exhibition  
traveled to:

**Studio School & Art Gallery**, Binghamton, New York

**East Carolina University**, North Carolina

**Minnetrista Cultural Center**, Muncie, Indiana, Minnetrista Annual Juried 1996 Exhibition

**Giles Gallery**, Eastern Kentucky University, Richmond, Kentucky, Works on Paper by Deangelis, Dougherty, Huang & Poskovic curated by Ron Isaacs

**Burchfield-Penney Art Center**, Buffalo, New York, Toys: Artist at Play

**University Gallery State University of New York**, Buffalo, New York,  
SUNY 125 Anniversary Alumni and Faculty Invitational Exhibition

**Rockford Art Museum**, Rockford, Illinois, 1996 Stateline Vicinity Exhibition

**University Theater Gallery, Ball State University**, Muncie, Indiana, Rites of Passage  
traveled to:

**Josephine E. & Arthur B. Burnett Gallery**, New Castle, Indiana

**Rudolph E. Lee Gallery - Clemson University**, Clemson, South Carolina  
Clemson National Print and Drawing Exhibition selected by Ruth Weisberg, Dean of Fine  
Arts, University of Southern California

**Taller Galeria Fort**, Cadaques, Spain, 16th Cadaques Print International traveled to:

**Galeria Ateneo** - Canet de Mar, Barcelona, Spain

**Pau Casals Music Festival**, Prades, France

**Galeria l'Etang d'Art**, Bages, France

**Museum de Sant Joan**, Lleida, Spain

- Floyd County Museum**, New Albany, Indiana, Mary Anderson Center Alumni Invitational
- Hallwalls Contemporary Arts Center**, Buffalo, New York, WNY-Residency Exchange Award Recipients Exhibition
- Burchfield-Penney Art Center**, Buffalo, New York, **Recent Acquisitions** also exhibited at: **M&T Bank Corporate Gallery**, Buffalo, New York
- ARTLINK-Contemporary Arts**, Fort Wayne, Indiana, 16th Annual National Print Exhibition
- Hofstra Museum, Hofstra University**, Hempstead, New York  
Inscription as Art in the World of Islam
- University of Hawaii at Hilo Gallery**, Hilo, Hawaii, Pacific States Biennial
- 1995 **Denison Museum and Art Gallery, Denison University**, Granville, Ohio, Tribal Allusion - Works by Savage, Nash, Takada & Poskovic
- Contemporary Artist Center**, North Adams, Massachusetts, Downtown Installations
- Butler Institute of American Art**, Youngstown, Ohio, 59th Annual National Exhibition  
selected by Barbara Rose, Art Critic and Timothy Eaton, Art Critic
- Erie Art Museum**, Erie, Pennsylvania, 72nd Annual Spring Exhibition
- Norman R. Eppink Gallery**, Emporia State University, Emporia, Kansas  
Invitational Drawing Exhibition
- Burchfield-Penney Art Center**, Buffalo, New York, Alternatives - 20 Years of Hallwalls Contemporary Arts Center 1975-1995 curated by Sarah Kellner, Hallwalls Center for Contemporary Art and Elizabeth Licata, Castellani Art Museum
- SPACES Gallery**, Cleveland, Ohio, Cultural Connections: Explorations of Cultural Identity  
curated by Amy Bracken Sparks
- 1994 **Norwegian National Theater**, Oslo, Norway, Action Sarajevo
- Anderson Gallery**, Buffalo, New York, PRESENT
- Albright-Knox Art Gallery**, Buffalo, New York, 45th Western New York Exhibition
- Anderson Gallery**, Buffalo, New York, X-SIGHTINGS curated by Marcia Moore
- Hallwalls Contemporary Arts Center**, Buffalo, New York, Wired curated by Sarah Kellner
- 1993 **Castellani Art Museum**, Niagara University, Niagara Falls, New York, New Acquisitions to the Permanent Collection
- Center for the Arts, State University of New York at Buffalo**, Buffalo, New York, SUNY Printmakers 20 Years Survey
- Hallwalls Contemporary Arts Center**, Buffalo, New York, Cities on the Edge: Works by Artists from Buffalo, Rochester and Toronto curated by Sarah Kellner
- Albright-Knox Art Gallery**, Buffalo, New York, In Western New York Invitational curated by Michael Auping, Modern Art Museum of Forth Worth and Cheryl Brutven, Boston MFA

- Hallwalls Contemporary Arts Center**, Buffalo, New York, Science Fest  
curated by Sarah Kellner
- Niagara County Community College Gallery**, Sanborn, New York, Poskovic/Walsh
- University of Southern California Center for Multi-ethnic and Transitional Studies**,  
Los Angeles, California, Poskovic/Kenovic
- 1992 **Ganymede Gallery**, New York City, New York, Works on Paper
- Hughes Fine Arts Center, University of North Dakota**, Grand Forks, North Dakota,  
Works on Paper: National Biennial selected by Wayne Kimball
- San Diego Art Institute**, San Diego, California, 2nd International Print Show selected by  
Garo Antreasian, Professor, University of New Mexico Tamarind Institute
- Capen Gallery, State University of New York**, Buffalo, New York, Gardner/Poskovic
- 1991 **National Gallery of Art of Bosnia and Herzegovina**, Sarajevo, Bosnia  
Printmaking in Bosnia and Herzegovina curated by Miroslava Gasparovic
- 1990 **Gallery SKC**, Belgrade, Yugoslavia, Yugoslavian Print Biennial 1990 traveled to:  
**University of Budapest**, Budapest, Hungary  
**University of Seoul**, Seoul, Korea
- Museum Synthese**, Munich, Germany, New Art from Yugoslavia
- Galleri Gamlebyen**, Fredrikstad, Norway, 5th International Print Triennial
- Galerie Theater Fabrik**, Munich, Germany  
16 European Artists-A selection from Museum Synthese
- 1989 **Gallery Vladimir Becic**, Slavonski Brod, Croatia, Works on Paper
- 1988 **Galerija SKC**, Belgrade, Yugoslavia, Yugoslavian Print Biennial 1988  
traveled to:  
**New Exhibition Space, University of Budapest**, Budapest, Hungary  
**University of Pristina Art Center, University of Pristina**, Pristina, Kosovo  
**Yugoslavian Embassy**, Havana, Cuba

#### SELECTED PANELS AND CONFERENCES

---

- 2018 **Invited Panelist, SGCI Conference** hosted by University of Nevada Las Vegas  
Shifting Perspectives: Printmaking and Fulbright with Kate Copeland, Michael Barnes, and  
Anya Dikareva
- 2017 **Invited Key Note Speaker at Post-digital printmaking / Redefinition of print Conference**  
hosted by the Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland  
lecture presented Intricacies of Post-digital Mokuhanga
- 2016 **Invited Panelist, MAPC Printmaking Conference** hosted by University of Louisville and  
Indiana University Southeast, paper presented:  
Futures in the Present: Printmaking in Education in Poland after 1945: Endi Poskovic and  
Aleksandra Janik and

Collaborative Matters: From Stone Lithography Printing into Film Animation Crossing Series, 2008 - 2016 Endi Poskovic and Jill Graham

- 2015 **Invited Panelist, Impact 9 International Printmaking Conference** hosted by China Academy of Art, Hangzhou, China  
paper presented Abstraction, Landscape, and Contemporary Print
- Invited Panelist, 7th International Lithographic Symposium 2015** hosted by Litografiska Akademin and Tidaholm Kunstmuseum, Sweden paper presented The Paradox of the Remembered Landscapes
- 2014 **Invited Panelist, MAPC Printmaking Conference 'Print City'** hosted by Wayne State University, paper presented Abstraction, Landscape, and Contemporary Woodcut
- Invited Panelist, Mokuhanga International Printmaking Conference** hosted by Tokyo University of the Arts, paper presented Toward a Universal Pictorial Language: Modern Woodcut Movement in China
- 2013 **Invited Panelist, Impact8 International Printmaking Conference 'The Artist as Explorer'** hosted by Duncan of Jordanstone College of Art & Design, Dundee, Scotland  
paper presented Crossing: Print to Time Based
- 2012 **Invited Panelist, Mid-America College Art Association Annual Conference Detroit 2012** hosted by Wayne State University paper presented Los Angeles-Detroit: Beyond Print Matters
- Work Presented, Southern Graphics Council International Conference**, Tulane University and University of New Orleans, Louisiana Current Currents and Undercurrents: Work from the Print Studios of Canada chaired by Jill Graham, Open Studio
- 2011 **Invited Panelist, International Mokuhanga Conference, Kyoto, Japan**  
presenting Reinventing the Language of Ukiyo-e Mokuhanga on Grand Scale Kyoto Municipal Art Museum
- 2006 **Coordinator, Southern California Print Symposium**, Whittier College, California Belfast/Los Angeles: Prints, Politics and Demographics with Linda Lyke Professor, Occidental College, Paula Gallagher, Director Belfast Print Workshop, Christopher Lahti, Curator, Gemini GEL, Artemio Rodriguez, Founder, La Mano Press, Roxanne Sexauer, Professor, California State University Long Beach
- 2005 **Invited Panelist, IMPACT 4th International Printmaking Conference**, University of Poznan, Poland and the University of Berlin, Germany  
The Past and Future of International Print Competitions with Mark Pascale, (Session Chair) Art Institute of Chicago, Chicago, Illinois, Jan Pamula, Academy of Fine Art, Krakow, Poland, and Paul Coldwell, University of the Arts, London, England
- 2004 **Invited Panelist, Buffalo & Erie County Historical Society**, Buffalo, New York  
Harvey Breverman: Humanist Impulses with Doug Dreishpoon, Albright-Knox Art Gallery, Douglas Schultz, Albright-Knox Art Gallery, Stephanie Taylor, New Mexico State University, Nancy Green, Herbert F. Johnson Museum of Art



- 2003 **Session Chair, 91st Annual CAA Conference**, New York City, New York  
Contemporary Issues/Studio Art session Exile, Displacement and Memory  
 with Tanja Softic, University of Richmond, Jeanine Coupe-Ryding, Art Institute of Chicago,  
 Vagner M. Whitehead, Southern Illinois University-Carbondale, and Christine Conley,  
 University of Ottawa
- Invited Panelist, Cerritos College**, Norwalk, California  
New Techniques of Non-Toxic Printmaking and the Digital/Traditional Interface in  
 Contemporary Printmaking with artists Donna Westerman, Cynthia Kastan, John Greco,  
 Linda Lyke, Dirk Hagner, Nancy Macko, Janet MacKaig
- Invited Panelist, Armory Center for the Arts**, Pasadena, California  
New Directions in Printmaking with Jack Duganne, Duganne Atelier; Carolyn Peter,  
 Assistant Curator, Grunwald Center for Graphic Arts, UCLA; and Pascal Giraudon
- 2001 **Invited Panelist, Directors Guild Theatre**, Los Angeles, California  
Nazi Drawings, the work of artist Mauricio Lasansky with artists Charles Ray, UCLA, and  
 Roxanne Sexauer, California State University Long Beach
- 2000 **Invited Panelist, 88th Annual CAA Conference**, New York City, New York  
Studio Art Session: Printmaking at Millennium, with Beauvais Lyons, University of  
 Tennessee, Robert Glasgow, University of Iowa, Rosemary Millies Victoria and Albert  
 Museum, Judith Brodsky, Chair, Rutgers University, and Willie Cole. Presented paper, Prints,  
 Olympics and Politics: Sarajevo and Los Angeles Cities Under Siege
- 1996 **Invited Panelist, University of Louisville & Indiana University Mid-America Print  
 Council Printmaking Conference, International Perspectives in Contemporary  
 Printmaking**, with Fred Hagstrom, Carleton College, Sindy Cross, Clemson University, and  
 Amy Worthen, Des Moines Art Center

#### SELECTED PRINT PORTFOLIO PRESENTATIONS

---

- 2018 **Invited Participant, Southern Graphics Council International Printmaking Conference**,  
 Las Vegas Sustained Ingrain from East to West: Contemporary Woodcuts, International print  
 portfolio with 20 artists, curated by Scott Ludwig
- 2017 **Invited Participant, Southern Graphics Council International Printmaking Conference**,  
 Atlanta After the Collapse, International print portfolio with 19 artists, curated by Nicholas  
 Dowgwillo and Ana Fernandez
- 2015 **Invited Participant, Southern Graphics Council International Printmaking Conference**,  
 University of Tennessee, Drawn from the McClung Collection, International print portfolio  
 with 27 artists, curated by Beauvais Lyons
- 2013 **Invited Participant, Southern Graphics Council International Printmaking Conference**,  
 University of Wisconsin, Milwaukee Upstream/Downstream International print portfolio  
 with 18 artists, curated by Ruthann Godollei
- 2012 **Invited Participant, Southern Graphics Council International Printmaking Conference**,  
 Tulane University and University of New Orleans, New Orleans, Louisiana  
Hell or High Water International print portfolio with 22 artists, curated by David DuBose

- 2011 **Invited Participant, University of Colorado at Boulder, “50 Places”**, National print portfolio with 50 artists from USA, curated by Melanie Yazzie
- 2009 **Invited Participant, IMPACT 6th International Printmaking Conference**, the University of West England, Bristol, England  
Babilon International print portfolio with 16 artists, curated by Ruthann Godollei  
**Invited Participant, 2009 Southern Graphics Council**, Columbia College Chicago, Chicago, Illinois, Bennington Print Exchange, National print portfolio traveling exhibition coordinated by Thorsten Dennerline
- 2007 **Invited Participant, IMPACT 5th International Printmaking Conference**, Kamu Museum of Modern Art, Tallinn, Estonia  
Time Machine International print portfolio with 14 artists, curated by Ruthann Godollei  
Time Sensitive Material International print portfolio with 25 artists, curated by Jennifer Yorke and Justin Dibble
- 2005 **Invited Participant, IMPACT 4th International Printmaking Conference**, University of Poznan, Poland and the University of Berlin, Germany, We’re Not From Here: Emigrés, Aliens and Utopians International print portfolio curated by Ruthann Godollei.
- 2004 **Invited Participant, Relevance/Resonance Mid-America Print Council Printmaking Conference**, University of Nebraska, Lincoln, Nebraska  
Studio presentation on color printing multi-block relief prints  
**Invited Portfolio Participant, 2004 Southern Graphics Council Conference**, Mason Gross School of Art, Rutgers University, New Brunswick, New Jersey, Diversity, Discourse, Dimension (Print Language as Content Portfolio) curated by Robert Glasgow  
**Invited Portfolio Participant**, organized by the University of Iowa Printmaking Program, Iowa City, Iowa and supported by Amity Foundation 3rd Biannual Coralville Small Print Portfolio Exchange 2004, curated by Matthew Hopson-Walker
- 2003 **Invited Portfolio Participant**, 2003 Southern Graphics Council Conference, Massachusetts College of Fine Arts, Boston, Massachusetts Making Histories: Revolution and Representation (Girls with Guns Portfolio) curated by Jenny Schmid
- 2002 **Invited Portfolio Participant**, organized by the University of Iowa Museum of Art, Iowa City, Iowa and supported by the Amity Foundation 2nd Biennial Coralville Small Print Portfolio Exchange 2002, with 37 artists from the United States, curated by Matthew Hopson-Walker

#### CURATORIAL PROJECTS

---

- 2014 **Abstraction, Landscape, and Contemporary Woodcut**, Detroit Artists Market on the occasion of Mid-America Print Council National Conference Print City Detroit hosted by Wayne State University
- 2006 **A Collection of Print Works from the Belfast Print Workshop**, Greenleaf Gallery, Whittier College, Whittier, California Co-curated with Rachele Mark and Paula Gallagher on the occasion of Whittier College Print Symposium

- 2003 **Another View: A Selection of Contemporary American Prints**, Greenleaf Gallery, Whittier College, Whittier, California Co-curated with Kim Russo on the occasion of Los Angeles Print Biennial at the Armory Center for the Arts.
- 2000 **Cultural Critics, Political Prints by Bosnian, Argentinean, Cuban, and Canadian Artists**, Kellogg Art Gallery, California State Polytechnic University Pomona, Pomona, California Co-curated with Patrick Merrill
- 1997 **About Memory, A Selection of 20th-Century Portraits**, Ball State University Museum of Art, Muncie, Indiana

#### INVITED GUEST SPEAKER AND VISITING ARTIST WORKSHOPS

---

*All lectures and workshops were given on my work unless otherwise noted.*

- 2018 **China Academy of Art**, Hangzhou, China  
**Adrian College**, Adrian, Michigan
- 2017 **Changsha Normal University**, Changsha, China 4-week visiting artist workshop (May/June)  
**University of Michigan Center for Japanese Studies**, Ann Arbor, Michigan  
**Academy of Applied Arts**, Rijeka, Croatia 1-week visit (May)  
**University of Bihac**, Bihac, Bosnia and Herzegovina 1-week visit (May)  
**Bowling Green State University**, Bowling Green, Ohio  
3-day visit (March) publication of a limited edition print  
**Ella Sharp Museum**, Jackson, Michigan  
**Bethel University**, St. Paul, Minnesota
- 2016 **Case Western Reserve University**, Cleveland, Ohio  
Sarajevo, Bosnia and Herzegovina: Where Sephardim and Askhenazim Met  
**J.B. Speed Art Museum**, Louisville, Kentucky  
**Academie Berchem**, Antwerp, Belgium  
**Rijksmuseum Twenthe**, Enschede, Netherlands  
**Consulate General of the United States**, Krakow, Poland  
**British International School of Cracow**, Krakow, Poland  
**Academy of Fine Arts**, Lodz, Poland  
**Wroclaw Academy of Fine Arts**, Wroclaw, Poland 1-week visit (May)  
**Pedagogical University**, Krakow, Poland
- 2015 **China Academy of Art**, Hangzhou, China 1-week visit (September)  
**Tidaholm Museum**, Tidaholm, Museum 1-week visit (July)  
**Manhattan Graphics**, New York City, New York  
**Nova Scotia College of Art and Design**, Halifax, Nova Scotia, Canada 1-week visit (March)

- Ella Sharp Museum**, Jackson, Michigan
- 2014 **State University of New York at Fredonia**, Fredonia, New York 1-week visit (October)  
**China Academy of Art**, Hangzhou, China 1-week visit (May)  
**Hope College**, Holland, Michigan  
**State University of New York at Oswego**, Oswego, New York 1-week visit (March)
- 2013 **Center for Romance Languages and Culture**, University of Michigan  
**Confucious Institute**, University of Michigan  
**Stedelijke Academie voor Beeldende Kunsten**, Antwerp-Berchem, Belgium  
**Gemeentelijke Academie voor Schone Kunsten**, Arendonk Belgium  
**Mott Community College**, Flint, Michigan  
**Hope College**, Holland, Michigan
- 2012 **Central Academy of Fine Arts**, Beijing, China 1-week visit (December)  
**Tongji University**, Shanghai, China (November)  
**Shanghai Art Association**, Shanghai, China 7-day visit (October)  
**Krakow Academy of Art**, Krakow, Poland
- 2011 **University of Shenzhen**, Shenzhen, China (December)  
**China Academy of Arts**, Hangzhou, China 7-day visit (December)  
**University of Dallas**, Irving, Texas 6-day visit + publication of a limited edition print  
**University of Michigan Museum of Art**, Ann Arbor, Michigan, In Conversation with Endi Poskovic: Multiple Impressions: Contemporary Chinese Woodblock Prints  
**Gemeentelijke Academie voor Schone Kunsten**, Kontich, Belgium  
**Academie Merksem Beeldende Kunsten**, Merksem, Belgium  
**Detroit Institute of the Arts**, Detroit, Michigan
- 2010 **Washburn University**, Topeka, Kansas 3-day visit  
**Topeka and Shawnee County Public Library**, Topeka, Kansas public lecture on the occasion of the Printed Image exhibition  
**Illinois State University**, Normal, Illinois 5-day visit + publication of a limited edition print  
**Grand Valley State University**, Allendale, Michigan 5-day visit + publication of a limited edition print  
**Western Michigan Center for Art and Technology**, Grand Rapids, Michigan
- 2009 **Open Studio**, Toronto, Canada  
**International Print Center New York**, New York City, New York  
**Urban Institute of Contemporary Art**, Grand Rapids, Michigan 1-day visit

- Grand Valley State University**, Allendale, Michigan 3-day visit
- Summer Institute-Kutztown State University**, Kutztown, Pennsylvania 5-day visit (August)
- Kutztown State University, Kutztown**, Pennsylvania 3-day visit (March)
- 2008 **Artspace**, Raleigh, North Carolina 3-day workshop in Additive Printmaking
- Frans Masereel Centrum Voor Grafiek**, Kasterlee-Antwerp, Belgium  
10-day workshop in Additive Printmaking
- Fullerton College**, Fullerton, California
- 2007 **College of Sequoias**, Visalia, California
- University of Nebraska Omaha**, Omaha, Nebraska 3-day workshop in Additive Printmaking conducted to students and faculty (April)
- University of Nebraska Omaha**, Omaha, Nebraska, 1-day visit and public lecture (Nov.)
- Bemis Center for Contemporary Art**, Omaha, Nebraska  
Invited honorary speaker for 2007 Bemis Auction Gala
- University of North Carolina at Charlotte**, Charlotte, North Carolina
- Guilford College**, Greensboro, North Carolina
- 2006 **State University of New York at Buffalo**, Buffalo New York
- Des Moines Art Center**, Des Moines, Iowa DMAC Print Club lecture
- 2005 **American University in Cairo**, Cairo, Egypt one-week artist residency
- Ball State University**, Muncie, Indiana,  
Invited juror of 70th Annual Department of Art Student Show
- Muzeum Narodowe w Poznaniu/Poznan National Museum**, Poznan, Poland
- 2004 **University of Nebraska**, Omaha, Nebraska, Barbara Wilson Memorial Lecture Speaker
- 2003 **Tulane University**, New Orleans, Louisiana
- University of Akron**, Akron, Ohio two-week artist residency + conducted lectures on recent graphics in Eastern Europe + publication of a limited edition print
- Taipei American School**, Taipei, Taiwan 9-day residency; special print project with 200+ students from Taipei American School
- 2002 **California Institute of the Arts-Summer School for the Arts**, Valencia, California
- Santa Monica College**, Santa Monica, California
- 2001 **The School of Art of the Art Institute of Chicago**, Chicago, Illinois
- Northern Illinois University**, De Kalb, Illinois
- Anchor Graphics**, Chicago, Illinois (for Chicago area high schools)
- Macalester College**, St. Paul, Minnesota
- Tyler School of Art-Temple University**, Philadelphia, Pennsylvania

- Plains Art Museum**, Fargo, North Dakota presented slide lectures to students from Concordia College, and Moorhead State University, Moorhead, Minnesota
- 2000 **City of Carlsbad Art Gallery**, Carlsbad, California
- 1999 **Southwest Missouri State University**, Springfield, Missouri
- University of Iowa**, Iowa City, Iowa
- University of Notre Dame**, South Bend, Indiana
- Saddleback College**, Mission Viejo, California
- 1998 **Collegium Artisticum-Soros Center for Contemporary Art**, Sarajevo, Bosnia
- 1997 **Herron School of Art**, Indianapolis, Indiana
- Rollins College**, Winter Park, Florida
- University of Wyoming**, Laramie, Wyoming
- 1996 **Case Western Reserve University**, Cleveland, Ohio
- Indiana University**, Bloomington, Indiana
- 1995 **Denison University**, Granville, Ohio
- Ball State University**, Muncie, Indiana Faculty Lecture Series
- Wayne County Council for the Arts**, Lyons, New York
- Niagara University**, New York
- 1994 **Burchfield-Penney Arts Center**, Buffalo, New York
- International Conference on Cognitive Science**, University at Buffalo, Buffalo, NY
- Rochester Institute of Technology**, Rochester, New York
- Niagara University and Castellani Art Museum**, Niagara Falls, New York  
Under grants from New York State Arts Council and PTO Program designed and taught printmaking classes to 500+ students (K-12 grade) at various schools while collaborating with teachers towards making printmaking a part of their overall teaching plan.
- 1993 **University of Southern California Center for Multiethnic and Transitional Studies**, Los Angeles, California
- Albright-Knox Art Gallery**, Buffalo, New York
- 1992 **Hallwalls Contemporary Arts Center**, Buffalo, New York

#### SELECTED MUSEUM AND PUBLIC COLLECTIONS

---

- Akron Art Museum**, Akron, Ohio
- Amity Art Foundation Inc.**, Woodbridge, Connecticut
- Arkansas State University Foundation**, Jonesboro, Arkansas
- Bemis Center For Contemporary Art**, Omaha, Nebraska



**Berlin Kupferstich-Kabinet**, Berlin, Germany  
**Blue Mountain Center**, Blue Mt. Lake, New York  
**Bradley University Permanent Print and Drawing Collection**, Peoria, Illinois  
**Burchfield-Penney Art Center-Western New York Art Museum**, Buffalo, New York  
**California State Polytechnic University Jones Art Collection**, Pomona, California  
**Camargo Foundation**, Cassis, France  
**Carleton College**, Northfield, Minnesota  
**Castellani Art Museum**, Niagara University, New York  
**Centre National des Arts Plastiques**, Cairo, Egypt  
**Centre for Fine Print Research @ the School of Creative Arts**, Bristol, UK  
**Centrum voor Grafiek Frans Masereel**, Kasterlee, Belgium  
**Charles Rand Penney Collection**, Rochester, New York  
**China Academy of Art**, Hangzhou, China  
**City of Seattle Public Art Collection**, Seattle, Washington  
**City Gallery Collegium Artisticum**, Sarajevo, Bosnia  
**Denison University Art Gallery and Museum**, Granville, Ohio  
**Denver Art Center**, Denver, Colorado  
**Des Moines Art Center**, Des Moines, Iowa  
**Detroit Insitute of Arts Museum**, Detroit, Michigan  
**Dolphin Papers Inc.**, Indianapolis, Indiana  
**Embassy of the United States**, Sarajevo, Bosnia and Herzegovina  
**Fleming Art Museum**, University of Vermont, Burlington, Vermont  
**Fogg Art Museum**, Harvard University, Cambridge, Massachusetts  
**Fondacion Valparaiso**, Almeria, Spain  
**Frechen Museum of Art**, Frechen, Germany  
**Fredrikstad Art Museum**, Fredrikstad, Norway  
**Fondacija Vladimir Becic**, Slavonski Brod, Croatia  
**Guilford College Art Collection**, Greensboro, North Carolina  
**Gradska Galerija**, Bihac, Bosnia and Herzegovina  
**Grand Valley State University Print and Drawing Cabinet**, Grand Rapids, MI  
**Indianapolis Museum of Art**, Indianapolis, Indiana  
**Indiana University Southeast**, New Albany, Indiana  
**Illinois State University Print Archive**, Normal, Illinois  
**International Center of Graphic Art**, Krakow, Poland  
**Jean-Michel & Isabelle Pesanti Collection**, Law Offices, Paris and Marseille, France  
**Janet Turner Print Museum**, California State University, Chico, California  
**Jincheon Art Museum**, Cheongju, South Korea

**Kennedy Museum of Art**, Ohio University, Athens, Ohio  
**Larson Art Collection** - Austin Peay State University, Clarksville, Tennessee  
**M & T Bank Art Collection**, Buffalo, New York  
**Macalester College**, St. Paul, Minnesota  
**MacDowell Colony**, Peterborough, New Hampshire  
**McClung Museum**, University of Tennessee, Knoxville, Tennessee  
**Mary Anderson Center for the Arts**, New Albany, Indiana  
**Minnetrista Cultural Foundation**, Muncie, Indiana  
**Ministry of Flemish Community**, Antwerp, Belgium  
**Museo dell'Incisione** - Castello dei Paleologi di Acqui Terme, Acqui Terme, Italy  
**Museum Synthese**, Munich, Germany  
**Museum of Art of Texas Tech University**, Lubbock, Texas  
**Museo Civico Ala Ponzone**, Cremona, Italy  
**Musée d'Art Contemporain Fernet Branca**, Saint-Louis, Alsace, France  
**Muzeum Narodowe w Poznaniu**, Poznan, Poland  
**National Gallery of Art of Bosnia and Herzegovina**, Sarajevo, Bosnia  
**National Taiwan Museum of Fine Arts**, Taichung, Taiwan  
**New Orleans Museum of Fine Arts**, New Orleans, Louisiana  
**Northern Illinois University Museum of Art**, De Kalb, Illinois  
**Nordmore County**, Surnadal, Norway  
**Open Studio Archives**, Toronto, Ontario  
**Orange County Museum of Art**, Newport Beach, California  
**Osterbottens Museum**, Vaasa, Finland  
**Palazzo Fogazzaro**, Schio, Italy  
**Philadelphia Museum of Art**, Philadelphia, Pennsylvania  
**Plains Art Museum**, Fargo, North Dakota  
**Print Consortium**, Kansas City, Missouri  
**Royal Museum of Fine Arts**, Antwerp, Belgium  
**Rutgers University Center for Innovative Paper**, New Brunswick, New Jersey  
**Sarajevo Academy of Fine Arts**, Sarajevo, Bosnia  
**SAFECO Art Collection**, SAFECO Inc., Seattle, Washington  
**School of the Art Institute of Chicago**, Chicago, Illinois  
**Seattle Arts Commission**, Seattle, Washington  
**Shanghai Art Museum**, Shanghai, China  
**Skandinaviska Enskilda Bank Collection**, Oslo, Norway  
**South Bend Museum of Art**, South Bend, Indiana  
**Southern Graphics Council Archive**, Oxford, Mississippi

**South Orange County College District-Saddleback College**, Mission Viejo, California  
**Surnadal Kommune Hus**, Surnadal, Norway  
**Tampa Museum of Art**, Tampa, Florida  
**Tidaholm Museum**, Tidaholm, Sweden  
**University of Akron Myers School of Art Fine Arts Collection**, Akron, Ohio  
**University of British Columbia Okanagan**, Kelowna, British Columbia, Canada  
**University of California Doe Moffitt Libraries Art Collection**, Berkeley, California  
**University of Dallas**, Irving, Texas  
**University of Michigan Museum of Art**, Ann Arbor, Michigan  
**University of Minnesota**, Minneapolis, Minnesota  
**University of Iowa Museum of Art**, Iowa City, Iowa  
**University Sains Malaysia Print Research Archive**, Penang, Malaysia  
**University of Shenzhen**, Shenzhen, China  
**University of Wales Museum of Art**, Aberystwyth, United Kingdom  
**University of Wisconsin-Parkside**, Kenosha, Wisconsin  
**University of Wisconsin-Madison Graphics Area Archives**, Madison, Wisconsin  
**University of Wyoming Museum of Art**, Laramie, Wyoming  
**Weisman Art Museum, University of Minnesota**, Minneapolis, Minnesota

SELECTED BIBLIOGRAPHY: BOOKS, EXHIBITION CATALOGUES, ESSAYS

---

- 2017      **Post-digital printmaking / Redefinition of print Conference**  
 Eugeniusz Geppert Academy of Art and Design in Wrocław, Poland, work reproduced  
**Il Gesto Segreto / the Secret Gesture, IX Rassegna Internazionale Di Incisione Cremona 2017** Centro Culturale di Santa Maria della Pietà, Cremona, Italy, works reproduced  
**Kozmicki Stecak**, an exhibition brochure with an essay written by Damir Stojnic, Academy of Applied Arts-University of Rijeka, works reproduced  
**A Whole Other Story Vibrates Within Endi Poskovic's Uneasy Fiction**, Bethel University, an exhibition brochure with an essay written by Christina Schmid, work reproduced  
**Global Matrix IV: An International Printmaking Exhibition**, Purdue University, Lafayette, Indiana, Exhibition catalogue, work reproduced
- 2016      **Lodz Biennial - Międzynarodowe Biennale Grafiki Artystycznej Łódź 2016**, Lodz, Poland  
 Exhibition catalogue, work reproduced  
**8th International Printmaking Biennial 2016**, Museu de Douro, Alijó, Portugal  
 Exhibition catalogue, work reproduced
- 2015      **SNAP 2015**, Kloster Bentlage, Munster, Germany; Exhibition catalogue, work reproduced

- 2015 Litho Kielce International**, Biurze Wystaw Artystycznych, Kielce, Poland; Exhibition catalogue, work reproduced
- International Okanagan Print Triennial**, University of British Columbia, Canada; Exhibition catalogue, work reproduced
- 2015 Xiaoxiang International Print Masters Invitational Exhibition**, Changsha Meilun Art Museum, Changsha, China; Exhibition catalogue, work reproduced
- 2015 Pacific Rim International Print Exhibition** University of Canterbury, Christchurch, New Zealand; Exhibition catalogue, work reproduced
- International Print Triennial Krakow 2015**  
International Print Center, Krakow, Poland; Exhibition catalogue, work reproduced
- 2013 **Off the Beaten Track: A Partial Atlas of World Printmaking** Richard Noyce  
Bloomsbury Publishers London, chapter/images of my work included
- Low-Tech Print: Contemporary Handmade Printing** Caspar Williamson  
Laurence King Publisher London (forthcoming) chapter/images of my work included
- 2012 **International Print Triennial Krakow 2012**  
International Print Center, Krakow, Poland; Exhibition catalogue, work reproduced
- Shanghai Print Biennial 2012**  
Shanghai Art Museum, Shanghai, China; Exhibition catalogue, work reproduced
- 2011 **Public/Private: Pairings with Works from the Gerald Mead Collections**, Castellani Art Museum of Niagara University; Exhibition catalogue, work reproduced
- IMPRINT 2011**, Academy of Fine Arts, Warsaw, Poland  
Exhibition catalogue, work reproduced
- 2010 **2010 Pacific Rim International Print Exhibition**, The University of Canterbury, Christchurch, New Zealand; Exhibition catalogue, work reproduced
- Grafik ohne Grenzen International Print Network**, Horst-Janssen-Museum, Oldenburg, Germany, Exhibition catalogue, work reproduced
- 14th International Taiwan Print Biennial**, The National Taiwan Museum of Fine Arts, Taichung, Taiwan, R.O.C. Exhibition catalogue, work reproduced
- 2009 **Identity and Tradition: 6th International Triennial Color in Graphic Arts Toruń 2009**  
Wozownia Art Gallery, Torun, Poland; Exhibition catalogue, work reproduced
- IMPACT the Big Print, Newsprint-The Journal of the Los Angeles Printmaking Society**, Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, California  
Essays by Donna Westermann
- Arsgrafia Printart 2009 - 1st International Print Triennial**, Academy of Fine Arts, Katowice, Poland; Exhibition catalogue, work reproduced
- 20th National Los Angeles Printmaking Society Exhibition**, Peter Frank, Los Angeles Municipal Art Gallery, Los Angeles, California; Exhibition catalogue, work reproduced

- Printmaking: Theory and Practice**, Beth Grabowski & Bill Fick  
Lawrence King Publishers and Prentice Hall; Exhibition catalogue, work reproduced
- International Print Triennial Krakow 2009**, Witold Skulicz  
International Print Center, Krakow, Poland; Exhibition catalogue, work reproduced
- Colofon 2008: Souvenirs de Sarajevo?** Essay by Raf Coenjaerts, Frans Masereel Centrum and Vlaamse Overheid, Exhibition catalogue, work reproduced
- Art and Terrorism: Bosnian and Herzegovian Art After September 11**, Irfan Husic  
Gradska Galerija Bihac, Bosnia and Herzegovina; Exhibition catalogue, work reproduced
- 32th Bradley International Print and Drawing Exhibition**, Lynwood Kreneck Hauser Arts Center, Peoria, Illinois; Exhibition catalogue, work reproduced
- 2008 XV. Deutsche Internationale Grafik-Triennale Frechen**  
Kunstverein zu Frechen E.V., Frechen, Germany; Exhibition catalogue, work reproduced
- IMPRINT 2008**, Academy of Fine Arts, Warsaw, Poland  
Exhibition catalogue, work reproduced
- 2007 **IX Bienal Internacional de Grabado Caixanova**, Sala de Exposiciones del Centro Social Caixanova, Ourense, Spain; Exhibition catalogue, work reproduced
- Paper Weights: Endi Poskovic They Are All Indispensable**, Andrew Stevens, Bemis Center for Contemporary Art, Omaha, Nebraska; Exhibition catalogue, work reproduced
- Xylon-14. Triennale internationale de l'impression artistique en relief**  
Musée d'Art Contemporain Fernet Branca, Saint-Louis, Alsace, France; Exhibition catalogue, work reproduced
- From Albers to Picasso: A Selection of 20th Century Prints**, Bryan V. Thomas and Nancy Green; State University of New York, Cortland, New York; Exhibition catalogue, work reproduced
- 19th National Los Angeles Printmaking Society Exhibition**, Archana Horsting  
Riverside Art Museum, Riverside, California; Exhibition catalogue, work reproduced
- 2006 **Endi Poskovic: Large Color Woodcuts**, Amy Worthen  
Des Moines Art Center, Des Moines, Iowa; Exhibition catalogue, work reproduced
- International Print Triennial Krakow 2006**, Witold Skulicz  
International Print Center, Krakow, Poland; Exhibition catalogue, work reproduced
- Passion and Process: A Selection from America's Master Printmakers**, Carol Pulin and Brian Jones, Louisville Visual Arts Association; Exhibition catalogue, work reproduced
- Delta National Small Print Exhibition**, Judith B. Hecker  
Arkansas State University; Exhibition catalogue, work reproduced
- 5th International Print Triennale Color in Graphic Art**, Mirosław Pawłowski  
Galeria Sztuki Wozownia, Torun, Poland; Exhibition catalogue, work reproduced
- 2005 **Open Expression: Contemporary American Printmaking Art**, Karen Kunc  
The American University in Cairo, Cairo, Egypt; Exhibition catalogue, work reproduced

- Art by Jury**, Judy Collischan 30th Bradley International Print and Drawing Exhibition  
Hauser Arts Center, Bradley University, Peoria, Illinois; Exhibition catalogue, work reproduced
- 2004 **In Exile: 13th International Print Triennial**, Ursula Zeller  
Tallinn Museum of Contemporary Art and Rothermann Art Centre, Tallinn, Estonia; Exhibition catalogue, work reproduced
- International Print Triennial Krakow 2004**, Witold Skulicz  
International Print Center, Krakow, Poland; Exhibition catalogue, work reproduced
- Delta National Small Print Exhibition**, Shelly Langdale  
Arkansas State University; Exhibition catalogue, work reproduced
- 2003 **3e edition Biennale internationale d'estampe contemporaine de Trois-Rivie' res**, ---  
Maison de la Culture de Trois-Rivie' res, Quebec, Canada; Exhibition catalogue, work reproduced
- Grabados sin Fronteras/Prints Without Borders**, Elaine Cohen  
Centro Cultural Metropolitano-Estamperi'a Quitena, Quito, Ecuador and Kala Art Institute, Berkeley, California; Exhibition catalogue, work reproduced
- Endi Poskovic: Prints**, Daniel Castelaz/Jeanine Coupe-Ryding  
Taipei American School, Taipei, Taiwan; Exhibition catalogue, work reproduced
- 29th Bradley National Print and Drawing Exhibition**, Karen Kunc  
Hauser Arts Center, Bradley University, Peoria, Illinois; Exhibition catalogue, work reproduced
- 11th Gielniak International Graphic Art Competition**, -----  
Muzeum Okregowe, Poland; Exhibition catalogue, work reproduced
- The Print in the Age of Anxiety: Juror's Statement-17th National Los Angeles Printmaking Society Exhibition**, Dr. Kevin Salatino  
The Armory Center for the Arts, Pasadena, California; Exhibition catalogue, work reproduced
- 12th Varna International Print Biennial**, -----  
Galerija Graficne Umjetnosti, Varna, Bulgaria; Exhibition catalogue, work reproduced
- 2002 **Kala in Belarus A Brief History of Kala**, Elaine Cohen  
The National Fine Arts Museum of Belarus and the United States Embassy in Belarus, Minsk, Belarus; Exhibition catalogue, work reproduced
- Grafinnova 2002: 8th International Exhibition of Prints and Drawings**, -----  
Osterbottens Museum, Vaasa, Finland; Exhibition catalogue, work reproduced
- Color Print U.S.A. International**, Buddy Holly Center and Landmark Galleries, Texas Tech University School of Art, Lubbock, Texas; Exhibition catalogue, work reproduced
- 2001 **Mutating Image: 12th International Print Triennial**, Eve Kask  
Museum of Contemporary Art and Rothermann Art Centre, Tallinn, Estonia; Exhibition catalogue, work reproduced



**Endi Poskovic: La Souffrance et L'Aventure**, Jacqueline van Rhyn and Kieth Achepohl  
Philadelphia Print Center, Philadelphia, Pennsylvania; Exhibition catalogue, work reproduced

**Endiana Dreaming: Woodcuts by Endi Poskovic**, Claudia M. Pratt  
Plains Art Museum, Fargo, North Dakota; Exhibition catalogue, work reproduced

**Delta National Small Print Exhibition**, Daniel Piersol  
Arkansas State University Jonesboro, Arkansas; Exhibition catalogue, work reproduced

**Juror's Statement-16th National Los Angeles Printmaking Society Exhibition**,  
David Rhodes; Laband Art Gallery, Loyola Marymount University, Los Angeles, California;  
Exhibition catalogue, work reproduced

2000 **2000 International Print Triennial Krakow Messezentrum**, -----  
Nuremberg, Germany and the International Print Center, Krakow, Poland; Exhibition  
catalogue, work reproduced

**Integrafia 2000: World Award Winners**, Witold Skulicz  
Gallery Galeria Sztuki Wspolczesnej, Katowice, Poland; Exhibition catalogue, work  
reproduced

**10th International Print Biennial**, -----  
Varna Galerija Graficne Umjetnosti, Varna, Bulgaria; Exhibition catalogue, work reproduced

**Teatralidad Y Experiencia Politica en America Latina Ediciones de Gestos**, Gustavo  
Geirola Coleccion Historia del Teatro 4, Irvine, California; Artwork featured on cover

**10th Gielniak International Graphic Art Competition**, -----  
Muzeum Okregowe, Poland; Exhibition catalogue, work reproduced

**Faultline-Journal of Art & Literature**, Thomas Babayan and Ayame Fukuda, editors  
University of California, Irvine, VOLUME 9, Spring 2000; Artwork featured on cover and  
throughout journal

**Simple Printmaking Lark Books**, Gwen Diehn Sterling Publishing Co., Inc., Asheville,  
North Carolina; Book on Printmaking, work reproduced

1999 **12th International Triennial of Graphic Art**, Ilse Brusic  
Museum of Art, Frechen, Germany; Exhibition catalogue, work reproduced

**23rd International Biennial of Graphic Art**, Breda Skrjanec  
National Gallery of Art, Ljubljana, Slovenia; Exhibition catalogue, work reproduced

**73rd Annual Print Exhibition**, Jan Howard  
Philadelphia Print Center; Exhibition catalogue, work reproduced

**Delta National Small Print Exhibition**, Joann Moser  
Arkansas State University Jonesboro, Arkansas; Exhibition catalogue with work reproduced

**Juror's Statement-15th National Los Angeles Printmaking Society**, Gordon L. Fuglie;  
Loyola Marymount University-Laband Gallery, Los Angeles; Exhibition catalogue with  
work reproduced

- Setze Print Internacional de Cadaques 1999**, Mercedes Barbera Rusinol  
Cadaques, Spain; Exhibition catalogue, work reproduced
- 1997 **Howling at the Edge of a Renaissance: SPACES and Alternative Art in Cleveland**, William E. Busta and Amy Bracken Sparks  
SPACES Gallery, Cleveland, Ohio; Exhibition catalogue, work reproduced
- International Biennial of Graphic Art**, Zoran Krzisnik  
National Gallery of Art, Ljubljana, Slovenia; Exhibition catalogue, work reproduced
- The 19th International Independante Exhibition of Prints 1997**, -----  
Kanagawa, Japan; Exhibition catalogue, work reproduced
- Delta National Small Print Exhibition**, Judith Brodsky  
Arkansas State University, Jonesboro, Arkansas; Exhibition catalogue, work reproduced
- Endi Poskovic**, Elizabeth Licata  
University of Wyoming, Laramie, Wyoming; Exhibition catalogue, work reproduced
- 21st Harper National Print and Drawing Exhibition**, Debra Fisher  
Harper College, Illinois; Exhibition catalogue with work reproduced
- 1996 **Art Department and Invited Alumni Exhibition**, Marion Faller  
University at Buffalo Research Center in Arts and Culture, Buffalo, New York;  
Exhibition catalogue, work reproduced
- ARE: WNY Artist Residency Exchange 1995**, Mark Vande  
Hallwalls Contemporary Arts Center, Buffalo, New York; Exhibition catalogue, work reproduced
- 1995 **Consider the Alternatives**, Elizabeth Licata  
Hallwalls Contemporary Arts Center, Buffalo, New York; Exhibition catalogue, work reproduced
- Cultural Connections**, Amy Bracken Sparks  
SPACES Gallery, Cleveland, Ohio; Exhibition catalogue, work reproduced
- 1994 **Endi Poskovic**, Robert J. Bertholf  
BSC Foundation, Buffalo, New York; Exhibition catalogue, work reproduced
- 45th Western New York Exhibition**, Andrea Miller-Keller  
Albright-Knox Art Gallery, Buffalo, New York; Exhibition catalogue, work reproduced
- Hallwalls and New York State: Art in Context**, Susan Isaacs, Hallwalls Contemporary Arts Center, Buffalo, New York; Exhibition catalogue, work reproduced
- Artist as Peacemaker-the Bosnian Experience**, Lynne Partington, Cranbrook Academy of Arts, Bloomfield Hills, Michigan; Exhibition catalogue, work reproduced
- 1993 **In Western New York Invitational**, Cheryl Brutven and Michael Auping  
Albright-Knox Art Gallery, Buffalo, New York; Exhibition catalogue, work reproduced
- 1991 **Mlada Grafika u Bosni i Hercegovini**, Miroslava Gasparovic  
National Gallery of Art of Bosnia, Sarajevo, Bosnia; Exhibition catalogue, work reproduced

1990 **Kunst Auf Yugoslavia**, Marietta Schurholz  
Museum Synthese, Munich, Germany; Exhibition catalogue, work reproduced

#### SELECTED ARTICLES AND EXHIBITION REVIEWS

---

- 2017 **Exponent**, U of M professor visits the Ella, John Hummer, February 7, 2017
- 2016 **START Magazine**, Endi Poskovic Visuelni Umjetnik i Graficar: Bosanski Andy Warhol, Zdravko Cupovic, February 9, 2016
- 2014 **Fredonia Leader**, We Were All – Endi Poskovic: Printworks, Carly Knaszak, October 22, 2014
- 2013 **Omaha Reader**, Beautiful Dreamer Decade of Poskovic prints explores his inner space at Gallery 72 Mary Day, September 24, 2013  
**Ann Arbor News**, River Gallery showcasing imaginative landscapes of U-M's Endi Poskovic  
John Carlos Cantu, May 10, 2013  
**Current Magazine**, Here Comes the Sun Louis Meldman, May issue 2013
- 2012 **Guggenheim Foundation Newsletter**, Everyday Reality of a Different World: Endi Poskovic Shares His Vision interview conducted by Sarah Burford, June 2012
- 2011 **Nasi Dani**, In Favor of Pluralism and Democracy Irfan Husic, July 15, 2011  
**The Buffalo News**, Exhibit Mead Colin Dabkowski, April 28, 2011  
**The Boston Globe**, A Positive Happening for Print Show Cate McQuaid, March 22, 2011  
**Nasi Dani**, Sarajlija Medju Nobelovcima Irfan Husic, February 4, 2011
- 2009 **The Globe and Mail**, Trees That Speak More to Architecture Than the Arboreal Gary Michael Dault, June 20, 2009  
**Peoria Journal Star**, Print & Drawing: Bradley University Hosts 32nd International Juried Exhibition Theo Jean Kenyon, February 21, 2009
- 2008 **Kölnische Rundschau**, Zeitgenössische Grafik im noblen Zelt Dieter Wolf, August 23, 2008  
**Omaha Weekly**, Intimacy By Design: Memories Are Mmade of This In Gibbs' Print Show at Pulp Gallery Michael Joe Krainak, November 5, 2008
- 2007 **The Fresno Bee**, Artist Launches his First Valley Show, Mary Lou Aguirre, August 24, 2007  
**Omaha Weekly**, Pressing Matters, Janet Farber, March 21-27, 2007
- 2006 **The Des Moines Register**, Poskovic Prints Show Beauty in Turbulence, Christine Riccelli, September 24, 2006  
**The Journal of Mid America Print Council**, NIU Exhibits Prints From Recent Visiting Artists, Peter Olson, volume 14/no. 1 Spring/Summer 2006
- 2004 **www.artnet.com**, The Random and the Ordered, Starr Figura, January 15, 2004
- 2003 **Pulse of the Twin Cities**, Girls with Guns at Kellie Rae Theiss Gallery, Natilee Harren, August 13, 2003

- Le Devoir**, Un Monde Ouvert Sur L'estampe, David Cantin, July 27, 2003
- The Artweek**, Cuts: Contemporary Woodcuts at Kala Art Institute, May 2003
- The Akron Beacon Journal**, Woodblock Prints a Revelation at UA, Dorothy Shinn, February 2, 2003
- The Buchelite**, Double Vision at the Myers School of Art, Robert Barrett, January 23, 2003
- The China Post**, Bosnian Artist Endi Poskovic Showing Woodblock Prints, -----, January 15, 2003
- 2002 **Santa Monica College**, Extreme Prints, Vanessa Lefort, November 19, 2002
- The Corsair**, Digital Prints Bring Intrigue, Michelle Aslan, November 13, 2002
- 2001 **Philadelphia Weekly**, Printed Cheer, R.F., February 7, 2001
- The Grand Forks Herald**, Endiana's Dreams, David Knutson, February 2, 2001
- The Forum**, Carving an Adventure, Tom Pantera, January 21, 2001
- The Leaf Chronicle**, Going Against the Grain, Stacy Smith Segovia, January 12, 2001
- 2000 **Whittier Daily News**, Show Gives Startling Paradoxes, Christianne Varvel, March 25, 2000
- Quaker Campus**, Endi Poskovic Explores Inner Dinosaur, Erin Clark, March 23, 2000
- 1999 **The Journal of the Print World**, 73rd Annual Print Exhibition at the Philadelphia Print Center, -----
- NUVO Magazine**, Serious Word Play, Julie Pratt McQuiston April 3, 1999
- South Bend Tribune**, Printmaker a Worker in Wood and Visual Magic, Julie York, January 22, 1999
- 1998 **The Los Angeles Times**, Examining Consequences of Medical Advances, Claudine Ise, December 11, 1998
- Daily News**, Exhibit Features 20 Printmakers, Rob Baiely, October 29, 1998
- La Provence**, Endi Poskovic: Gravures Sour Bois a la Camargo Foundation, -----, May 25, 1998
- Dialogue Magazine**, Endi Poskovic and Gregory Huebner at Indianapolis Art Center-An Exhibition Preview, Julia Muney Moore, vol. 21, num. 2, p. 44, May 6, 1999
- Palliative Zorg**, -----, April-June issue Nr. 2
- 1997 **The Cambrian News**, Printmaker Exhibits, -----, December 25, 1997
- The Independant Bosnian Art**, Cultural Synthesis and the Work of Endi Poskovic Robert Nixon, 1997
- NUVO Magazine**, Playing with Politics, Julie Pratt McQuiston, November 27, 1997
- Arts Indiana Magazine**, Exit Interview, Julie Pratt McQuiston, November issue
- The Buffalo News**, Building Blocks, Mark Lavatelli , October 19, 1997

- The Laramie Daily News**, Endi Poskovic to be Guest of Art Museum, -----, March 16, 1997
- 1996 **NUVO Magazine**, East Meets West, Poskovic Crosses Cultures, Julie Pratt McQuiston, November 27, 1996
- The Indianapolis Star**, Downtown Arts District Boasts New Vitality, Steve Mannheimer, November 22, 1996
- The Buffalo News**, Local Roots, Richard Huntington, June 26, 1996
- Cleveland Plain Dealer**, Poskovic Connects East/West Cultures, Wendy Kendall-Hess, May 16, 1996
- The Case Western Observer**, Artist Draws Upon Metamorphosis for Inspiration, J.A. Jandecka, Volume XXVII, Issue 25
- Art Activities**, I Offer You My Window, Geeta Harvey, April Issue
- Daily News**, Exhibits Seen Throughout World, Anne Stout, January 22, 1996
- 1995 **Anderson Herald Tribune**, Bosnian Artist Joins BSU Staff, Horv Morten, October 22, 1995
- The New Art Examiner**, Cultural Connections, Mary Owen Rosenthal, September issue
- The Olean Times Herald**, Olean Public Library to Host Art Exhibit, Robert Taylor, June 4, 1995
- Dialogue Art Magazine**, Cultural Connections, Beth Chico, May/June Issue
- The Cleveland Free Times**, Crossing Borders, Frank Green, April 5, 1995
- 1994 **Art Voice**, Visual Symphony Called Europa Series - Alter Crux III, Sindi Hirsch, November 9, 1994
- The Buffalo News**, Order and Energy, Richard Huntington, June 10, 1994
- Art Voice**, 3 Shows at Anderson, Sindi Hirsch, June 10, 1994
- Democrat and Chronicle**, Seeds of Renewal, John Worden, March 9, 1994
- The Buffalo News**, In Big Orbit Show, Looser Takes the Prize, Richard Huntington, March 9, 1994
- The Detroit News**, Artists Gather to Wage a War of Awareness for Bosnians, Reed Johnson, February 16, 1994
- 1993 **University of Southern California Chronicle**, Resurrecting the Soul of Sarajevo, Carol Tucker, November 29, 1993
- The Buffalo News**, So Close and Yet So Far, Huntington Richard, May 27, 1993
- The Buffalo News**, Art Without an Edge, Huntington Richard, May 16, 1993
- The Buffalo News**, Space to Create, Huntington Richard, May 14, 1993
- The Buffalo News**, Upcoming in Western New York, Huntington R. April 25, 1993
- 1991 **Tidens Krav**, Endi Med Utstilling, -----, May 24, 1991
- Indre Nordmore**, Lovende Kunstner Holder Utstilling, E. Katten, May 22, 1991

- Driva**, Spesiell Utstilling Pa Skei, Wahl K., May 15, 1991
- Sarajevo Daily Oslobodjeje**, Briljanti Bljesci Kreacije, Beus Zorica, March 6, 1991
- 1990 **Driva**, Ambisios Kunstnar, Polden K., December 22, 1990
- Delo**, Jugoslovanski Likovniki v Munchnu, -----, October 23, 1990
- Munchener Merkur**, Ein Kunterbuntes Allerlei von Sehr Unterschiedlichen Kumstlern, Stephanie Risse, March 15, 1990
- Sarajevo Daily Oslobodjeje**, Dozrijevanje Bica Umjetnost, Beus Zorica, March 10, 1990
- 1989 **Nike Kunst**, Ich Brauche Keinen Chauffer, Gerhard Gotze, December 15, 1989

#### ACADEMIC ADDENDUM: COMMITTEES AND INSTITUTIONAL SERVICE

---

- 2017-2019 **Executive Council Committee** (elected), Stamps School of Art & Design, University of Michigan
- 2016-2018 **Awards and Nominations Committee**, Stamps School of Art & Design, University of Michigan
- 2016-2017 **Undergraduate Committee**, Stamps School of Art & Design, University of Michigan  
**Lecturer Review Committee**, Stamps School of Art & Design, University of Michigan  
**Mehods of Inquiry Course Leader**, Stamps School of Art & Design, University of Michigan  
**FLAC Grants and Fellowship Committee**, Weiser Center, University of Michigan  
**Student Fullbright Fellowships Advising Committee**, International Institute, University of Michigan
- 2013-2015 **Exhibitions, Visitors, Performances Committee**, Stamps School of Art & Design, University of Michigan
- 2012-2013 **International Committee**, Stamps School of Art & Design, University of Michigan  
**Faculty Bylaws Working Group**, Stamps School of Art and Design, University of Michigan  
**Visibility/Branding Working Group**, Stamps School of Art and Design, University of Michigan
- 2010-2015 **Executive Council Committee** (elected), Center for Russian, Eastern European and Eurasian Studies, University of Michigan
- 2010-2011 **Faculty Search Committee-Painting Position**, School of Art and Design, University of Michigan
- 2010-2011 **Michigan Meeting: The Role of Art-Making and the Arts in the Research University Committee**, University of Michigan
- 2008-2011 **Chair-Exhibitions and Performances Committee**, Stamps School of Art and Design, University of Michigan
- 2007-2008 **Committee Chair College-wide Academic Assessment Committee**, Whittier College
- 2005-2006 **Educational Policies Committee Committee**, Whittier College



- 2001-2003 **Admissions Committee**, Whittier College
- 1999-2001 **Faculty Coordinator**, Digital Art Lab Development Project, Whittier College  
Implemented \$167K grant from the Educational Foundation of America and Whittier College matching grant, worked closely with the College senior administration, architects and contractors to develop a new digital printmedia facility and program
- 1997-2001 **Professional Interests Committee**, Whittier College
- 1999-2001 **Student Travel/Conference Participation Committee**, Whittier College
- 1999-2000 **Sabbaticals and Professional Leaves Committee**, Whittier College
- 1998-1999 **Buildings, Grounds and Development Committee**, Whittier College
- 1997-1998 **Sabbaticals and Professional Leaves, Committee**, Whittier College
- 1996-1997 **Foundations Program Committee**, Ball State University
- 1995 **Fine Arts Division Committee** Senior Thesis, Daemen College

#### ACADEMIC ADDENDUM: SERVICE TO THE PROFESSION

- 2018 **External Reviewer**, Tenure and promotion review for Assistant Professor, University of Missouri-Kansas City
- External Reviewer**, Promotion review for Associate Professor, State University of New York
- 2017 **External Reviewer**, Tenure and promotion review for Assistant Professor, Temple University Tyler School of Art and Design
- External Reviewer**, Promotion review for Associate Professor, Arizona State University
- External Reviewer**, Promotion review for Associate Professor, Shenkar College of Engineering, Design and Art, Israel
- External Reviewer**, Promotion review for Associate Professor, University of Minnesota
- External Reviewer**, PhD defense, Wrocław Academy of Art, Poland
- 2016 **External Reviewer**, Tenure and promotion review for Assistant Professor, Gettysburg College
- External Reviewer**, Tenure and promotion review for Associate Professor, Indiana University
- 2015 **External Reviewer**, Promotion review for Full Professor, Hope College
- Member of the Jury Selection Committee**, 2015 Litho Kielce Biennial, Kielce, Poland
- Member of the Jury Selection Committee**, 2015 Krakow International Print Triennial
- 2014 **External Reviewer**, Promotion review for Associate Professor, Carnegie Mellon University
- External Reviewer**, Tenure and promotion review for Assistant Professor, University of Texas at Austin
- External Reviewer**, Promotion review for Associate Professor, University Sans Malaysia
- 2013 **External Reviewer**, Tenure and promotion review for Assistant Professor, The State University of New York at New Paltz

- External Reviewer**, Promotion review for Associate Professor, University of Kansas
- External Reviewer**, Promotion review for Associate Professor, Bennington College
- 2012 **Member of Selection Committee of China Art Association**, 2012 Dimensions of Origin International Print Exhibition
- President of the Jury/Selection Committee**, 2012 Krakow International Print Triennial
- External Reviewer**, Tenure and promotion review for Assistant Professor, University of Kansas
- 2010 **Exhibition Juror**, Ann Arbor Art Center Print Exhibition, Ann Arbor, Michigan
- Exhibition Juror**, Printed Image III National Print Exhibition, Mulvane Museum and Sabatini Art Gallery, Topeka, Kansas
- Juror, Residency Program**, Bemis Center for Contemporary Art, Omaha, Nebraska
- 2009 **External Reviewer**, Tenure and promotion review for professor University of Hawai'i
- 2006 **President** (elected) Los Angeles Printmaking Society
- 1999-2006 **Board member** (elected), Los Angeles Printmaking Society
- 2005 **Vice-President** (elected), Los Angeles Printmaking Society
- 2001-2002 **Vice-President** (elected), Los Angeles Printmaking Society
- 2006 **Coordinator**, Southern California Print Symposium, Department of Art and Art History, Whittier College
- 2003 **Coordinator**, Student exhibitions at City Hall, Whittier, California
- 2002 **Juror**, Los Angeles Print Society Student Exhibition
- 2001 **Designer**, Whittier College Seal-Commissioned by the Board of Trustees
- 2000 **External Reviewer**, Tenure and promotion review for professor University of North Carolina-Charlotte

---

#### ACADEMIC ADDENDUM: MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Boston Printmakers, American Print Consortium, Mid-America Print Council, Los Angeles Printmaking Society, College Art Association

---

#### COURSES TAUGHT

- 2008-present **University of Michigan**
- Towards Universal Pictorial Language (study abroad course in China)
  - Photolithography Printmaking (advanced studio topic)
  - Lithography Printmaking (advanced studio topic)
  - Color Woodcut Printmaking (advanced studio topic)
  - Picturing Power: Making Prints (REES elective and advanced A&D studio topic)
  - Exploring Contemporary Printmaking (advanced studio topic)
  - Exploring Grand Scale in Printmaking (advanced studio topic)

- Sequence and Matrix: Exploring Printmaking (advanced studio topic)
- Persuasive Graphics: Communicating Climate Change through Art and Design, team-taught with AOSS 605-01: Engineering Climate Change (advanced studio topic)
- Tools, Methods, Processes: Messages (core course for freshmen)
- Concept, Form and Context: Human Being-Being Human (core course for freshmen)
- Introductory Printmaking
- Drawing I
- 2D Studio
- Methods of Inquiry (core course for freshmen)
- Integrative Project (12-credit year-long senior class; team-taught)
- Graduate Thesis Project
- Graduate Directed Studio Practice

1997-2008

**Whittier College**

- Beginning Printmaking
- Advanced Printmaking
- Special Projects in Printmaking
- Digital Graphics 1
- Digital Graphics 2
- Special Projects in Digital Graphics
- Printmedia in Visual Communications (History of Graphic Arts in the 20th-century)
- Papermaking and Bookmaking Design
- Introduction to 2-D Design
- Beginning Drawing
- Intermediate Drawing
- Special Projects in Drawing
- Senior Seminar in Studio Art

Spring 2005

**Columbia College Chicago**

- Beginning Printmaking
- Printmaking Lab (Advanced Printmaking)
- Figure Drawing

Spring 2004

**University of North Carolina-Chapel Hill**

- Introductory Relief Printmaking
- Graduate Studio (graduate level)
- Graduate Seminar: Special Topics in Printmedia (graduate level)

Fall 2002

**California State University-Long Beach**

- Relief Printmaking
- Special Projects in Printmaking

1995-1997

**Ball State University**

- Beginning Drawing
- Intermediate Drawing
- Advanced Drawing
- Figure Drawing
- Special Projects in Drawing
- Introduction to 2D Design

-Directed Studies in Painting and Drawing (graduate level)

1994-1995

**Daemen College**

-Introduction to Art for Non-majors

-Art Reading List (Special Topics in Contemporary Art/Senior Seminar for Art Majors)

