

	SAMANTA BATRA MEHTA
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	Selected Exhibitions
2018	+India Art Fair 2018, New Delhi, India
	+‘Reclaimed Baggage’, NIU Art Museum, curated by Nirmal Raja, DeKalb, IL, USA
	+‘Lapses II’ curated by Anushka Rajendran, Sakshi Gallery, Mumbai, India
2017	+India Art Fair 2017, New Delhi, India
	+Lapses curated by Anushka Rajendran, Shrine Empire Gallery, New Delhi, India
	+‘Sakshi Salon’, Sakshi Art Gallery, Mumbai, India
	+Delhi Contemporary Art Weekend, showcased by Shrine Empire Gallery at Saffronart, Delhi
2016	+Art Dubai Contemporary 2016, Dubai, UAE
	+India Art Fair 2016, New Delhi, India
	+Group Show, (with El Anatsui, Dhruva Mistry, Zarina Hashmi), Sakshi Art Gallery, Mumbai, India
	+‘Reading Room’ curated by Amit Kumar Jain, Saffronart, New York, USA
2015	+Solo Exhibition, ‘The Journey of Secrets’, Sakshi Art Gallery, Mumbai, India
	+India Art Fair 2015, New Delhi, India
	+ Art Basel Hong Kong 2015, Solo Project: ‘The Crucible of Fantasy’, Hong Kong
	+‘Reading Room: Leaves, Threads and Traces’ curated by Amit Kumar Jain, Winchester School of Art, Winchester, UK
	+‘Memoir’ curated by Anupa Mehta, The Loft Gallery, Mumbai, India
	+‘Memorabilia’ curated by Lina Vincent Sunish, Gallery Sumukha, Bangalore, India
	+‘Livres d'Artiste d'Aujourd'hui’, curated by Alex Campos Miami Dade College Gallery, Miami
	+‘Artfest’, curated by Geetha Mehra, Sakshi Art Gallery, Chennai, India
	+‘Artists for Nepal’ curated by Amit Kumar Jain, Visual Art Gallery, India Habitat Center, New Delhi, India
2014	+India Art Fair 2014, New Delhi, India

	+ 'Reading Room' curated by Amit Kumar Jain, Blueprint 12 & Colombo Art Biennale, New Delhi, India
	+ 'Livre d'Artiste d'Aujourd'hui', curated by Alex Campos Center for Book Arts, New York, USA
	+ 'Reading Room' curated by Amit Kumar Jain, Gallery_TARQ & Colombo Art Biennale, Mumbai, India
	+ 'Livre d'Artiste d'Aujourd'hui', curated by Alex Campos Miami Dade College Gallery, Miami, USA
2013	+ 'The Embedded Landscape' curated by Lyla Muncherjee and Mohini Varma, Religare Art Gallery, New Delhi, India
	+ Artefiera Bologna 2013, Bologna Italy
	+ India Art Fair 2013, New Delhi, India
	+ Solo Exhibition, 'The Other Side of Time', Shrine Empire Gallery, New Delhi, India
	+ Effetto India - Tra Memoria e Globalizzazione', Galleria Artopia Milano, Milan, Italy
	+ Art Basel Hong Kong 2013, Hong Kong
	+ 'Her Stories: 15 Years of SAWCC', Taubman Art Museum, Roanoke, VA, USA
	+ 'The Material Point' curated by Kathleen Wyma, Gallery OED, Cochin, India
	+ 'First Edition- an Exhibition of Contemporary Art' Sakshi Gallery & the Bhupal Family, Hyderabad, India
2012	+ India Art Fair 2012 (formerly India Art Summit), New Delhi, India
	+ 'The Tenth Parallel North: Contemporary Photography of India & South America' curated by Filippo Maggia, Fondazione Cassa di Risparmio di Modena, Modena, Italy
	+ 'Radiate: Art of the South Asian Diaspora' curated by Kathryn Myers, Windsor Art Center, Windsor, CT, USA
	+ Contemporary, Sakshi Gallery, Chennai, India.
	+ 'Radiate: Art of the South Asian Diaspora' curated by Kathryn Myers, University of Illinois, Chicago, USA
	+ 'Skin Deep' curated by Lyla Muncherjee and Mohini Varma, Religare Art Gallery, New Delhi, India
	+ 'Her Stories: 15 Years of SAWCC', Queens Museum, New York, USA
2011	+ 'Erasing Borders 2011', Aicon Gallery, NY
	+ 'Erasing Borders 2011', Charles Wang Center, Stony Brook, NY, USA
	+ 'Erasing Borders 2011' curated by Vijay Kumar, Queens Museum, New York, USA
	+ India Art Summit 2011, New Delhi, India
	+ Art Stage Fair 2011, Singapore

2010	+‘A Place of Their Own’, curated by Sharmistha Ray, Gallery BMB, Mumbai, India
	+‘Erasing Borders 2010’ Guild Art Gallery, New York, USA
	+‘Wish you were here 9’, A.I.R Art Gallery, Brooklyn, NY, USA
	+‘Erasing Borders 2010’ Twelve Gates Gallery, Philadelphia, PA, USA
	+‘Botanica’ curated by Mary Birmingham, Hunterdon Museum, Clifton, NJ, USA
	+The Salon Du Dessin Contemporain 2010 with Galerie L MD, Paris, France
	+‘Erasing Borders 2010’ curated by Mary Birmingham & Vijay Kumar, Visual Arts Center of New Jersey, Summit, NJ, USA +‘A Delicate Point’ Images from a South Asian Diaspora curated by Patricia Miranda and Priyanka Mathew, Osilas Gallery, Concordia College New York, Bronxville, NY, USA
2009	+Indo-American Arts Council’s (IAAC) ‘Erasing Borders 2009: Exhibition of Contemporary Indian Art of the Diaspora’ curated by Amina Ahmed & Vijay Kumar, Dowd Fine Art Gallery, State University of New York College, SUNY, Cortland, NY, USA
	+‘Wish you were here 8’, A.I.R Art Gallery, New York, USA
	+Erasing Borders 2009 continues at Crossing Art Gallery as part of the Asian Contemporary Art Week 2009 (ACAW), New York, NY, USA
	+‘Erasing Borders 2009’ continues at the Project Space, Elizabeth Foundation for the Arts, New York, NY, USA
	+‘Erasing Borders 2009’ continues at the Queens Museum, Queens, New York, USA
	+‘Cultural Memory: Transdiasporic Art Practices’ curated by Pritika Chowdhry, Womanmade Gallery, Chicago, IL, USA +‘Erasing Borders 2009’ continues at the Gallery in Penn College, Pennsylvania College of Technology, Williamsport, PA, USA
2008	+‘Generations XI’, AIR Gallery, New York, USA
	+‘Suckers and Biters’ curated by Krista Madsen and Jeff White, Chashama Gallery, New York, USA
	+ ‘Erasing Borders 2008: Exhibition of Contemporary Indian Art of the Diaspora’ curated by Vijay Kumar, Tabla Rasa Gallery, Brooklyn NY, USA
	+‘Erasing Borders 2008’ continues at the Manhattanville College Art Gallery, Purchase, NY, USA
	+‘Erasing Borders 2008’ continues at the Hammond Museum, North Salem, NY, USA
	+SAWCC Annual Visual Art Show ‘Rods and Cones’ curated by Radhika Subramaniam & Natasha Bissonauth, Abrons Art Centre, Henry Street Settlement, New York, USA
	+‘Erasing Borders 2008’ continues at the Queens Museum, Queens, New York, USA
	+‘The Election Show’, University Galleries, State University of Illinois, Normal, IL, USA
	+‘Night of 1000 Drawings’, Artists Space, New York, USA
2007	+‘Wish you were here 6’, A.I.R Art Gallery, New York, USA

	+‘The Insider’, curated by Sonal Singh and Brinda Kumar, Bodhi Art Gallery, Mumbai, India
	+South Asian Women’s Creative Collective 10th Anniversary Curated Auction, New York, USA
	+‘Night of 1000 Drawings’, Artists Space, New York, USA
	2006 +‘(Ad)dress’ with the Gaia Art Collective curated by Doris Cacoilo & Amie Figuerido, Hoboken NJ, USA

	Education
1998	Master of Science- Analysis, Design & Management of Information Systems, The London School of Economics and Political Science (LSE), UK
1997	Post Graduate Diploma in World Politics, London School of Economics and Political Science (LSE), UK
1996	Bachelor of Arts (Economics), St. Xavier’s College, University of Bombay, India. Top 3% of graduating class.
	Related Professional Art Experience
2006	South Asian Women’s Creative Collective (SAWCC), New York, NY, Board Member
	Co-curated and Produced the SAWCC’s Annual art exhibition ‘In a State of Emergency: Women, War & the Politics of Urban, Survival, Alwan Art Centre (catalogue published)
	Other Professional Experience
2003	Manager- New York, Mid West & Florida region, Triton Container International, New Jersey, USA
2002	Director, Seahorse Group Shipping, Bombay, India
2000	Manager- Investor Relations, ChrysCapital Venture Capital, Bombay, India
1998	Assistant Manager, HDFC Bank- Treasury- Foreign Exchange & Capital Markets Group, Bombay India
	Selected Press
2018	DeKalb Daily Chronicle (March 22)
	Highlights from the 2018 edition of the India Art Fair’, The Artling (online art-zine) (February 17)
2016	International Gallerie Magazine ‘Migration’ Vol. 9 No. 1 (Issue July-August)
	Elle Magazine ‘Hit List, Artists to Catch’ Sharmistha Ray (January)

	Holding on to the Elusive' by Rita Datta, Telegraph India (October)
2015	Ideal Home & Garden Magazine, 'Artist Speak' Annual Issue (November)
	Art Asia Pacific, 'New Currents', Katherine Volk (Issue 94, July-August)
	MARG: A Magazine of the Arts, 'Book Art: Contemporary Practices in the Indian Subcontinent', Amit Kumar Jain & Ruhanie Perera (Vol. 67 No. 1, September-December 2015)
	Mid-Day, 'When Women Control the Canvas' Krutika Behrawala, (July 30)
	Take on Art Magazine 'The Reading Room' Review, Karen Exell (Issue 1, Volume 1, January-June)
	Memoirs That You Shouldn't Miss' by Huzan Tata, Verve Magazine (September)
	Verve India Magazine, Online edition, 'Open Secret', by Huzan Tata, Mumbai, India (January)
	LKC Contemporary 'Geographies of My Own Making' Photo feature by Samanta Batra Mehta, Lalit Kala Akademi (Issue 56, January)
	Art Radar Journal, 'Art Radar's top 10 booths to visit at Art Basel Hong Kong' (May, Online Journal)
	Elle Magazine, 'Artists to follow at Art Basel Hong Kong' (March, Indian edition)
2014	Domus Magazine 'The Delicate Nature of Existence' by Amit Kumar Jain (Volume 03/ Issue 11)
	TAKE on Art Magazine 'The Other Side of Time', Review by Swati Marquez ('Sacred', Volume IV, Issue 13)
	Deccan Chronicle 'Interpreters of Realities' by Aditi Pancholi and Papia Lahiri (February 1)
	The Asian Age / Sunday Age 'Creating Art Out of the Past' by Aditi Pancholi (December)
2013	Indian Express, 'Metallic Butterflies and Kathakali Dancers' by Janane Venkataraman (November 27)
	Art India Magazine 'Plotting Pasts', Review by Meera Menezes (Volume XVII, Issue IV, Quarter IV, October)
	Asian Art News 'Samanta Batra Mehta at Shrine Empire Gallery' by Uma Prakash (Volume 23 Number 5 September/October)
	Deccan Herald 'In the World of Wonders' by Meenakshi Kumar, (July 14)
	Platform Magazine 'The Other Side of Time' Profile (May-June)
	Unboxed Writers, 'Vintage Tales' by Poonam Goel (May 18th; web-based article)
	The Times of India (Crest Edition) 'A Mover & Collector' Feature by Archana Khare Ghose (April 20)
	The Indian Express 'It's Vintage' Feature by Pallavi Chattopadhyay (April 20)
	The Hindustan Times 'Delhi, the Debut Darling' Feature by Aakriti Sawhney (April 21)

	The Asian Age 'Relics of Nostalgia' Feature by Aditi Pancholi (April 21)
2012	Filippo Maggia et al., 'Contemporary Photography from India and South America: The Tenth Parallel North' (Published by Skira)
	The Hindu 'Beyond the Hues' Anusha Parathasarathy (March 14)
2011	Hyphen Magazine, Issue 23: Bittersweet 'Botany of the Body: The work of Samanta Batra Mehta, by Sita Kuratomi Bose
2010	Time Out Mumbai: 'Homeward Bound' feature by Zeenat Nagree, Issue 4 (October 15)
2008	L'Officiel India: 'The Germination of an Idea' by Amrita Shah (February)
	New York Times: 'A Collection Born of Cultural Dislocation', in NY Region, Art Review by Benjamin Genocchio (June 13)
	An Artist's Handbook: Materials & Techniques' by Margaret Krug (Published by Abrams Studio, New York)
	Television & Other Live Interviews
2015	Interview, Bloomberg TV, 'Traditional Media in Indian Art', Aspire segment
2011	Interview, Fondazione Fotografia Modena, Italy
2009	Interview, New York based ITV- July 7, 2009 episode of 'Bharatvani'
	Related Professional Courses & Workshops Attended
2006	Advanced Egg Tempera Techniques with Patricia Miranda, The Society of Gilders, New York
	Solar-plate Etching with Jason Watson, The Lower Eastside Printshop, New York
	Casein Painting with Margaret Krug, New York
2005	Stone Sculpture with Barbara Segal, School of Visual Arts, New York
	Meeting Artists Needs', Cue Art Foundation, New York
	Tempera- Technique & Theory with Ophrah Shemesh, Kremer Pigments, New York, NY
	Byzantine Icon-writing, Prosopon School of Iconology with Iconographer Jennifer Anna Perkins, New York
2004	Manuscript Illumination & Gilding with Patricia Miranda, The Society of Gilders, Portchester
	Photo-transfers with Miriam Schaer, The Lower Eastside Printshop, New York
2001	Post Graduate Course- Aesthetics of Indian Visual Art, University of Bombay, India
1997	Life Drawing & Life Painting Summer School, Central Saint Martins College of Art & Design, London, UK

	Selected Panels, Lectures, Critiques & Other Invitationals
2018	Presenter, Panelist, in conjunction with 'Reclaimed Baggage' exhibition, NIU Museum Art Gallery, Northern Illinois University, DeKalb, IL
	Critic MFA Thesis projects, Northern Illinois University, Visual Arts Department, DeKalb, IL
2017	Panelist, Saffronart, New York, NY
2015	Presenter & Panelist, South Asian Women's Creative Collective (SAWCC), APA Institute, New York University, New York
2014	Panelist, Center for Book Arts, New York
2013	Panelist, South Asian Women's Creative Collective (SAWCC), New York
2011	Artist's Talk, Erasing Borders Exhibition 2011, Queens Museum, Queens, NY
2010	Presented & taught at 'Teachers Symposium Lecture and Workshop', Center for Visual Arts, New Jersey
	Invited to create a 9 x 24 ft site-specific mural at the Salon Du Dessin Contemporain, Paris
2008	Panelist, Queens Museum, Erasing Borders 2008 show and the Queens Art Connection by the Queens Council for the Arts
	Panelist, Abrons Art Centre, Henry Street Settlement- South Asian Women's Creative Collective annual exhibition, 'Rods & Cones'. Panel moderated by Natasha Bissonauth & Eric Shiner
2006	Presenter, South Asian Women's Creative Collective (SAWCC), New York
	Selected Writings
2014	'In Her Own Voice' Review of Sharmistha Ray, Take on Art Magazine, (Vol 12 Take Sacred Issue)
2013	'Geographies of My Own Making', Lalit Kala Contemporary Journal (Issue 56, May)
	Review, TAKE on Art Magazine (June)
	Collections
	Fondazione Fotografia Cassa di Risparmio di Modena, Italy
	Jindal Collection, India
	Harsh Goenka Collection, India
	Birla Academy of the Arts, India
	Works in private collections in India, United States, Singapore, Hong Kong, France, Italy

Awards & Shortlists	
2016	Nominated, The Sovereign Asian Art Prize, Hong Kong,
2014	Awarded, Joan Mitchell Painters & Sculptors Grant Award 2015-2015, USA
2013	Shortlisted, Forbes India Art Awards, 'Best Debut Solo Exhibition', India