

Vaughn C. Randall

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Education

MFA 2000 Sculpture University of Washington
BFA 1998 Sculpture Georgia State University
International student exchange 1996 Glasgow School of Art.
Industrial Design Model Making Apprenticeship 1992 AWA Inc. and IDA Inc.
Foundry Patternmaking Apprenticeship 1994 Intertool Inc.

Professional Experience

2006 – Present Assistant Professor of Sculpture, Art and Art History Department, SUNY Cortland

2000 – 2005 Art Director and Artist in residence, Sloss Furnaces National Historic Landmark, Birmingham, Alabama.
Developed the summer youth apprenticeship program, including recruitment, curriculum, training and management. Designed and constructed a line of high quality cast iron products. Produced commissions.

2001 – 2002 Adjunct Professor, University of Alabama Birmingham
Sculpture, Spring 2002;
Introduction to 3D Design, Spring 2002, Fall 2001, Spring 2001, Winter 2001

1999 – 2000 Teaching Assistant, University of Washington
Design Fundamentals in Wood, Fall 1999 (Instructor of Record.)
3D Design Fundamentals, Spring 2000 (Instructor of Record.)

1996 – 1998 Facilities Developer and Artist in Residence, Sloss Furnaces National Historic Landmark, Birmingham, Alabama
Developed the metal arts program including hosting regional, national and international visiting artists, facilities development and biweekly sculpture workshops in molding and casting in iron and bronze. Directed community outreach projects.

1995 – 1996 Sculptor, Cherokee Rose Productions, Spelling Entertainment Inc. Atlanta, Georgia
Employed as Sculptor, specialty construction to design and produce scenic art and props.

1994 – 1995 Casting Technician, Inferno Art Foundry, Newnan, Georgia
Made molds, casts, fabrication, and metal chase from clay original to installed cast bronze sculptures.

- 1991 – 1992 Model Maker, Alsup Watson Associates, Industrial Designers, Conyers, Georgia
Constructed models of prototype designs and fully functional research and development models in wood, fiberglass, vacuum-formed plastics, rotomolded urethanes, and metal filled castable urethanes.
- 1989 – 1994 Apprentice and Journeyman Patternmaker, Intertool Inc., Hampton, Georgia
Constructed complex and precise tooling, in wood and metal, for ferrous and non-ferrous foundry mass production.
- 1987 – 1989 Apprentice Model Maker, Industrial Design Associates, Decatur, Georgia
Built visual form studies, limited production prototypes and mechanical prototypes. Responsible for shop maintenance and supply.

Grants, Fellowships, Awards and Honors

- 2008 National Endowment for the Arts Fast Track Grant
SUNY Cortland Small Projects Grant
SUNY Cortland Individual Development Award
- 2007 SUNY Cortland Clark Center for International Education Grant
- 2006 International Programs Travel Grant
- 2004 Kohler Artist in Residence, John Michael Kohler Arts Center
- 2003 Alabama State Council on the Arts Fellowship
- 2000 Gonzales Scholarship, University of Washington
- 1999 American Foundryman's Travel Grant
- 1998 Graduate Fellowship, University of Washington

Selected Exhibitions (*solo shows marked by asterisk)

- 2008 SUNY Cortland Faculty Biennial
Reflections of Time and Space, Jing De Zhen Cultural Council, Jing De Zhen, China
- 2007 **New Work by Vaughn Randall*, SUNY Binghamton, NY
Small Work in Metal, CPF Gallery, Cortland, NY
- 2006 Salem Art Works, USUK Cast Iron Sculpture Exhibition
SUNY Cortland Faculty Biennial

- 2005 *Birmingham's Best Young Artists*, Shedler Minchin Fine Art, Birmingham, AL
Contemporary Cast Iron, National Ornamental Metals Museum, Memphis TN
Invitational.
Three Ones, Space 301, Mobile, AL, Invitational. Curator: Rachael Wright
- 2004 *Hot*, Space One Eleven, Birmingham, AL
Invitational Cast Metal Sculpture, Jacksonville State University, Jacksonville, AL
- 2003 *Sloss Metal Arts Exhibition*, Space One Eleven, Birmingham, AL
Sloss Alumni Exhibition, Circle Gallery, Birmingham, AL
Iron Tribe, Fine Arts Gallery, New Mexico Highlands University, Las Vegas, NM
- 2002 *Vulcan Benefits Show*, Bare Hands Gallery, Birmingham, AL
International Cast Iron Conference Invitational, Johnson Atelier Grounds for
Sculpture, Trenton, NJ
**New Work by Vaughn Randall*, Bare Hands Gallery, Birmingham, AL. Invitational.
Curator: Wendy Jarvis
- 2001 *The Metal Arts Program of Sloss Furnaces*, Alabama Artists Gallery, Alabama State Council
on the Arts, Montgomery, AL. Invitational. Curator: Georgine Clark
Out of the Fire, SONAT Gallery, Birmingham Museum of Art, Birmingham, AL.
Invitational. Curator: Miriam Fowler
**Clotho Spun*, Thompson Gallery of the University of Georgia, Athens, GA.
Invitational.
Bronze Exhibition, Durbin Gallery of the Doris Wainwright Kennedy Art Center,
Birmingham Southern College, Birmingham, AL. Invitational. Curator: Steve Cole
Art From the Heart, B&A Warehouse/Studio by the Tracks, Birmingham, AL.
Invitational.
Fifth Anniversary Show, Bare Hands Gallery, Birmingham, AL. Invitational.
Dynamo Hum, Powerhouse Gallery, Birmingham, AL. Invitational.
- 2000 *Iron Show*, Durbin Gallery of the Doris Wainwright Kennedy Art Center, Birmingham,
AL. Invitational.
M. F. A. Thesis Exhibition, Henry Art Gallery, University of Washington, Seattle, WA.
(Catalogue)
- 1999 *Empire* (performance sculpture) Southern Conference on Cast Iron Art, Birmingham,
AL. Invitational.

- Hot Iron in January*, Center of Contemporary Art, Seattle, WA. Invitational
- M. F. A. Works in Progress*, Jacob Lawrence Gallery, University of Washington, Seattle, WA.
- Sloss Artist in Residence*, Bare Hands Gallery, Birmingham, AL, Invitational.
- 1998 *Work Sculptures And Installations*, Space One Eleven, Birmingham, AL. Invitational.
- 1996 *Student Exhibition*, Macintosh Gallery, Glasgow School of Art, Glasgow EN
- 1994 **Vaughn Randall: Recent Sculpture*, Block Candy, Atlanta, GA

Conferences

- 2003 Sculptural Performance at Southern Conference on Cast Iron Art
- 2002 Exhibited Work, International Conference on Cast Iron Art
- 2001 Taught large Mold making Workshop, Southern Conference on Cast Iron Art
- 1999 Sculptural Performance at Southern Conference on Cast Iron Art

Visiting Artist Lectures

- 2007 San Bao Ceramic Arts Institute, Jing De Zhen, China
- 2007 SUNY Binghamton, Binghamton, NY
- 2005 University of Miami, Coral Gables, FL
- 2004 Jacksonville State University, Jacksonville, AL

Artist Residencies

- 2007 and 2008: San Bao Ceramic Arts Institute
- 2004: John Michael Kohler Arts Center
- 1995 – 1998 and 2000 – 2005: Sloss Furnaces National Historic Landmark

Professional Service

- Cultural and Intellectual Climate Committee
- Chair Departmental Facilities Committee
- Recruitment and Retention Committee
- Dowd Fine Arts Gallery Committee

Professional Service (continued)

- Beard Gallery Committee

Advisor for the Art Exhibition Association
SUNY Binghamton Metal Arts Collaboration
Chillabration Winter Festival for Cortland Downtown Partnership
Salem Artworks Annual Benefits
Cortland Road Pour
Magic City Art Connection, Birmingham, AL

Professional Organizations

College Arts Association
American Foundry Society

Collections

Chinese Cultural Council, Jing De Zhen, China
San Bao Ceramic Arts Institute, Jing De Zhen, China
Salem Art Works, Salem, NY
Mercedes Manufacturing Plant, Birmingham, AL
Books a Millions Headquarters, Birmingham, AL
John Michael Kohler Arts Center, Sheboygan, WI
Kohler Company, Kohler, WI
Sloss Furnaces National Historic Landmark, Birmingham, AL
Clarkesville Foundry, Clarkesville, TN

Commissions

University of Alabama Birmingham, Birmingham, AL
National Forest Service, Cheaha Wilderness, Pinhoti Trail Head