

Annette W. Isham

Lives and works in Denver, CO

annette.isham@gmail.com

www.annetewashburneisham.com

SOLO EXHIBITIONS

- 2017 - *We Are Not Alone*, collaboration with Zac Willis, Flashpoint, Washington, DC
- 2015 - *PLAY*, collaboration with Zac Willis, Arlington Arts Center, Arlington, VA
- 2014 - *Woman and Landscape*, Hamiltonian Gallery, Washington, DC
- 2013 - *Social Studies*, Hamiltonian Gallery, Washington, DC

GROUP EXHIBITIONS

- 2016 - *A Tangential Survey*, UMD's Herman Maril Gallery, College Park, MD
- *Al-Mutanabbi St STARTS HERE DC2016*, Schlesinger Center & Fisher Gallery, Alexandria, VA
- *Alchemical Vessels*, Smith Center for Healing Arts, Washington, DC
- 2015 - *E Pluribus Unum*, Vilnius Academy of Arts, Vilnius, Lithuania
- *Stealing from the Real*, Machines with Magnets, Pawtucket, RI
- *Art on Deck*, CubaSkate, The Kennedy Center, Washington, DC
- *These Mirrors are Not Boxes*, VisArts, Rockville, MD
- *Gong Show*, ESXLA, Los Angeles, CA
- 2014 - *Jane*, Fairbanks University Art Gallery, Fairbanks, AK
- *The Thy King of Kings*, AQUA Miami, Hamiltonian Gallery, Miami, FL
- *Converge*, Hamiltonian Gallery, Washington, DC
- *WSOHOIDPS*, A Ship in the Woods, Del Mar, CA
- *VOX X: Present Tense*, with Camden Place, Vox Populi, Philadelphia, PA
- *Forever Michael*, with Zac Willis, Hole in the Sky, Washington, DC
- *Friends With Benefits*, with Zac Willis, Contemporary Wing, Washington, DC
- *Virility*, with Camden Place, Silber Art Gallery at Goucher College, Baltimore, MD
- *Off the Wall*, George Mason University, School of Art, Fairfax, VA
- *Gawker*, with Zac Willis Harford Community College, Westminster, MD
- 2013 - *Bathroom Whispers*, with Zac Willis, AQUA Miami, Hamiltonian Gallery, Miami, FL
- *Jane*, Miami Select, International Visions Gallery, Miami FL
- *The Intentional Quarterly*, Delicious Spectacle, Washington, DC
- *Beach Whispers*, with Zac Willis, SUPERNOVA, Artistphere, Arlington VA
- *Fellows Converge: Obstructions*, Katzen Museum, Washington, DC
- 2012 - *Fascinated By*, Delicious Spectacle, Washington, DC
- *Long Island City Horror Film Festival*, 5Pointz & Local Project Art Space, Long Island, NY
- *(e)merge Art Fair* with Hamiltonian Gallery, Washington, DC
- *Bathroom Whispers*, with Zac Willis, (e)merge Art Fair, Contemporary Wing, Washington, DC
- *new.(now.)*, Hamiltonian Gallery, Washington, DC
- *Dialogues*, Intl Vision Gallery, Washington, DC
- *Fifteen*, Intl Visions Gallery, Washington, DC
- *Collision 17*, AXIOM Center for New and Experimental Media, Boston, MA
- *Kairos Interruptus Film Festival*, Vaudeville Park, New York, NY
- 2011 - *Man As Object, Reversing the Gaze*, SOMArts Cultural Center, San Francisco, CA
- *Crown Heights Film Festival*, 5 Myles Gallery, New York, NY
- *Condition X*, Westside Gallery, New York, NY
- *SHOWDOWN*, Hart-Witzen Gallery, Charlotte, NC
- 2010 - *WIP Creative Review*, Artisphere, Arlington, VA
- *The Big Light Show*, Anderson Ranch Gallery, Snowmass, CO
- *Reach*, collaboration Andy Holtin, Fowler-Kellog Art-Center, Chautauqua Inst, Chautauqua, NY
- *Composites*, Katzen Museum, Washington, D.C.
- *WAMM Media Festival*, Senator Theater, Baltimore, MD
- 2009 - *Inlight Richmond 2009, Art Turned On*, with Andy Holtin, 1708 Gallery, Richmond, VA

- (P)REVIEW*, Katzen Museum, Washington D.C.
- 2008 -*I* Friday*, Space One Eleven Gallery, Birmingham, AL
- Equinox, Teasing the Goddess Fashion Show*, Mathew Gallery, Birmingham, AL
- 2006 - Modlin Arts Center Museum, Richmond, VA
- 2005 - *!NO TOCA!*, Article 26 Gallery, Barcelona, Spain

EDUCATION

- 2010 **The American University**
Washington D.C., MFA, Sculpture and Extended
- 2006 **University of Richmond**
Richmond, VA, BA, Studio Art
Art History Minor
NCAA, Women's Soccer
- 2005 **Syracuse University**
Barcelona, Spain
Semester abroad, glass sculpture

FELLOWSHIPS/ RESIDENCIES

- 2017 -**Anderson Ranch Residency**
Snowmass, CO
- 2014 -**Eastside International Residency**
Los Angeles, CA
- 2012 -**Hamiltonian Artists Gallery Fellowship**
Washington, DC
- 2011 -**School of Visual Arts Summer Residency**
New York, NY

EXPERIENCE

- 2018 -Adj. Professor, 4-D Time Into Motion, Rocky Mountain College of Art and Design, Denver, CO
- 2016 -Adj. Professor, Video, The American University, Washington, DC
- 2016 -Adj. Professor, Time Based Media, The Corcoran College of Art and Design, Washington, DC
- 2015 -Adj. Professor, Seminar, The Corcoran College of Art and Design, Washington, DC
- 2013 -Adj. Professor, 2-Dimensional Design and Extended Media, George Mason University
- 2010 -Adj. Professor, 2-D & 3-D-Design, Northern Virginia Community College, Woodbridge, VA
- 2010 -Adj. Professor, 2-D Design, Prince George's Community College, Prince George, MD

CURATORIAL EXHIBITIONS

- 2014 - Centerfold Artist, Project 4 Gallery, Washington, DC

DISTINCTIONS

- 2016 -Centerfold Artist Studio, Gallery Director
- 2013-14 -Hamiltonian Artist Fellowship
- 2013 -Centerfold Artist, Tropmag.com, Columnist/ Producer
- 2010 -*The Catharina Baart Biddle Art Award*
- 2009 -*Babs Van Swearingen* Scholarship Award
-*Serge Sacknoff Memorial Sculpture Scholarship* Award
- 2008 -American University Merit Scholarship Award
- 2006 -University of Richmond Symposium Grant, University of Richmond Art and Art History Dept.

PUBLISHED CITATIONS AND CATALOGUES

- Northern Virginia Magazine, "*Artists at the Arlington Arts Center Express Play Through Art*", July 6-2016

- BMORE Art, “*Play: Tinker, Tech, & Toy*”, By Michael Dax Iacovone, August, 2016
- Washington City Paper, “*Play: Tinker, Tech, & Toy*” By Kriston Capps, August 14th, 2015
- Washington Post, “*Artist Have Come Out To Play*”, by Mark Jenkins, September 17, 2016
- Washington City Paper, “*A Look at the D.C. Galleries and Artists at Miami’s Aqua Art Fair*”, posted by Perry Stein and Christina Cauterucci , Dec 4th, 2014
- Washington Post, Centerfold Artist, “*Gallery Opening of the Week*” by Michael O’Sullivan , March 28th 2014
- Washington Post, Centerfold Artist, “*The best bets for the spring season*” by Michael O’Sullivan Jan 31 2014
- Washington City Paper, “*Woman and Landscape*” and “*From and Eighth to a Key*” by Kristin Capps Jan 24, 2014
- Period.com, Interview: Annette Isham, " *Woman and Landscape*" by Eames Armstrong Jan 27th, 2014
- Baltimore’s Contemporary Art Authority, “*Uneven but Satisfying: Aqua Art Fair*” By Cara Ober Dec, 9th 2013
- The Washington Post, “*Social Studies: Jerry Truong Annette Isham*” By Michael O’Sullivan Feb 22, 2013
- The Washington Post, “*new.(now.)*” by Mark Jenkins, September 10th, 2012
- Man as Object, Reversing the Gaze Catalogue, by Tanya Augsburg, Ph.D. and Karen Gutfreund Nov 5th, 2011
- The Chautauquan Daily, “*Reach Allows Viewer Interaction Through Touch*” June 6th, 2010
- The Eagle, “*Masters of Art: Graduates Reflect on Becoming Artist*” May 18th, 2010

PUBLIC LECTURES

- 2017 Artist Talk, Smithsonian American Art Museum, Washington, DC.
- 2013 Visiting Artist Lecturer, Ohio University, Athens, OH
Artist Talk, Hamiltonian Gallery, Washington, D.C
Artist Talk, Katzen Arts Museum, Washington, D.C.
- 2012 Artist Talk, International Visions, Washington, D.C.
- 2011 Artist Talk, Five Myles Gallery, Brooklyn, NY
Artist Talk, Hart-Witzen Gallery, Charlotte, NC
- 2010 Artist Talk, Artisphere WIP Gallery, Arlington, VA
Panel Host- “*Mixed Messages*”, International Visions, D.C.
- 2006 Artist Talk, Modlin Arts Center Museum, Richmond, VA

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2008 **Art Preparator**, Katzen Musuem, Washington, D.C.