

SHANNON DONOVAN: VISUAL ARTIST

+44 (0)1544 231 563 sldonovan@mac.com www.shannon-donovan.com

Education

2006: BA(Hons) Design (Ceramics), The Glasgow School of Art, Glasgow, Scotland

1994: MA, History of Art, Williams College, Massachusetts, USA

1992: BA, Art History; BA, French, Rutgers University, Camden, USA

Professional experience

Current positions:

2016–present: Tutor, Access Ceramics (adult evening course), Hereford College of Arts, Hereford, United Kingdom

2012–present: Director, Leg of Mutton art gallery

2006–present: Independent artist-maker

1996–present: Copyeditor and proofreader

Past positions:

2011: Instructor, Adult Intermediate/Advanced Ceramics, Clay College, Millville, USA

2007–2011: Senior Production Editor, *Annals of Internal Medicine*, Philadelphia

1996–2003 Senior Production Editor, *Annals of Internal Medicine*, Philadelphia

1995–1996: Gallery Manager and Registrar, Moore College of Art and Design, Philadelphia, USA

Areas of specialisation

Ceramics techniques: hand-building; plaster mould-making and slip-casting; basic wheel-throwing; glaze development; transfers and lustres; paper clay

Conceptual interests: creative development; parallels between artistic practice and language translation; exploring the decorative potential of everyday objects; combining ceramics with other craft and decorative media; the role of ceramics in a fine art context; installation art; psychogeography and *flânerie*

Residencies

February 2015: Listhús, Ólafsfjörður, Iceland

Summer 2014: Soul to Sole, Croome Court, Worcestershire, United Kingdom

May 2014: Down Stairs, Madley, United Kingdom

January 2013: The Clay College, Millville, New Jersey

October 2012–March 2013: Artist Access to Art Colleges (AA2A), Hereford College of Arts, Hereford, United Kingdom

Selected exhibition history

Solo exhibitions

- 2013 *Doily Diary*, Clay College, Millville, USA
2011 *Motifs*, InLiquid, Crane Hall, Philadelphia, USA
2009 *Her Lady's Chamber*, Abington Art Center, Abington, USA

Juried and invitational exhibitions

- 2017 *The Evocative Garden*, NCECA Annual Exhibition, Disjecta Contemporary Art Center, Portland, USA
- 2016 Craft Open West Midlands, Wolverhampton Art Gallery, Wolverhampton
Royal Scottish Academy Open Exhibition, Edinburgh
Royal Birmingham Society of Artists Friends Open Exhibition, Birmingham
The Land We Hold Dear, The Chapel, Bromyard, United Kingdom
- 2015 The Courtyard, Hereford, United Kingdom (with Andrew Eastwood)
Herefordshire Open, Hereford, United Kingdom
Invited guest artist, Church Stretton Arts Festival, Church Stretton, United Kingdom
Metamorphosis, Riverside Gallery, Twickenham
- 2014 34th Concurso Internacional de Cerámica l'Alcora, l'Alcora, Spain
Mid-Lands, Stryx, Birmingham, United Kingdom
- 2010 *Rest a While*, Philadelphia International Airport, Terminal C
Jersey Shore Clay National, m.t. burton gallery, Surf City, USA
30th Concurso Internacional de Cerámica l'Alcora, l'Alcora, Spain
Main-Lining Ceramics, Main Line Art Center, Haverford, USA
Merging Paths in Clay, Center for Emerging Visual Artists, Philadelphia
- 2009 *Functionless Form, Functional Décor*, School 33, Baltimore, USA
Biennial Juried Ceramics Exhibition, NAU Art Museum, Flagstaff, USA
Jersey Shore Clay National, m.t. burton gallery, Surf City, USA
- 2008 The 17th San Angelo National Ceramics Competition, San Angelo, USA
All Fired Up, MCLA Gallery 51, North Adams, USA
- 2007 *International Juried Exhibition*, Kolok Gallery, North Adams, USA
Society of Scottish Artists Annual Exhibition, Royal Scottish Academy, Edinburgh, Scotland

Awards

- 2010: Honourable Mention for "Shabby Chic," Jersey Shore Clay National
2007: The White Gallery Prize, for "Living Room" at the SSA Annual Exhibition

Inclusion in publications

500 Ceramic Sculptures. Glen R. Brown, juror. Lark Books, 2009