

ARTIST STATEMENT 2016

The most compelling force propelling my images is an unquenchable thirst for recording and expressing personal and cultural transformation.

My paintings usually employ recognizable images, and are represented in ambiguous spaces, watery and atmospheric. I search for order and my work process dictates imposing a strong visual structure upon wildly random strokes. The order I seek often develops into a narrative. My experimentation with images has evolved with an understanding that there is an internal logic linking certain forms with each other, a logic that, perhaps, belongs to the world of archetypes, and definitely forms its own iconography of symbols. The work reflects constant motion and change. It demonstrates an intentional blurring of boundaries between exterior and interior, between the physical and the psychical- this is what sustains my interest and what, for me, continuously opens up future possibilities.

My newest work leans toward a primary concern for color and I often record images with a very sensuous and textured palette. Symbolic themes are interwoven into the pieces in what I would call a musical way, as I try to “reach” for a certain “note” or “tone”. I am increasingly engaged in a process in which the application of color is simultaneously a musical note, a vibrant color shape, and often a symbol with which I resonate.

Another element that is forcing its way into my work is my concern for the viability of our planet. We are in a very uncomfortable place now, teetering between chaos and hope for a totally new harmonic for creation. I feel wedged in between these 2 opposing forces and try to synthesize the conflict within my art, hopefully yielding a rich and compelling imagery that nourishes the spirit.

Mira M. White