

4833 17<sup>th</sup> Ave Olympia, WA 98502 email: shawosh@gmail.com phone: 360-556-3350  
www.shawosha.com

## EDUCATION

MFA 2009 Vermont College of Fine Arts, Montpelier, Vermont  
BS 1985 Columbia University, New York, NY

## SELECTED EXHIBITION RECORD (\* solo shows marked by asterisk)

- 2015 Smack Mellon, New York, *RESPOND*  
Jeffrey and Susan Brotman Galleria, University of Washington School of Law, Seattle,  
*Arabesque in Remembrance of Kajieme Powell*  
Airbnb art installation, Seattle, *Xenia*. Conceptualization and installation by Rob Rhee
- 2014 SOIL Gallery, Seattle, *The Momentum of Beauty*  
\*Violet Strays, Seattle, *Arabesque in Remembrance of Kajieme Powell*
- 2013 Pocket Utopia, New York, *Session One*  
LxWxH, Seattle, *Zwischenlicht*  
Evergreen Gallery, The Evergreen State College, Olympia, WA, *Finish*
- 2012 The Hedreen Gallery, Seattle University, Seattle, *The rug pulled out from underneath;  
you lie on the floor*,  
\* South Seattle Community College Art Gallery, Seattle, *backscatter*  
The Hedreen Gallery, Seattle, *SeaCat*
- 2011 Soil, Seattle, *DUG: Soil Invitational 2011*  
Satellite, UNC, Chapel Hill, NC, *Local Histories: The Ground We Walk on Every Day*,  
Curated by Elin O'Hara Slavick  
Evergreen Gallery, The Evergreen State College, Olympia, WA, *Culture/Subculture*  
Minnaert Center Gallery, South Puget Sound Community College, Olympia, WA,  
*Contexts: Contemporary Image Makers*
- 2010 Bradley Building Atrium Gallery, University of South Carolina, Lancaster, SC, *Un-Words*  
KAYO Gallery, Salt Lake City, UT, *The PDA Show*, curated by Laura Sharp-Wilson
- 2009 Henry Art Gallery, Seattle, *The Gift Shop: the atlas of gifted ideas*, a collaboration  
with Heidi Hinrichs  
Orange County Center for Contemporary Art, Santa Ana, CA, *Provisional Art*, Juror:  
Shane Guffogg, [Pharmaka Gallery](#) (catalogue)  
Golden Belt, Durham, NC, *Bailout Biennial*, Curators: by Elin O'Hara Slavick and Jeff  
Waites  
Twilight Artist Collective, Seattle, *Ontology of the Image*  
Claremont Forum Gallery, Claremont, CA, *Postmarked*  
Happy, LA, *Closet Cases: Artist's Self Portraits*

**PROJECTS**

- 2014 SOIL Gallery, Seattle, *The Momentum of Beauty*. Collaborative conceptualization, curation and installation with jo-ey Tang, Kim Miller, Margie Livingston and Kathleen Eamon
- 2012 The Hedreen Gallery Seattle University, *The rug pulled out from underneath; you lie on the floor*.  
Co-curation with Dawn Cerny, co-editor to exhibition catalog, convener and participant, opening night panel
- 2011 *Seattle Catalog #2*, invited artist in catalogue
- 2009 The Henry Art Gallery, Seattle, WA, *The Gift Shop: The atlas of gifted ideas*, collaboration with Heidi Hinrichs

**PROFESSIONAL SERVICE**

- 2015 Nominator, the Brink Award 2015/16  
Grant Selection Committee Member for 2015, The New Foundation, Seattle  
*Set the Table for SAM* fundraiser, invited by curator Catharina Manchanda to create an Artist Table, Seattle
- 2014 *Arts Talk Series*, Olympia Timberland Library
- 2013 *Met Museum Artists on Artworks* gallery talk, Metropolitan Museum of Art, NYC  
*Set the Table for SAM* fundraiser, invited by curator Catharina Manchanda to create an Artist Table, Seattle
- 2012 *Set the Table for SAM* fundraiser, invited by curator Marisa Sanchez to create an Artist Table, Seattle
- 2010 *My Favorite Things: Highly Opinionated Public Tours*, Seattle Art Museum,  
*Projections: Margie Livingston and Matthew Offenbacher Paint the Town*, Henry Art Gallery, Seattle
- 2009 Juror for the *Fourth Annual Regional Juried Art Exhibition*, Olympia, WA  
PBIA (Parking & Business Improvement Area) Bench Project, Olympia, WA,  
*Here (Olympia) and Elsewhere (LA)*
- 2008 PBIA (Parking & Business Improvement Area) Bench Project, Olympia, WA,  
*Here (Olympia) and Elsewhere (Central Park, NYC)*,  
City of Olympia, *Here Today*, temporary public art installation, Public Private Eyes

**BIBLIOGRAPHY**

- The Stranger*, "Artbnb-Xenia Turns Condo Rental into an Installation" by Jen Graves, May 13, 2015
- CityArts*, "Airbnb as Art Installation" by Amanda Manitach, March 24, 2015
- San Francisco Arts Quarterly*, Review: "Zwischerliecht" group exhibition at LxWxH Gallery, Seattle, by Emily Gorman September 3, 2013
- CityArts*, "The Week Was Paved With Stars" by Amanda Manitach, August 14, 2013

*The Stranger*, “The Groin, *Foods*, and More: Bruises and Pride at Hedreen Gallery” by Jen Graves, December 12, 2012

*The Stranger Slog*, “Good Job, Whatshertits (Shaw Osha)” by Jen Graves, December 19, 2012  
Catalogue for *Provisional Art*, Orange County Center for Contemporary Art, Santa Ana, CA,  
Juror: Shane Guffogg

*The Weekly Volcano*, “Remembering Darwin: Evolution of Art and Humanity at The Grand Impromptu” by Alec Clayton 2009

*The Weekly Volcano*, “New Gallery Shows Shaw Osha” by Alec Clayton, December 4, 2006

#### **PUBLICATIONS**

*The Encyclopedia Project, Volume 3*, “Soul Train” paintings, editors Miranda Mellis and Tissa Bryant

*Jeffry Mitchell: Closed Fist Open Hand*, “My Spirit”, artist catalog accompanying the exhibition, *Like a Valentine: The Art of Jeffry Mitchell*, The Henry Art Gallery, Seattle, WA, 2012

*La Norda Speciale*, “This is a proposition (to speculate without knowing),” November 2012

*The Gift Shop Catalog*, interview with Matt Offenbacher, published by Publication Studio and the Henry Art Gallery, Seattle, WA, 2011

*La Norda Speciale*, “Gretchen Bennett and Shaw Osha: Conversations,” February 2010

#### **PROFESSIONAL EXPERIENCE**

2009-present Member of the Faculty, 2D Visual Art, The Evergreen State College, Olympia, WA

2014 Artist-Teacher, MFA low residency program, Vermont College of Fine Arts, Montpelier, VT