

Matthew Hopson-Walker
University of South Alabama
Department of Visual Arts
hopsonwalker@southalabama.edu
matthewhopsonwalker.com
319-321-7334

Education

2003 **MFA** Printmaking, School of Art and Art History, University of Iowa
2002 **MA** Printmaking, School of Art and Art History, University of Iowa
1998 **BFA** Printmaking, Kansas City Art Institute
1997 **Ox-Bow** School of the Art Institute of Chicago Summer Program, Saugatuck, Michigan

Teaching Experience

2015 – Present **Assistant Professor**, Printmaking and Foundations Coordinator
University of South Alabama, Mobile, Alabama

2017 **Instructor, Frogman's Print and Paper Workshop**, University
South Dakota, Vermillion, South Dakota

2007 – 2015 **Lecturer**, Beginning Printmaking, Intaglio & Lithography, Beginning and
Advanced Screen Printing Department of Art and Design, California
State University-Fresno, Fresno, California

2013 **Instructor, Frogman's Print and Paper Workshop**, University
South Dakota, Vermillion, South Dakota

2004 – 2015 **Adjunct Faculty**, Serigraphy/Screen Print, Drawing Fundamentals & Drawing
Composition, Color and Design, Digital Printmaking, Department of Art,
College of the Sequoias, Visalia, California

Solo Exhibitions

2018 **Atomic Incarnation**, Universidad Autonoma De Nuevo Leon, Facultad de Arquitectura
Barrio Antiguo, Monterrey N.L. Mexico
Corporate Totalitarian Dystopia, Colorado Mesa University, Mesa, Colorado
All Not Prepared to Surrender the Institution, PaperWorkers Local, Gallery 2717
Birmingham, Alabama

2016 **The Nuclear Priesthood Juried Solo Exhibition**, Juried Solo Show, College of the
Sequoias Art Gallery, Visalia, California

2015 **A Tower of Ashes Built**, Art Gallery, Porterville College, Porterville, California

2014 **Desperate Revelations of Time**, Max Von Isser Gallery, Elgin Community College,
Elgin, Illinois
They Shall Watch As It Falls, Gallery 5, M Street Art Complex, Fresno, California

2012 **The Scavenger's Fever Dream**, Corridor 2122, Fresno, California

2011 **The Land in Use: Matthew Hopson-Walker and Matthew Rangle**, Merced College
Art Gallery, Merced College, Merced, California

2008 **2007 Best of Show, Solo Exhibition**, Merced Multicultural Art Center
Merced, California
Supplication to that Which Lies Between, Pro Arts Gallery, Oakland, California

2007 **That Day Will Come Upon You Unexpected**, Fine Arts Gallery, Community College of
Southern Nevada, Las Vegas, Nevada
Arms Race 'Cause Here Comes the Snakes', Arts Visalia Gallery, Visalia, California

2006 **Beyond Names and Forms**, Fine Art Gallery, College of the Siskiyou, Weed, California
Recent Work by Matt Hopson-Walker and Janice Pitzley
College of the Sequoias Art Gallery, Visalia, California

Juried and Invitational Exhibitions

- 2018 **The Chautauqua Exhibition National Juried Exhibition: Transformations**
 Giles Gallery, Eastern Kentucky University, Richmond, Kentucky
- 23rd Arts in Harmony 2018 Annual International Juried Exhibition**
 Hopkins Center for the Arts, Hopkins, Minnesota
- Impressions 2018 National Juried Printmaking Exhibition**
 Sarah Silberman Art Gallery, Montgomery College, Rockville, Maryland
- Gulf Coast Contemporary: Selected Works from Artists in Alabama**
 Tennessee Valley Museum of Art, Tusculumbia, Alabama
- Do It 2018 – Independent Curators International**, Mobile Museum of Art
 Mobile, Alabama
- 2017 **PRINTWORK 2017 – National Juried Exhibition**, Artists Image Resource
 Pittsburgh, Pennsylvania
- 5th Annual International Juried Print Exhibition**, Remarque/New Grounds Print
 Workshop Gallery, Albuquerque, New Mexico
- Boston Printmakers 2017 National Biennial**, Lunder Arts Center, Lesley University
 Cambridge, Massachusetts
- Chasing Ghosts II National Juried Exhibition**, Verum Ultimium Art Gallery, Portland
 Oregon
- 2017 National Juried Exhibition**, Bonfield Gallery, Crooked Tree Arts Center,
 Petoskey, Michigan
- Ink Only – A Regional Juried Exhibition of Contemporary Prints**, PaperWorkers
 Local, Gallery 2717, Birmingham, Alabama
- Scratching the Surface, National Juried Exhibition**, Verum Ultimium Art Gallery
 Portland, Oregon
- BAAE Art: 2017 Work Juried Show**, Mobile Museum of Art, Mobile, Alabama
- 2017 Delta National Small Prints Juried Exhibition**, Bradbury Art Museum
 Arkansas State University, Jonesboro, Arkansas
- 37th Annual National Print Exhibition**, Artlink Contemporary Gallery
 Fort Wayne, Indiana
- Future Tellers, National Juried Exhibition**, Gallery 114, Portland Oregon
- 25th Parkside National Small Print Exhibition**, Parkside Art Galleries
 University of Wisconsin-Parkside, Kenosha, Wisconsin
- 7th Annual National Juried Show**, Gallery 110, Seattle, Washington
- 36th Bradley International Juried Print and Drawing Exhibition**, Bradley University
 Gallery, Heuser Art Center, Peoria, Illinois
- Printmaking NOW – National Juried Show**, Umpqua Valley Arts Association Gallery
 Roseburg, Oregon
- 45th International Juried Art Show**, Brownsville Museum of Fine Art
 Brownsville, Texas
- 2017 Art at the Center National Juried Exhibition**, Tomahawk Ridge Community
 Center Overland Park, Kansas
- imPressed National Juried Printmaking Exhibition**, Art Gym Gallery, Denver
 Colorado
- Paper Works National Juried Exhibition**, H Gallery, Ventura, California
- The Shape of Print to Come, National Juried Portfolio Exhibition**, Souther
 Graphics Council International, Conference Hotel, Atlanta, Georgia
- Paper Works National Juried Exhibition**, Fort Works Art Gallery, Fort Worth, Texas
- Spectrum National Juried Exhibition**, Cade Art Gallery, Anne Arundel Community
 College, Arnold, Maryland.
- 2017 Printmaking Invitational**, Bill Ford Gallery, Paducah School of Art and Design
 Paducah, Kentucky
- Crooked Tree Arts Center National Invitational Exhibition**, Petoskey Public Library
 Petoskey, Michigan
- Hot-N-Ready Print Portfolio Exchange**, Foster Art Gallery, Westminster College
 New Wilmington, PA,

- Hot-N-Ready Print Portfolio Exchange**, A.D. Gallery, University of North Carolina at
Pembroke, Pembroke, NC
- Hot-N-Ready Print Portfolio Exchange**, PrintSpace, Wichita State University, Kansas
- Rescue Me Regional Group Exhibition**, Eichold Gallery, Springhill College, Mobile
Alabama
- Do It 2018 – Independent Curators International**, Mobile Museum of Art
Mobile, Alabama
- The Fantastic Four: A Compendium of Fine Art Prints and Print Techniques**
Bell Library, Texas A&M University Corpus Christi,
- Sateen Duralux**, Ivy Tech John Waldron Art Center, Bloomington, Indiana
- Sateen Duralux**, UNO Criss Library, Osborne Family Gallery, Omaha, Nebraska
- Sateen Duralux**, Lilly Library, Indiana University, Bloomington, Indiana
- Sateen Duralux**, Kurt Vonnegut Museum and Library, Indianapolis, Indiana
- 2017 Printmaking Invitational**, Nancy Fyfe Cardozier Gallery
University of Texas Permian Basin, Odessa, Texas
- 2016 **Chasing Ghosts National Juried Exhibition**, Verum Ultimatum Art Gallery, Portland
Oregon
- Impressions – National Juried Exhibition**, Liberty Arts Gallery, Yreka, California
- 2016 Juried National Exhibition**, The Delaplaine Arts Center, Frederick, Maryland
- 8th International Juried Printmaking Collective 2016**, Technologic de Monterrey
Belisario Dominguez 2202pte., Col. Obispado, Monterrey N.L. Mexico
- BAAE Art: 2016 Work Juried Show**, Mobile Museum of Art, Mobile, Alabama
- My Rules**, North View Gallery, PCC Sylvania, Portland, Oregon
- New Harmony**, Fort Wayne Museum of Art, Fort Wayne, Indiana
- You, Me, Them**, Mid America Printmaking Conference, Louisville State University
Louisville, Kentucky
- Faculty Exhibition – Governors School 2016**, Todd Art Gallery, Middle Tennessee
State University, Murfreesborough, Tennessee
- Repair, Repurpose, Reuse: Outwitting Planned Obsolescence**, DPP Hallway
Gallery, Oregon College of Arts and Crafts, Portland, Oregon
Catapult Creative House, Southeast Missouri State University, Cape
Girardeau, Missouri
- Amplify Art!**, Fort Wayne Museum of Art, Fort Wayne, Indiana
- Visiting Artist Pop Up Exhibition**, Catapult Creative House, Cape Girardeau
Missouri
- 44th Minnesota State National Invitational Art Show**, Charles Beck Gallery
Minnesota State College, Fergus Falls, Minnesota
- The Impression: A Print Survey**, Blue Line Arts, Roseville, California
- Hydraulicks: Tales of River Rats**, Mid America Printmaking Conference, Louisville
State University, Louisville, Kentucky
- Sateen Duralux**, Southern University of Indiana, Louisville, Kentucky
- 2015 **Prints in the Making**, Printing Museum, Houston, Texas
- (Motown) Awake at 4 am: Wrecking Balls and Quicken(ing)**, Carroll House Gallery
Keene State College, Keene, New Hampshire
SUNY Brockport, Brockport, New York
Purdue University, West Lafayette, Indiana
Indiana University Southeast, New Albany, Indiana
University of Colorado, Boulder, Colorado
- Frogman's Print and Paper Workshop Portfolio Exhibition**, University South Dakota
Vermillion, South Dakota
- Septima Colectiva Internacional De Grabado**, Universidad Autonoma De Nuevo
Leon, Facultad de Aruitectura, Barrio Antiguo, Monterrey N.L. Mexico
- Better Living – 32 Prints**, The Davis Gallery, Hobart and William Smith Colleges
Geneva, New York
- Print & Glory Members Exhibition**, Merced Multicultural Art Center
Merced, California
- Animal Motives – New Work by Sarah Marshall and Matt Hopson-Walker**
Applebee Gallery Show, MacMurray College, Jacksonville, Illinois

- 2014 **Better Living: Copies of Quality**, Domek Miedziorytnika Gallery & Museum
Rynek Square, Wrocław, Poland
- Worn Out**, Ocelot Print Shop, Detroit, Michigan
- Bicentennial Print Invitational**, New Harmony Gallery of Contemporary Art
New Harmony, Indiana
- State of the States: A Contemporary Survey of American Printmaking**
Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma
- (Motown) Awake at 4 am: Wrecking Balls and Quicken(ing)**, MAPC, Wayne State
University, Detroit, Michigan
- Ink Addiction**, Nancy Fye Cardozier Gallery, University of Texas Permian Basin
Odessa, Texas
- Fresno Printmakers' Guild – ANNUAL SHOW**, M Street Art Complex, Fresno
California
- Taking Art to the Streets**, Arts Visalia Gallery, Visalia, California
- Rock N Roll 5**, University of Colorado, Boulder, Colorado
Art Gallery, University of North Carolina-Pembroke, Pembroke, North Carolina
- 2nd Arts Visalia National Juried Exhibition**, Arts Visalia Gallery, Visalia,
California
- 43rd Annual Invitational Exhibition**, Charles Beck Gallery, Minnesota State College
Fergus Falls, Minnesota
- The Printed Book: Children's Book Illustration**, Pete P. Peters Ellipse Gallery
Madden Library, California State University Fresno, Fresno, California
- Fresno State Faculty Exhibition**, Conley Art Gallery, California State University
Fresno, California
- The Print and The Restless**, Bitwise Industries Space, Fresno, California
- 2013 **Contemporary Prints**, Trusler Gallery, Emporia Arts Center, Emporia, Kansas
- Visual Vernacular, Icons, and the Handcrafted Book**, Todd Art Gallery, Middle
Tennessee State University, Murfreesboro, Tennessee
- Switching Costs: Bits & Bites**, Rewaq Gallery, College of Fine Arts and Design
University of Sharjah, University City, Sharjah
- Arts Visalia National Juried Exhibition**, Arts Visalia, Visalia, California
- Print:MKE - Portfolio Exhibition**, SGC Conference, Milwaukee, Wisconsin
- Taking Art to the Streets Exhibition**, Arts Visalia, Visalia, California
- Annual Print Invitational**, Eppink Gallery, Emporia State University, Emporia, Kansas
- Rock N Roll 5**, Marais Press, University of Louisiana, Lafayette, Louisiana
Lampyridae Press, Red Springs, North Carolina
- Print & Glory: Members Exhibition**, Arte Americas, Fresno, California
- Dialogos E Interpretaciones II: the Americas 2013**, Universidad de Caldas
Manizales, Colombia
Locklear Hall Gallery, University of North Carolina-Pembroke
- Krampus: The Print Exchange**, Tacocat Cooperative Gallery, Columbus, Ohio
- PrintWorks Print Exhibition**, Art Gallery, College of the Sequoias, Visalia, California
- MilwauKEY**, Imagination Giants Gallery, Milwaukee, Wisconsin
- 2012 **Print Zero Juried #8**, CAS Gallery, University of Miami, Coral Gables, Florida
- Heavy Hitters**, Art Museum of South Texas, Corpus Christi, Texas
Peveto Gallery, Houston, Texas
Cultural Activity Center, Temple, Texas
- History of the United States in Print**, Wilson Hall Gallery, University of Alabama
Huntsville, Alabama
McCutchan Art Center, University of Southern Indiana, Evansville, Indiana
Library Gallery, University of South Dakota
- Print Zero Juried #8**, Print Zero Studios, Seattle, Washington
FreeTown Studios, Lafayette, Louisiana
- Information Age**, North Gallery, University of North Texas, Denton, Texas
- Faculty Exhibition**, College of the Sequoias, Visalia, California
- Hate Breeders**, CPIT Design School, Christchurch, New Zealand
Saltgrass Printmakers, Salt Lake City, Utah
- Fresno Print Guild Spring Group Exhibition**, Gallery 25, Fresno, California

- Rum Riot Press**, Space Gallery, Portland, Maine
- Shade Quarter Group Show**, Provost & Pritchard Exhibition Space, Visalia, California
- Recent Acquisitions Lampyrriad Press**, Red Springs, North Carolina
- Death is in the Details**, Studio Two Three, Richmond, Virginia
- 6th Annual California Centered: Printmaking Exhibition**, Merced Multicultural Art Center, Merced, California
- Fresno State Faculty Exhibition**, Conley Art Gallery, California State University Fresno, California
- 2011 **The Printed Narrative; Works by Five Contemporary Printmakers**
Arts Visalia Gallery, Visalia, California
- State of the States: A Contemporary Survey of American Printmaking**
Venice Biennale 54th International Arts Exhibition, University of Ca' Foscari Dipartimento di Studi Linguistici e Culturali Comparati, Venice, Italy
- Fresno Print Guild Fall Group Exhibition**, Fresno City Hall Gallery
Fresno, California
- Blind Folds 2**, Cora Stafford Gallery, University of North Texas, Denton, Texas
- Hate Breeders**, Bliss Hall Gallery, Youngstown State University, Youngstown, Ohio
Highlands University, Las Vegas, New Mexico
- Cohabit**, Inhabit Gallery, Oakland, California
- KCAI Alumni Exhibition**, ArtWorks, Kansas City, Missouri
- The Dirty Printmakers of America VS. the Bastards of Printmaking**
Evil Prints Gallery, Southern Graphics Conference, St. Louis, Missouri
- Season of Art**, Seven Stones Retreat, Miramonte, California
- Refuge Reading Room**, Space 1026, Philadelphia, Pennsylvania
- The Hatchery: Free Range**, Badger Creek, California
- The Printbangers Ball**, Atomic Cowboy, St. Louis, Missouri
- 2010 **Sierra Foothill Conservancy Regional Plein Air Invitational**, Pete P. Peters Ellipse Gallery, Madden Library, California State University Fresno, Fresno, California
- 8th National Janet Turner National Print Competition**, California State University-Chico, California
- Faculty Exhibition**, California State University Fresno, Fresno, California
- Hand Pulled Prints**, Art Gallery, College of the Sequoias, Visalia, California
- 4th Annual California Centered: Printmaking Exhibition**, Merced Multicultural Art Center, Merced, California
- Fresno Print Guild Group Exhibition**, Fresno City Hall Gallery
Fresno, California
- Regionalism: New Art By North American Printmakers**, DIVA Art Gallery Downtown Initiative for the Visual Arts center, Eugene, Oregon
- Art vs. Art**, Tekunoff Gallery, Deroche Design Studio, Fresno, California
- The Hatchery: East of Fresno**, Badger Creek, California
- I Ain't No Goddamn Son of a Bitch**, California State University Fresno
Fresno, California
- 2009 **One Every Day: A Printeresting Curatorial Project**, Project Space, Elizabeth Art Foundation, New York, New York
- Frogman's Print and Paper Portfolio Exhibition**, Art Gallery, University of South Dakota, Vermillion, South Dakota
- Prints About Place**, Baker Center for the Arts Galleria, Muhlenberg College
Allentown, Pennsylvania
- The Hatchery**, Badger Creek, California
- A Vision Unfolds - 60 Years of Art**, Fresno Art Museum, Fresno, California
- A Measure of Humanity**, Grand Galleries, Grand Theater Center for the Arts
Tracy, California
- Displaced**, Columbia College, 2nd floor Gallery, Southern Graphics Conference
Chicago, Illinois
- ANIMALS**, Riverside Studios Gallery, Truckee, California
- 3rd Annual California Centered: Printmaking Exhibition**, Merced Multicultural Art Center, Merced, California
- La Revolucion**, Sonoma State University, Rohnert Park, California

- Terror Firma**, College of the Sequoias Art Gallery, Visalia, California
 California State University-Fresno, Fresno, California
 Northern Illinois University, Dekelb, Illinois
 California State University-Long Beach, Long Beach, California
- Five Standing**, Wava Java, Fresno, California
- 60th Anniversary Diamond Jubilee**, Fresno Art Museum, Fresno, California
- Angel Fuck Portfolio Exchange**, Colombia College Art Gallery
 Colombia College Chicago, Illinois
 California State University-Fresno, Fresno, California
- The 2nd California Prints Invitational Exhibition**, Arts Visalia Gallery
 Visalia, California
- The Dirty Printmakers of America VS. the Bastards of Printmaking**, Happy Dog
 Gallery, Southern Graphics Conference, Chicago, Illinois
- 2008 **Post Tractatus: Art in Amazonia**, Universidad Nacional, Columbia
 Universidad de Iquitos, Peru,
 Universidad de Estado de Amazons UEA, Brazil
- Printmaking Now**, Art Gallery, University of North Carolina-Pembroke, Pembroke
 North Carolina
- Angel Fuck Portfolio Exchange**, Grad Gallery, University of Northern Illinois
 Dekelb, Illinois
- Annual Holiday Show and Sale**, Arts Visalia, Visalia, California
- Cuntry Portfolio Print Exchange**, Printmaking Gallery, Kansas City Art Institute
 The Art Gallery, The University of Mary Hardin-Baylor
- Making Their Mark**, **Nightingale Gallery**, Eastern Oregon University
 La Grande, Oregon
- 2008-USD Faculty Collection**, Art Gallery, University of South
 Dakota, Vermillion, South Dakota
- Eibon II**, The Printmaking Gallery, Kansas City Art Institute
 Kansas City, Missouri
- Printmaking Is The Discourse**, Southern Graphics Conference, Virginia
 Commonwealth University, Virginia
- Faculty Exhibition**, Conley Art Gallery, California State University Fresno
 Fresno, California
- Ingenious Imprints Exhibition**, Longwood University, Farmville, Virginia
- 23rd Annual International Exhibition**, Meadows Gallery, University of Texas at Tyler
 Tyler, Texas
- Objectionable Action**, Southern Graphics Conference, Virginia Commonwealth
 University, Virginia
 Down Town Gallery, Knoxville, Tennessee
- Print Zero Studios Print Exchange 6**, Pratt Arts Gallery, Seattle, Washington
 Main Stage Cases, SUNY Buffalo CFA, Buffalo, New York
 Roennebaeksholm Arts and Culture Center, Naestved, Denmark
 Pacific Northwest College of Arts, Portland, Oregon
- 2007 **Altered Objects Group Exhibition**, Robert A. Peck Gallery, Central Wyoming College
 Riverton, Wyoming
- Stories, Three-Person Exhibition**, 621 Gallery, Tallahassee, Florida
- Texas National 2007**, SFA Gallery, Stephen F. Austin State University
 Nacogdoches, Texas
- 1st Annual California Centered: Printmaking Exhibition**, Merced Multicultural Art
 Center, Merced, California
- Here and Now: California Contemporary Art Exhibition**, The Wylie and May Louise
 Jones Gallery, Bakersfield College, Bakersfield, California
- 18th National Drawing and Print Exhibition**, Gormley Gallery
 College of Notre Dame, Baltimore, Maryland
- Maryland Federation of Art's 30th annual Art On Paper**, Circle Gallery
 Annapolis, Maryland
- Mountain High Garden and Art Tour**, Four Season Garden Club
 Dunlop, California

- The Extravagantly Unsane**, Gallery 181, College of Design
Iowa State University, Ames, Iowa
- The Kansas City Experience**, Alumni Gallery, Kansas City Art Institute
Kansas City, Missouri
- The California Prints Invitational Exhibition**, Arts Visalia Gallery
Visalia, California
- Transformation: artist/scientist collaboration**, The Rochester Contemporary
Rochester, New York
- Covert Operations**, KVAC 2nd Floor, Keihl Visual Arts Center,
Saint Cloud State University, Saint Cloud, MN
- The Circus of the Night**, Art Gallery, College of the Sequoias, Visalia, California
- A Half Mile From Home**, Touche Gallery, Bemidji State University
Bemidji, Minnesota
- New Members Group Exhibition**, Studio Gallery 27
Steamboat Springs, Colorado
- Print Zero Studios Print Exchange #5**, Sev Shoon, Seattle, Washington
Print Walls Gallery, University of Wisconsin, Madison, Wisconsin
Rainbow Building Gallery, University of Miami, Coral Gables, Florida
- Synchronicity**, California State University Fresno
Fresno, California
- 2007 Art Kudos International Exhibition**, Art Show Online Gallery
Norcross, Georgia
- Works on Paper**, Muse Gallery, Philadelphia, Pennsylvania
- Guns**, Studio Place Arts, Barre, Vermont
- Fresno Print Guild Fall Group Exhibition**, Fresno City Hall Gallery
Fresno, California
- 2006 International Ex-Libris Print Exchange and Exhibit**, The Bunnell Gallery
University of Alaska Anchorage, Anchorage, Alaska
- Conditions**, Gallery 1078, Chico, California
- 2006 **Prininstallation/Prainting**, Green Door Gallery, Kansas City, Missouri
- Combined Talents: Florida International Exhibition**, Museum of Fine Arts
Florida State University, Tallahassee, Florida
- Many Many Juried Exhibition**, The Majestic Gallery, Nelsonville, Ohio
- A National View at Grandview**, Grandview Gallery, The Atlanta Artists Center, Atlanta
Georgia
- 2006 Harnett Biennial of American Prints**, Joel and Lila Harnett Museum of Art
University of Richmond Museums, Richmond, Virginia
- The Printed Image**, The Eleanor Bliss Center for the Arts at the Depot
Steamboat Springs Arts Council, Steamboat Springs, Colorado
- 54th Stockton Art League Exhibition**, Goodwin Gallery, Haggin Museum
Stockton, California
- Major Open Fine Art Show**, Alliance of California Artists, Arts Visalia Gallery
Visalia, California
- Forging Connections**, 2006 Mid America Print Council Members Exhibition
Dairy Barn Art Center, Athens, Ohio
- 19th National Juried Art Exhibition**, Mable House Art Center
South Cobb Arts Alliance, Mableton, Georgia
- Impressions 2006**, Sebastopol Center for the Arts, Sebastopol, California
- 2006 Sequim Arts Juried Exhibition**, Sequim Arts, Sequim, Washington
- Art at the Center Juried Exhibition**, Overland Park Convention Center
City of Overland Park, Kansas
- Off the Wall**, 2006 Juried Mid America Print Council Members Exhibition
Eugene E. Myers Art Gallery, University of North Dakota,
Grand Forks, North Dakota
- Rome Art Coterie's 2006 Fourth National Juried Exhibition**, Rome Area Council for
the Arts Gallery, Rome, Georgia
- Katherine Butler Gallery's National Juried Exhibition**, Katherine Butler Gallery
Sarasota, Florida

26th Annual National Print Exhibition at Artlink, Artlink, Fort Wayne, Indiana
9th Cambridge Art Association Annual National Prize Show, Kathryn Schultz
 Gallery, Cambridge, Massachusetts
Viewpoint National Juried Exhibition, Kavanagh Gallery, The Fine Line Creative Arts
 Center, ST. Charles, Illinois
3rd Biennial National Print Exhibition, Northern Arizona University Art Museum
 Flagstaff, Arizona
Memphis / Germantown Art League Annual National Exhibition
 Memphis Botanical Garden, Memphis, Tennessee
ArtFutura Juried Exhibition, Rehabilitation Institute of Chicago
 Chicago, Illinois
49th Annual National Juried Art Exhibition, Rocky Mount Arts Center
 Rocky Mount, North Carolina
Impressit Print Juried Exhibition, Minnetonka Center for the Arts
 Wayzata, Minnesota
27th Annual Paper in Particular National Exhibition, Columbia College
 Columbia, Missouri
Transformation: artist/scientist collaboration, Southern Graphics Conference
 University of Wisconsin, Madison
2006 Janet Turner National Print Competition, California State University-Chico
 Chico, California
Sixty Square inches 15th Biennial Juried Small Print Exhibition, Purdue University
 Galleries, West Lafayette, Indiana
One of a Kind, Linda and Dean Diaz's Gallery, Fresno, California
Print Zero Studios Print Exchange #4, Sev Shoon, Seattle, Washington
 Old Inlet Printmaking Studio, Homer, Arkansas
 Basil Howard Gallery, Portland, Oregon
 Rainbow Building Gallery, University of Miami, Coral Gables, Florida
Print Language As Content, Gallery II, Western Michigan University, Kalamazoo
 Michigan
2006 International Ex Libris Print Exhibit, Gallery of Contemporary Art University of
 Alaska Anchorage, Anchorage, Alaska
Size Matters, Woman Made Gallery, Chicago, Illinois
Faculty Art Show, College of the Sequoias Art Gallery, Visalia, California

Awards

2013 **Best of Show**, Arts Visalia National Juried Exhibition, Arts Visalia Gallery, Visalia
 California
 2012 **Juror's Selection**, Print Zero 8 Print Zero Studios Chicago, Illinois
 2007 **Honorable Mention**, Maryland Federation of Art's 30th annual Art On Paper Circle
 Gallery, Annapolis, Maryland
Best of Show, 1st Annual California Centered: Printmaking Exhibition, Merced
 Multicultural Art Center, Merced, California
 2006 **Purchase Award**, Off the Wall University of North Dakota Art Collections
 Grand Forks, North Dakota
First Place, Viewpoint National Juried Exhibition, Kavanagh Gallery
 ST. Charles, Illinois
J.L. Thompson Memorial Award, A National View at Grandview,
 Grandview Gallery, The Atlanta Artists Center, Atlanta, Georgia
Award of Merit, Memphis / Germantown Art League National Exhibition, Memphis
 Tennessee
First Place Multi- Media, Major Open Fine Art Show, Alliance of California Artists, Arts
 Visalia Gallery, Visalia, California
First Prize, Many Many Exhibition, The Majestic Gallery,
 Nelsonville, Ohio

- Juror Choice Award**, Art at the Center Juried Exhibition, Overland Park Convention Center, City of Overland Park, Kansas
- Honorable Mention**, Combined Talents: Florida International Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, Florida
- 2005 **The 2005 James D. Phelan Art Award in Printmaking**, Administered by the Kala Art Institute for the Art Awards Program of The San Francisco Foundation Berkeley, California. Juror Janet Bishop, Curator of Painting and Sculpture San Francisco Museum of Modern Art.

Residencies and Fellowships

- 2010 **Artist in Residence**, Muhlenberg College, Allentown, Pennsylvania
- 2007 **Artist Residency Program**, Stonehouse Residency for the Contemporary Arts Miramonte, California
- 2006 **Artist Residency Program**, Stonehouse Residency for the Contemporary Arts Miramonte, California
- 1997 **Ox-Bow Summer Program Fellowship**, Saugatuck, Michigan School of the Art Institute of Chicago

Grants

- 2017 **Small Grant Program in Support of Arts and Humanities**, Comparative Photographic Aluminum Litho Plate Exposure Tests, College of Arts and Sciences, University of South Alabama, Mobile, Alabama
- 2015 **Instructionally Related Activities Grant**, Associated Students Inc, California State University-Fresno, Fresno, California. This grant was awarded for three visiting artists honorariums and the purchase of materials for their presentations. Sarah Whorf and Justin Quinn in spring.
- 2014 **Instructionally Related Activities Grant**, Associated Students Inc, California State University-Fresno, Fresno, California. This grant was awarded for three visiting artists honorariums and the purchase of materials for their presentations. Mario Kiran and James Ehlers in spring. Ashley Nason and Rogelio Gutierrez in fall.
- Stonehouse Residency Arts Grant**, Miramonte, California Printocalypse/Printathlon. This grant paid for a new set of Takach Brayers for artist workshops during Printocalypse Summer Print Event.
- Student Activities Funds Grant**, Associated Students Inc, California State University-Fresno, Fresno, California. Two SAF grants were awarded for two artist in residence honorariums and the purchase of materials for their presentations. Francisco Alonso and Jessica Robles.
- 2013 **Instructionally Related Activities Grant**, Associated Students Inc, California State University-Fresno, Fresno, California. This grant was awarded for three visiting artists honorariums and the purchase of materials for their presentations. Amze Emmons and Meghan O'Conner in spring. Nichole Maury, and Eileen McDonald in fall.
- Stonehouse Residency Arts Grant**, Miramonte, California Printocalypse/Printathlon. This grant paid for the paper and materials for artist workshops during Printocalypse Summer Print Event.
- Instructionally Related Activities Grant**, Associated Students Inc, California State University-Fresno, Fresno, California. One IRA grant was awarded, two honorariums for artist workshops during Printocalypse Summer Print Event. Instructors Joseph D'Uva and Brett Anderson.
- 2012 **Instructionally Related Activities Grant**, Associated Students Inc, California State University-Fresno, Fresno, California. This grant was awarded for three visiting artists honorariums and the purchase of materials for their

presentations. Lloyd Menard, Rosimarie Bernardi, Roxanne and Michael McGovern in spring. Diana Behl and Michael Barnes in fall.

- 2011 **Student Activities Funds Grant**, Associated Students Inc, California State University-Fresno, Fresno, California. One SAF grant was awarded for the purchase of materials and four artist presentations. Printocalypse Print Event.
- Instructionally Related Activities Grant**, Associated Students Inc, California State University-Fresno, Fresno, California. This grant was awarded for three visiting artists honorariums and the purchase of materials for their presentations. Andrew Kosten, Brandon Sanderson, and Jason Moore.
- Stonehouse Residency Arts Grant**, Miramonte, California Printocalypse/Printathlon. This grant paid for the paper and materials for the printmaking areas open house during Vintage Days. Students from two other colleges came and participated.
- Student Activities Funds Grant**, Associated Students Inc, California State University-Fresno, Fresno, California. Two SAF grants were awarded for two visiting artist honorariums and the purchase of materials for their presentations. Michael McGovern and Christopher Lahti.
- 2010 **Instructionally Related Activities Grant**, Associated Students Inc, California State University-Fresno, Fresno, California. This grant was awarded for two visiting artists honorariums and the purchase of materials for their presentations. Ryan O'Malley, Nick Alley, and Sarah Marshall.
- Student Activities Funds Grant**, Associated Students Inc, California State University-Fresno, Fresno, California. A SAF grant was awarded for the visiting artist honorarium and the purchase of materials for his presentations. Tyler Ferreira.
- 2005 **Foundation Equipment Grant**, College of the Sequoias, Visalia, California. This grant was awarded for the purchase of a new wash out sink for screen-printing techniques.

Other Professional Experience

- 2019 **Visiting Artist**, Artist presentation, screen print demonstration and edition University of Akron, Akron, Ohio
- Visiting Artist**, Artist presentation, screen print demonstration and edition Colorado Mesa University, Mesa, Colorado
- 2018 **Visiting Artist**, Artist presentation, relief and screen print demonstration and edition Herron School of Art and Design, Indiana University Purdue University Indianapolis, Indianapolis, Indiana
- Visiting Artist**, Artist presentation, Ceramic Relief print demonstration and edition University of Texas Permian Basin, Odessa, Texas
- Visiting Artist**, Artist presentation, Intaglio print demonstration and workshop Springhill College, Mobile, Alabama
- Visiting Artist**, Artist presentation, screen print demonstration and edition Murray State University, Murray, Kentucky
- 2017 **Visiting Artist**, Artist presentation, screen print demonstration and edition Bowling Green State University, Bowling Green, Ohio
- Visiting Artist**, Artist presentation, Lithography/screen print demonstration and edition University of Louisiana at Lafayette, Lafayette, Louisiana
- Co-Editor**, MAPC Journal, Mid-America Print Council, National Quarterly Publication
- Board Member**, Mid-America Print Council, Bi-annual Nation Conference
- Visiting Artist**, Artist presentation, multi-color intaglio and screen print edition Northern Illinois University, Dekalb, Illinois
- Visiting Artist**, Artist presentation, multi-color screen print edition Elgin Community College, Elgin, Illinois
- Visiting Artist**, Artist presentation, multi-color screen print edition Stanislas State University, Turlock, California
- 2016 **Co-Editor**, MAPC Journal, Mid-America Print Council, National Quarterly Publication
- Board Member**, Mid-America Print Council, Bi-annual Nation Conference

- Visiting Artist**, Artist presentation, multi-color screen print print edition, University of Alabama, Tuscaloosa, Alabama
- Visiting Artist**, Artist presentation, multi-color relief print edition
South East Missouri State University, Cape Girardeau, Missouri
- Organized Student Print Exchange**, What is the Question, Fall 2016 Student Print Exchange with South Dakota State University, Brookings, South Dakota
- Visiting Artist**, Artist presentation, multi-color intaglio and screen printed sugar lift demonstration, Birmingham-Southern College, Birmingham, Alabama
- 2015 **Visiting Artist**, Artist presentation, multi-plate intaglio demonstration and multi-color stone lithography print edition, Oregon State University, Corvallis, Oregon
- Visiting Artist**, Artist presentation, multi-color screen print edition
Youngstown State University, Youngstown, Ohio
- 2014 **Curator**, 6X6 II: The 36 Chambers of Abstract Landscapes; 6 Pieces by 6 Artists, 2122 Corridor Gallery, Fresno, California
- Juror**, Professional and amateur art shows, Humboldt County Fair, Ferndale, California
- Judge**, PURC Symposium, University of North Carolina-Pembroke, Pembroke, North Carolina
- Curator**, The Image and Journey: Recent Work by Sarah Marshall and Mario Kiran, Conley Art Gallery, CSU-Fresno, Fresno, California
- Guest Artist**, Irvine Grant Sponsored Public Art Project, Taking Art to the Streets Exhibition, Arts Visalia, Visalia, California
- Curator**, Prints by Recent Alumni, Dean's Gallery, CSU-Fresno, Fresno, California
- Visiting Artist**, artist presentation, sugar-lift screen print demonstration, and multi-plate intaglio print edition, University of North Carolina-Pembroke, Pembroke, North Carolina
- Artist Residency Juror**, Stonehouse Residency for the Contemporary Arts
Miramonte, California
- Curator**, Eileen Macdonald and Kevin Bowman, Art Space Gallery, Fresno City College, Fresno, California
- 2013 **Visiting Artist**, artist presentation, color screen print edition, and multi-color photo Lithography print edition, Arizona State University, Tempe, Arizona
- Guest Artist**, Irvine Grant Sponsored Public Art Project, Taking Art to the Streets Exhibition, Arts Visalia, Visalia, California
- Juror**, Turner Student Print Exhibition, Janet Turner Print Museum, California State University-Chico, Chico, California
- Visiting Artist**, artist presentation and relief / color screen print edition
Middle Tennessee State University, Murfreesboro, Tennessee
- Curator**, 6X6: The 36 Chambers of Personal Print Narrative; 6 Pieces by 6 Artists
2122 Corridor Gallery, Fresno, California
- Visiting Artist**, artist presentation, use of screen print with sugar-lift onto intaglio plates demonstration, Department of Art and Design, California State University-Chico
Chico, California
- Artist Residency Juror**, Stonehouse Residency for the Contemporary Arts
Miramonte, California
- 2012 **Curator**, Placement: Recent work by Amie and Matthew Rangel, Corridor 2122
Fresno, California
- Visiting Artist**, Artist presentation, Screenprint demonstration and edition
University of Texas Permian Basin, Odessa, Texas
- Curator**, Recent Prints by Michael Barnes, 1821 Calaveras Gallery
Fresno, California
- Artist Residency Juror**, Stonehouse Residency for the Contemporary Arts
Miramonte, California
- Organized Student Print Exchange**, Memory at Play, Fall 2012 Print Exchange
with South Dakota State University, Brookings, South Dakota
- 2011 **Visiting Artist**, artist presentation and relief / color screen print edition
University of Southern Indiana, Evansville, Indiana
- 5th Annual California Centered Juror**, Merced Multicultural Art Center
Merced, California

- Juror**, San Joaquin Valley High School Arts Competition, Art Gallery, Fresno City College, Fresno, California
- Artist Residency Juror**, Stonehouse Residency for the Contemporary Arts Miramonte, California
- 2010 **Visiting Artist**, artist presentation and color screen print/relief print edition Kansas City Art Institute, Kansas City, Missouri
- Juror**, The Legion of Art Members Exhibition, Arts Visalia Gallery, Visalia, California
- Visiting Artist**, artist presentation, Kutztown University, Kutztown, Pennsylvania
- Serigraphy Workshop**, Fresno Print Guild, Fresno, California
- 2009 **Visiting Artist**, artist presentation and color screen print/relief print edition Elgin Community College, Elgin, Illinois
- Visiting Artist**, multi-block relief reduction workshop, University of North Carolina-Pembroke, Pembroke, North Carolina
- Artist Residency Juror**, Stonehouse Residency for the Contemporary Arts Miramonte, California
- 2008 **Visiting Artist**, Sonoma State University, Rohnert Park, California
- 2007 **Honorarium**, Story telling in art, Arts Visalia Gallery, Visalia, California
- Serigraphy Workshop**, Fresno Print Guild, Fresno, California
- 2006 **Adjunct Representative**, College Council, College of the Sequoias, Visalia, California
- Panelist**, Many Many panel, Forging Connections, Mid America Print Council Ohio University, Athens, Ohio
- 2005 **Adjunct Representative**, College Council, College of the Sequoias, Visalia, California

Portfolio Exchanges

- 2018 **Tarot Cards**, Colorado Mesa University, Grand Junction, Colorado
- 2017 **The Shape of Southern Print To Come**, SGCI Conference Flux, Terminus Conference Hotel, Atlanta, Georgia
- Frogman's Print and Paper Workshop Portfolio 2017**, University Nebraska Omaha Omaha, Nebraska
- Trumped!** College of the Sequoias, Visalia, California
- 2016 **My Rules**, SGCI Conference Flux, Edge of Yesterday and Tomorrow North View Gallery, PCC Sylvania, Portland, Oregon
- Repair, Repurpose, Reuse: Outwitting Planned Obsolescence**, SGCI Conference Flux, Edge of Yesterday and Tomorrow, DPP Hallway Gallery Oregon College of Arts and Crafts, Portland, Oregon
- You, Me, Them**, University of Louisville, Louisville, Kentucky
- Hot N Ready**, Louisiana University Lafayette, Lafayette, Louisiana
- Sateen Duralux**, Southern University of Indiana Louisville, Louisville, Kentucky
- Hydraulic – Tails of River Rats**, Southern University of Indiana Louisville, Louisville Kentucky
- 2015 **Frogman's Print and Paper Workshop Portfolio 2015**, University South Dakota Vermillion, South Dakota
- 2014 **Law and Order**, Kansas City Art Institute, Kansas City Missouri
- Lithoholics Non-Anonymous**, College of the Sequoias, Visalia, California
- Give A Slap Take A Slap: Sticker Exchange**, DeKalb, Illinois
- Trash Portfolio**, University of North Texas, Denton, Texas
- Wreaking Balls**, Keene State College, Keene, New Hampshire
- Better Living**, University of Tennessee Knoxville, Knoxville Tennessee
- 2013 **Frogman's Print and Paper Workshop Portfolio 2013**, University South Dakota Vermillion, South Dakota
- College of the Sequoias Faculty and Alumni Exchange**, Visalia, California
- Dialogos E Interpretaciones II: The Americas**, University of North Carolina-Pembroke, Pembroke, North Carolina
- Rock N Roll 5 - A Celebration of Lithography**, University of Louisiana, Lafayette Louisiana

- 2012 **Krampus**, Western Illinois University, Oak Park, Illinois
Information Age, University of North Texas, Denton, Texas
Get Your Ass To Mars! California State University-Fresno, Fresno, California
Print Zero 8, Print Zero Studios, Chicago, Illinois
Frogman's Print and Paper Workshop Portfolio 2012, University South Dakota
Vermillion, South Dakota
Ink Bandits, The University of Texas of the Permian Basin, Odessa, Texas
Portfoldio, Maine College of Art, Portland, Maine
- 2011 **History of the United States Print Portfolio II**, University of Alabama
Huntsville, Alabama
Obey the Beard, Columbus, Ohio
Something Wicked This Way Comes Centennial, ANderson Ranch, Colorado
Nonsensical Gibberish, Kansas City Art Institute, Kansas City, Missouri
- 2010 **States of the State: Contemporary Survey of American Printmaking**
The Dirty Printmakers of America Screen print Portfolio hosted by
University of Wisconsin, Madison
Frogman's Print and Paper Workshop Portfolio 2010, University South Dakota
Vermillion, South Dakota
The Riddle of Steel, California State University-Fresno, Fresno, California
Do You Want To Die? Invitational Print Portfolio, Heron School of Art and Design
Indianapolis, Indiana
Hate Breeders; 4th Misfits themed exchange, organized by Curtis Readel
History of the United States Print Portfolio, University of Alabama
Huntsville, Alabama
- 2009 **Los Primos**, College of the Sequoias and the Kansas Cit Art Institute
Terror Firma, College of the Sequoias, Visalia, California
The Blind Folds 2 International Print Exchange, University of Texas Permian Basin
Odessa, Texas
La Revolucion, Sonoma State University, Rohnert Park, California
I Ain't No Goddamn Son of a Bitch, organized by Mike McGovern
Displaced, Western Michigan University and Northeastern Illinois University
Kalamazoo, Michigan and Chicago, Illinois
Print Zero 5, Print Zero Studios, Seattle, Washington
- 2008 **The Eibon II Portfolio**, Kansas City Art Institute, Kansas City, Missouri
Angel Fuck Portfolio Exchange, University of Northern Illinois
Dekelb, Illinois
Pesca-Prints: ABC books project, Michael Sharpe Rare & Antiquarian Books
Pasadena, California
Cuntry Portfolio Print Exchange, Kansas City Art Institute and
The University of Mary Hardin-Baylor
Objectionable Action, University of Tennessee, Knoxville, Tennessee
Printmaking Is The Discourse, University of Akron, Akron, Ohio
2008 Cascade Print Exchange IV, Oregon State University
Corvallis, Oregon
- 2007 **Covert Operations**, College of the Sequoias, Visalia, California
I Want Your Skull, University of Northern Illinois, Dekelb, Illinois
Print Zero 3, Print Zero Studios, Seattle, Washington
The Extravagantly Unsane, College of Design, Iowa State University
Ames, Iowa
A Half Mile From Home, Bemidji State University, Bemidji, Minnesota
The Blind Folds International Print Exchange, Edinburgh, Scotland
The Kansas City Experience, Alumni Portfolio Exchange, Southern Graphics
Conference, Kansas City Art Institute
- 2006 **The Eibon Portfolio**, College of the Sequoias, Visalia, California
Transformation Portfolio, Southern Graphics Conference, University of Wisconsin
Madison
Postcard Print Exchange, College of the Sequoias, Visalia, California

Under the Microscope, Southern Graphics Conference, University of Wisconsin
Madison
Ex Libris Portfolio Exchange and Exhibit, University of Alaska Anchorage
Anchorage, Alaska
Go Nuts for Donuts, College of the Sequoias and University of California-Santa Cruz
California
Print Zero 2, Print Zero Studios, Seattle, Washington
The Circus National Print Exchange, College of the Sequoias, Visalia, California

Collections

University of Louisiana at Lafayette, Lafayette, Louisiana
University of Alabama, Tuscaloosa, Alabama
South East Missouri State University, Cape Girardeau, Missouri
Bowling Green State University, Bowling Green, Ohio
University of Saint Francis, Fort Wayne, Indiana
Northern Illinois University, DeKalb, Illinois
Elgin Community College, Elgin, Illinois
Stanislas State University, Turlock, California
The Janet Turner Print Museum Print Collection, California State University Chico
Chico, California
Kurt Vonnegut Museum and Library, Permanent Collection, Indianapolis, Indiana
Oregon College of Art and Craft, Portland, Oregon
Zuckerman Museum of Art, Kennesaw, Georgia
Kennesaw State University, Kennesaw, Georgia
University of Southern Indiana, Evansville, Indiana
Mason Gallery, Keene State College, Keene, New Hampshire
Arizona State University Print Archive, Tempe Arizona
Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
Kansas City Art Institute, Kansas City, Missouri
Elgin Community College, Elgin, Illinois
University of Southern Indiana, Evansville, Indiana
University of North Carolina-Pembroke, Pembroke, North Carolina
Middle Tennessee State University Print Archive, Murfreesboro, Tennessee
Muhlenberg College Permanent Collection, Allentown, Pennsylvania
Imagery Winery Collection, Glen Ellen, California
Fresno State University Printmaking Area Archive, Fresno, California
Corcoran School of Art & Design, Washington DC
Franklin Furnace Artist Book Collection, Museum Of Modern Art,
New York, New York
Print Zero Studios Archive, Seattle, Washington
Drive By Press Print Collection
Print Collection, College of the Sequoias, Visalia, California
Lillie M. Kleven Print Collection, Department of Visual Arts, Bemidji State University,
Bemidji, Minnesota
University Print Society Iowa State University, Ames, Iowa
University of Alaska Anchorage Print Archives, Anchorage, Alaska
University of North Dakota Art Collections, Grand Forks, North Dakota
Archives of the Southern Graphics Council, University of Mississippi-Oxford
Rutgers Center for Innovative Print and Paper, Rutgers, The State University of New
Jersey, New Brunswick, New Jersey
Amity Art Foundation, Woodbridge, Connecticut
The University of Sidney Printmaking Archive, Sidney, Australia
Stonehouse Residency for the Contemporary Arts, Miramonte, California
Drawing and Print Collection, The University of Iowa Museum Of Art, Iowa City, Iowa
Tama Art University Museum, Tama, Tokyo, Japan
Iowa City Public Library, Iowa City, Iowa

Humboldt State University Print Collection, Arcata, California
Nelson-Atkins Museum of Art, Kansas City, Missouri
University of Iowa Printmaking Area Archive, Iowa City, Iowa
Print Archive, The Kansas City Art Institute, Kansas City, Missouri
Cedar Valley Library Consortium, Cedar Falls, Iowa

Conferences

- 2017 **Participant in exhibition**, Southern Graphic Council, Atlanta, Georgia
2016 **Portfolio Organizer: You, Me, Them**, Mid-American Print Council
Conference, Louisville, Kentucky
Demonstration of photo screen print sugar lift, Mid-American Print Council
Conference, Louisville, Kentucky
Participant in two exhibitions, Southern Graphic Council, Portland, Oregon
2011 **Participant/Vendor**, Print Bangers Ball, Southern Graphic Council
St. Louis, Missouri
2007 **Co-Curator of Conference Exhibition**, Prinstallation / Prainting Exhibition, Southern
Graphic Council International, Kansas City Art Institute, Kansas City Missouri
2006 **Panelist**, Many Many Exhibition panel, Forging Connections, Mid America Print Council
Ohio University, Athens, Ohio
2003 **Co-Organizer**, Corn Fed and In-bred Tennessee Mini-Conference
University of Tennessee, Knoxville, Tennessee

Memberships

- 1999 – present Mid-America Print Council, biannual conference
1996 – present Southern Graphics Council, annual conference

Service

- 2017 **Foundations Coordinator**, Visual Art Department, University of South Alabama
Mobile, Alabama
Support and Development Awards Committee, College of Arts and Sciences
University of South Alabama, Mobile, Alabama
Graduate Coordinator, Visual Art Department, University of South Alabama, Mobile
Alabama
Chair of Ad Hoc Committee for BFA Review, Visual Art Department, University of
South Alabama, Mobile, Alabama
Chair of MFA Committee, University of South Alabama, Mobile, Alabama
Departmental Committees, MFA Committee, Art Sale Committee, Gallery Committee
Curriculum Committee, Assessment Committee, University of South Alabama
Mobile, Alabama
College Committee, Graduate Curriculum Committee, University of South Alabama
Mobile, Alabama
Thesis Committee Chair, Visual Art Department, University of South Alabama, Mobile
Alabama
Thesis candidate Sandy Pugh and Susan Elizabeth Hancock
Thesis Committee Member, University of South Alabama, Mobile, Alabama
Thesis candidates Alisha Young, Daniel Casey, Elizabeth Matthews, Meghan
Pine, Allen Garrett, Troy Hill, Lauren Bell, and Douglas Haywick
2016 **Foundations Coordinator**, Visual Art Department, University of South Alabama
Mobile, Alabama
Interim Graduate Coordinator, Visual Art Department, University of South Alabama
Mobile, Alabama

- Coordinated Visiting Speakers**, Visual Art Department, University of South Alabama Mobile, Alabama. Brian Kelly, Christian Vargas, Elisabet Elliot, Paul Moxon, Abigail Smithson, and Eli Casiano
- Departmental Committees**, MFA Committee, Art Sale Committee, Gallery Committee Curriculum Committee, University of South Alabama, Mobile, Alabama
- Thesis Committee Chair**, Visual Art Department, University of South Alabama, Mobile Alabama
Thesis candidate David Lee Utley and Sarah Dittmann
- Thesis Committee Member**, Visual Art Department, University of South Alabama Mobile, Alabama
Thesis candidate Leah Fox
- 2015 **Coordinated Visiting Speakers**, Professional Practices course, University of South Alabama, Mobile, Alabama. Sarah Marshall, Patrick Brien, Saegan Moran Christopher Wallace, and Sean Starwars in the fall
- Foundations Coordinator**, University of South Alabama, Mobile, Alabama
- Departmental Committees**, MFA Committee, Art Sale Committee, Gallery Committee Curriculum Committee. University of South Alabama, Mobile, Alabama
- Thesis Committee Chair**, University of South Alabama, Mobile, Alabama
Thesis candidate John Klosterman
- Thesis Committee Member**, University of South Alabama, Mobile, Alabama
Thesis candidate Lydia Christian
- Coordinated Visiting Print Artists**, CSU-Fresno, Fresno, California
Laura Berman and Justin Quinn in the fall
- 2014 **Coordinated Visiting Print Artists**, CSU-Fresno, Fresno, California
Eileen Macdonald, James Ehlers, Sarah Marshall, and Mario Kiran in the spring. Ashley Nason, Rogelio Gutierrez, Blake Sanders in the fall.
- Faculty Advisor**, Print and Glory, Student organization
CSU-Fresno, Fresno, California
- Graduate Advancement Committee**, CSU-Fresno, Fresno, California
MA candidate Heather Prestige
- 2013 **Coordinated Visiting Print Artists**, CSU-Fresno, Fresno, California
Amze Emmons and Meghan O'Conner in the spring. Nichole Maury in the fall.
- 2012 **Coordinated Visiting Print Artists**, CSU-Fresno, Fresno, California
Lloyd Menard, Rosimarie Bernardi, Roxanne and Michael McGovern in the spring. Diana Behl and Michael Barnes in the fall.
- Faculty Co-Advisor**, Print and Glory, Student organization
CSU-Fresno, Fresno, California
- Graduate Advancement Committee**, CSU-Fresno, Fresno, California
MA candidate Kyle Hailey
- 2011 **MA Portfolio Review**, CSU-Fresno, Fresno, California
- Coordinated Visiting Print Artists**, CSU-Fresno, Fresno, California
Sarah Marshall and Christopher Lahti in the spring. Andrew Kosten Brandon Sanderson, and Jason Moore in the fall.
- Faculty Co-Advisor**, Print and Glory, Student organization,
CSU-Fresno, Fresno, California
- 2010 **Coordinated Visiting Print Artists**, CSU-Fresno, Fresno, California
Two print lectures and a relief on fabric demonstration:
Ryan O'Malley and Nick Alley of Drive by Press
- Coordinated Student Field Trips**, CSU-Fresno and College of the Sequoias
Fall semester: Crown Point Press and art galleries in San Francisco
- 2009 **Coordinated Visiting Print Artists**, CSU-Fresno, Fresno, California
Two print lectures and a reductive intaglio demonstration: Joseph Velazquez and Drew Iwaniw of Drive by Press
- Coordinated Student Field Trips**, CSU-Fresno and College of the Sequoias
Fall semester: Gemini GEL, Hammer Museum in Los Angeles
Spring semester: Crown Point Press and art galleries in San Francisco
- Printmaking Faculty Representative and Speaker**, Tech Prep Pro, Student Recruitment; 16 Junior High Schools toured through the college's art

- department, Department of Art, College of the Sequoias, Visalia
California
- Faculty Co-Advisor, Print Works**, Student organization, Department of Art
College of the Sequoias, Visalia, California
- Graduate Advancement Committee**, CSU-Fresno, Fresno, California
MA candidates Lyssa Bird and Carol Hendrickson
- 2008 **Coordinated Visiting Print Artists**, CSU-Fresno, Fresno, California
Intaglio and multi-block relief: Joseph Velazquez and Gregory Nanney
of Drive by Press
- Faculty Co-Advisor**, Print Works, Student organization, Department of Art
College of the Sequoias, Visalia, California
- Coordinated Student Field Trips**, CSU-Fresno and College of the Sequoias
Spring semester: Gemini GEL and fine art galleries in Los Angeles
Fall semester: Gemini GEL and the MCA in Los Angeles
- 2007 **Master of Arts Promotional Poster**, Hand screen printed poster for MA open house
CSU-Fresno, Fresno, California
- Faculty Co-Advisor**, Print Works, Student organization, Department of Art
College of the Sequoias, Visalia, California
- Coordinated Visiting Print Artists**, CSU-Fresno, Fresno, California
Intaglio Demonstration: Andrew Kosten,
Sharpie Lithography Demonstration: Richard Peterson
- 2006 **Faculty Co-Advisor**, Print Works, Student organization, Department of Art
College of the Sequoias, Visalia, California
- Adjunct Representative**, Faculty Enrichment Committee, College of the Sequoias
Visalia, California
- 2005 **Adjunct Representative**, Faculty Enrichment Committee, College of the Sequoias
Visalia, California

Bibliography

- Kevin Bowman, North American Print and Drawing Exhibition Returns to Arts Visalia,
Valley Voice, July 3rd, 2014
- Kevin Bowman and Kurt Kemp, The Arts Visalia North American Print and Drawing
Exhibition Catalogue, Jostens Publishing July 3rd, 2013
- John Coppola, Visalia Art League hosts Fresno State art professor Matt Hopson-
Walker, Visalia Times Delta, May 5th, 2012, Go Section Page 4
- Donald Munro, A Scavengers Fever Dream, Fresno Bee, Go Section, March 23rd, 2012
- David Jones, Print Zero Juried #7 Catalogue, self published,
- Matt Egan, Michael Ehlbeck and Heather Muise, A Survey of Contemporary
Printmaking, Book, September, 2010
- Jeremy Cody, Print Zero Studios: 50/50 Survey of Contemporary Printmaking Catalog
January 6th, 2010
- Jarret Keene, Super Furry Animals, Las Vegas City Life, December 13th, 2007, 53
- Aaron Collins, Truth, or the Tall Order of Tall Tales, Visalia Lifestyles Magazine, July
12th, 2007, vol. 14 no.7, 16
- Kevin Bowman, Matthew Hopson-Walker Solo Exhibition at Arts Visalia, Valley Voice,
July 4th, 2007, B4.
- James Ward, Matthew Hopson-Walker Solo Exhibition at Arts Visalia, Visalia-Delta,
July 1st, 2007, Go Section Page 6.
- Tom Riffel, Mountain High Garden and Art Tour, Orange Cove and Mountain Times,
May 9th, 2007, vol. 23 no.19, 1
- Jerry Cullum, Diverse views, from all over, Art and Books,
Atlanta Journal-Constitution, September 24th, 2006. E11
- A. Wes Jones, COS Exhibit takes satirical view, Arts & Entertainment,
Herald Press, August 16th, 2006. A12.
- Kim W. Fink & Donovan Widmer, Off the Wall, The Journal of the Mid America Print
Council, Spring/Summer 2006, vol. 13 no. 2, 9-11.

Staff, Sarasota's Calendar of the Arts, Pelican Press, April 6, 2006. 7B.
Cooper Lane Baker, Planet Picks, Sarasota Weekly Planet, April 5, 2006, 5.
Kevin Bowman, COS Gallery Spotlight, Visalia Times-Delta, February 17, 2006, 13.