

Brian Zimmerman

St. Louis, MO

www.bwzimm.com

EDUCATION

2012 MFA - University of California, San Diego, Sculpture
2006 BFA - Kansas City Art Institute, Painting and Art History, Kansas City, MO
2002 studied at Brookhaven College, Dallas TX
1999 studied at University of North Texas, Denton TX

SELECTED SOLO EXHIBITIONS

2016 *Everything Must Go*, Stern Studio, Vienna, Austria
2013 *Greasing the Skids*, Clark County Government Center, Las Vegas, NV
2012 *False Positive*, Visual Arts Gallery, UCSD, San Diego, CA
2011 *Sitting Standing Falling Crawling*, Visual Arts Gallery, UCSD, San Diego, CA
2011 *Half Past Ten*, Visual Arts Gallery, UCSD, San Diego, CA
2011 *I once did something thoughtful*, Art San Diego Contemporary Art Fair, San Diego, CA - two person

SELECTED GROUP EXHIBITIONS

2017 *Up and Down Right*, Arcade Contemporary Art Projects, Webster Univ. St. Louis, MO
2015 *Warehouse*, 2647 Locust, St. Louis, MO
2015 *State Park*, University Art Gallery, University of California San Diego, CA
2013 *Sampler*, Contemporary Arts Center, Las Vegas, NV
2012 *New Contemporaries V*, Susan Street Fine Art Gallery, Solana Beach, CA
2012 *Heterotopia*, University Art Gallery, UCSD, CA
2012 *Vantage Points*, Oceanside Museum of Art, Oceanside, CA
2011 *Summer Salon Series*, San Diego Museum of Art, San Diego, CA
2010 *Time in Place*, public art installation, Blue Springs MO
2008 *ESPOSTO*, The Paragraph Gallery, Kansas City MO
2008 *Forms of Furniture*, 3 Axis inc, Thunderhead Gallery, Kansas City MO
2008 *Alumni Exhibition*, Brookhaven College of Art Gallery, Dallas, TX
2007 *Group Exhibition*, The Gallery @ 404B, Hot Springs AR
2007 *Paper Thin* - KC Fringe Festival, Metakinetic Dance Company, custom kinetic lighting, MO
2006 *(Un)redeemable Moments*, Urban Culture Project Space, Kansas City MO
2005 *The Revolving Door*, Kansas City Art Institute Crossroads Gallery, Kansas City MO

VISITING ARTIST LECTURES

2013 Webster University, Department of Art, Design and Art History
2013 University of Nevada Las Vegas, Department of Art
2012 University of Nevada Las Vegas Department of Architecture

AWARDS

2012 San Diego Emerging Artist Award nominee

COMMISSIONS

2015 *To Conjoin and Allure*, Regional Arts Commission, building entrance project, St. Louis, MO
2008 *In Parenthesis*, Avenue of the Arts, public art commission, Kansas City, MO
2002-2004 Several paintings for private collections, Dallas TX

COLLECTIONS

Marjorie Barrick Museum of Art at the University of Nevada Las Vegas 2013
The Collectors fund: the Kansas City Collection (private collection) 2011
Bishop-McCann (private collection) 2011
Avila University, (permanent public outdoor sculpture) 2010

BIBLIOGRAPHY

2012 The Union Tribune San Diego- "Sketchbooks" Sunday, May 20th, sec. E
2012 The Union Tribune San Diego- "What is San Diego?" Saturday, Dec. 15th, sec. E
2010 "The Kansas City Collection" catalog of exhibit
2009 "Avenue of the Arts: Celebrating Ten Years" catalog, May, p. 25
2008 Review Magazine- "Three Exposures" July, - #105, Vol. 10, No. 10, p.47
Review Magazine- "Animals, Birds and Pedestrian Intrigue" April, #101, Vol. 10, No. 6, p.18-19
The Kansas City Star -"Stepping up on the Avenue" Sunday, March 30, F5
2006 The Pitch Weekly – Review of (Un)redeemable Moments, May

WEB ARTICLE LINKS

Las Vegas Weekly, August, 21st, 2013

<http://lasvegasweekly.com/ae/fine-art/2013/aug/21/brian-zimmermans-chairs-are-drawing-stares/>

San Diego Union Tribune, May 15th, 2012

<http://www.utsandiego.com/weblogs/susan-myrland/2012/may/15/san-diegos-emerging-art-scene-brian-zimmerman/>

NBC, Voice of San Diego, September 2nd, 2011

http://www.voiceofsandiego.org/arts/article_3101e6ee-d59f-11e0-aafa-001cc4c03286.html?mode=story

EMPLOYMENT

2013- Present – Webster University, Assistant Professor of Sculpture, head of department

2012-2013 - University of Las Vegas Nevada, Visiting Artist Lecturer in Sculpture – head of department

2014-Present – Space Architects, custom fabrication for indoor and outdoor elements

2010-2012 - Teaching Assistant, University of California San Diego

2012 - "I will not make any more boring art" San Diego Contemporary Art Museum, developed interactive programming relating to the work of John Baldessari.

2002-present - Professional Custom Fabrication and Artist Assistant- Artist clients have included Jennifer Pastor, Anya Gallaccio and Joyce Cutler-Shaw. Fabrication experience in several shops that includes wood, metal, plastic and unique techniques. Have additional skills with spray finishes, CNC milling, 3D modeling and 3D printing.