

Paul Mitchell

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Education

2008	MFA Printmaking, commencement honors San Francisco Art Institute, San Francisco, CA
2006	Graduate Certificate in Non-Toxic Printmaking, Rochester Institute of Technology, Rochester, NY
2006	BFA, Printmaking and Painting, Rochester Institute of Technology, Rochester, NY
2005	International Exchange Studies in Printmaking and Art History, Santa Reparata International School of Art, Florence, Italy

Residencies/Awards

2015	Salem2Salem International exchange and artist residency, Salem Art Works—Salem, New York
2014	Salem2Salem – International exchange and artist residency- Kulturamt BodenseeKreis – Salem, Germany
2013	Artist in Residence – Contemporary Music Ensemble, UWM-PSoA, Milwaukee, WI
2011	PSoA Faculty Development Award with UWM-PSoA Faculty Amanda Schoofs, Milwaukee, WI
2009-2011	Kala Art Institute Artist-in-Residence, Berkeley, CA

Solo Exhibitions

2013	<i>Is This Darkness in You Too?</i> , The Artist Proof Gallery, Calgary, Canada
2009	<i>West Oakland Pop</i> , Mission Art Project and Performance (MAPP), San Francisco, CA
2008	<i>Relic</i> , San Francisco Art Institute MFA Thesis Exhibition, Herbst Pavillion at Fort Mason, San Francisco, CA
2007	<i>A Twisted Development</i> , Digital Imaging Studio, San Francisco, CA
2006	<i>Abstractions</i> , New Non-Toxic Intaglio Prints, Southern Graphics Council, Madison, WI

Select Group and Juried Exhibitions

2015	<i>Flux: Keith Howard and His Legacy</i> , Bevier Gallery, Rochester Institute of Technology, Rochester, NY (Curated by Eileen Bushnell)
2015	<i>Milwaukee Noise Fest 2015</i> , The Borg Ward, Milwaukee, WI (Curated Jay Linski)
2015	<i>Cut-Ups and Chroma Addicts</i> , Black Earth Gallery, Cedar Rapids, IA (Curated by Aaron Wilson and Tim Dooley)
2015	<i>Salem2Salem Exhibition</i> , Salem Art Works, Salem New York, NY (Curated by Jenny Hillenbrand, curator, Salem Art Works)
2014	<i>MLAD Faculty Exhibition</i> , Frederick Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI
2014	<i>Vernissage der Ausstellung salem2saalem 2014</i> , Group Exhibition (Curated by Dr.

- 2014 Stefan Feucht, Director Kulturamt BodenseeKreis), Salem, Germany
Intimate Addictions, Performance with Animation, University of Wisconsin-Milwaukee Recital Hall, Milwaukee, WI
- 2014 *The Art of Music in Milwaukee*, Group Exhibition (Curated by Michael Flanagan, Director of Crossman Gallery, UW-Whitewater), Walker's Point Center for the Arts, Milwaukee, WI
- 2014 *7th International Printmaking Biennial of Douro*, Invitation Only Print International Exhibition, (Curated by Nuno Canelas, Curator and Director of the Douro Biennial), Alijo, Portugal
- 2013 *Imprint*, Curated Print Exhibition (Curated by Jane Suddendorf, Gallery Director), Gallery 224, Port Washington, WI
- 2013 *Global Print 2013*, Invitation Only Print International Exhibition, (Curated by Nuno Canelas - Curator/Director of the Douro Biennial), Lamego Museum and Douro Museum, Alijo, Portugal
- 2013 *Open Doors*, Portas Abertas, Juried International Exhibition, (Curated by Ana Cristina Baptista, program director Portas Abertas) Evora, Portugal,
- 2013 *23rd Parkside National Small Print Exhibition*, Juried Print Exhibition (Juror: John Hitchcock, Professor, Art Department, University of Wisconsin-Madison and director of Hybrid Press) University of Wisconsin - Parkside Fine Arts Gallery, Kenosha, WI
- 2012 *Ink and Clay 38*, (Juried by Michelle Deziel, Assistant Curator at Norton Simon Museum), Kellogg Gallery Cal Poly Pomona, Pomona, CA
- 2012 *Traces, Marks and Fragments*, (Juried by Sandow Birk, Artist), San Luis Obispo Museum of Art, San Luis Obispo, CA
- 2011 *National Small Works Exhibition*, Juried Print Exhibition (Curated by Brian Gurner), Washington Printmakers Gallery, Silver Spring, MD
- 2011 *Ink and Clay 37*, (Curated by Allegra Pesenti, Curator Grunwald Center for the Graphic Arts), Kellogg Gallery Cal Poly Pomona, Pomona, CA
- 2010 *Kala Gallery's 2010 Artists Annual exhibition*, (Curated by Yuzo Nakano, Artistic Director, Kala Art Institute), Kala Art Institute, Berkeley, CA
- 2010 *Colorless: A Black and White Show*, (Juried by Tonya R. Smith, Director Kentucky Art Speaks), Kentucky Art Speaks, Louisville, KY
- 2009 *Taste*, (Juried by Sarah Klein), Root Division, San Francisco, CA
- 2009 *Boston Printmakers 2009 North American Print Biennial*, , Juried Print Exhibition (Juried by Roberta Waddell, Curator Emerita The New York Public Library), 808 Gallery, Boston University, Boston, MA
- 2008 *Clara Street Projects: Transformations*, Juried interdisciplinary Pop Up Gallery Show (Juror: Josh Keller), Clara Street Gallery, San Francisco, CA
- 2008 *Recent Photographs*, Still Lights Gallery, San Francisco, CA

Publications

- 2014 Juarez, Frank, Grey Matter Gallery "ed.", *365 Artists 365 Days*, <http://365artists365days.com>, May 2014
- 2014 Tomaszewski, Lynn, "Paul Mitchell", *Beyond The Classroom*, Feb 2014
- 2013 Snow, Marly "ed.", *California Society of Printmakers: One Hundred Years, 1913–2013*, 2013
- 2013 Canelas, Nuno, "ed.", *Global Print 2013*, exhibition catalog, 31 Aug – 30 Oct, Lamego Museum and Douro Museum, Alijo, Portugal

- 2013 Hitchcock, John, 23rd *Parkside National Small Print Exhibition*, exhibition catalog, April 1 –July 19, Kenosha, Wisconsin, 2013
- 2013 Schoofs, Amanda, “ed.”, *Sound | Anti-Sound*, UWM, Milwaukee, WI 2013
- 2008 Green, Rene, “ed.”, MFA Graduate Exhibition Catalogue 2008, San Francisco Art Institute 2008

Visiting Artist Lectures/Presentations/Critiques

- 2015 Visiting Artist and Lecturer, Texas Tech University, College of Visual and Performing Arts, The Arts Go Pop: Fine Art and Popular Culture
- 2014 Visiting Artist and Lecturer, College of Wooster, Art and Art History Department
- 2014 Visiting Artist and Lecturer, University of Wisconsin-Parkside, Art Department
- 2013 Visiting Artist and Lecturer, University of Wisconsin-Oshkosh, College of Letters and Science, Art Department – Watercolor I (Art241), Painting I (Art275), Advanced Problems in Drawing (Art404)
- 2011 Visiting Artist and Lecturer, University of Wisconsin-Milwaukee, Peck School of the Arts, Department of Music, Composition and Technology
- 2006 Southern Graphics Council, Photopolymer Printmaking Demonstrations, University of Wisconsin-Madison
- 2005 Photopolymer Printmaking Demonstrations, Santa Reparata International School of Art, Florence Italy

Teaching Experience

- 2013-present Adjunct Professor of Printmaking and Foundations, Milwaukee Institute of Art and Design, Department of Fine Arts, Milwaukee, WI
- 2013 Adjunct Professor University of Wisconsin-Milwaukee, School of Architecture and Urban Planning
- 2011 Adjunct Professor of Non-Toxic Printmaking (sabbatical replacement), Rochester Institute of Technology, Rochester, NY
- 2007-2008 Teachers Assistant, Photopolymer Printmaking, San Francisco Art Institute, San Francisco, CA

Curatorial Experience:

- 2014-present *Sensoria : Time Based Experiments at INOVA*, Co-Curated with Amanda Schoofs at INOVA, Milwaukee, WI
- Sept 12, 2015 *Mauriah Kraker and Steve Schlei: Patterns of Flight*
- May 21, 2015 *Peter J Woods*
- Feb 12, 2015 *Cut –Up Femme Pop*
- Nov 22, 2014 *Maja Ratkje*
- Oct 30, 2014 *Kevin Schlei + T.C. Data*
- July 3, 2014 *Skewed and Such*

Related Work Experience

- 2014-present Exhibition and Art Tech, Milwaukee Art Museum
- 2013-present Exhibition Photography and Documentation, INOVA, Milwaukee, WI
- 2012-2014 Art Handler and Gallery Assistant, INOVA, Milwaukee, WI

2008-2012 Collections Manager, Art Handler, and Installation Technician, Ship Art International, South San Francisco, CA