

Career Summary



Michael Francis Gebhart Architect FAIA NCARB
International Architectural Design & Planning Consultant



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Summary Statement

The primary elements that constitute Michael Francis Gebhart's work are:

- **Major design competitions**
- **Academic and office building design**
- **International work**
- **Master planning**
- **Mentoring, teaching, and communicating**
- **Visualization**

Winning major design competitions demonstrates Mr. Gebhart's leadership in the profession. He was a design team Architect on four successful competitions while at TAC: Johns Manville World Headquarters in Colorado; Noble Research Center, Oklahoma State University; Stillwater; Public Authority for Civil Identification Headquarters; Kuwait; and Harvard University Athletics Complex in Boston. In association with Gulf Consult Architects/Engineers, he recently won competitions for Kuwait Equate Petrochemical Company Headquarters, Kuwait National Petroleum Company Office Building, and Kuwait Oil Company Office Complex.

Academic buildings are a major focus of Mr. Gebhart's practice. He has designed administration buildings, classrooms, laboratories, auditorium, theatres, student unions, and athletic facilities for many institutions. The 255,000 SF Noble Research Center is a major achievement integrating a high-tech facility into existing Georgian-style architecture, unifying five main departments of the Agricultural College. This building, was at the forefront of current sustainable and renewable energy design, uses state-of-the-art energy conservation systems and creates 3 floor levels of spaces for student/faculty interaction. At Virginia Tech's Gothic-style campus, clad in "Hokie Stone," his design of the Pamplin Business School Addition created energy-efficient, interactive, solar atria. He designed the Squires Student Center around two previous additions, exposing a beautiful façade from the original building on one side of the atrium.

Office buildings form a large bloc of Mr. Gebhart's portfolio, which includes Johns Manville World Headquarters, the Summit at Westchester, NY, and the Summit, Reston, VA. The master plan for Johnson Wax Headquarters in Racine, WI, links a proposed 200,000 SF office facility to the Frank Lloyd Wright Tower. At AT&T Bell Labs' one million SF campus in Freehold, NJ, Mr. Gebhart designed a corporate research/development center, encouraging interaction among staff and scientists. The Department of Education tower in Tallahassee was an important addition to the TAC-designed Master Plan for the Florida State Capitol.

International work shows Mr. Gebhart's ability to design buildings in different climates and cultures. The National Library and Cultural Center in Abu Dhabi uses small window openings and arcades surrounding landscape courtyards to emulate traditional climate-sensitive architecture. The Khulafa Street Redevelopment in Baghdad and major projects in Kuwait, including the Gulf Investment Corporation Headquarters, Public Authority for Civil Information, Public Authority of Applied Education & Training Master Plan (PAAET), College of Technology, Stadium and Sports Complex, and the University of Kuwait College of Arts and Social and Political Science, established a contemporary architectural style that reinterprets basic Islamic principles into modern expression, using state-of-the-art technologies.

Master planning demonstrates Mr. Gebhart's ability to work at a large scale. The Harvard Athletic Facilities project unified the existing stadium and field house with new program requirements of pool, hockey rink, tennis/squash courts, and track/field structure. At PAAET and Florida International, he dealt with diverse programs for academic, cultural, and athletic facilities. Other major master planning efforts included Kuwait College of Engineering, Hampshire College, Noble Research Center, Johnson Wax, Johns Manville, and the ATT/Bell Labs.

Teaching at architectural schools and informal mentoring has allowed Mr. Gebhart to inspire a new generation of architects with accumulated knowledge from his academic and professional experiences with Ralph Rapson, Hugh Stubbins, Pietro Belluschi, I.M. Pei, Eduardo Catalano, Hideo Sasaki, and Walter Gropius' legacy at The Architects Collaborative (TAC). He served on TAC Design Review Committees and was a Visiting Design Critic at Harvard's Graduate School of Design and California Institute of Technology-Pomona. The process of designing single-family homes also enabled him to energize his clients and communicate architectural design and thinking.

Mr. Gebhart's **visualization** abilities, in both sketches and renderings—hand-drawn and computer-generated—have conveyed and communicated his design intent to his team and clients, as well as to the architects mentioned above and people all over the world.

Virginia Tech University Squires Student Center **Blacksburg, Virginia**

The re-design/re-model of the **Squires Student Union** provided a total of 265,000 sq. ft. The added 95,000 sq. ft. of new and “clipped on” spaces: new food court greenhouse cafeteria, a music Recital Salon with seating for 250 people, an intimate flexible 250 person studio theatre, 750 people Colonial Hall. The recreation center has pool tables, bowling lanes, table tennis equipment, and video games for students, faculty, staff, and guests. Information services provides information on the university and Blacksburg communities, upcoming events, maps, schedule of daily events. The perspective gallery presents exhibitions throughout the year, providing diverse artists, media, and styles. A 1200 seat Haymarket Theatre was upgraded, ballrooms re-planned, rehearsal rooms, and many student and faculty organization offices were all re-grouped. (Smithey/Boynton)

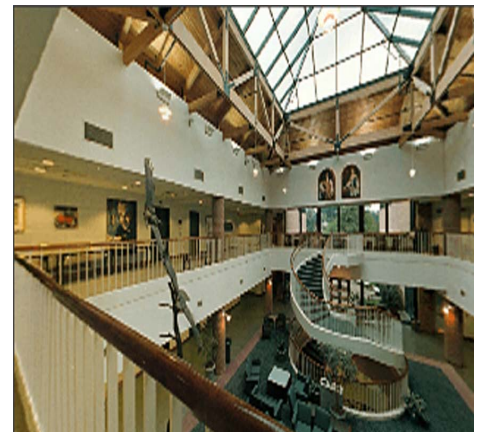
**Virginia Tech Pamplin Hall Business School Addition** **Blacksburg, Virginia**

The design of the 65,000 square foot addition to Pamplin Hall provides two levels of faculty offices over two levels of case study rooms and lecture halls, was the first completed building based on the Virginia Tech *master-plan infill strategy* of providing interactive solar atria as a linkage method device between new/existing construction. (Smithey/Boynton)

**Virginia Tech Creative Arts Center** **Blacksburg, Virginia**

The design houses the entire visual and performing arts programs theatre, an art gallery, support spaces and offices.

Phase IA would consist of the Performing arts and support spaces, with Phase IB the Fine Arts museum and support spaces, And Phase II adding a TV Studio and a parking facility. Phase III would add a “black box” theatre, music rehearsal hall, 300 seat theatre, teaching, studio, library and faculty offices. (Dewberry/Davis)

**Medical College of Virginia Pharmacy/Pharmacology** **Richmond, Virginia**

A research/ teaching facility, providing various labs, faculty, student offices (HSMM)

William & Mary Student Center **Williamsburg, Virginia**

A 95,000 sf facility including a 500-seat theater, post office, ballroom, dining, meeting rooms, administration, student services, offices, and a rathskellar. (Dewberry /Davis)

**Other major projects included:****Florida International University New Master-plan** **Miami, Florida****Florida International University Chemistry & Physics Building** **Miami, Florida****St. Marys Hospital** **St. Louis, Missouri****Long Island Schneider Childrens Hospital** **Long Island, New York****University of Minnesota Health Sciences Center** **Minneapolis, Minnesota****Bernadine Cliff Hotel** **Piran, Yugoslavia****Abu-Dhabi Naional Library and Cultural Center** **Abu-Dhabi, U.A.E.****Amherst Student Housing** **Amherst, Massachusetts****Somerville Housing** **Somerville, Massachusetts****U.S. Embassy Addition** **Cairo, Egypt**

Wellness Center Feasibility Study Phase**Beijing, China**

Mr. Gebhart contributed a Second option for a 400-500 Hotel Room , Retail, Meeting Rooms, Restaurants, 200 Bed Hospital, Diagnostic, Treatment, Spa, Car Park facility along a main avenue in Beijing. The design organized the Hotel and it's rooftop atria public spaces to the north, taking full solar and towards the exciting long range views to the northern mountains. The Hospital component is connected to the Hotel by an open air healing garden over a three level atrium interactive retail space serving both facilities. It is rotated to the east and west for daylight and views beyond the Hotel.

(Firm of Record-China: Confidential, Firm of Record-USA : Confidential)

**Hotel in Iraq Feasibility Study Phase****Karbala, Iraq**

Mr. Gebhart prepared a concept design for a 400-500 Room , Retail, Meeting Rooms. Cafes, Restaurants, Health Clubs, Prayer Rooms Car Park. The facility will provide much needed hotel space for the annual pilgrimage to the Holy Shrine sites of Shrine of Iman Al Abbas and Shrine of Iman Al Hussein.

The Hotel Building Site Orientation and Figural Concept evolved through an effort to connect the two shrines, and create a large external gathering space to expand the main existing plaza between the two shrines while providing needed support functions..

The 3D Volumetric Model establishes a Cone of Vision West to East towards the two Shrines. The stepped cascading curved massing provides large outdoor gathering terraces every 3 floors for great viewing/contemplation within the Cone of Vision of the building.

The vast green garden spaces also allows for large gatherings around the building during the annual Pilgrimage for the hotel guests.

The orientation and curved shape gives te building a maximum amount of day lighting following the sun's path from sunrise to sunset.

(Firm of Record-Iraq: Confidential, Firm of Record-USA : Confidential)

**Performing Arts Center****Ardiya, Kuwait**

Mr. Gebhart was contracted by Anwaar Al-Ghanim Consulting Engineers create the master plan and concept design for a 14,000 square meter Performing Arts Center facility on the Ardiya site of The Public Authority for Youth (PAYS) in Kuwait.

General Interior Space Program concept is organized about a north/south sky-lit two level concourse connecting the front-of-house facilities to the back-of-house facilities. The performance spaces entries and lobbies atrium, and staff/performer entry lobby atrium serve as the end destinations, with mixed-use facilities along the axis. The concourse also is an extension of the exterior PAYS Plaza entry and Amphitheater next to the VIP/Public auto arrival court. The concourse is linked to below grade lobbies of the 3 level car-park by escalators, elevators, and stairways.

Public Space Program consists of a main 1000 seat performance hall with an orchestra pit connected to a large pre-function lobby: a 400 seat black box theater, a 400 seat theater, a stepped 100 seat press/cinema room, a VIP reception room, Cafeteria/kitchen and gallery, waiting/ticket areas, prayer rooms and lavatories .

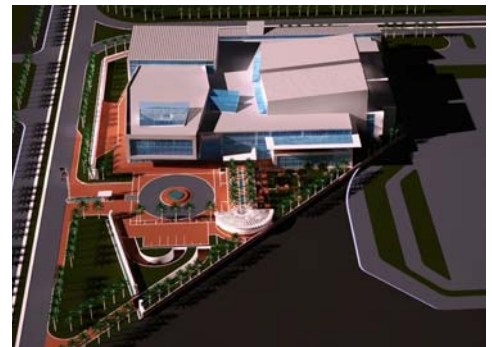
Staff Space Program consisted of executive and administration offices, library, lounge/ vending room and the back of house theater functions workshops and stages/ stage accesses for all three main theaters and service areas for the complex.

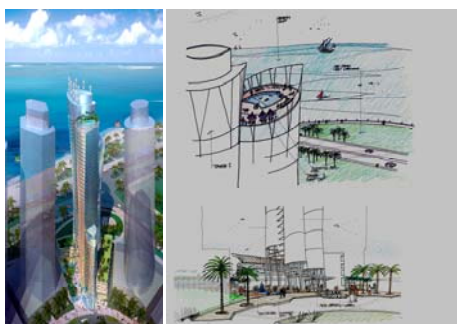
Performer/Education Space Program

has dressing and star dressing /restrooms, lounge, ballet studio/classroom, rehearsal/ classrooms, and a gymnasium.

Exterior Space Program included a 300 seat amphitheater, exterior performance areas, VIP/Visitor surface parking, arrivals for public, performers, staff, service, emergency vehicles and access to parking and service below.

Basement Space Program includes a multi-purpose hall, 300 people shelter, 3 level 1000 car park, M.E.P and storage spaces. (Anwaar Al-Ghanim Consulting Engineers)





Michael F. Gebhart is currently practicing as an international architectural design and planning consultant, following a twenty year career with The Architects Collaborative (TAC) in Cambridge, Massachusetts. Prior experience with leading architectural design firms, including Sasaki, Dawson, Demay, The Office of Eduardo Catalano, Hugh Stubbins Associates, and Ralph Rapson Associates, provided a wide range of project experiences.

Major recent projects Michael F. Gebhart has provided architectural design, planning, visualization services, feasibility studies, and competitions include:

Public Authority for Applied Education and Training (PAAET) Kuwait

While in Kuwait with the Kuwaiti Engineers Office, Mr. Gebhart as Project Architect for Design, was involved in the Master Plan and the Architectural Preliminary Design Concept of the 4,305,564 square foot campus for the Public Authority for Applied Education and Training. Recently, as an Architectural Design And Planning Consultant he was contracted by Pan Arab Consulting Engineers to Design the **College of Technology** Expansion. This was the First project built employing the new Master Plan. In March 2006. In March 2006, he was asked to provide Scheme 2 for The **PAAET Stadium and Sports Facilities**, Concept Design Phase I, on the master plan site. This is a consortium of The Associated Engineering Partnership (TAEP) in Kuwait, and, Weidleplan, the Stadium design architects. Unexpectedly the PAAET Committee chose Scheme 2. (TAEP)

Kuwait Gulf Oil Company Headquarters Competition Ahmadi, Kuwait

The 15,000 m2 corporate office is organized around a 7 level day-lit atrium. Common use spaces such as reception, waiting, exhibit, lecture halls, conference and cafeteria areas are on the lower, ground and mezzanine floors. Executive offices, board room, executive dining are on the rooftop terrace level 5, offering spectacular long range viewing of the Arabian Gulf and the Kuwait City skyline. General departmental offices occur between levels 1 thru 5. A 400 car-park structure is located on axis across a shaded terrace, connected by a trellised walkway. (Gulf Consult)

Saraya Development Competition Abu-Dhabi, U.A.E.

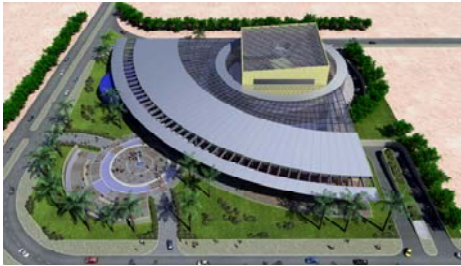
Mr. Gebhart was contracted by Arrowstreet to work with the design team to develop a 30,186 m2, high-rise residential tower with-in one of 15 prime seaside, pre-defined parcel, with-in the huge Master-Plan along the Abu-Dhabi Corniche. The tower's base vertical organization consists of 3 levels of townhouses, a grocery /convenience store, residential reception/waiting concierge lobby at the street level auto-drop off. A 3 level car-park and service / receiving / mechanical zone are below grade. The multi-level high-rise tower residential suites pieces extend to varying heights to 40 floors. Each rooftop exterior terrace offers spectacular views and have out-door swimming pools/spa areas over the Arabian Gulf. The building utilizes many energy conservation techniques, including self generating wind turbines, day-lighting and other sustainable devices. (Arrowstreet)

Fairhaven-Sawyer Mill Renovation New Bedford, Massachusetts

Mr. Gebhart was contracted by Arrowstreet to assist a young designer and the developer to create a masterplan and schematic concept design to add a 5 story doctor's office building and pharmacy, a 9 level apartment complex, a 120 room hotel, a supermarket, 2 parking garages, a new marina, boathouse and waterside park, restoration of a former prominent old mill building into luxury loft condos over retail shops, on a prime site abounding the harbor and river. This was an invited design/build competition winner. (Arrowstreet)

Cancer Care Hospital Facility Bangalore, India

Mr. Gebhart, as a Principal in SDI, an international healthcare design consortium, created a 13 level concept design for a 120 bed facility. A roof-top hotel function zone and terrace, top off two hotel room levels, four bed suite levels over two levels of a mechanical room and conferencing floors in the tower. These sit atop a two level diagnostic, administration offices, reception, waiting and triage areas connected to a medical retail mall connecting the new facility to an existing one. Two visitor, staff parking levels, emergency, receiving, mechanical and storage areas are beneath. (Source Design International)



Design Competition for the Prophecy & Hadeeth Al-Shareef Center Kuwait

The 41,000 m² state-of-the-art, dynamic, memorable and functional facility for the Center aims to deepen Islamic values and highlight the achievements of the Islamic civilization. It will attract 1,200 visitors per day to learn about the wealth of the Islamic civilization through documented and well-displayed events that occurred during the Prophecy and the messages to conveyed through those events and the Honorable quotations made by the Prophet. The building functions are housed within a contemporary building envelope using modern materials and expression. The design will reflect Kuwaiti culture and will attract visitors from all religions, and allow for flexibility of displays, state-of-the-art technologies and telecommunication facilities. (The Associated Engineering Partnership)



Kuwait Ministry Office Tower Study Proposal

Kuwait

Mr. Gebhart was contracted to create a 20,000 m², 20 story option to a number of hi-rise office design proposals. Scheme 4 created 18 approx. 1000m² floor plates sitting atop a 4-story 200 car park. It packaged four major departments into four-story interactive, atrium volumes, open to the main entry floor of each of the programmed functions. The concept to the climate conditions, program requirements, site access, and organized the building's common and work spaces towards the spectacular views of the Liberation, and Kuwait Towers, and the Arabian Gulf. (Gulf Consult)



Equate Petrochemical Office Headquarters Competition

Ahmadi, Kuwait

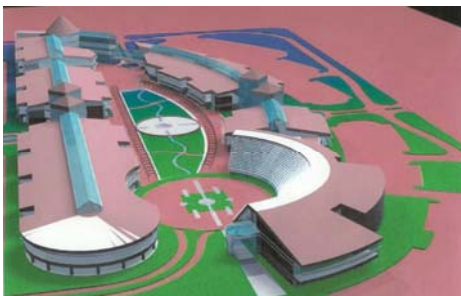
A 10,000 m² corporate office facility for Equate bringing together several isolated offices into a single headquarters facility. The building program asked for a three-level, interactive facility, housing executive offices, general departmental offices, multi-purpose hall, cafeteria, mosque, gym, library, training halls, medical, shelter and a data center, connected to a 220 car garage structure. This was an invited competition winner. (Gulf Consult)



Kuwait International Golf Course

South Surra, Kuwait

Mr. Gebhart was contracted by Gulf Consult Architects /Engineers to provide concept and schematic design for the Kuwait International Golf Course clubhouse, chalets, and wedding hall near South Surra, Kuwait, providing 20,000 m² of , world-class meeting, seminar, office space, library, locker, spa, swimming, tennis, squash, restaurant, members lounge, billiards areas. The course is designed by the famous international golf course architect Peter Harradine. (Gulf Consult)



Kuwait Oil Company Complex Competition

Ahmadi, Kuwait

Mr. Gebhart was contracted by Gulf Consult Architects /Engineers to provide concept design for the corporate campus office facility for KOC in Ahmadi, Kuwait, providing 48,000 m², world-class meeting, seminar, office space. This was an invited competition winner (Gulf Consult)



Kuwait National Petroleum Company Competition

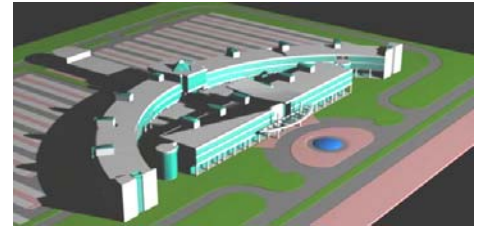
Ahmadi, Kuwait

Mr. Gebhart was contracted by to provide a concept design for the corporate office facility for KNPC, providing 20,000 m², world-class meeting, seminar, office space. The design evolved as a response to the program diagram and the site parameters of access, solar orientation and image requirements. The project is a walkable, 4-level building organized around a continuous atrium providing a visually and spatially interactive space. The flexible facility responds to the needs of the changing socio-technological working environments and expansion strategies and optimizes the latest construction technology with time/cost parameters. The structure efficiently and economically integrates the project's structural, mechanical, electrical, plumbing requirements and provides flexibility for change and maintenance with minimal disruption to the ongoing activities; it utilizes day lighting and other technologies which can help conserve energy, without compromising functionality. This was an invited competition winner (Gulf Consult)

Other major projects, Mr. Gebhart has provided architectural design, planning and graphic services include:

Special Courses Training Center Feasibility Study Kuwait

Mr. Gebhart is contracted by Al-Qallaf./Al-Ghanim Consulting Engineers to create the concept design for a 42,000 m2 facility for the Public Authority for Applied Education and Training in Kuwait, providing classrooms, labs, workshops, information resources center, student and public services, offices for the administration and faculty, student commons, mosque, dining commons and a 2000-car tented two-level parking structure, on a 72,000 m2 site in the Shuaikh area. (Al-Qallaf./Al-Ghanim)



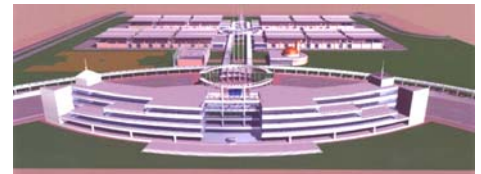
Joslin Clinic Addition/Renovation/ Housing Study Boston, Massachusetts

One square block in the Longwood Medical Area, TDA/ developer proposal included a 20 story housing tower , 12 story clinic, lab and office structure over two levels of retail and below grade parking and service levels. (Thomson Design Associates)



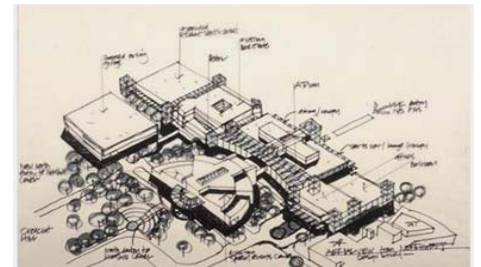
University of South Florida Tampa, Florida

A 3 day charrette in Tampa to do a conceptual planning , design , and sketches for a 250,000 square foot a state-of -the art, hi-tech building complex, which included wet and dry labs, offices and interactive gathering spaces, located off the main arrival entry to the campus. (USF Facilities Planning & Construction)



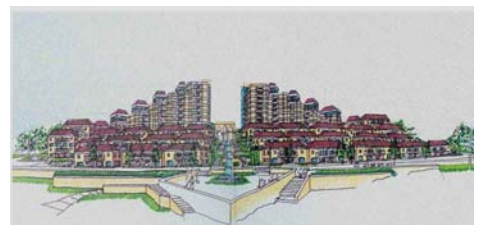
Construction Technology Institute Feasibility Study Ahmadi, Kuwait

Mr. Gebhart is contracted by Al-Ghanim Consulting Engineers/Pan Arab Consulting Engineers to create the master plan and concept design for this facility on the Al-Ahmadi site in Kuwait. The Project contains labs, workshops, classrooms, faculty offices, library, cafeteria, a mosque, social club and a multi-purpose hall along with outside sports venues and parking for 2000 cars (Al-Ghanim)



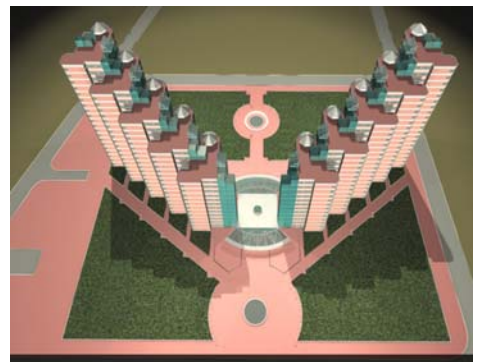
University of South Florida Tampa, Florida

Concept design, planning, and presentation drawings for a 260,000 square foot feasibility study of the Marshall Center Student Union Renovation and Expansion, located at the major pedestrian crossroads of the campus. (Woodroffe Corp. Architects,Jung/Brannen)



Cedar Hills Hotel and Resort Beirut, Lebanon

Master Plan and Concept Design Proposal for an 89,933 square meter, 315 unit condominium hotel in the mountains west of Beirut, Lebanon The feasibility study for a 90,000m2 space program included 90 two story townhouses and villas, integrated with a cascading 12 story hotel. Other recreational and support program elements are consistent with a five star hotel. All the buildings are oriented on the very steep, sloping and cascading mountainous site, to provide great views down to the Mediterranean Sea. The buildings will be constructed with native indigenous materials such as stone, glass, wood and red tile roofs to recall a Mediterranean hill town village expression. (KEOIC)



Kuwait Waterfront Project-Phase IV Kuwait

International Design Competition to design the remaining phase of the waterfront development closest to the downtown area of Kuwait City. Waterfront facilities to include a fishing pier, marina, retail, restaurants, a cyber-café, water sports, large combination open/structured parking, and luxury high-rise housing (Pan Arab Consulting Engineers)



Other international projects, in which Michael F. Gebhart A.I.A., Architectural Design and Planning Consultant has provided architectural design and planning/graphic services include:

College of Technology

Kuwait

Facility for the Public Authority for Applied Education and Training in Kuwait, providing classrooms, labs, office space for the deans' office complex, main administration, and faculty, student commons, 8000-car tented two-level parking structure. The project, housing the departments of Civil, Mechanical, and Chemical Engineering, is Phase 1 of a very large master plan which Mr. Gebhart had previously worked on. (KEO)(PACE)



Government Office Complex Competition

Abu Dhabi

The design for the Government of Abu Dhabi, U.A.E., provides space for the Departments of Economics, Purchasing, Organization and Management, Social Services, a mosque and a conference center over one level of structured parking, all organized around a traditional shaded courtyard. (PACE)

Kangwon Land Design Competition

Korea

The Korean government sponsored an invited design competition to create a master plan to revitalize and transform a former coal mining region in the mountains of eastern Korea into a Five Star Hotel/Casino Condominium, Resort area, providing golf, skiing, family entertainment and historic, cultural, and theme park facilities. (The Stubbins Assoc.)

Gulf Investment Corporation Headquarters

Kuwait

A fourteen story building in Kuwait for the Gulf's largest investment company. The building contains an open plan zone with perimeter private offices, conference rooms, bridged to the core zone through an atrium zone. The public realm on the lower two levels contain the reception, main lecture hall, central library and gallery. The top two levels reserve space for the corporate heads including executive dining and office suites set in a sky garden/atrium. The tower rises above a two story underground parking facility. (PACE)

Quinsigamond Community College

Worcester, Massachusetts

Exterior and interior perspectives for the proposed design of a Learning Resource Center. (Fletcher, Harkness, Cohen, Moneyhun Inc.)



Hartford Connecticut Public Library

Hartford, Connecticut

Exterior perspective for newspaper publication. (Fletcher, Harkness, Cohen, Moneyhun)

Suffolk University Law School

Boston, Massachusetts

Study to create a typical format for presentation plan and section drawing techniques for magazine publications. (Tsoi/Kobus)

Boston University Student Housing Tower

Boston, Massachusetts

Schematic design concept studies for a proposal for student housing suites (Stubbins)



Public Institute for Social Security Competition

Kuwait

Twelve typical office floors over a level 1 mechanical/health club floor form the tower piece containing a mezzanine cafeteria and library. The ground floor reception hall lobby with an auditorium form the base of the 18 level solar garden atrium. Two levels of parking are underground. (PACE/(LeMessurier Associates/Office of Dan Kiley)

Al-Awadi Commercial Complex**Kuwait**

Concept design studies for a mixed-use hi rise office/retail/housing/parking complex in the Sharq area in Kuwait (PACE)

Al-Othman Commercial Development**Kuwait**

Concept design studies for a mixed-use office/retail/parking complex on a one block area in Kuwait City. (PACE)

Dubai International Wellness**Dubai, U.A.E**

The concept design provides a center for an a-state-of-the-art facility supported by internet based, information technologies platforms from World Path Medicine. (DAI)

Q-Tel**Qatar, U.A.E**

Competition for a new headquarters building in Doha. (Studio International Group)

Harvard School of Public Health**Boston, Massachusetts**

Elevation and material study to refresh the existing Kresge Building with new exterior granite panels and a new glazing system. (Harvard University Planning Office)

Harvard School of Public Health Feasibility Study**Boston, Massachusetts**

Volumetric study of the Kresge Building to in fill the existing stepped twelve floors out to the Huntington Avenue property line. The new space is arraigned around a twelve story atrium, to gain more office space and bring in more day lighting. (Souza /True Engineers)

Harvard School of Public Health**Boston, Massachusetts**

Design of a new entry lobby between Kresge and a new facility on Huntington Avenue to create a new front door /address for the complex. (Harvard University Planning Office)

University of Pennsylvania Medical Center**Philadelphia, Pennsylvania**

Design study for a new lobby and canopy for the existing university medical center (TAC)

Keene State College Student Center**Keene, New Hampshire**

Design study to create a new symbolic entry to the campus at the crossroads of student circulation and to visually terminate the main campus axis with the student center and library and bookstore. (Keene State Facilities Planning Office)

Major Athletic/Retail/Sports Complex**(confidential)**

Concept design studies for a large convertible MLB/NFL stadium, retail/entertainment complex in a major east coast city. (Elkus/Manfredi)

NHL Athletic Arena/Retail/Sports Complex**(confidential)**

Concept design studies for a NHL hockey arena integrated into a large hotel/office with retail and sports entertainment facilities, in a major east coast city. (Elkus/Manfredi)

Silver Line Intracity Bus Terminal Study**Boston, Massachusetts**

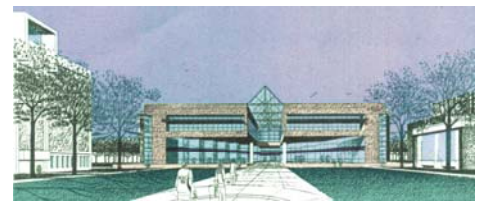
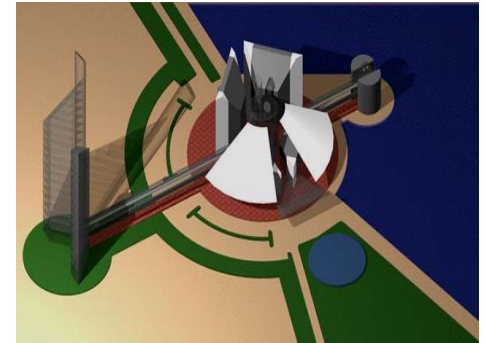
Design studies for an underground two-level bus terminal/retail facility within a large urban design master plan proposal in Boston. (Elkus/Manfredi)

Government Center Subway Green Line Terminal**Boston, Massachusetts**

Successful design proposal to redesign the Green Line station as a large functional facility with retail integrated within the enclosure, which spatially is open to and becomes an important active part of the Boston City Hall, Government Center Plaza. (Thomson Design)

Virginia Tech Creative Arts Center**Blacksburg, Virginia**

Study for reducing the design scope of a project, originally designed to house the entire visual and performing arts programs, to only a theatre, an art gallery, support spaces, offices. (TAC)





Kuwaiti Engineers Office (KEO)

Kuwait City, Kuwait

Mr. Gebhart practiced in the role of Chief Architect for Design for two-and-a-half years in the offices of (KEO) during the rebuilding of Kuwait after the Gulf War.

Selected Major projects included:



Public Authority for Applied Education and Training Shuwaikh, Kuwait

The design of a volumetric, phased, 4,305,564 square foot Master Plan and Preliminary Design Concept on a 500 acre site for a new 20,000 student campus created and combined new academic teaching facilities for the Colleges of Technology, Health and Sciences, Institutes of Telecommunications and Air Navigation, Water and Electricity. The basic facility includes classrooms, laboratories, workshops, and faculty offices. Other facilities provide spaces for the Deans/Administration offices, separate dining commons for faculty and students, student housing, Mosque, prayer rooms, a main PAAET headquarters building, central library, theatre, bookstore, indoor sports facility, soccer stadium, central kitchen and two central mechanical plants. These facilities are organized around a 1,200 foot, three-level indoor circulation spine which parallels a shuttle bus loop road that surrounds a tented 8,000 car central parking facility. The master plan established the design and planning criteria for the various usage zones, which anticipates numerous future design/engineering consultants.



Kuwait University Colleges of Social/Legislative Sciences Shuwaikh, Kuwait

The design solution created a new facility within the existing historic College of Arts perimeter buildings. The new 250,000 square-foot project, which houses research, classroom, seminar, auditorium, student/faculty offices, library, theatre, faculty/student dining and central kitchen facilities, was conceived as a totally modern, yet contextual building, using traditional native materials and other Islamic design metaphors.



Kuwait University Central Kitchen Shuwaikh Area, Kuwait

The design of a state-of-the-art facility, near the west gate entrance to the campus, receives, stores, prepares and delivers daily meals for the entire campus.

Other projects are listed below:



Al Kazi Honda Showroom and Service Complex Shuwaikh Area, Kuwait

Al-Mashreq Commercial/Retail Complex Sharq Area, Kuwait

Al-Jahra Fish/Vegetable/Meat Market Competition Jahra, Kuwait

Al-Hawally Fish/Vegetable/Meat Market Competition Hawally Area, Kuwait

Universal Hotel to Office Conversion Sharq Area, Kuwait

Sheraton Hotel Main Ballroom Addition Kuwait City, Kuwait

N.A.M. High Rise-Housing Study Sharq Area, Kuwait

U.S. Embassy Staff Housing Study Bayan Area, Kuwait

Al-Deera Hospital Kuwait city, Kuwait

Kuwait National Monument Competition Arabian Gulf, Kuwait



The Architects Collaborative Inc. (TAC) Cambridge, Massachusetts

Mr. Gebhart practiced architectural design for twenty years with TAC as a Project Architect For Design, Senior Associate, and Vice President. TAC's unique team-oriented, interactive design process, and large diverse client base provided Mr. Gebhart with a broad range of experiences in most building types.

Major projects included:

The Summit at Westchester Valhalla, New York

The 250,000 square foot high-end speculative office building, sitting above a four-level parking structure on a steep hilly site , was the second of a planned seven-building development overlooking a heavily wooded ravine. The concept provided for flexible single or multi-tenant leasing, with the two wing-shaped buildings organized around a central, four story, sloped solar atrium/garden which serves as the main arrival, reception/information/ lounge zone.

AT&T/Bell Labs Freehold, New Jersey

The planned 1,000,000 square foot corporate research and development center on 250 acres was designed as a phased three-level, interactive complex for 3000 people, to be doubled to 2,000,000 square feet, with all shared facilities outside the research labs along a continuous three- level sky-lit curved atrium pedestrian street, with the intent to encourage more interaction with the scientists. The building's figural expression is a direct translation of several meetings between TAC staff and the ATT/Bell Labs Directors, a study by a famed researcher-of the Bell Lab Culture-that determined that the it's people are able enter the existing building from many points, at all hours and don't meet others in casual non-planned manners. Thus a need to force people to interact, thru a walkable, interactive building, which places all common facilities like copying centers, toilets, breakout spaces, conference cafes areas outside the lab spaces. People should entering the building at the same place onto to a connecting pedestrian "street", and up/down via open stairs and glass elevators, with the use of glass walls looking into most office/lab spaces to help to force the this interaction.

Oklahoma State University Noble Research Center Stillwater, Oklahoma

The state-of-the-art 250,000 square foot facility, The 21st Century Center for Agriculture and Renewable Natural Resources was a nationally invited competition winner by the TAC/Frankfort Short Bruza team. The phased project provides research/teaching labs, faculty offices, lecture rooms, a 280-seat auditorium, and a major ceremonial interactive commons for the Departments of Plant Pathology, Entomology, Microbiology, Bio-Chemistry and Geology. The modern yet contextually sensitive forms fit well with the existing Georgian style architecture. The master plan goals-to establish a new symbolic entrance for the campus to formally define the central library courtyard at the crossroads of the campus, and create a destination at the terminus of the major campus north/south axis providing a strong visual presence for the center. The building design goals— to create a modern facility with state-of-the-art energy conservation systems, laboratory flexibility, and various levels of student/faculty interaction spaces, based on master plan goals-provided the diagram for the complex.

(Frankfort/Short/Bruza)

Kuwait University College of Engineering Shuwaikh Campus, Kuwait

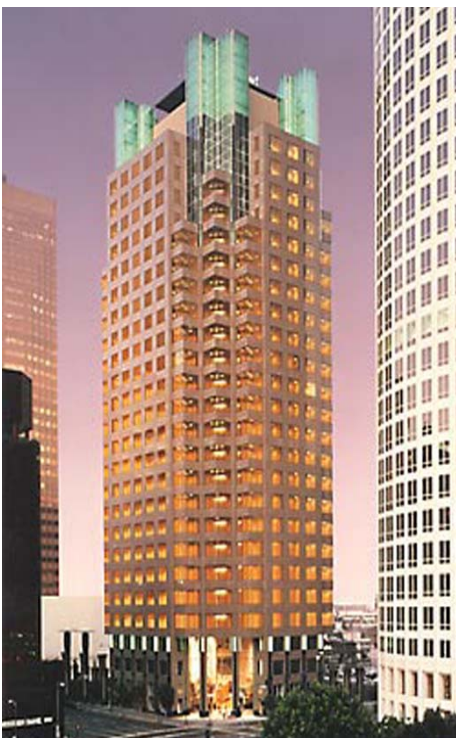
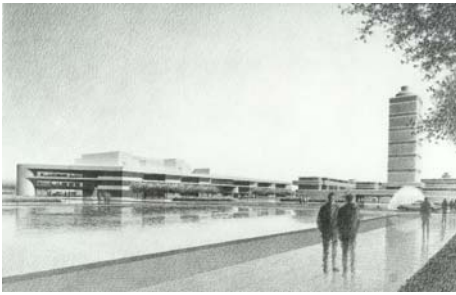
The 700,000 square foot facility for research and academic work for the Departments of Chemical, Civil, Petroleum, and Electrical Engineering includes faculty offices, laboratories, classroom and seminar rooms, with common areas for dining halls, an auditorium, lecture halls, computers and an information technology center. The project is sited on the edge of the historic main campus and fronts the Arabian Gulf.(Al-Zamami /Al-Jeda)

Florida Department of Education Tallahassee, Florida

The 19-story, 425,000 square foot tower house is the center for the administration for the entire State of Florida, pre-school through university, educational systems.

(Jim Robertson and Associates)





The Johns-Manville World Headquarters

Denver, Colorado

The 1979 American Institute of Architects Honor Award recipient, 750,000 square foot national invited competition winner, was built on a 400-acre site in the foothills of the Rocky Mountains. To integrate and preserve the valley and the mountain, the building was built on the side of the mountain, giving it a contrasting prominence, creating internal views of the valley, and long-range views of the Denver skyline, Colorado Springs and Pike's Peak, to the east, and the mountains to the west. In order to preserve the valley's natural landscape, home for bald eagles, buffalo, and other natural inhabitants, the 1,400 car requirement was solved by parking on the 1,200 foot roof, and with stepped terraced parking behind the building. The unusual perimeter office requirement led to the two building concept, with the mile long access road penetrating the middle space between, providing access to the central reception area. The gallery and exhibition space, corporate library, health center, staff training and conference center, cafeteria, greenhouse, and gymnasium, overlook a cascading reflecting pool, which along with the terraced mined-like parking and the building footprint define the minimal intrusion into the landscape. The current owner is Lockheed/Martin.

Johnson Wax Company

Racine, Wisconsin

TAC was selected from a list of distinguished firms to create a master plan for the corporate headquarters, and phased state-of-the-art office buildings, in which the famous Frank Lloyd Wright tower is the center piece of the campus. The initial 200,000 square foot facility required many of perimeter offices, flexible/expandable open plan interior office spaces, which lead to a series of connected octagons, connected by a main interactive circulation spine. A reflecting pool/winter skating pond, connecting the tower with the new perimeter offices in a park, opened the campus to the Racine neighbors.

The Summit at Reston

Reston, Virginia

A 150,000 square foot speculative office building on the "hi-tech highway" near Dulles airport. (Berry, Rio & Associates)

801 Figueroa Office Building

Los Angeles, California

A 650,000 square foot mixed-use, 30 story, office/retail complex (J-V with Takenaka)

Copley Place

Boston, Massachusetts

The 3,700,000 square foot air-rights, mixed-use project, on a 9.5 acre parcel over the Massachusetts Turnpike, includes two major hotels, four office buildings, a three level shopping center, nine cinemas, 100 units of housing, above a 1,400 car parking structure.

South Station Transportation Center

Boston, Massachusetts

An air-rights master plan for an intermodal transportation/mixed -use center, with inter / intra-city bus, rail systems, structured parking, retail, hotel and office buildings (HNTB)

Virginia Commonwealth University Performing Arts Center

Richmond, Virginia

The concert hall and thrust-stage drama theatre, with all back-of-house facilities, lounges, and administrative spaces, required a sensitive "fit" in an historic area of town. (HSM)

Harvard University Athletic Complex

Cambridge, Massachusetts

TAC won a design/build competition for the major renovation and new construction of Harvard's Athletic facilities. The project includes a 50 meter Olympic pool/diving facility, a 6-lane, 220 yd track and field facility, w/tennis courts, and a completely renovated hockey rink w/new locker/training facilities. (JV/Turner Construction Co.)

Kuwait Institute of Scientific Research Expansion

Shuwaikh, Kuwait

(PACE)



Michael F. Gebhart has over 40 years of experience designing residences. Projects have ranged from exterior and interior renovations and additions, such as converting an existing Georgian house porch to a library/study; adding family rooms, bedroom suites, and expanding kitchens; to master planning very large residences including a palace-scaled sea side villa complex for the Prime Minister of Bahrain.

Private Residence Jackson, New Hampshire

James Wasco Family

Design of an open two-level mountainside home with views of Carter Notch Valley, Black Mountain and the Tyrol Mountain Ski Area. The ground floor contains the entry reception mudroom area, open sculptural stair, sky-lighted, two-level living, dining, kitchen, children's bedroom/bath and master bedroom/dressing/bath suite. The second floor overlooks the first floor with bedroom/study suites linked by a sky-lit art gallery bridge and game room.



Private Residence Addition Wellesley, Massachusetts

Tom Astely Family

Addition of family room, over new garage, breakfast greenhouse addition, and total re-planning of existing house.



Private Residence Jackson, New Hampshire

Jim Cahill Family

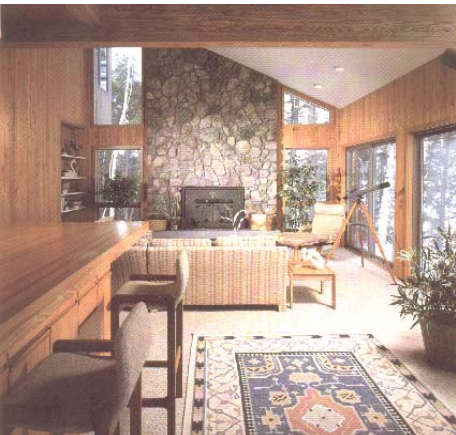
Design of a one level, modern/traditional home on the Eagle Mountain House Resort golf course with an open kitchen viewing the dining, family, living, and deck areas. Three bedrooms, three baths, and a three-car garage complete the first floor, all over a lower level recreation/storage and mechanical equipment room.



Private Residence Conway Lake, Conway, New Hampshire

Hal Fisher Family

Design of a home on a sloped peninsula with each room having views of Conway Lake. The ground level contains the reception area, mud room, stair, guest toilet, with the kitchen open to a greenhouse dining room, a living area with a two-level native stone fireplace, family room, and terrace. Every room has a panoramic view of the lake. The master bedroom/dressing/bath suite connects to the family area. The second level overlooks the ground level and fireplace, and provides a library/study, guest bedroom/bath suite. This lower attaches to a five level guest/family bedroom/bath/stair tower, which can be closed when not in use. The tower is capped with a large entertainment room/kitchenette/bar with a dumbwaiter, offering short/long range views to the lake and Mt. Washington beyond. A walkway from the terrace descends to a beach/boating/outdoor cooking/dining/dock/water sports/storage area on the lake.



Private Residence Addition Greenwich, Connecticut

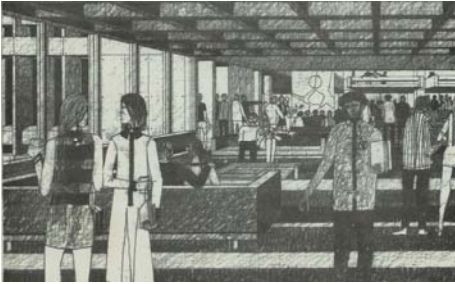
Daniel Picard Family

The project consisted of total interior re-planning and re-design of the formal dining area and a new modernized kitchen system, master bedroom/dressing/bath suite and study/bedrooms for the children, in an elegant Queen Anne type home situated in a private waterfront compound.

Private Residence Jiddah Isle, Bahrain

Shkh Khalifa Bin Al-Salmam Al-Khalifa

A 30,000 square foot Mediterranean design resort palace for the Prime Minister of Bahrain, his family, and staff with formal reception, living, dining, entertainment areas, terraces, health club, pool facilities, parking, staff quarters, mechanical equipment/storage complex, heliport, and walkways to the beach facilities below the limestone cliffs. All



Sasaki Dawson Demay

Watertown, Massachusetts

Mr. Gebhart, in the role as Project Architect, worked on various master planning & architectural design projects.

Major projects included:

University of Massachusetts Master Plan

Boston, Massachusetts

State University of New York Buffalo

Buffalo, New York

Dorado Beach Condominiums

Dorado Beach, Puerto Rico

Little Dix Bay Condominiums

British Virgin Islands

Hilton Head Resort/ Marina

Hilton Head, North Carolina



Hugh Stubbins and Associates

Cambridge, Massachusetts

Mr. Gebhart was a Project Architect and Design Team Member.

Major projects included:

Union Mutual Insurance Company Headquarters

Portland, Maine

Hampshire College Master plan

Amherst, Massachusetts

Hampshire College Central Library

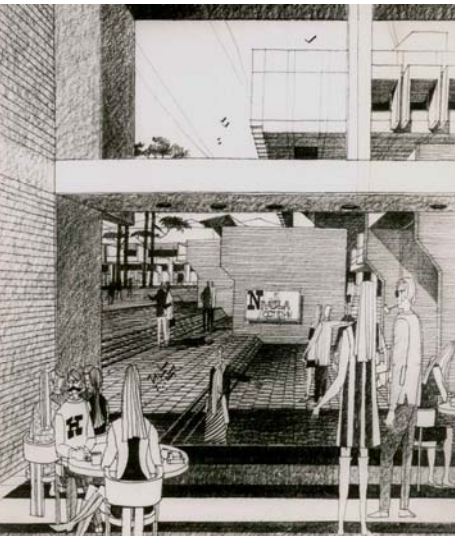
Amherst, Massachusetts

Hampshire College Dormitories

Amherst, Massachusetts

University of California Dormitories

Santa Cruz, California



The Office of Eduardo Catalano

Cambridge, Massachusetts

Mr. Gebhart was a Design Team Member .

Major project included:

Greensboro City Hall

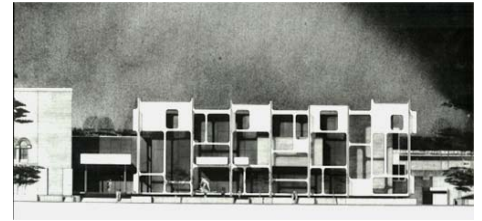
Greensboro, North Carolina

Ralph Rapson and Associates

Minneapolis, Minnesota

Mr. Gebhart's role as a project designer and design team member for five years was an extremely valuable experience in architecture, working in the studio with Mr. Rapson.

Major projects included:

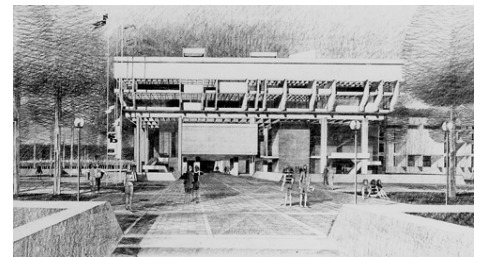


Tyrone Guthrie Theatre Minneapolis, Minnesota



Rarig Center for The Performing Arts & Radio/Television Minneapolis, Minnesota

St. Paul Arts and Sciences Center St. Paul, Minnesota



A.I.A. Headquarters Competition Washington, D.C.

Lakewood Mausoleum Minneapolis, Minnesota

Prince of Peace Lutheran Church Addition St. Paul, Minnesota

Salvation Army Headquarters Minneapolis, Minnesota



Pillsbury Residence Wayzata, Minnesota

Cedar-Riverside Housing Towers Minneapolis, Minnesota

Cincinnati Redevelopment Housing Cincinnati, Ohio

Detroit Redevelopment Housing Detroit, Michigan



Houston Redevelopment Housing Houston, Texas

Teamster's Housing Minneapolis, Minnesota

Tueting Apartments Minneapolis, Minnesota

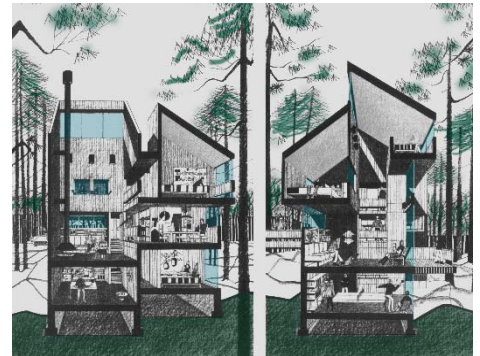
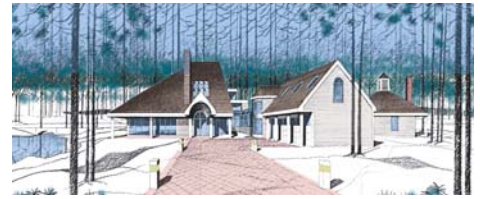
Strong House Minneapolis, Minnesota

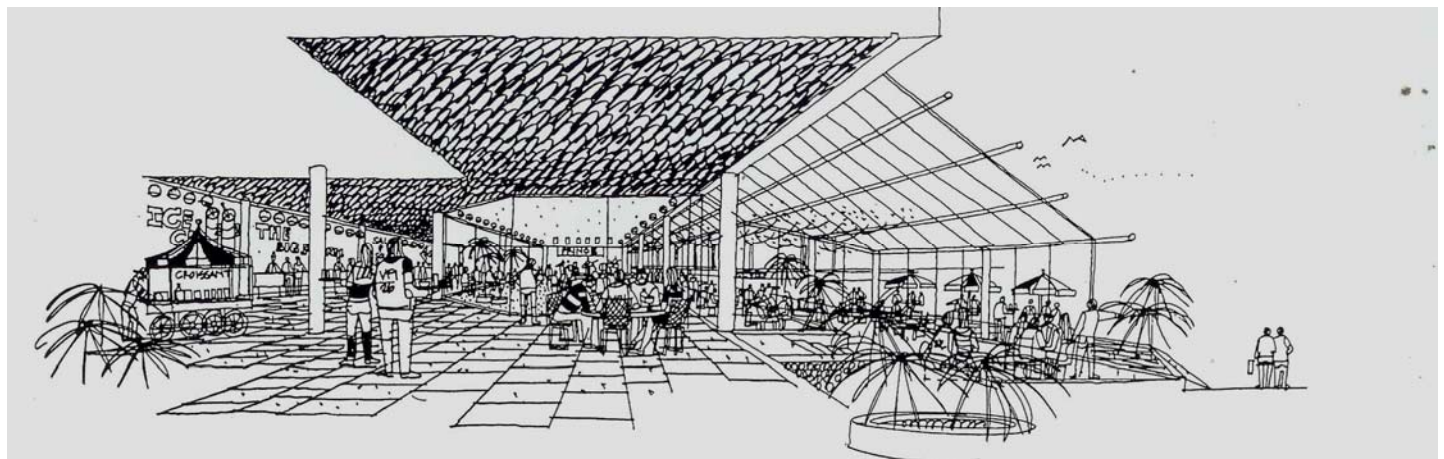
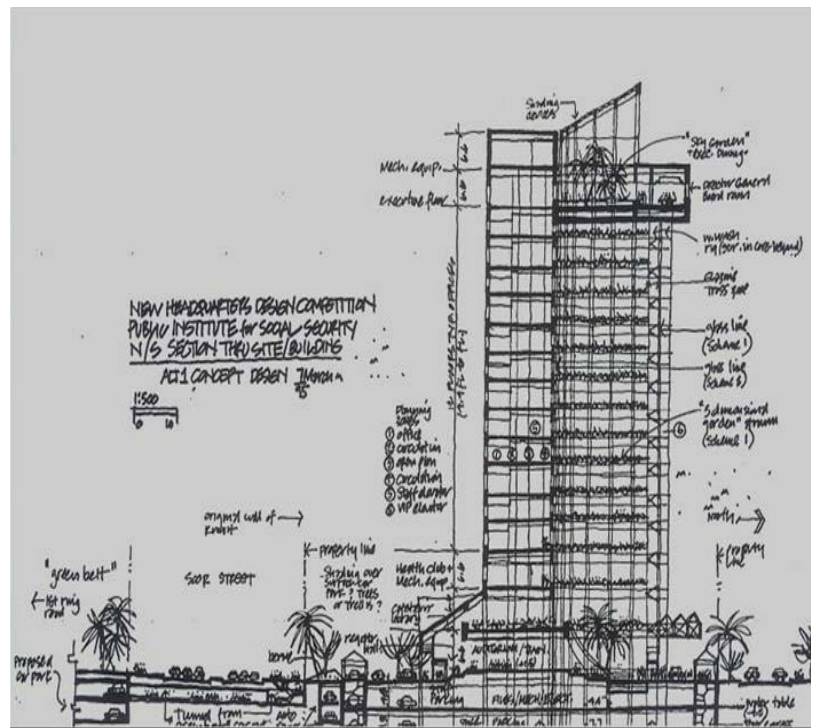
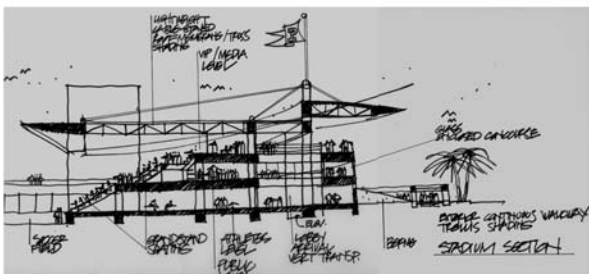
Wilder Residences St. Paul, Minnesota



Other private residences, including new, additions, restorations and design studies, are listed below:

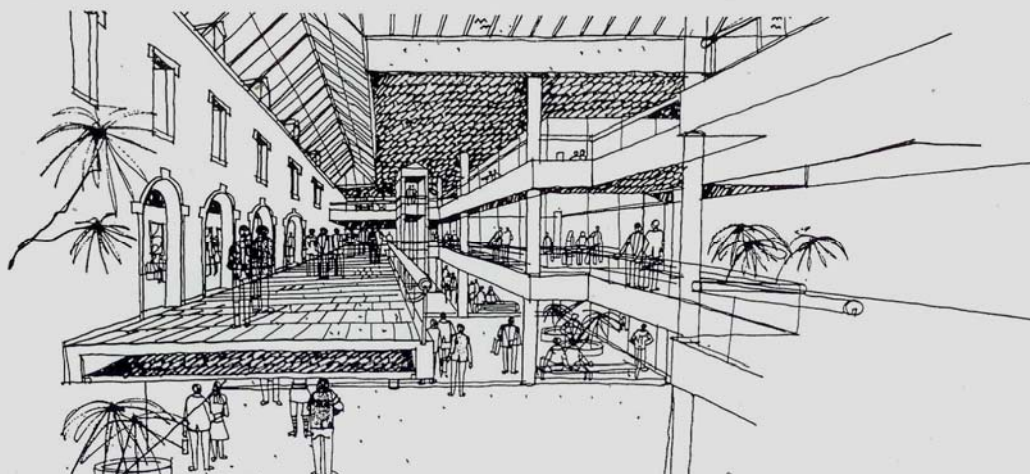
<u>Private Residence</u>	<u>Jackson, New Hampshire</u>	<u>Bob Badger Family</u>
<u>Private Residence</u>	<u>Exeter, New Hampshire</u>	<u>Cal Barrows Family</u>
<u>Private Residence</u>	<u>Manchester, Massachusetts</u>	<u>Allan Case</u>
<u>Private Residence</u>	<u>Oyster Harbors, Massachusetts</u>	<u>Joseph Daly Family</u>
<u>Residences</u>	<u>Jackson, New Hampshire Dana Place Resort Area B</u>	<u>Prototypes 10,20,30</u>
<u>Private Residence</u>	<u>Hingham, Massachusetts</u>	<u>Charles Ells Family</u>
<u>Private Residence</u>	<u>Harvard, Massachusetts</u>	<u>Fred Feyling Family</u>
<u>Private Residence</u>	<u>Conway Lake, Conway, New Hampshire</u>	<u>M.F.Gebhart Family</u>
<u>Private Residence</u>	<u>Conway Lake, Conway, New Hampshire</u>	<u>Norman Gross Family</u>
<u>Private Residence</u>	<u>Falmouth, Massachusetts</u>	<u>Justin Heatter Family</u>
<u>Private Residence</u>	<u>Jackson, New Hampshire</u>	<u>Eastham Hockmeyer Family</u>
<u>Private Residence</u>	<u>Jackson, New Hampshire</u>	<u>Richard Lane Family</u>
<u>Private Residence</u>	<u>Cambridge, Massachusetts</u>	<u>Robert McArthur Family</u>
<u>Private Residence</u>	<u>Conway Lake, Conway, New Hampshire</u>	<u>Diana Marcus Family</u>
<u>Private Residence</u>	<u>Wakefield, Massachusetts</u>	<u>Joseph Smalarz Family</u>
<u>Private Residence</u>	<u>Freedom, New Hampshire</u>	<u>Richard Staples Family</u>
<u>Private Residence</u>	<u>Jackson, New Hampshire</u>	<u>Louis Warlick Family</u>
<u>Private Residence</u>	<u>Rye, New Hampshire</u>	<u>Louis Warlick Family</u>
<u>Private Residence</u>	<u>Weston, Massachusetts</u>	<u>Raphael Levy Family</u>
<u>Private Residence</u>	<u>Arlington, Massachusetts</u>	<u>Loft Spaces</u>
<u>Private Residence</u>	<u>Stoneham, Massachusetts</u>	<u>Richard Gronneberg Family</u>
<u>Private Villa</u>	<u>Dasman Area, Kuwait</u>	<u>Anwar Al-Ateeqi Family</u>
<u>Dana Place Resort Master Plan</u>	<u>Jackson, New Hampshire</u>	<u>Fred Feyling, Owner</u>
<u>Dana Place Resort Area B Plan</u>	<u>Jackson, New Hampshire</u>	<u>Fred Feyling, Owner</u>
<u>Dana Place Resort Area G Plan</u>	<u>Jackson, New Hampshire</u>	<u>Fred Feyling, Owner</u>
<u>Wildcat Condominiums</u>	<u>Jackson, New Hampshire</u>	<u>Robert Friedman, Owner</u>
<u>Shaw Apartments</u>	<u>North Conway, New Hampshire</u>	<u>Henry Shaw, Owner</u>
<u>Bartlett Condominiums</u>	<u>Bartlett, New Hampshire</u>	<u>Badger Realty Company, Owner</u>
<u>Private Villa</u>	<u>Al Finates, Kuwait</u>	<u>Al-Saleh Family</u>



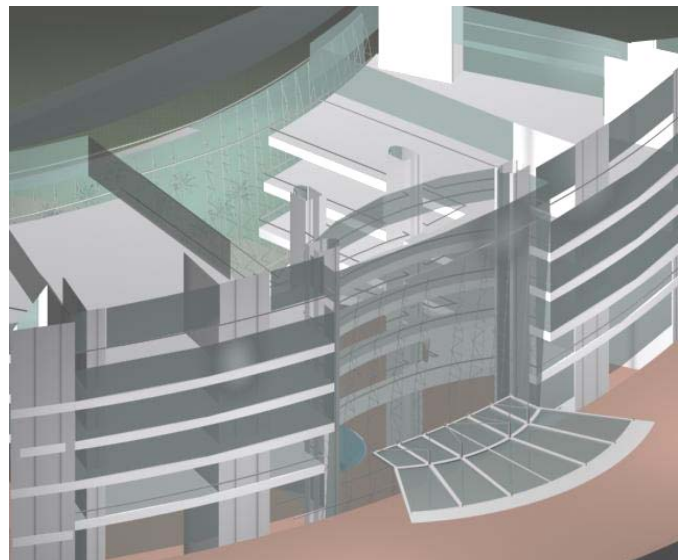
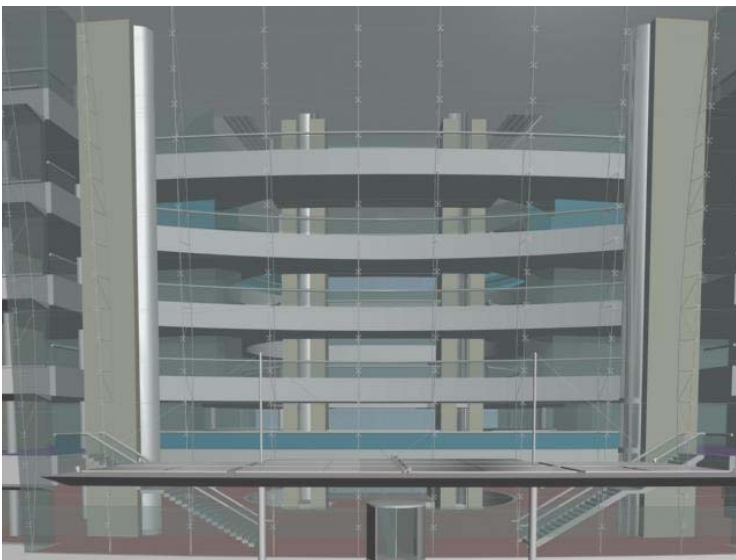
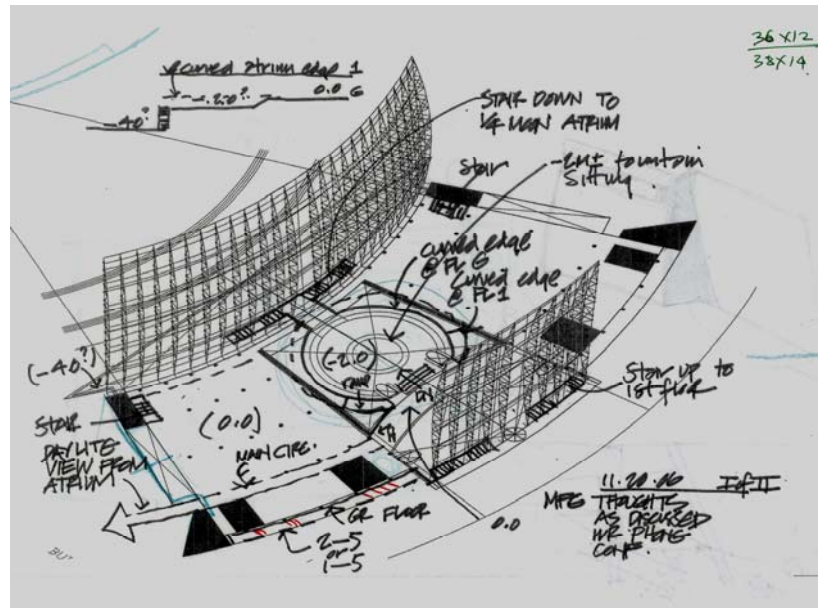
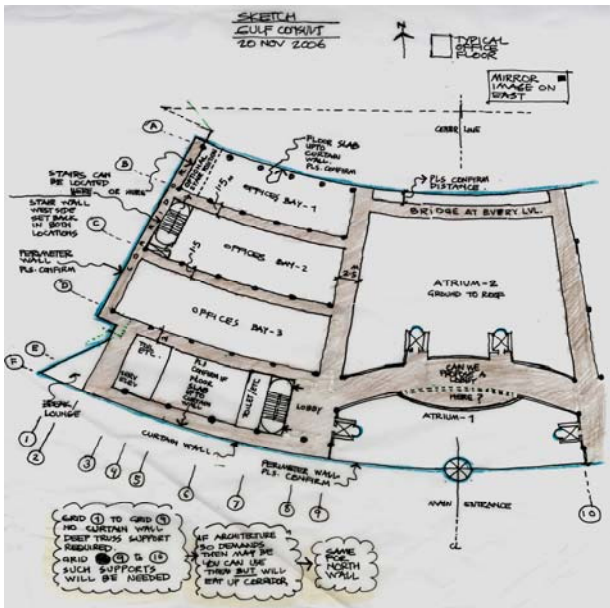
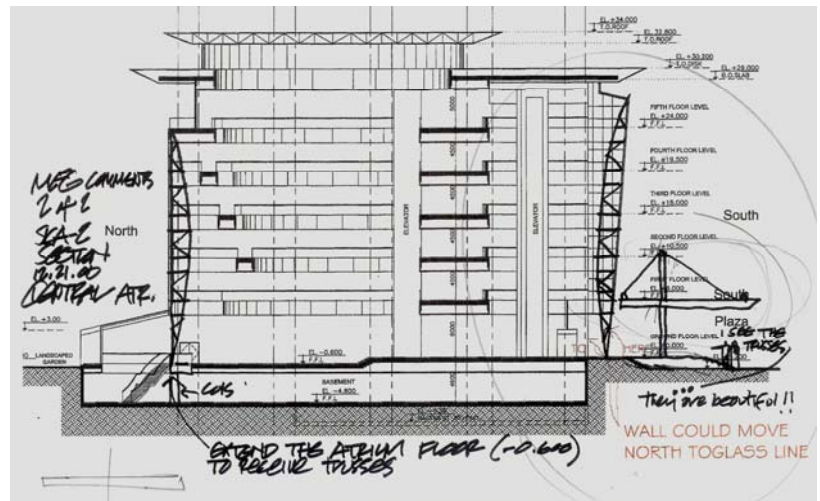
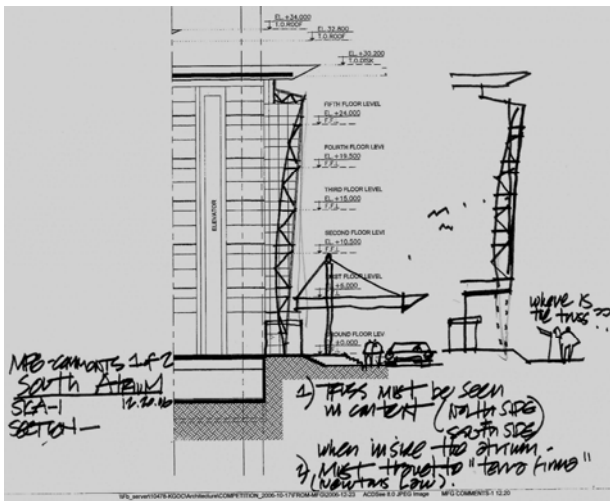


The Squires Student Center addition will include a spacious Food Court (above). The entire project will add 51,222 square feet of badly needed space for recreational and extracurricular activities.

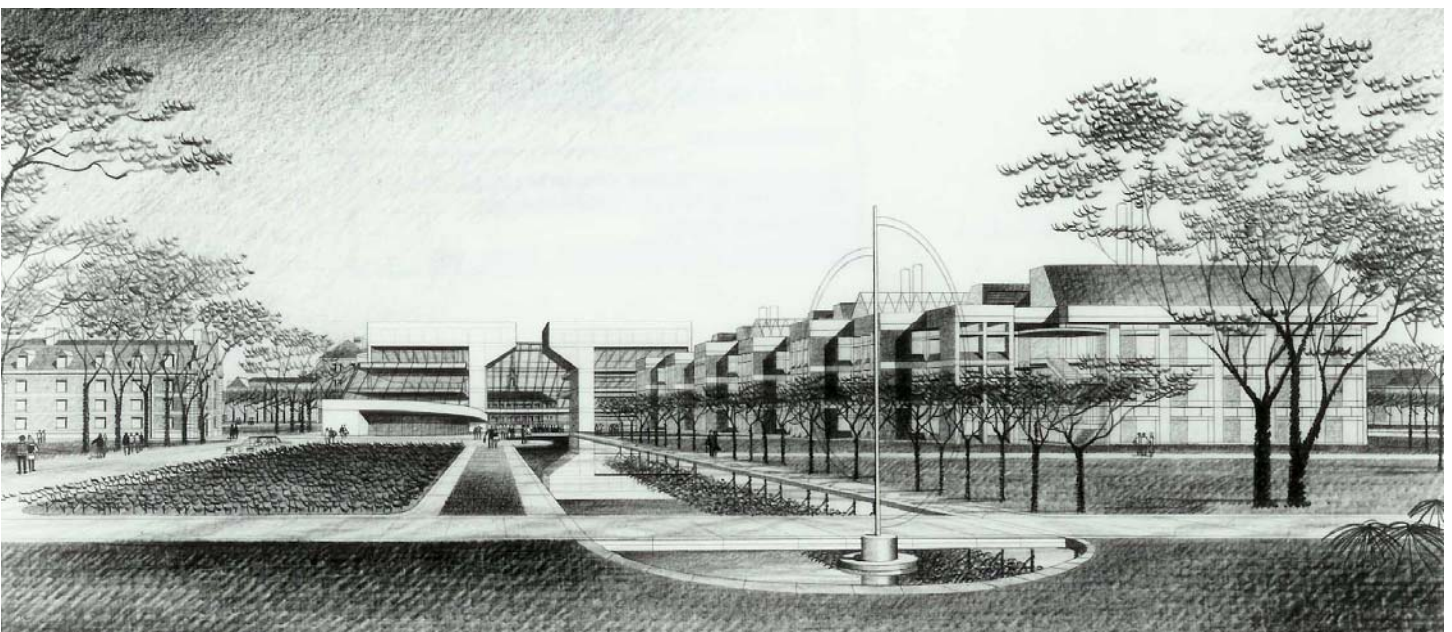
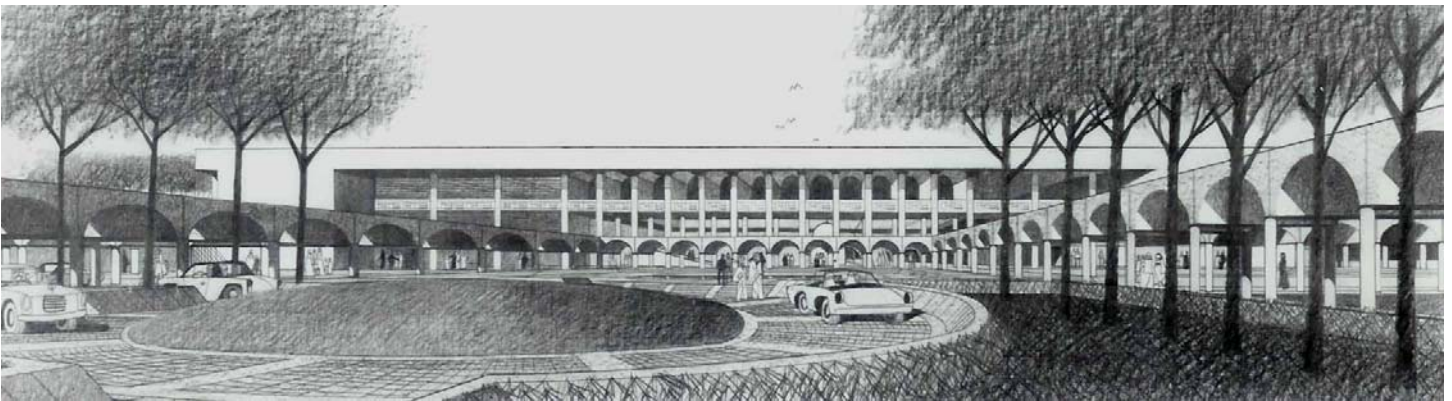
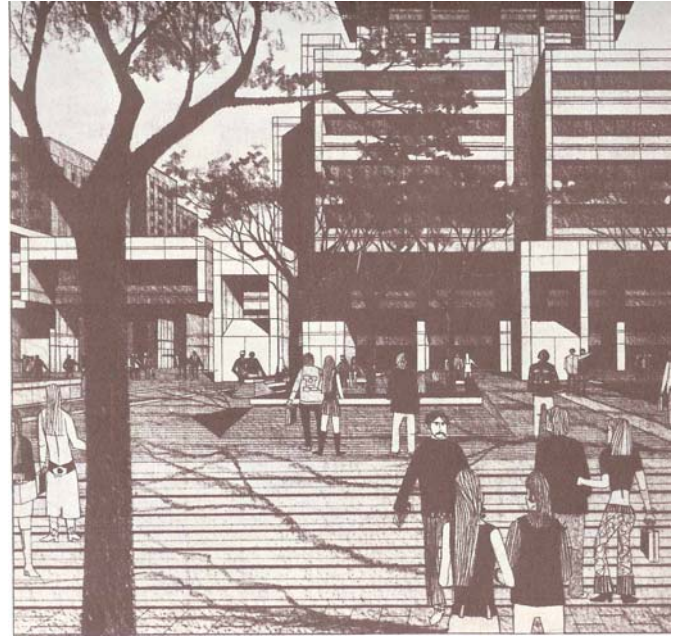
Plans call for a three-story atrium (right) that will bring needed light to the heart of the facility. Officials also plan to re-expose the brick wall, doors, windows and arches of the original Squires Hall, shown on the left side of the rendering. Planners say they want to display and follow the elegance of the original building, which was constructed in 1937.



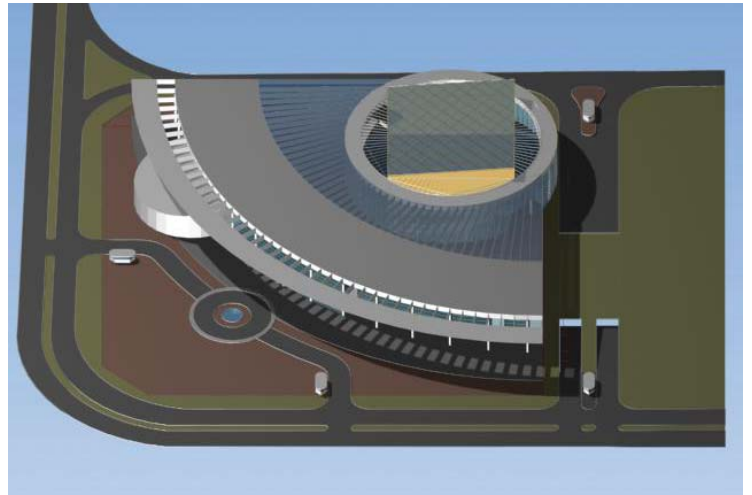
Sample Concept Design Sketches/using Pentel pen



Sample/Design Process: Computer Modeling/Pentel Pen, Hand Sketches



Sample/Final Renderings Prisma Colors



Sample/3-D Computer Study Models, Renderings: Autodesk Architectural Desktop, Autodesk Viz, Max, Photoshop



Sample Renderings: Acrylic/Tempera/Casein Renderings

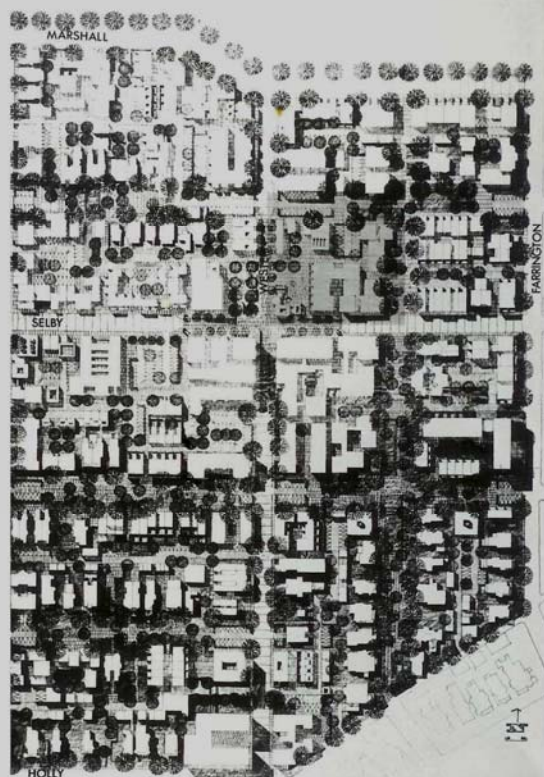
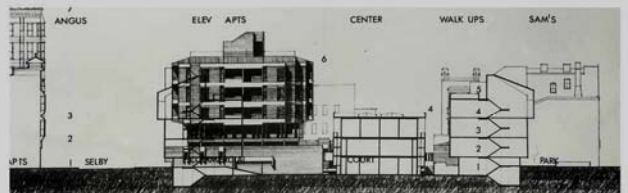
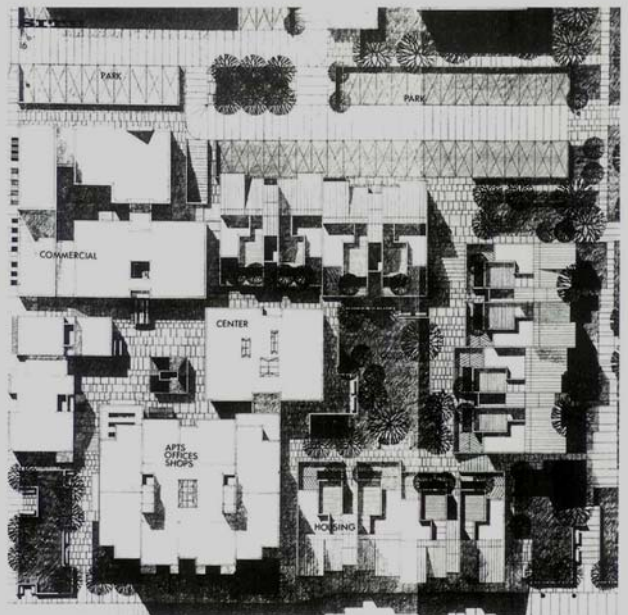
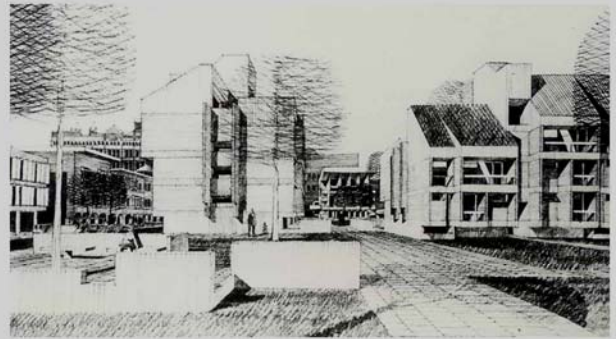
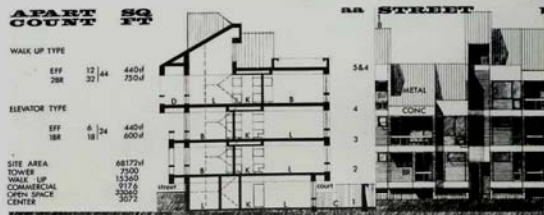
Michael F. Gebhart Urban Design Project

URBAN DEVELOPMENT PLAN - STAGE III U. OF MINN. 1965
ST. PAUL, MINNESOTA -

SUMMIT - STATE CAPITAL URBAN RENEWAL AREA
GRADE IV - ARCH. DESIGN 122 - URBAN DESIGN

STAGE I INVOLVED A RESEARCH AND ANALYSIS OF A PROMINENT ST. PAUL URBAN RENEWAL AREA LOCATED ON THE FRINGE OF THE DOWNTOWN DISTRICT. (3 MAN TEAM)
STAGE II INVOLVED A DESIGN PLAN CONSISTING OF A 50% RENEWAL PROPOSAL, A PLAN TO PRESERVE HISTORICALLY PROMINENT STRUCTURES AND TO SUGGEST AN ORGANIZATION TO REVITALIZE AN AREA WHICH WAS VERY MUCH ALIVE IN THE 1800'S.
STAGE III, AN INDIVIDUAL EFFORT, WAS TO SELECT A SUBDISTRICT WITHIN THE DISTRICT TO DEVELOP INTO A DESIGN PROPOSAL.

THE CHOSEN SITE, CONTAINED AN ELEMENT OF HOUSING, COMMERCIAL FACILITIES, OFFICE FACILITIES AND A NEIGHBORHOOD CENTER, AS PROPOSED BY THE STAGE II SCHEME. THE SITE WAS ADJACENT TO THREE SIGNIFICANT HISTORICAL LANDMARKS WHICH BEGAN TO SUGGEST A PLAN ORGANIZATION, SCALE AND FORM TO THE COMPLEX. THE OVERALL IDEA WAS TO INTEGRATE THE ABOVE ELEMENTS IN THE PROGRAM INTO A COHESIVE GROUPING, WHICH WOULD GIVE A STRONG EDGE TO THE TWO MAJOR STREETS INVOLVED, HAVE A STRONG PHYSICAL RELATIONSHIP IN TERMS OF FORM AND SCALE, AND ALSO CREATE AN INNER SERIES OF SPACES, PRIVATE AND PUBLIC, FOR THE RESIDENTS AND WORKERS IN THE SUBDISTRICT AND TO ASSIST IN CREATING A STRONG DISTRICT IMAGE.



Urban Development Plan-(Selby/Western Ave District)-St. Paul, Minnesota
University of Minnesota School of Architecture Typical Fourth Year Project.

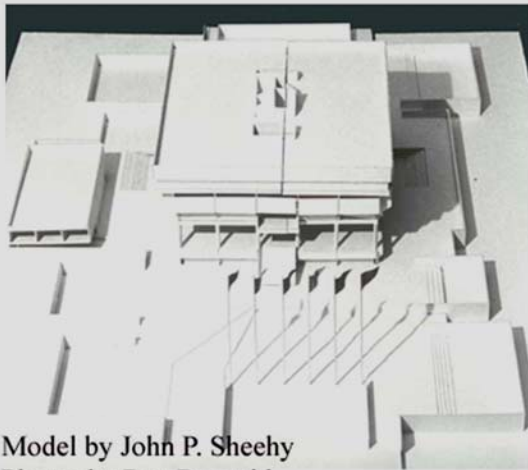
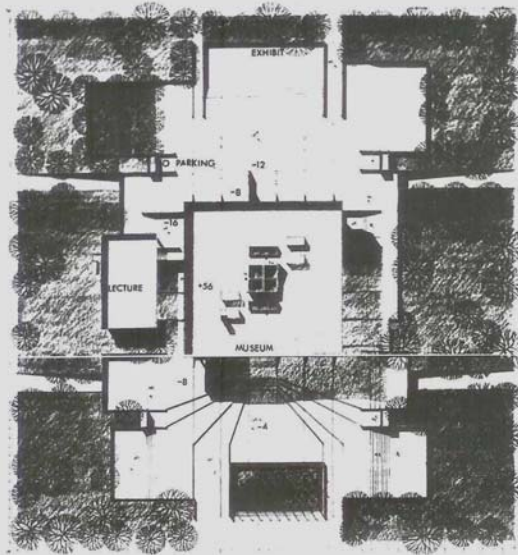
Michael F. Gebhart Thesis Design Project

NORTH AMERICAN CONSERVATION HALL OF FAME
AND MUSEUM
ARCH. 123 THESIS

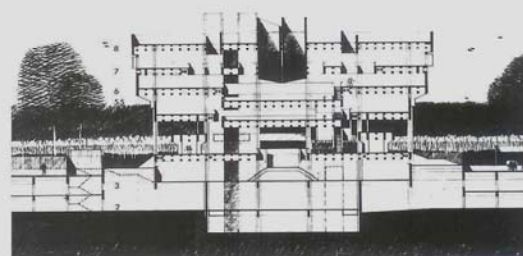
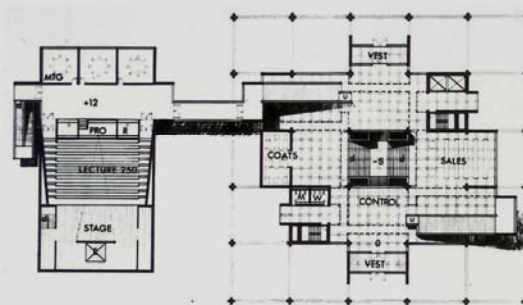
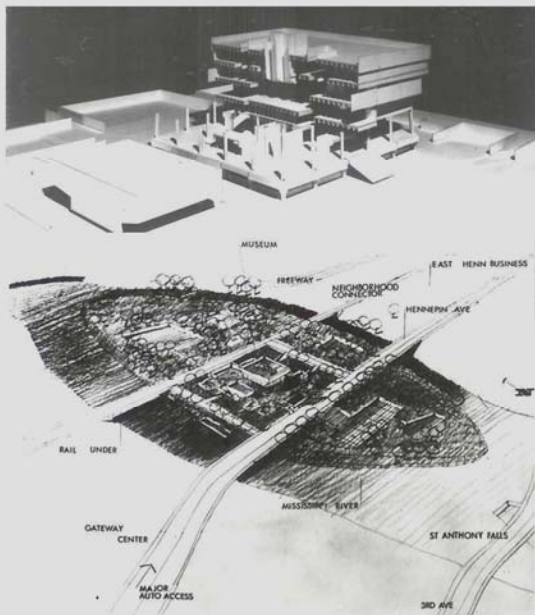
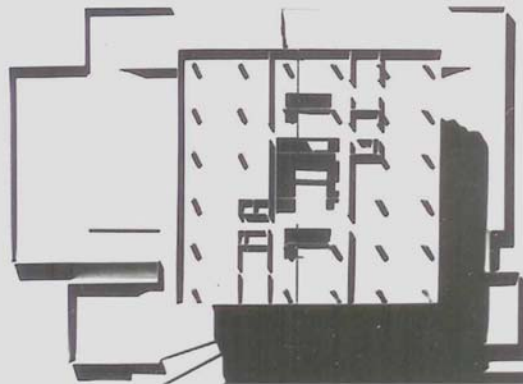
U. OF MINN.

(SEE THESIS PROGRAM)

THE BUILDING BECOMES A PRINCIPLE FOCUS ON A SITE LANDSCAPED IN TERMS OF PAVING AND GRASS AREAS, A POOL AND EXTERIOR EXHIBIT DEPRESSIONS.
THE BUILDING WAS CONCEIVED AS A CONCRETE ENVELOPE WHICH WOULD BE A TRADITIONALLY SCALED MUSEUM LANDMARK THAT WOULD PROVIDE A SPATIALLY EXCITING, BUT SIMPLE, FLEXIBLE, BACKGROUND FOR THE MUSEUM EXHIBITS.
THE VERTICAL ZONING HAS THE ADMINISTRATIVE FACILITIES BELOW GRADE, THE CONTROL CENTER ON THE MAIN LEVEL WITH THE ORIENTATION CENTER SLIGHTLY ABOVE, AND THE EXHIBIT LEVELS OVER, WITHIN A FRAMEWORK OF HALF-LEVEL CHANGES. THE STORAGE AND CURATORY SPACES OVERLOOK THE EXHIBITION AREAS AND FORM THE COVER OF THE BUILDING.
THE STRUCTURE CONSISTS OF A TWO WAY CONCRETE TRUSS SYSTEM WITHIN A 30' X 30' BAY, WHICH ALLOWS FOR COMPLETE FLEXIBILITY IN THE HANDLING OF HORIZONTAL SERVICES AND THE CHANGING LIGHTING REQUIREMENTS WHILE PROVIDING AN EXCITING CEILING FOR THE INNER SPACES.



Model by John P. Sheehy
Photos by Ray Brovold



Career Summary

Education

- 1965-1966** **Massachusetts Institute of Technology**, Masters of Architecture Degree
Cambridge, Massachusetts
- 1963-1965** **University of Minnesota**, Bachelor of Architecture Degree
Minneapolis, Minnesota
- 1954-1957** **University of Colorado**, Attended The School of Architecture
Boulder, Colorado

Professional

Mr. Gebhart is engaged in practice as an architect, educator, and architectural visualisation

- 1990-** **Michael Francis Gebhart Architects**
Cambridge, Massachusetts
- 1970-1990** **The Architects Collaborative Inc.** Vice President, Project Design Architect
Cambridge, Massachusetts
- 1969-1970** **Sasaki Dawson Demay**, Project Architect
Watertown, Massachusetts
- 1966-1969** **Hugh Stubbins and Associates**, Project Architect
Cambridge, Massachusetts
- 1965-1966** **The Office of Eduardo Catalano**, Project Designer
Cambridge, Massachusetts
- 1960-1965** **Ralph Rapson and Associates**, Project Designer
Minneapolis, Minnesota

Teaching

- 1981** **California Polytechnic Institute**, Visiting Critic
Pomona, California
- 1975-1980** **Harvard Graduate School of Design**, Visiting Critic in Design
Cambridge, Massachusetts
- 2013** **North Carolina State University**, AIAS South Quad Conference, Workshop
Raleigh, North Carolina

Registrations

- 1991** **Kuwait Society Of Engineers (Expired)**
- 1973** **Registered Architect in Massachusetts**
No. 3853
- 1974** **National Council of Architectural Registration Boards Certified**
No. 16394
- 1971-** **Boston Society of Architects**, Boston, Massachusetts
AIA # 30002229

Contact

Michael Francis Gebhart Architect FAIA NCARB

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International Design Awards

2006	Equate Petrochemical Office Complex Competition <i>Winning Entry, invited design competition</i>	Ahmadi, Kuwait MFG/Gulf Consult Architects/Engineers
2004	Kuwait Oil Company Office Complex Competition <i>Winning Entry, invited design competition</i>	Ahmadi, Kuwait MFG/Gulf Consult Architects/Engineers
2002	Kuwait National Petroleum Company Office Complex Comp. <i>Winning Entry, invited design competition</i>	Ahmadi, Kuwait MFG/Gulf Consult Architects/Engineers
1997	Gulf Investment Headquarters <i>Re-Designed Winning Entry, invited design competition</i> <i>Kuwait Postage Stamps show the building's exterior image</i>	Sharq, Kuwait MFG/Pan Arab Consulting Engineers
1996	Government Four Building Office Complex <i>Winning Entry, invited design competition</i>	Abu Dhabi, United Arab Emirates MFG/Pan Arab Consulting Engineers
1995	Commercial Food Market Competition <i>Winning Entry, invited design</i>	Jahra, Kuwait Kuwaiti Engineering Office
1986	The Public Authority for Civil Information <i>Winning Entry, invited design competition</i>	South Surra, Kuwait TAC/Pan Arab Consulting Engineers
1983	National Library and Cultural Center <i>Boston Society of Architects, Boston Exports Award for Excellence in Architecture</i>	Abu Dhabi, United Arab Emirates TAC
1976	Abu Dhabi National Library and Cultural Center <i>International Design Competition Winner</i>	Abu Dhabi, United Arab Emirates TAC

National Design Awards

1991	Florida International University Chemistry & Physics Building <i>AIA Award of Honor, State of Florida</i>	Miami, Florida TAC/Bellon, Perez & Perez
1993	801 Tower <i>Golden Nuggets Award</i>	Los Angeles, California TAC
1993	The Summit in Westchester <i>Northeast Building of the Year, BOMA Westchester Chapter</i>	Valhalla, New York TAC/Cappelli Enterprises
1989	Noble Research Center, Oklahoma State University <i>1983 Winning Entry, invited national design competition</i> (see below) <i>AS & U American School and University Citation</i> <i>Oklahoma A.I.A. Chapter Honor Award</i> <i>First Place - New Building, Outstanding Innovation and Advancement in Construction Technology</i>	Stillwater, Oklahoma TAC/Frankfort/Short/Bruza
1988	Copley Place <i>Urban Land Institute Award for Excellence</i>	Boston, Massachusetts TAC
1987	The Summit at Reston <i>National Association of Industrial Office Parks, Northern Virginia Chapter Award of Merit,</i>	Reston, Virginia TAC/Berry Rio Associates
1983	21st Century Center for Agriculture & Renewable Natural Resources Center Oklahoma State University <i>Winning Entry, invited national design competition</i> <i>Oklahoma A.I.A. Chapter Honor Award</i> <i>American School & University Citation, 1984</i>	Stillwater, Oklahoma TAC/Frankfort/Short/Bruza

National Design Awards (Continued)

1976	Johns-Manville World Headquarters <i>1973 Winning Entry, national invited design competition</i> <i>1979 AIA National Honor Award</i> <i>1979 AIA Regional Award Jefferson County, Colorado</i> <i>1979 Boston Society of Architects Honor Award</i>	Jefferson County, Colorado The Architects Collaborative (TAC)
1975	Harvard University Athletic Complex <i>Winning Entry, invited design/build competition</i>	Boston, Massachusetts TAC/Turner Construction Company
1962	Lakewood Mausoleum <i>Competition Winner</i> <i>1963 Progressive Architecture Award</i>	Minneapolis, Minnesota Ralph Rapson Associates
1963	Pillsbury Residence <i>1991, 25 Year Award, Minnesota Society of Architects</i>	Wayzata, Minnesota Ralph Rapson Associates

Academic Awards

1965-1966	Department of Architecture, Massachusetts Institute of Technology <i>1965-1966 Jonathan Whitney Fellowship</i> <i>1965-1966 Clark and Rapuano Fund Scholarship</i>	Cambridge, Massachusetts
1962-1965	College of Architecture, University of Minnesota <i>1965 Best Thesis Runner-up</i>	Minneapolis, Minnesota
1953-1957	School of Architecture, University of Colorado <i>1957 Tile Council of America Competition-First Prize</i>	Boulder, Colorado

Personal Awards

2009	Elected to The American Institute of Architects College of Fellows
1965	American Academy in Rome Fellowship Runner-up to William Pedersen (Kohn Pedersen Fox Architects Co-Founder): <i>1965-1966 Scholarships (see above) to MIT Graduate School of Architecture</i>
1964	LeBrun Traveling Fellowship <i>Honorable Mention</i>
1959	Mastic Tile Competition <i>Achievement Award</i>

Professional Organizations

1979–Present	American Institute of Architects # 30002229 (Emeritus)
1979-Present	AIA Massachusetts
1979-Present	Boston Society of Architects
1995-1996	Kuwait Society of Engineers # 4047 (Former Member)

Articles

American School and University, TAC, Noble Research Center, Oklahoma State University, 1989

Facilities Magazine, TAC, Noble Research Center, Oklahoma State University, 1989

Facilities Design & Management, TAC, Johnson Wax Campus, October, 1983

Florida Architect, TAC/Jim Roberson Assoc., Florida Department of Education Headquarters, November-December, 1989

Architectural Record, TAC, "In the center of downtown Boston: A revitalized South Station as Transportation Hub," 1981

Architectural Record, TAC, Johns-Manville World Headquarters, September, 1977

Process Architecture, The Heritage of Walter Gropius, #19 Tokyo, Japan, 1981

Johns-Manville World Headquarters and Mr. Gebhart contributed some drawings on several projects

A+U Architecture & Urbanism, #90, "New Work of The Architects Collaborative," Tokyo, Japan April, 1978

Architectural Record, "J-M, A Winner for J-M and TAC," Mildred F. Schmertz, September, 1977

L' Architecture D'Aujourd' Hui, "Johns-Manville World Headquarters, Denver," November, 1982

New England Architect, "TAC Wins Johns-Manville Competition," August, 1973

New England Architect, "Dana Place Pinkham Notch, N.H.," June, 1971

Design by A Design Association-Thomas Van Aarle/Michael F. Gebhart

ALA Journal, "Corporate Headquarters in the Foothills of the Rockies," Mary E. Osman, Mid-May, 1979

Wall Street Journal, "It's not Connecticut. And it's not for everyone. But it's perfect for Johns-Manville II", June 19, 1978

New York Times, "Coordinator of Psychology And Asbestos," July 15, 1973

Boston Globe, "Corporate Palace in the Wilderness," Robert Campbell, May 30, 1973

Boston Globe, "Catch this Bus Stop Hub's Soaring New Hub Combines Excitement, Efficiency," R. Campbell, Aug. 16, 1996

Books

Drawings by American Architects, Kemper, J. Wiley and Sons, New York, 1974, 1977

Mr. Gebhart contributed some drawings

Graphic Thinking For Architects and Designers, P. Lasseau, Van Nostrand Reinhold Co., 1980, 2000

Mr. Gebhart contributed some drawings

Architectural Presentation Drawings, William Atkins, Van Nostrand Reinhold Co., 1976

Mr. Gebhart contributed some drawings

Ralph Rapson, 60 Years of Modern Design, Jane King Hession, Rip Rapson, Bruce N. Wright, Afton Historical Press, 1999

Mr. Gebhart contributed some drawings

Ralph Rapson: Sketches and Drawings from Around the World, Ralph Rapson, Afton Historical Press, 2002

Mr. Gebhart contributed some drawings

Architects on Architecture, "New Directions in America," Ralph Rapson segment, Walker & Company, Paul Heyer 1966

Mr. Gebhart contributed some drawings

TAC The Architects Collaborative 1945-1970, Gustavo Gill S.A., Barcelona, Spain 1970

Mr. Gebhart contributed some drawings

List of References**1****Name:** **Jim W. Bruza, AIA****Address:** Frankfort Short Bruza Architects
5801 Broadway Extension Suite 500
Oklahoma City, OK 73118-7436**Telephone:** 405-840 2931**Title:** Executive Vice President, Frankfort Short Bruza**Professional Relationship to Nominee**Professional Colleague
21st Century Center for Agriculture & Renewable Natural Resources Competition Associate
Noble Research Center Complex

2**Name:** **Aziz Mamuji, Architect/Planner, RIBA, MAAK, MKSE, RAK.****Address:** Gulf Consult Architects Engineers Planners
(Courier Address) Block 1, Street 5, Plot 146, Shuwaikh, Industrial Area-1, Kuwait
(Mailing Address) PO Box # 22412,
Safat 13085, Kuwait**Telephone:** 011-965 483 2291, Cell 011-965 983 7040**Title:** Director, Gulf Consult Architects Engineers Planners**Professional Relationship to Nominee**

Professional Colleague, Client, and Associate Principal on Kuwait Projects 2001-Present

3**Name:** **Paul Stevenson Oles, FAIA****Address:** Interface Architects
1602 City Lights
Santa Fe, NM 87507**Telephone:** 505-982 9688, Cell 857-636 0881**Title:** President, Interface Architects**Professional Relationship to Nominee**Professional Colleague
Fellow Instructor at Harvard Graduate School of Design

4**Name:** **John A. Prokos, FAIA****Address:** Gund Partnership
47 Thorndike St.
Cambridge, MA 02141**Telephone:** 617-250 6800**Title:** Managing Principal, Gund Partnership**Professional Relationship to Nominee**

Professional Colleague

List of References-Continued

5

Name: William Pedersen, FAIA, FAAR**Address:** Kohn Pedersen Fox Architects
111 West 57th St.
New York, NY 10019-2036**Telephone:** 212 -977 6500**Title:** Principal, Kohn Pedersen Fox Architects**Professional Relationship to Nominee**Professional Colleague
Classmate at the University of Minnesota

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Name: Charles Redmon, FAIA**Address:** Cambridge Seven Associates
1050 Massachusetts Avenue
Cambridge, MA 02138**Telephone:** 617-492 7000**Title:** Principal, Cambridge Seven Associates**Professional Relationship to Nominee**

Professional Colleague

7

Name: John P. Sheehy, FAIA, RIBA**Address:** Architecture International Ltd
225 Miller Avenue
Mill Valley, CA 94941**Telephone:** 415-497 4953, 415-381 2074**Title:** President, Architecture International Ltd**Professional Relationship to Nominee**Professional Colleague
Classmate at the University of Minnesota

April 9, 2009 Press Release

The 2009 Jury of Fellows from the American Institute of Architects (AIA) has elevated Michael Francis Gebhart of Cambridge, Massachusetts, to its prestigious College of Fellows. He was honored for making significant contributions to the profession in design and visualization, both nationally and internationally. Of a total AIA membership of nearly 86,000, there are fewer than 2,765 distinguished with the honor of Fellowship.

Mr. Gebhart received his Fellowship medal during the Investiture of Fellows Ceremony at the 2009 National AIA Convention and Design Exposition in San Francisco on May 1st at the Grace Cathedral.

Mr. Gebhart is an architectural design and planning consultant, working locally and internationally with leading firms on corporate offices; cultural, academic, and sports facilities; and residential projects. He has won a number of invited competitions.

Previously, during a twenty-year career with The Architects Collaborative (TAC) in Cambridge, he worked on some prestigious projects such as the Johns-Manville World Headquarters in Denver; master plan and addition to the Johnson Wax Complex in Racine, Wisconsin; ATT/Bell Laboratories in Freehold, New Jersey; the Oklahoma State University 21st Century Center for Agriculture and Renewable Natural Resources; the Harvard University Athletic Facilities competition; Abu Dhabi National Library and Museum; and Copley Place in Boston.

Mr. Gebhart was a Visiting Critic in Design at the Harvard Graduate School of Design. He holds a Master's Degree from the Massachusetts Institute of Technology and a Bachelor's Degree from the University of Minnesota.

Michael Francis Gebhart FAIA Emeritus, NCARB

