

Hilary Irons

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Education

2008 Yale School of Art, New Haven CT **MFA** Painting (AI Held Prize)

2002 Parsons School of Design, New York, NY **BFA** Fine Arts (Academic and Departmental Honors)

2001 Parsons Paris, Paris, France (semester abroad)

1997-99 Art Institute of Boston, Boston, MA

Awards, Residencies, Workshop

2017 Hewnoaks, Kezar Lake, Lovell, ME; Stephen Pace House, Stonington, ME

2015 Hewnoaks, Kezar Lake, Lovell, ME

2014 Hewnoaks, Kezar Lake, Lovell, ME; Stephen Pace House, Stonington, ME

2008 MacDowell Colony, Peterborough, NH; Leon Levy Foundation Grant to attend MacDowell Colony; AI Held Prize to attend the American Academy in Rome

2005 Skowhegan School of Painting and Sculpture, Skowhegan, ME; Skowhegan Grant

2004-05 The Josef and Anni Albers Foundation Residency, Bethany, CT

2004 Icon-Writing Workshop, St. Anthony's Franciscan Monastery,

Kennebunkport, ME

Selected Solo and Two-Person Exhibitions

2017 *Night of the Hunter* (two-person with Adam Eddy), Lens Gallery, Boston MA

2016 *Petrouchka*, (solo) Mayo Street Arts Center, Portland ME

2014 *Green Window*, (solo) Folk, Kittery, ME

2008 *Light on Earth*, (solo) Aucocisco Gallery, Portland, ME *West of the Moon: Hilary Irons and Asa Irons*, Little Cakes, New York, NY

2007 *Hilary Irons/Sascha Braunig*, Guertin's Graphics, Chicago, IL

2006 *Sheetrock Mountain*, (solo) Aucocisco Gallery, Portland, ME

2005 *The Ladies' Paradise*, (solo) Stella Maris Gallery, University of New England,

Biddeford, ME *Apropos of the Wet Snow*, (solo) Boxheart Gallery, Pittsburgh, PA

2004 *Tituba Taught Me*, (solo) Highland Artworks, Portland, ME

Selected Group Exhibitions

2017 *New England Art Book Fair*, SPACE Gallery, Portland Maine; print edition of 50 risographs by Wing Club Press

2016 *Bounty*, ICA at Maine College of Art, Portland ME (juried by Sage Lewis) *Outside & Inside Landscape*, Able Baker Contemporary, Portland, ME (curated by Breehan James)

2015 *Wake Up, Alice!*, Portland Public Library, Portland, ME *Hewnooks*, Charlotte Hobbs Memorial Library, Lovell, ME *Knock Knock*, Mayo Street

Arts Center, Portland, ME *Into the Wild*, Artists-at-Work, MECA, Portland, ME

2014 *Idea of the North*, River Bend Smelt Camp, Bowdoinham, ME,
curated by Daniel Fuller

2013 *2013 Faculty Exhibition*, Institute of Contemporary Art, Portland, ME
Everyday Life, Artplatz, Minsk, Belarus *The New Landscape*, Rose
Contemporary, Portland, ME *Your Face is a Landscape*, Field Projects,
New York, NY

2012 *Gallery Artists*, Rose Contemporary, Portland, ME *Portes*, Mytilene,
Greece and *Space Annex*, Portland, ME

2011 *Space Invaders*, Rose Contemporary, Portland, ME

2010 *Dump Art / Deponiekunst*, Harzerstrasse 95, Berlin, Germany *Summer
Salon*, Aucocisco Gallery, Portland, ME (artist talk) *Faculty Exhibition*,
University of New England Art Gallery, Portland, ME

2009 *Across the Border*, Peter Buckland Gallery, St. John, NB, Canada *The
Business of Art*, University of New England Gallery, Portland, ME *Summer
Salon*, Aucocisco Gallery, Portland, ME *Faculty Exhibition*, University of
New England, Biddeford, ME *Cabaret Initiative*, Experimental Exhibition
Space, Brooklyn, NY

2008 *Something and Something Else*, Bonnefanten Museum, Maastricht,
the Netherlands *Yale MFA Thesis Exhibit: Painting 2*, Yale School of Art, New
Haven, CT *An Other World*, Curated by Britta Konau; Center for Maine
Contemporary Art, Rockport, ME *Treading Lightly*, Waterfall Arts Center,
Belfast, ME

2007 *Forever Home*, HaNNA, Tokyo, Japan *Forever Home*, Little Cakes,
New York, NY *Biennial 2007*, New Hampshire Institute of Art, Manchester,
NH

2006 *2006 Biennial Exhibition*, The Center for Maine Contemporary Art,
Rockport, ME *Skowhegan at 60: Maine Participants 1996-2005*, The Center
for Maine Contemporary Art, Rockport, ME

2005 *The Altered Film Project*, Strange Maine, Portland, ME *Bird Night*

(collaborative installation with Angela Hennessy), L.C. Bates Museum, Hinkley, ME *Three Rivers Arts Festival*, Pittsburgh, PA

Professional experience

Gallery co-founder, 2016-present: Able Baker Contemporary, 29 Forest Ave, Portland ME (curator and co-founder of artist-run space; with Stephen Benenson)

In my role at Able Baker: I curate exhibitions and calls to artists; help install and deinstall exhibitions; communicate with artists and curators; copy-edit all curatorial statements; manage social media (Instagram); manage website; compile files pertaining to all participating artists; interview potential curators; coordinate interns and volunteers; gallery-sit; operate opening receptions; and manage invitations and e-mail outreach. Much of the curatorial/operational work is done alongside my partner, but most of the written, computer, and communication work is under my direct supervision.

Selected Teaching Experience 2016-17: Visiting Artist: Bowdoin College Department of Art, Brunswick, ME; Boston University MFA program, Boston, MA

2011-present: Adjunct Instructor, Maine College of Art, Portland Maine. BFA and MFA programs. Foundation, Painting, and Illustration courses as well as various critiques and independent studies.

2009-present: Adjunct Instructor, Southern Maine Community College. Basic and intermediate courses in drawing, painting, and watercolors.

2008: Visiting Artist: Bates College Department of Art, Lewiston, ME

Other work experience 2007-2009

2008 Crew Chief, Office of Admissions, Yale School of Art, New Haven, CT.

Responsibilities included scheduling work-study students on the Painting Department admissions crew, leading tours of the department, responding to e-mail queries regarding the school, assisting with applicant slide reviews, interviews, and student work evaluations for the 07-08 admissions season. Focus on attention to applicants' needs during interviews, phone and e-mail application support, tours. Supervisor: Pat De Chiara

2007-2009 Office Assistant, Yale School of Art departments of Painting and Admissions. In this role, I helped manage paperwork and e-mails coming into the offices, as well as physical material like deliveries and shipments. I communicated with a number of offices at Yale University in order to properly coordinate services. Supervisor: Patsy Mastrangelo

2007 Special Projects Coordinator, Artspace Gallery, New Haven, CT Summer of 2007. Curated a call to artists submitting work in video. Assisted with the introduction of a nation-wide call to artists in conjunction with a local theatre. Contacted local businesses and churches in conjunction with a yearly open-studios event. Assisted in the production of a large opening reception. Gallery-sitting and public-relations responsibilities also.