

## GLENN TRAMANTANO

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personal portfolio: [www.glenntramantano.com](http://www.glenntramantano.com)

teaching portfolio: [www.gtramantanoportfolio.blogspot.com](http://www.gtramantanoportfolio.blogspot.com)

### EDUCATION

*Washington University in St. Louis*, St. Louis, MO/ Master of Fine Arts 2009

*University of Pennsylvania*, Philadelphia, PA/ Bachelor of Arts, cum laude 2002

### TEACHING EXPERIENCE

*North Seattle College*, Seattle, WA/ Adjunct Faculty 1/2012-6/2014

- Drawing I, 2D Design, Art Appreciation (Credit); Landscape Painting, Intro Drawing (Continuing Ed)
- Assists in departmental administration, accreditation process

*Winslow Art Center*, Bainbridge, WA/ Instructor 2010-2103

- Painting, Landscape Painting

*Pratt Fine Arts Center*, Seattle, WA/ Instructor 2011-2013

- Intro Drawing

*Moshier Art Center*, Burien, WA/ Instructor 2011

- Intro Drawing, Intro Painting

*Washington University in St. Louis*, St. Louis, MO/ Graduate Teaching Assistant 2007-2009

- Drawing, 2-D Design, Oil Painting, Critical Thinking in the Visual Arts

*CityArts, Inc.*, New York, NY/ Teaching Intern 2008

- Worked with young students and community members on large-scale public art projects

### VISITING LECTURES/WORKSHOPS

Guest Workshop, "Websites: The Business of Promoting Your Work," North Seattle College, WA 2014

Guest Artist Lecture, North Seattle College, Seattle, WA 2014

Guest Artist Lecture, South Seattle College, Seattle, WA 2012

Guest Workshop, "Mixed Media & Politics," Pratt Fine Arts Center & Antioch University, Seattle, WA 2012

### OTHER EXPERIENCE

*North Seattle College*, Seattle, WA/ Interim Gallery Coordinator 1/2014-6/2014

- Coordinates monthly gallery shows for the NSC Art Gallery, including art handling & installation, contracts, publicity, & visiting lectures.

*West Elm*, Seattle, WA & New York, NY/ Visual Associate 9/2012-present

- Executes creative visual displays, installations and merchandising for national home design store
- Organizes annual Silent Art Auction for St. Jude Children's Research Hospital
- Curates shows of local artists in store

## **AWARDS & HONORS**

Patrick Lord Award for Visual Associate, <i>West Elm</i> , Brooklyn, NY	2013
CityArtist Project Award, <i>City of Seattle Office of Arts &amp; Culture</i> , Seattle, WA	2012
GAP Grant Award, <i>Artist Trust</i> , Seattle, WA	2011
Nominee, The Joan Mitchell Foundation MFA Grant, <i>Washington University in St. Louis</i>	2009
The Eleanor Depree and Titus Van Haitsma Scholarship Scholar, <i>Washington University in St. Louis</i>	2007-2009

## **SELECTED EXHIBITIONS**

### **2014**

*PostGlamism: Glam Art in the 21<sup>st</sup> Century*, Center on Contemporary Art, Seattle, WA

*In This Place: A Small Group Show*, Twilight Gallery, Seattle, WA

### **2013**

*Small Works*, Twilight Gallery, Seattle, WA

*Introductions 2013*, Seattle Art Museum Gallery, Seattle, WA

### **2012**

*Surrender Dorothy*, Gallery4Culture, Seattle, WA (Solo show)

*Kelda Martensen & Glenn Tramantano*, South Seattle College Gallery, Seattle, WA

*Revolutions*, North Seattle College Gallery, Seattle, WA

### **2011**

*Antinous Drowned*, Angle Gallery, Seattle, WA (Solo show)

*Altars*, The Vera Project Gallery, Seattle, WA (Solo show)

*Let's Talk About Love, Baby*, Craft Alliance Gallery, St. Louis, MO

### **2010**

*Introductions 2010: One Dozen Emerging Bay Area Artists*, Root Division, San Francisco, CA

*Chronotopia*, SOMarts Gallery, San Francisco, CA

### **2009**

*The Polemics of Love*, Conrad Wilde Gallery, Tucson, AZ

*In/Out: Exhibition of GLAAD's Top 100 Artists*, Metropolitan Pavilion, New York, NY

*Imaging Desire*, Hite Art Institute, University of Louisville, KY

*Human Nature: His/Hers*, Art Saint Louis New Gallery, St. Louis, MO

*MFA Thesis Exhibition*, Mildred Lane Kemper Art Museum, St. Louis, MO

### **2008**

*Parabola*, Washington University in St. Louis, MO

*MFA First Year Exhibition*, Des Lee Gallery, St. Louis, MO

## **SKILLS & INTERESTS**

Water & Oil-based Painting, Drawing, Mixed Media, Assemblage, Installation, Color Theory, Art History

Microsoft Office/ Word, Excel, Powerpoint, Outlook

Adobe Photoshop, Illustrator, Acrobat