

LORETTA BOURQUE

loretta@lorettaborque.com www.lorettaborque.com

EDUCATION

MFA 2000 University of California, Davis
BFA 1991 The School of the Art Institute of Chicago, Illinois

SELECTED SOLO EXHIBITIONS

2011 *Charades*, Linda Warren Projects, Chicago
2006 *Sex, Dogs and Random Droll*, Linda Warren Gallery, Chicago, Illinois
2000 M.F.A Thesis Exhibition, Memorial Union Art Gallery, University of California, Davis
1996 *Recent Works*, The Contemporary Art Workshop, Chicago, Illinois

SELECTED GROUP EXHIBITIONS

2014 *Bourque, Bondgren and Bourbon* (Two-Person Collaborative Exhibition with Rob Bondgren), Linda Warren Projects, Chicago
2013 *Teacher Institute of Contemporary Art*, Frank Juarez Gallery, Sheboygan, WI
2009 *Black & White Show*, Linda Warren Gallery, Chicago
2008 *Recent Work*, Estudio Trace, Chicago, IL
2007 *Selected Stories*, Pharmaka, Los Angeles, CA
2006 *Figuration: A Group Exhibition*, Claypool-Young Gallery, Morehead State University, KY
 Balls Out, A Warehouse Exhibition, Milwaukee, WI
 Taboo, Juror- Jerry Saltz, Studio Montclair, Makeready Press Gallery, Montclair, NJ
2005 *Plaza Art Exhibition*, Beverly Arts Center, Chicago, IL
 Contemporary Women Artists XIII, Juror- Judy Chicago, Mad Art Gallery, St. Louis, MO
 Interpretations of The Figure, Christel DeHaan Fine Arts Center, University of Indianapolis, IN
 Seattle Erotic Art Festival, Consolidated Works, Seattle, WA
2004 *Dangerous Art*, New Visions Gallery, Salt Lake, Utah
 White Columns & Momenta Benefit, Manhattan and Brooklyn, New York
 Women Painting Women, Abercrombie Gallery, McNeese State University, Lake Charles, LA
 Gender Roles, Walsh Gallery, Seton Hall University, South Orange, NJ
 Identity Crisis: Searching for a Sense of Self, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
2003 *Neo Erotic*, Art @ Large Gallery, New York, NY
 Contemporary Realism, Fraser Gallery, Washington, D.C.
 Identity, Guenzel Gallery, Peninsula Art School, Fish Creek, WI
 Kentucky National: A National Exhibition of Contemporary Art, Murray State University, Murray, KY
 New Visions, Small Works from the Arthur S. Goldberg Collection, Danforth Museum of Art, Framingham, MA
2002 *16th Annual Evanston and Vicinity Biennial*, Juror- Michael Rooks, Evanston Art Center, Evanston, IL
 The Invented Figure, Juror- Judith Raphael, Woman Made Gallery, Chicago, IL
 Reactions, Traveling Exhibition—Exit Art, New York, Williamson Gallery, Art Center College of Design, Pasadena, CA
2001 *New Work*, Tarble Arts Center, Eastern Illinois University, Charleston, IL
1999 *Blind Date*, Traveling Exhibition—Manchester Metropolitan University, Manchester, England,
 Worth-Ryder Gallery, Berkeley, CA and University of California, Davis
 Center for Contemporary Art, Sacramento, CA
 Artlink@SOTHEBY'S, Tel Aviv, Israel and Chicago, IL
1998 *Head Gift*, NFA Space, Chicago, IL Gallery 2, School of the Art Institute of Chicago, IL
1995 Betty Rymer Gallery, Chicago, IL

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FELLOWSHIPS AND AWARDS

- 2005 Plaza Art Exhibition, Beverly Art Center, Illinois
- 2004 Vermont Studio Center, Artist in Residence Program, Full Fellowship recipient
- 1998-00 Nelson Art Gallery, Richard L. Nelson Gallery, University of California, Davis
- 1998-00 Henry A. Jastro, Earle C. Anthony Fellowship, University of California, Davis
- 1988 Union League Club of Chicago scholarship recipient, Chicago, Illinois

PERIODICALS & BIBLIOGRAPHY

- 2012 New American Paintings, Volume 101, Midwest Edition, Open Studios Press
- 2011 Artnet Magazine, Flavorpil, CHI, Art Letter, Chicago
- 2010 New American Paintings, Anniversary Issue, Open Studios Press
- 2002 New American Paintings, Volume 41, Midwest Edition, Open Studios Program
- 2002 Sarasota Herald Tribune, *Ringling Faculty Show Displays Fresh Ideas*, Kevin Costello

RESIDENCY PROGRAMS

- 3/07 Roger Brown River House Residency, New Buffalo, Michigan
- 4/04 Artist in Residence, Vermont Studio Center, Johnson, Vermont

ACADEMIC EXPERIENCE

- 1/03–present *Faculty, Contemporary Practices, Painting and Drawing Department, Division of Continuing Studies & Special Programs The School of The Art Institute of Chicago*
- 9/03-9/04 *Faculty, Art & Design Department , Robert Morris College, Chicago, Illinois*
- 8/02–12/02 *Visiting Artist, Fine Arts Department
Ringling School of Art and Design, Sarasota, Florida*
- 8/01–5/02 *Assistant Professor, Art Department
Eastern Illinois University, Charleston, Illinois*
- 5/97–8/02 *Lead Artist representing The School of The Art Institute of Chicago
Gallery 37, Chicago Department of Cultural Affairs Summer Arts Program*
- 2/99–6/99 *Mural Project, University of California, Davis. Assisted Mexican muralist Malaquias Montoya on a mural project in collaboration with The Chicano Studies Department at Woodland High School in the tradition of the Mexican Mural Movement.*
- 9/99–12/99 *Associate-Instructor, University of California, Davis*
- 10/98-00 *Artist Mentor, ArtsBridge Program. University of California, Davis. Mentored undergraduate student teachers placed in various schools, grades K-12, throughout the Sacramento Valley*

PROFESSIONAL EXPERIENCE

- 10/00–7/01 *Gallery Assistant. Max Protetch, New York, New York. Assisted with archiving and maintaining digital documentation of artist work and press for the gallery, media and patrons.*