

SANDRA ONO
sandraono.com

Born in Los Angeles, CA

EDUCATION

2008 MFA, Mills College, Oakland, CA
2003 BA, University of California, Davis, CA
2003 Imperial College, London, UK

SOLO EXHIBITIONS

2018 Mascot Studio, Berkeley, CA (forthcoming)
2016 *Everything and Nothing*, Conduit Gallery, Dallas, TX
2014 *low tide*, Conduit Gallery, Dallas, TX
2013 *Engrams*, Southern Exposure, San Francisco, CA
Sandra Ono, Kala Art Institute Milvia/Addison Window, Berkeley, CA
2011 *Things Change*, Conduit Gallery, Dallas, TX
Homeostasis, Electric Works, San Francisco, CA

GROUP EXHIBITIONS

2017 *Detritus*, San Jose Institute of Contemporary Art, San Jose, CA
Curious Poses, Southern Exposure, San Francisco, CA
12 Works by 12 Artists Working at 1240 Minnesota Street, Minnesota Street Project, San Francisco, CA
2016 *Pulling Threads*, Root Division, San Francisco, CA
Pairings, Sonoma Valley Museum of Art, Sonoma, CA
Not Your Run of the Mill, Chandra Cerrito Contemporary, Oakland, CA
Overloaded, K Gallery, Alameda, CA
2015 *Adhere*, Visual Arts Center of New Jersey, Summit, NJ
6x6, Transmitter, Brooklyn, NY
Pulse, New York, NY
2014 *Constituent*, Incline Gallery, San Francisco, CA
First Look, Headlands Center for the Arts, Sausalito, CA
Object Object!, Helmuth Projects, San Diego, CA
Upon Closer Inspection, Reynolds Gallery, University of the Pacific, Stockton, CA
2013 *Space : 1999*, Incline Gallery, San Francisco, CA
Making Special, Robert F. Agrella Gallery, Santa Rosa Junior College, Santa Rosa, CA
Luminous, Stephen Wirtz Gallery, San Francisco, CA
A Trapped in Your Mind Feeling, Aggregate Space and Transmission Gallery, Oakland, CA
Permutation Unfolding, Root Division, San Francisco, CA
2012 *De-Mobbing: Landscape*, Structure, Bioform, Headlands Center for the Arts, Sausalito, CA
In the Space Between, Swarm Gallery, Oakland, CA
Dallas Art Fair, Dallas, TX
Residency Projects, Kala Art Institute, Berkeley, CA
Cumulous, Chandra Cerrito Contemporary, Oakland, CA
Compounded, Santa Clara University Art Gallery, Santa Clara, CA
2011 *Fresh Work*, Kala Art Institute, Berkeley, CA
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
Art Market, San Francisco, CA
2010 *Blurring the Line*, Kala Art Institute, Berkeley, CA
MFA Biennial, di Rosa Art Preserve, Napa, CA
2009 *Green*, San Jose Institute of Contemporary Art, San Jose, CA
APAture, Kearny Street Workshop, San Francisco, CA
2008 *Mills College MFA Exhibition*, Mills College, Oakland, CA

AWARDS/RESIDENCIES

2016 Minnesota Street Project Tosa Studio Award and Residency
University of Texas at Dallas CentralTrak Residency
2013 Southern Exposure Residency
2012 Headlands Center for the Arts Residency
2011 Kala Art Institute Fellowship and Residency Award
2010 Vermont Studio Center Residency
Vermont Studio Center Full Fellowship Award supported by the Joan Mitchell Foundation

- 2008 Jay DeFeo Award
Mills College Graduate Research Grant
Headlands Center for the Arts Graduate Fellowship Finalist
- 2007 Catherine Morgan Trefethen Award
- 2003 UC Davis Arts Bridge Scholarship
UC Davis Memorial Union Art Gallery Merit Award
- 2002 UC Davis Arts Bridge Scholarship

EXPERIENCE

- 2018 Visiting Artist Lecturer, Basic Composition, Mills College
Visiting Artist Lecturer, Painting, Mills College
- 2017 Visiting Artist Lecturer, Basic Composition, Mills College
Visiting Artist Lecturer, Painting, Mills College
Visiting Artist Lecturer, Advanced Drawing, Mills College
Guest Lecturer, Sculpture I, Stanford University
Guest Lecturer, Beginning Sculpture, University of California, Berkeley
Guest Lecturer, Senior Seminar, University of California, Davis
- 2016 Visiting Artist Lecturer, Contemporary Art: Ideas and Practice, Mills College
Visiting Artist Lecturer, Beginning Painting, Mills College
Guest Lecturer, Graduate Seminar: Art/Life Tactics, California College of the Arts
- 2015 Visiting Artist Lecturer, Contemporary Art: Ideas and Practice, Mills College
Visiting Artist Lecturer, Beginning Painting, Mills College
Artist Talk, Mills College
- 2014 Visiting Artist Lecturer, Advanced Drawing, Mills College
- 2013 Visiting Artist Lecturer, Intermediate Sculpture, University of California, Davis
Guest Lecturer, Graduate Art Seminar, Mills College
Artist Talk, University of California, Davis
- 2012 Guest Lecturer, Beginning Sculpture, University of California, Berkeley
Artist Talk, Kala Art Institute
Artist Talk, Santa Clara University
Materials Workshop, Headlands Center for the Arts
- 2011 Visiting Artist Lecturer, 3D Concepts, Mills College
Guest Lecturer, Graduate Art Seminar, Mills College
- 2010 Guest Lecturer, Advanced Sculpture: Materials, University of California, Davis
Guest Lecturer, Graduate Art Seminar, Mills College
Artist Panel, Kala Art Institute
- 2009 Artist Panel, di Rosa Preserve
Guest Artist, Beginning Sculpture, University of California, Berkeley
Guest Artist, Senior Seminar, University of California, Berkeley
Artist Panel, San Jose Institute of Contemporary Art
Guest Lecturer, Senior Art Seminar, Mills College
Guest Lecturer, Intro to Digital Imaging, Mills College
Guest Lecturer, Digital Imaging, University of California, Berkeley
- 2007 Teaching Assistant, Beginning Drawing, Mills College

BIBLIOGRAPHY

- Rosch, Brion N, *In Conversation – Sandra Ono*, 1240 Minnesota Street Project Blog, June 6, 2017
- Blay, Christopher, Fort Worth Weekly, September 29, 2016
- Camplin, Todd, *Sandra Ono at Conduit Gallery*, Modern Dallas, June 6, 2014
- Benedetti, Alejo, *low tide: Sandra Ono at Conduit Gallery*, Glass Tire, May 29, Daily Serving, June 1, 2014
- Lutz, Leora, *Space : 1999*, San Francisco Arts Quarterly, November 30, 2013
- Smith, Kara, *Material Ascension*, ArtSlant, November 17, 2013
- Watchlist Artist: Sandra Ono*, ArtSlant, September, 2013
- Vanegas, Karen, *Gallery Hopping on Thursdays*, Artnet, July 18, 2013
- Baker, Kenneth, *A Trapped in Your Mind Feeling in Oakland*, San Francisco Chronicle, April 27, 2013
- Bigman, Alex, *The Anxiety That Artists Feel*, Eastbay Express, April 17, 2013
- De Vries, Heidi, *Controlled Chaos*, SF Weekly, February 20, 2013
- Need Supply Blog, December 26, 2012
- In the Make, November 12, 2012
- Grattan, Nikki, *The Shapeshifter*, San Francisco Magazine, November, 2012
- Ito, Gregory, *Kala Fellows Part 2*, San Francisco Arts Quarterly, August 27, 2012
- Klaasmeyer, Kelly, *The Dallas Art Fair: it's back and it's better*, Glass Tire, April 15, 2012
- Kaufmann, Obi, *In the Space Between*, East Bay Express, March 25, 2012
- Meehan, Margaret, *My 2 Cents*, Glass Tire, September 6, 2011
- Ruby Mag Argentina, #52, March 15, 2011

Gallagher, Lauren, San Francisco Examiner, February 9, 2011
Baker, Kenneth, *Selfhood as Disguise*, San Francisco Chronicle, February 5, 2011
Cheng, DeWitt, Art Business, January 7, 2011