

Alvin Pagdanganan Gregorio

www.homesickgypies.com

GALLERY REPRESENTATION

The Drawing Room Gallery, Makati City, Metro Manila, Philippines
The Drawing Room Gallery, Gillman Barracks, Singapore

EDUCATION

- 2000 Master of Fine Arts in Painting, **Claremont Graduate University**, Claremont, California
1997 Bachelor of Fine Arts in Drawing and Painting, **California State University Fullerton**,
Fullerton, California

SOLO AND TWO PERSON EXHIBITIONS

- 2013 *Portable Love*, solo exhibition, curated by Cortney Lane Stell, RUDE Gallery,
Rocky Mountain College of Art and Design, Denver, CO
- 2012 *7 of 8 Prayers for My Son*, solo exhibition, the Drawing Room Gallery, Makati
City, Philippines
- 2010 *Shut Your Face Off!*, two-person collaboration w/ Donald Fodness as the Flying
O.H.N.O. Twins, Boulder Museum of Contemporary Art, CO
- 2009 *In the House of Your Tomorrows*, solo exhibition-containing collaborations w/
Michael Bernhardt, Amber Britton, Donald Fodness, and Anna Harber-
Freeman, VERTIGO Art Space, Denver, CO
- New Work*, the Drawing Room Gallery, Makati City, Philippines
- 2008 *the Lineage of Fire*, ARK Galerie, Jakarta, Indonesia (catalog)
- 2007 *The Mindful Owl*, Peter Blake Gallery, Laguna Beach, CA
- 2006 *Califormula-meditations from the far west*, the Drawing Room Gallery,
Makati City, Philippines (catalog)
- L.A. Flippers*, two-person exhibition w/ Christine Morla, RiM jaus Gallery,
Mexico City, Mexico
- 2005 *myghettooasis*, the Shed, Newport Beach, CA
- 2004 *in the pink mask*, McNish Art Gallery, Oxnard College, Oxnard, CA
- 2003 *Little Boy Wonder and the Island of Brown Magic*, statement by Faye Elizabeth
Hunt, Glendale College Art Gallery, Glendale, CA

- Transformers: more than meets the I*, two-person exhibition w/ Christione Morla
Crazy Space, Santa Monica, CA
- 2002 *Alvin P. Gregorio*, The Drawing Room Gallery, Makati City, Philippines
- 2001 *homesick gypsies*, The Drawing Room Gallery, Makati City, Philippines
- 2000 *kid courage guerrilla all-stars*, MFA Thesis Exhibit, West Gallery, CGU,
Claremont, CA
- 1999 *Alvin Gregorio*, Edward Giardina Contemporary Art, Santa Ana, CA
- in the beginning*, two person exhibition, Inshallah Art Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2013 *An Invisible Boundary*, curated by Carmen Winant, RedLine, enver, CO
- Imagined Realities*, curated by Cortney Lane Stell, commissioned work for
National Endowment for the Arts, "Our Town" Grant, R Village at
Sustainability Park, Denver, CO
- Exquisite Corpse: Stamped & Mailed*, curated by Rebecca Peebles and Danette
Montoya, Groundswell Gallery, Denver, CO
- Spontaneous Interventions: design actions for the common good*, CAMPITO
project, collaboration w/ Richard Saxton/M12, Chicago Cultural Center,
Chicago, IL
- Not Exactly: Between home and where I find myself-on the aesthetics of
recognition*, exhibiting *Mind YOur Own Business*, curated by Chad
Kautzer and Robin Gallite, RedLine, Denver, CO
- EPIC Arts Spring 2013 Youth Exhibition*, curated by Robin Gallite, *How to
Become a Superhero in 23 Days* project, collaboration w/ Erin Lea-
Dougherty from SOAR Charter School-working with 84 kindergarten
students, RedLine, Denver, CO
- Psychotropics*, curated by Sidd Perez, the Drawing Room Gallery, Gillman
Barracks, Singapore
- ART FAIR PHILIPPINES*, Contemporary Art Fair, represented by The Drawing
Room Gallery, Ayala Center, Makati City, Philippines
- Vol. 3*, Gildar Gallery, Denver, CO
- 2012 *Material Engagements*, curated by Harmony Hammond, exhibiting *40 hours*,
RedLine, Denver, CO

- SHELTER*, curated by Viviane Le Cortois, DAVA, Aurora, CO
- 13th International Venice Architecture Biennale, Spontaneous Interventions: design actions for the common good*, CAMPITO project, collaboration w/ Richard Saxton/M12, U.S. Pavilion, Venice, Italy
- Short Memory*, The Drawing Room gallery, Gillman Barracks, Singapore
- High Tech, Low Tech and Who Cares*, in collaboration w/ Donald Fodness, curated by Professor Michael Burton, Tugboat Gallery, Lincoln, NE
- The Charlie Cojuangco Collection: Augmented Minds*, NOVA Gallery, Makati City, Philippines
- ART NOW for everyone*, curated by Dr. Patrick Flores, SM Mall of Asia, Manila, Philippines
- Urban Encounters: Sight Line*, collaboration w/ Donald Fodness, curated by Ivar Ziele/PLUS Gallery and Ryan Pattie, SightLine, Denver, CO
- White Space*, Boulder Museum of Contemporary Art, Boulder, CO
- 2011 *PULSE L.A. Contemporary Art Fair*, The Event Deck at L.A. Live, Downtown Los Angeles, CA
- Denver Theater District Billboard Project*, curated by Ivar Ziele, Artwork *Boomerangin' thru history and generations* reproduced into billboard on 15th & Champa, Denver, CO
- FILIPINO SENSATION*, McNish Art Gallery, Oxnard College, Oxnard, CA
- Faculty Exhibition*, curated by Lisa Tamaris Becker, University of Colorado at Boulder Art Museum, Boulder, CO (catalog)
- 2010 *Biennial of the Americas, Contemporary Art Exposition, Redisenar Los Campitos!* collaboration with Richard Saxton/M12, Denver, CO
- Faculty Exhibition* (CSU and CU), Directions Gallery, Colorado State University, Fort Collins, CO
- 2009 *VERSO MANILA-Contemporary Filipino Artists in Turin*, (catalog), Verso Arte Contemporanea, Turin, Italy
- Fresh Produce*, Anno Domini Gallery, San Jose, CA
- Transparencies*, curated by ArtDistrict, BMOCA, Boulder, CO
- China International Gallery Exhibition 2009*, Contemporary Art Fair, the China World Trade Center, Beijing, China

- Mother*, curated by Melanie Yazzie, Access Gallery, Denver, CO
- Everybody Loves a Train Wreck (Unless You're on the Train)*,
Art Students League, Denver, CO
- 2008 *ARTSingapore*, Singapore Art Fair, Suntec City, Singapore
- White Space*, live painting performance at DWR Studio and group exhibit at the
BMOCA, Boulder, CO
- China International Gallery Exhibition 2008*, Contemporary Art Fair, the China
World Trade Center, Beijing, China
- ARTHK08*, Hong Kong International Art Fair, Hong Kong Convention and
Exhibition Centre, Hong Kong, China
- Soft & Furry*, curated by Cypher 13, Plastic Chapel, Denver, CO, (customized
Art Toy exhibition)
- Nation of Immigrants: What influenced Their Art?*, Art Students League of
Denver, Denver, CO
- 2007 *ARTSingapore*, Singapore Art Fair, Suntec City, Singapore
- THIS IS HOW WE ROLL*, Installation Gallery, Boulder, CO
- Jerusalem Program*, residence of the Public Affairs Officer of the U.S. Consulate
General in Jerusalem, East Jerusalem, Israel
- Faculty Exhibition*, curated by Lisa Tamaris Becker, CU Art Museum,
Boulder, CO
- Claremont Graduate University*, Asian Fusion Gallery, Asian
Cultural Center, New York, NY
- One Nightstand*, the Factory on 5th, Albuquerque, NM
- Blips, Drips, and Strips*, curated by Christine Morla, Upfront Gallery, Ventura,
CA
- 2006 *OsCene 2006*, curated by Jacqueline Bunge, Laguna Art Museum, Laguna
Beach, CA
- Friends*, curated by Ray Young Chu and the Yummies, Andenken Gallery,
Denver, CO
- ARTSingapore*, Singapore Art Fair, Suntec City, Singapore
- 2005 *ALARM 10-year Anniversary Exhibition*, 111 minna gallery, San Francisco, CA
- ARTSingapore*, Singapore Art Fair, Suntec City, Singapore
- Carpool Project*, curated by Christine Morla, 18th St. Arts Complex, Santa
Monica, CA
- New Work*, curated by Marquis Duriel Lewis (a.k.a. RETNA), Iron Eye Gallery,

Downtown Los Angeles, CA

- 2004 *ALARM magazine Issue 19 Art Exhibition*, Pawnbrokers Gallery, San Francisco, CA
from scratch, curated by Christine Morla, Crazy Space, Santa Monica, CA
EMERGENCY!, curated by Andrew Schoultz, Culture Cache Gallery, San Francisco, CA
- 2003 *the Color of God, Contemporary Expressions of Spirit, Race and Justice*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
Open Ticket, (catalog), essay *the Impossibilities of Standing Still*, by Eric Estuar Reyes, Guggenheim Gallery, Chapman University, Orange, CA
Brush, The Office Art Space, Huntington Beach, CA
- 2002 *Big Wave IV*, Andrew-Shire Gallery, Los Angeles, CA
fresh tracks, curated by Alison De La Cruz, Leslie Ito, and Traci Kato-Kiriyama, Japanese American Cultural and Community Center, Los Angeles, CA
Art Educates the World, (catalog), curated by Klauss Kertess, Laura Hoptman of MoMA, and Dan Cameron of the New Museum of Contemporary Art, Sotheby's, New York, NY
Sketches and Gestures, curated by Kat Skraba, Occidental College, Los Angeles, CA
Taboo Painting, curated by Curt LeMieux, Crazy Space, Santa Monica, CA
- 2000 *Currencies*, (catalog), Patricia Correia Gallery, Santa Monica, CA
Some Recent Paintings, Progress Space, Pomona, CA
Mapdancing, curated by Sandra Low, Gumbo Garden, Los Angeles, CA
Another Round, curated by Ehrin Tool, Brewery Projects, Los Angeles, CA
interactions, curated by Kat Skraba, Huntington Beach Art Center, CA
- 1999 *flying cars*, West Gallery, CGU, Claremont, CA
Focus VIII: Constructure, juror: Kim Abeles, Concourse Gallery, John Wayne Airport, Costa Mesa, CA

Portfolios, (catalog), curated by Karen McGuire, Saddleback College Gallery, Mission Viejo, CA

23 miles, a night of performance art, performing "Spirit of the Glass", Gallery Whereabouts, Fullerton, CA

CAA MFA Juried Exhibition, jurors: Jay Belloli, Armory Center for the Arts, Pasadena, Cornelia Butler, MOCA, Norika Gamblin, Lynne Zevelansky, LACMA, Los Angeles Municipal Art Gallery, Los Angeles, CA

1998 *Both*, West Gallery, CGU, Claremont, CA

1997 *Best Bet*, Edward Giardina Contemporary Art, Santa Ana, CA

1996 *More Than Words*, juror: Marc Edwards, Center Gallery, CSUF, Fullerton, CA

CURATORIAL PROJECTS

2013 *Launch Pad 2: L A N D*, co-curated with Petra Sertic, Associate Curator of the Boulder Museum of Contemporary Art, Wittemyer Ranch, Sushine Canyon, Boulder, CO

2012 *Launch Pad: H O M E*, co-curated with Petra Sertic, Associate Curator of the Boulder Museum of Contemporary Art, Wittemyer Ranch, Sushine Canyon, Boulder, CO

2003 *Open Ticket*, (catalog), co-curated with Cirilo Domine and Christine Morla, Guggenheim Gallery, Chapman University, Orange, CO

2000 *Tabo(o)*, (catalog), co-curated with Christine Morla, an exhibition of Filipino-American artists from Los Angeles and San Francisco, Installation Gallery and White Gallery, CGU, Claremont, CA

AWARDS, COMMISSIONS AND FELLOWSHIPS

2013 National Endowment for the Arts "Our Town" Grant Commission, curated by Cortney Lane Stell for R Village, Sustainability Park, Denver, CO

2012-2014 Artist-in-Residence, RedLine, Denver, CO

2012 Special Mention awarded for National Participation to the U.S. Pavilion at the *13th International Venice Architecture Biennale, Spontaneous Interventions: design actions for the common good*, CAMPITO project included, collaboration w/ Richard Saxton/M12, U.S. Pavilion, Venice,

Italy

- 2012-13 Commissioned Limited Edition Print, in collaboration with Fancy Ink Press of Steamboat Springs, CO, for the University of Colorado Boulder Art Museum
- 2011 The Joshua Tree Highlands Artist Residency (offered and declined), Joshua Tree, CA
- 2010 Biennial of the Americas, Citywide Exhibitions Project Commission, with M12 Art Collective, Denver, CO
- 2008 Anderson Ranch Art Center President's Fellowship, Anderson Ranch Art Center, Snowmass Village, CO
- 2007 U.S. Speaker and Specialist Travel Grant, United States Department of State, Jerusalem, Israel
- 2005-2006 Artist in Residence, the Shed, Newport Beach, CA
- 2000-2001 Fulbright Fellowship, Philippines
- 1999-2000 Minority Fellowship, Claremont Graduate University, CA
- 1999-2000 Art Tuition Fellowship, Claremont Graduate University, CA
- 1999 Karl Benjamin Painting Award

UNIVERSITY AND COLLEGE SPONSORED GRANTS

- 2013 Technology Grant, University of Colorado at Boulder
- 2008 Dean's Fund for Excellence, University of Colorado at Boulder
- 2007 Dean's Summer Grant, University of Colorado at Boulder
- 2006 Technology Grant, University of Colorado at Boulder

REVIEWS and MENTIONS

- 2013 "Exploring Homelessness Through Art", by Shanna Lewis, July 16, 2013, Colorado Public Radio, http://www.cpr.org/article/Exploring_Homelessness_Through_Art

“Not Exactly, What Home Means to Those without One”, by Jamie Siebrase, May 22, 2013, Confluence Denver,
http://confluencedenver.com/features/notexactly_052213.aspx

“Preview: “Vol. 3” Group Show at Gildar Gallery”, by Anastia Voynovskaya, January 11, 2013, Hi*Fructose New Contemporary Art Magazine,
<http://hifructose.com/2013/01/11/preview-vol-3-group-show-at-gildar-gallery/>

“Art in the Lion City: The Ten Best Contemporary Art Galleries in Singapore”, by Ellen Von Wiengand, March 16, 2013, The Culture Trip,
<http://theculturetrip.com/asia/singapore/articles/art-in-the-lion-city-the-ten-best-contemporary-art-galleries-in-singapore/>

“Group Show at Gildar Gallery”, by Charles Rice, Big Day Charles, January 13, 2013,
<http://charlesrice.wordpress.com/2013/01/13/group-show-at-gildar-gallery/>

“Chasing the things that’ll keep us young”, timtamtomtan, March 25, 2013,
<http://timtamtomtan.wordpress.com/2013/03/25/chasing-the-things-thatll-keep-us-young/>

2012 ARCHTIECT-The AIA Magazine, CAMPITO project pictured on pg 116, August 2012

The Charlie Cojuanco Collection: Augmented Minds”, Manila Art Blogger, September 30, 2012, <http://www.manilaartblogger.com/2012/09/30/the-charlie-cojuangco-collection-augmented-minds/>

“Artists make statements with materials at RedLine”, by Michael Paglia, Westword, Dec. 12, 2012,
http://blogs.westword.com/showandtell/2012/12/photos_artists_make_statements.php?page=3

“*Material Engagements* highlights the work of RedLine artists”, by Michael Paglia, Westword, December 13, 2012, <http://www.westword.com/2012-12-13/culture/material-engagements-at-redline-review/>

“RedLine's Artist's Studio series celebrates resident artists”, by Jesse Livingston, Westword, May 8, 2013,
http://blogs.westword.com/showandtell/2013/05/redlines_artists_studio_series.php

“Evaporating Ice Cubes Become 8-Bit Mario Cloud Animation”, by Kevin Holmes, The Creators Project, October 19, 2012,
<http://thecreatorsproject.vice.com/blog/evaporating-ice-cubes-become-8-bit-mario-cloud-animation>

“8-bit Evaporation by the flying O.H.N.O. twins”, Prosthetic Knowledge, October 17, 2012, <http://prostheticknowledge.tumblr.com/post/33798913105/8-bit-evaporation-by-the-flying-o-h-n-o-twins>

"Gig #29", DC's, November 1, 2012, <http://denniscooper-theweaklings.blogspot.com/2012/11/gig-29-data-tragedy-flying-ohno-twins.html?zx=40896f5e79cbcd7d>

"8-bit evaporation", By Andrew Salomon, MAKE zine, October 18, 2012, <http://blog.makezine.com/craft/8-bit-evaporation/>

"Urban Encounters Sightline: Part 2", by Plus Gallery, 2012, <http://vimeo.com/42901907>

"A Space of Their Own", by Susan Froyd, November 15, 2012, <http://www.westword.com/2012-11-15/calendar/a-space-of-their-own/>

"7 of 8 Prayers for my Son: Alvin Gregorio", Planting Rice, May 2012, <http://www.plantingrice.com/content/7-8-prayers-my-son-alvin-gregorio>

"DAVA youth exhibit *Shelter* opens Oct.12th", Aurora Cultural Arts District, October 5, 2012, <http://auroraartsdistrict.com/dava-youth-exhibit-shelter-opens-oct-12th/>

"Augmented Minds", NOVA Gallery, September 2012, http://novagallerymanila.com/exhibit.php?id=120928_AugmentedMinds

"Colorado Art Education Association 2012 Juried Exhibition", 910 Art, April 2012, <http://www.910arts.com/exhibitions/colorado-art-education-association-2012-juried-exhibition>

2011 "Philippines Nipa Hut", by Kent Griswold, Tiny House Blog, March 10, 2011, <http://tinyhouseblog.com/tag/alvin-gregorio/>

"The Flying O.H.N.O. Twins can explain, and will tonight at BMOCA", by Jef Otte, January 13, 2011, http://blogs.westword.com/showandtell/2011/01/flying_ohno_twins_bmoca.php

"Exhibition: Filipino Sensation", art blog, October 2, 2011, <http://oxnardcollegeart.wordpress.com/2011/10/02/exhibition-filipino-sensation/>

"STS9 Three Night Colorado Run", by E. Rock Jamwok, September 5, 2011, <http://lostinsound.org/2011/09/05/sts9-three-night-colorado-run/>

"STS9 at Red Rocks", by Brandon Marshall, Westword, September 9, 2011, <http://www.westword.com/slideshow/sts9-at-red-rocks-35121638/7/>

2010 "Artists Design Sheep Wagon for the 21st Century" by Ivan Moreno, the Associated Press, July 2010, http://www.artdaily.com/index.asp?int_sec=11&int_new=39049&int_mod=1#.UZE0BeDZQqY

- “denver arts”, by Leanne Hasse Goebel, art ltd., July 2010,
http://www.artltdmag.com/index.php?subaction=showfull&id=1278978871&archive=&start_from=&ucat=34&/
- “Campito explores sheep herding and its future”, Sabina Dana Plasse, Idaho Mountain Express, November 10, 2010,
<http://www.mtexpress.com/index2.php?ID=2005134069#.UZE2duDZQqY>
- “Oneness through chaos-New BMoCA exhibits fragmented unity”, by Marisa Aragon Ware, October 7, 2010, Boulder Weekly, <http://www.boulderweekly.com/article-3517-oneness-through-chaos.html>
- 2009 “A home for whimsy at Denver’s Vertigo Art Space”, by Kyle MacMillan, Denver Post, December 11, 2009, http://www.denverpost.com/art/ci_13963631
- “Best Bets”, by Kyle MacMillan, Denver Post, November 11, 2009,
http://www.denverpost.com/search/ci_13818097
- “Episode 44”, The Untitled Art Show (podcast), November 11, 2009,
<http://untitledartshow.com>
- “Alvin P. Gregorio and friends at VERTIGO”, by Margaret Meehan, upliketoast, November 7, 2009, <http://upliketoast.blogspot.com/2009/11/alvin-p-gregorio-and-friends-at-vertigo.html>
- 2008 “Lineage of Fire”, by Siddharta Perez, catalogue essay to accompany solo exhibit “Lineage of Fire” at the ARK Galerie, Jakarta, Indonesia, October 2008
- “In the galleries...”, Rocky Mountain News , January 18, 2008
<http://www.rockymountainnews.com/news/2008/Jan/18/in-the-galleries-january-18/>
- “Reader Art: Alvin Gregorio”, Juxtapoz, October 30, 2008,
<http://www.juxtapoz.com/current/reader-art-alvin-gregorio>
- “Intersections/Alvin Gregorio at Cypress College”, OC Art Blog, March 13, 2008,
http://theocartblog.typepad.com/the_oc_art_blog_contempor/2008/03/intersections.html
- 2007 “The workshop with the American Artist Alvin Gregorio”, Young Artists Forum, 2007,
http://www.yaf.org.ps/YAF/CP/Events/PDF_en/&%2365279%3BAlvin%20gregorio%20%20%20E.pdf
- “American Artist Alvin Gregorio Encourages Palestinians to Express Feelings through Art”, Consulate News, Consulate General of the United States, March 2007,
http://jerusalem.usconsulate.gov/jerusalem/Alvin_Gregorio_2007.html

"Alvin P. Gregorio", Al-Quds.edu, March 7, 2007

"2007 Faculty Exhibition", by Michael Paglia, Denver Westword, March 8, 2007,
<http://www.westword.com/2007-03-08/culture/2007-faculty-exhibition/>

"Nothing Succeeds Like Excess", by Daniella Walsh, Riviera Magazine, page 110,
November issue

"Alvin Gregorio @ Peter Blake Pics", by Chris Hoff, The OC Art Blog, October 5, 2007,
http://theocartblog.typepad.com/the_oc_art_blog_contempor/2007/10/alvin-gregori-1.html

"Peter Blake Gallery", by Triphop, <http://www.triphop-universe.com/2007/10/peter-blake-gallery.html>

2006 "Oscene Lecture", by Chris Hoff, The OC Art Blog, November 2006,
http://theocartblog.typepad.com/the_oc_art_blog_contempor/2006/11/oscene_lecture.html

"There's no O.C. in O.C. art?", by Bobbie Allen, Coastline Pilot, B1, November 17, 2006

"Art show helmed by HB native", image, Huntington Beach Independent, by Candice Baker, November 9, 2006,
http://www.lagunabeachindependent.com/LBINDY_BSEC_102006_WB.pdf

"OSCENE IT?", OC Weekly, the Arts, by Theo Douglas, November 2, 2006
<http://www.ocweekly.com/culture/arts/oscene-it/26140/>

"The OsCene II hits Laguna", SqueezeOC.com, by Jit Fong Chin, November 2, 2006

"Creative community", Orange Coast magazine, by Anastacia Grenda, November 2006

"Contemporary Local Artists in Spotlight of Museum Exhibit", Laguna Beach Independent, October 20, 2006

"When in Roma", The Herald, International, Mexico edition, El Universal online, Art, by Caroline MacKinnon, Miami Herald, page 1, January 24, 2006,
http://www.eluniversal.com.mx/miami/vi_16701.html

"Trazan Identidad", The Herald, International, Mexico edition, El Universal online, Museos y Galerias, January 19, 2006

"Radar Art", interview by Daniella Walsh, Riviera Magazine, page 102, December issue

"A visit with an artist at work", by Elia Powers, Daily Pilot, L.A. Times insert, A-6, January 6, 2006

- 2005 "ALVIN GREGORIO @ THE SHED", by OC Art Blog, December 21, 2005,
http://www.ocartblog.com/2005/12/alvin_gregorio__1/
- 2004 "ALVIN GREGORIO", ALARM magazine (cover), interview by Buck Austin, pages 50-55, issue #18, Summer 2004, www.alarmpress.com
- "Five-Pointed Beaming Star", interview with Hector Zaragoza and Erin Cate by Alvin Gregorio, Rim artist rag, No. 5, Summer 2004
- 2003 "life can fly beyond black and white" zine, D.I.Y. publication, pages 18-19, Fall 2003
<http://www1.chapman.edu/library/info/progress.html>
- "The Story of the Leatherby Libraries", by Charlene Baldwin, chapman.edu, November 2003, <http://www1.chapman.edu/library/info/progress.html>
- "Artist Combines Filipino Culture With L.A. Childhood", by Talynn Soghomonians, El Vaquero, March 3, 2003
<http://media.www.elvaq.com/media/storage/paper925/news/2003/03/06/Entertainment/Artist.Combines.Filipino.Culture.With.L.a.Childhood-2533751.shtml>
- "Little Boy Wonder and the Island of Brown Magic: Interview with Alvin P. Gregorio" (includes trading cards), by C. Jakul Momo, RiM artist rag, No.3, page 26, Spring 2003
- 2002 "Alvin P. Gregorio", images, Lola Brigida, #3, page 28-29, 52-53
- 2001 "Alvin Gregorio's *homesick gypsies*", the Philippine Star, D-4, May 7, 2001
- "Gregorio at the Drawing Room", Philippine Daily Inquirer, L-6, May 7, 2001
- 2000 "CSUF Alumnus Awarded Fulbright Scholarship to the Philippines", titanyearbook.com, September 26, 2000, <http://titanyearbook.com/archives/2000/2000-09-26.pdf>
- "CSUF custodian studies on scholarship", by Jeff Benson, The Daily Titan, Volume 71, Issue 3, September 12, 2000,
ailytitan.fullerton.edu/issues/fall_00/09_12/news/news.htm
- "Exhibit explores Filipino culture", by Uyen Mai, LA TIMES, Inland Valley, A-2, March 3, 2000
- "Interview 33", Trap Magazine (Japan), volume 1, page 109, March 2000

INVITED PUBLIC LECTURES, PRESENTATIONS AND JUROR

- 2013 Visiting Artist, *EPIC Arts*, organized by Robin Gallite/RedLine, for the project *How to Become a Superhero in 23 Days*, collaboration w/ Erin Lea-Dougherty from

SOAR Charter School-working with 84 Kindergarten Students to address social justice, Aurora and Denver, CO

- 2012 Visiting Artist Lecture, with Donald Fodness as the Flying O.H.N.O. Twins, University of Nebraska at Lincoln, Department of Art and Art History
- Episode 187*, The Untitled Art Show (podcast), <http://untitledartshow.com>
- Colorado Art Education Association Exhibition, 910 Arts, Juror, Denver, CO
- 2011 SHELTER-Design For the Other 90%, Panel Discussion, organized by the Smithsonian, in collaboration with RedLine and the Untitled Art Show, Redline, Denver, CO
- STS9 and Snoop Dogg, Live Painting on stage w/ J Garcia (two consecutive nights to sold out crowds), Red Rocks, Morrison, CO
- Museum Talk, *Shut Your Face Off!*, Boulder Museum of Contemporary Art, Boulder, CO
- Artists Lecture for At Risk Students, organized by Jill Tisdale, Arapahoe Ridge High School, Boulder CO, organized by Jill Tisdale
- Artist Lecture and Critique of Student Work, organized by Susanne Mitchell, Metro State University, Denver, CO
- MFA Portfolio & Graduate Programs Workshop, organized by Professor Angela Buckley for CU Denver students, University of Colorado at Boulder
- Visiting Artist Lecture, invited by Visiting Artist Director Valerie Albicker, University of Colorado at Boulder, Visiting Artist Program
- 2010 Gallery Talk, *In the House of Your Tomorrows*, a talk during Domestic Violence Awareness Month, Old Firehouse, Longmont, CO
- 2009 *Episode 44*, The Untitled Art Show (podcast), <http://untitledartshow.com>
- “Java Jam-a-palooza”, juror for Jamestown Community Arts Festival, June 27
- “Portfolio 101”, Lecture to local high school students applying for undergraduate art programs, invited by Shannon Crothers, Director of Youth Programs, BMOCA
- 2008 “Scrapyard Challenge Jam”, Digital-based MIDI hack concert, August 15, Anderson Ranch Art Center, Snowmass, CO
- “UCB Pre-Collegiate Development Programs”, guest speaker, invited by Valerie Albicker
- 2007 “Alvin Gregorio”, Artist Lecture, February 27-March 9, Open Workshop for Culture and

Arts, Kobar, Palestine/ Artist's House, Jerusalem, Israel/ Jerusalem Youth Center, Israel/ Shu'fat Refugee Center, Jerusalem, Israel/ American Center, Jericho, Palestinian Academy of Contemporary Arts, Ramallah, Palestine/ Al-Ma'mal Gallery, Old City, Jerusalem, Israel/ Al-Saraya Center for Community Services, Old City, Jerusalem, Israel/ Al-Quds University, Jerusalem, Palestine/ Young Artist Forum, Ramallah, Palestine/ Evangelical School, Ramallah, Palestine

"UCB Pre-Collegiate Development Programs", guest speaker, invited by Valerie Albicker

"Faculty Exhibition", panelist, curated by Lisa Tamaris Becker, CU Art Museum, Boulder, CO

2006 "Recovered Memories: The Personal as Artistic Inspiration", panelist, moderated by Jacqueline Bunge, November 18, 2006, Laguna Art Museum, Laguna Beach, CA

2004 "in the pink mask", Artist Lecture, September 23, 2004, McNish Gallery, Oxnard College, Oxnard, CA

2003 "Open Ticket", panelist, moderated by Richard Turner, September 24, 2003 Guggenheim Gallery, Chapman University, Orange, CA

"Alvin P. Gregorio", slide presentation, May 1, 2003, CSUFullerton, Fullerton, CA

"Contemporary Fil-Am Artists", panel discussion, April 21, 2003, Chapman University, Orange, CA

2002 "Alvin Pagdanganan Gregorio", slide presentation, May 1, 2002, L.A. Mission College, sponsored by L.A. Mission College Diversity Council, Los Angeles, CA (Honorarium)

"Alvin P. Gregorio", video, digital imagery, poetry and slide presentation, April 23, 2002, Oberlin College, Oberlin, OH

2001 "The Subtleties of Chaos-An Attempt to Capture the Beauty of Silence through Painting", June 15, 2001, Fulbright/Philippine-American Educational Foundation, Makati City, Metro Manila, Philippines

1999 "Portfolios", Panelist, October 5, 1999, Saddleback College, Mission Viejo, CA (Honorarium)

1998 "Boot Camp", performance and slide presentation, Art Department, CSUF, Fullerton, CA