

Catherine Stack
Brooklyn, NY
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EDUCATION

MFA 2008 2D--Printmaking, Massachusetts College of Art and Design (Massart), Boston, MA
BFA 2001 Printmaking, Milwaukee Institute of Art and Design (MIAD), Milwaukee, WI

EXHIBITIONS (* SOLO SHOWS MARKED BY ASTERISK)

- 2017 *Collective Delusion/Mass Hysteria, Everything is not o.k. III*, Oklahoma City, OK
- 2016 *Collective Delusion/Mass Hysteria, Not Dead Yet*, FAITH/VOID, Toronto, ON Canada
New Prints 2016/Winter, International Print Center, New York, NY
Collective Delusion/Mass Hysteria, Everything is not o.k. II, Oklahoma City, OK
- 2015 *Collective Delusion/Mass Hysteria*, Austin School of Film, Austin, TX
- 2013 *Mini-Prints Show*, Gowanus Print Lab, Brooklyn, NY
Brass in Pocket, Booklyn, Brooklyn, NY
Bushwick Open Studios, NY Studio Factory, Brooklyn, NY
Membrane/Jacket, Variety, Brooklyn, NY
- 2011 *Tompkins Projects West: Works on Paper*, Dan Graham, Los Angeles, CA
- 2010 *Generate: An Exhibition of Fine Arts by MIAD Alumni*, 234 W. Florida, Milwaukee, WI
LampLab, Choplet Studios, Brooklyn, NY
3rd Homemade: Brooklyn, Brooklyn Green, Brooklyn, NY
Drawing of the Year, Camel Art Space, Brooklyn, NY
Ink, Needle, & Knife, Fountain Studios, Brooklyn, NY
Distimacy, Camel Art Space, Brooklyn, NY
Recollect, repeat, retrieve then reapply, Machines with Magnets, Pawtucket, Rhode Island
- 2009 *DIY Quick & Dirty Ephemera Swap*, EFA Project Space, New York, NY
Shoe Box Benefit and Holiday Sale, Fountain Studios, Brooklyn, NY
Robert Blackburn Printmaking Workshop Member Exhibition, RBPMW, New York, NY
Artists' Showcase 2009, Print Club of New York, New York, NY (Artist Talk)
Beg, Borrow, Steal, LaMontagne Gallery, Boston, MA
Bushwick Open Studios, iosound at The Loom, Brooklyn, NY
Common Swell, Together Gallery, Portland, OR
- 2008 *One Year Anniversary*, Last Waltz, Seattle, WA
MFA Thesis Show, Stephen D. Paine Gallery, Massart, Boston, MA
Twofold, 2D Graduate Program Exchange Exhibition, Tyler School of Art, Temple University, Tyler Gallery, Elkins Park, PA
New Art 2008, MPG Contemporary, Boston, MA

Catherine Stack

EXHIBITIONS, CONTINUED

- 2007 *Boston Young Contemporaries*, 808 Gallery, Boston, MA
Midway Show, Stephen D. Paine Gallery, Massart, Boston, MA
Mash Up, Patricia Doran Gallery, Massart, Boston, MA
Works on Paper, Patricia Doran Gallery, Massart, Boston, MA
- 2006 *Works on Paper*, Patricia Doran Gallery, Massart, Boston, MA
Incoming MFA Show, Patricia Doran Gallery, Massart, Boston, MA
**Growth*, Sev Shoon Arts Center, Seattle, WA
- 2005 *Riverwest Artists Association's Portfolio Exchange Exhibition*, MIAD, Milwaukee, WI
Print Zero Studios Portfolio Exchange Exhibition, Blue Door Gallery, Seattle, WA
- 2004 Whyte & Hirshboeck Dudek SC, Milwaukee, WI
- 2003 *Artist in Residence Spring Exhibition*, John C. Cudahy YMCA, Milwaukee, WI
7th Annual Beauty Benefit for the Arts, Turner Hall, Milwaukee, WI
Milwaukee's Best, Mitten Gallery, Harrisonburg, VA
- 2002 *Her Mark 2003 Datebook Exhibition*, Woman Made Gallery, Chicago, IL
**Grava Gallery*, Milwaukee, WI
6th Annual Beauty Benefit for the Arts, Turner Hall, Milwaukee, WI
The Art is Formally Known as Prints, KM Art, Milwaukee, WI
- 2001 **Florence Soap & Candle Co./Iron Clay Works*, Crystal Falls, MI
**Byte Studios*, Milwaukee, WI
Senior Thesis Show, MIAD, Milwaukee, WI
- 2000 *Printmaking Majors Show*, MIAD, Milwaukee, WI
All Student Juried Exhibition, MIAD, Milwaukee, WI
5th Annual Beauty Benefit for the Arts, Turner Hall, Milwaukee, WI

TEACHING EXPERIENCE

- 2018 Etching I, Robert Blackburn Printmaking Workshop, Instructor, Winter
Studio Etching Robert Blackburn Printmaking Workshop, Instructor, Winter
- 2017 Etching I & II, Robert Blackburn Printmaking Workshop, Instructor, Fall
Introduction to Printmaking, Robert Blackburn Printmaking Workshop, Instructor, Summer
- 2016 Etching I & II, Robert Blackburn Printmaking Workshop, Instructor, Winter Classes
Introduction to Printmaking, Robert Blackburn Printmaking Workshop, Instructor, Winter
Sugar lift & Spit bite, Robert Blackburn Printmaking Workshop, Instructor, Winter
- 2015 Introduction to Printmaking, Robert Blackburn Printmaking Workshop, Instructor,
Fall Classes
Etching II, Robert Blackburn Printmaking Workshop, Instructor, Fall

Catherine Stack

TEACHING EXPERIENCE, continued

- 2008 Printmaking Independent Study, MSAE Graduate Teaching Program, Massart, Boston, MA, Instructor, Fall Semester
Introduction to Printmaking, Continuing Education, Massart, Boston, MA, Instructor, Fall
Beginning Etching, Continuing Education, Massart, Boston, MA, Instructor, Summer
Introduction to Etching, Massart, Boston, MA, Teaching Assistant, Spring
- 2007 Introduction to Printmaking, Massart, Boston, MA, Teaching Assistant, Fall Semester
Drawing from Observation, Continuing Education, Massart, Boston, MA, Co-Teacher, Summer
Drawing to Print, Massart, Boston, MA, Teaching Assistant, Spring
- 2006 Visual Language I, Massart, Boston, MA, Graduate Mentor, Fall Semester
- 2004 Artist in Residence, John C. Cudahy YMCA, Milwaukee, WI, Winter Residency
- 2001 Printmaking Lab Monitor, Milwaukee Institute of Art and Design, Milwaukee, WI, Fall Semester

ARTIST LECTURES

- 2014 Visiting Artist Lecture, James Madison University, Harrisonburg, VA
2009 *Artists' Showcase 2009*, Print Club of New York, New York, NY

WORK EXPERIENCE

- 2017 Contract Printer, Artist: Olivia Wendel
Contract Printer, Artist: Michelle Vaughan
- 2010 Co-Curator, *Distimacy*, Camel Art Space, Brooklyn, NY
- 2009 - 2014 Monitor, Robert Blackburn Printmaking Workshop, New York, NY
- 2009 Co-Curator, Bushwick Open Studios at iosound, a weekend of art and music, The Loom, Brooklyn, NY
- 2007 Exhibitions Assistant, Bakalar and Paine Galleries, Massart, Boston, MA
Curator, *Midway Show*, Stephen D. Paine Gallery, Massart, Boston, MA
- 2006 Assistant to the Director, Bakalar and Paine Galleries, Massart, Boston, MA
- 2005 - 2006 Sales Associate, Foster/White Gallery, Seattle, WA
- 2003 - 2004 Curatorial Intern, Department of Prints, Drawings, and Photographs, Milwaukee Art Museum, Milwaukee, WI
- 2000 - 2004 Associate, Katie Gingrass Gallery, Milwaukee, Wisconsin
- 1997 - 2000 Gallery Assistant, Milwaukee Institute of Art & Design, Milwaukee, Wisconsin

Catherine Stack

PUBLISHED IMAGES

- 2015 *Collective Delusion/Mass Hysteria II*, an independent art zine featuring female identifying/femme artist involved in the punk, hardcore, noise, and underground art scene
- 2013 *Happiness#3*, biannual art and comic anthology
- 2008 Massachusetts College of Art and Design Graduate Program Entrance Booklet, Cover
- 2007 Massachusetts College of Art and Design Continuing Education Catalogue, Summer
Junky Muscles, Ear Venom, Image for CD album cover artwork
- 2002 "Her Mark 2003 Datebook", Woman Made Gallery, Chicago, Illinois

PUBLISHED ARTICLES

- 2004 "Drypoint," *Impressions*, Milwaukee Art Museum Print Forum Newsletter, Summer
"Aquatint," *Impressions*, Milwaukee Art Museum Print Forum Newsletter, Spring

ONLINE BIBLIOGRAPHY

- 2014 Lynnette Miranda, *Artist Feature*, Make Space
make-space.net/2014/01/27/catherine-stack/
- 2013 Jeremy Polacek, *Greenpoint Gallery Night in Pictures*, Hyperallergic
<http://hyperallergic.com/83621/greenpoint-gallery-night-in-pictures/>
- Benjamin Sutton, *10 Must-Visit Studios, 10 Must-See Exhibitions, and More at Bushwick Open Studios 2013*, ARTINFO blog
<http://blogs.artinfo.com/artintheair/2013/05/30/10-must-visit-studios-10-must-see-shows-and-more-at-bushwick-open-studios-2013/>
- 2009 Betsy Walton, *Common Swell*, Morning Craft Blog
<http://morningcraft.com/blog/2009/04/14/common-swell/>
- 2008 Philip Glahn, *Painting: The State of the Arts*, Twofold Exhibition Essay, Tyler School of Art, Temple University
essay: www.temple.edu/tyler/twofold/pages/essays.html#Anchor-Paintin-3476