

## **PAMELA VALFER**

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Lives and works in Los Angeles, CA

### **Selected Solo Exhibitions**

2017

- *Three Dimensional Stimuli, and Reflected Versions*, Elevator Mondays, Los Angeles, CA

2016

- *Schein*, Elephant Gallery, Los Angeles, CA

2014

- *That Which Does Not Exist, Continues to Insist*, Kiehle Gallery, St. Cloud State University, St Cloud, MN

2013

- *It is Happening Again*, Thelma Sadoff Center for the Arts, Fond du Lac, WI

2009

- *Local Fauna*, The Phipps Center for the Arts, Hudson, WI

2008

- *Local Fauna*, Umber Studios, Minneapolis, MN

### **Selected Two Person & Group Exhibitions**

2017

- *"Slightly Flexible"*, GAITLA, Los Angeles, CA

2016

- *Video Scam*, Stevenson Blanche Gallery, Calarts, Valencia, CA

2015

- *Perfect Stranger Art & Performance*, curated by Amir Fallah for 18<sup>th</sup> Street Art Center, Bergamot Station, Santa Monica, CA

2014

- *Addendum*, Chicago Artist Coalition, Chicago, IL
- *Weird Neighbor*, Soo Visual Arts Project Space, Minneapolis, MN

2013

- *4 Fragments*, Bindery Projects, St Paul, MN
- ,, collaboration with Allen Brewer, 3<sup>rd</sup> Minnesota Art Biennial, The Soap Factory, Minneapolis MN
- *Animatopoæa: A Most Peculiar (Post Modern) Bestiary*, The Galleries at Cleveland State University, Cleveland, OH
- *Send Off*, grayDUCK Gallery, Austin, TX

2012

- *Common Place, Fringe Exhibition* collaboration with Allen Brewer, EVA International Visual Art Biennial, Istabraq Hall Hosted by Occupy Space, Limerick City, Ireland
- *Exactitude*, two person exhibition with Christina Empedocles, The Burnett Gallery, Chambers Art Hotel, Minneapolis, MN
- *The Critics' Show* Hopkins Center for the Arts, Hopkins, MN

2011

- *CubeOPEN2011*, Cube Centre for the Urban Built Environment, University of Salford, Manchester, England
- *tete a tete a tete*, Burren College of Art, Ballyvaughan, Ireland

- *Material Matters: MCAD Students and Alumni Explore Fiber Arts*, Minneapolis College of Art & Design, Minneapolis, MN
  - *There and Back Again*, Minneapolis College of Art & Design Concourse Gallery, Minneapolis, MN
  - *Drawing the Human Figure*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2010
- *Alternative Futures*, two person exhibition with Allen Brewer, Soo Visual Arts Center, Minneapolis, MN
  - *Whale Disco Ocean Party*, collaboration with Artist Roxanne Jackson, Art of This! Gallery, Minneapolis, MN
  - *Drawn Together*, two person exhibition with Allen Brewer, grayDUCK Gallery, Austin TX
  - *Flat Line*, Sellout Gallery, Minneapolis, MN
  - *These are a Few of Our Favorite Things*, Fox Tax, Minneapolis, MN
- 2009
- *Together*, Umber Studios, Minneapolis, MN
  - *Open Sky: An Exhibition of Space and Art*, Skyscape Lofts, Minneapolis, MN
  - *Touch: A Survey of Contemporary Drawing*, College of St. Catherine, St. Paul, MN
- 2008
- *St. Paul vs. Minneapolis*, Altered Esthetics, Minneapolis, MN
  - *Order, Happiness and Other Fictional Perceptions*, Fox Tax, Minneapolis, MN
  - *"Mush, Mush, Masculinity!"*, Ephemeral Space, ACVR Warehouse, St. Paul, MN
- 2007
- *Rotten Sun: On the Grotesque in Art and Design, MCAD Faculty Responds*, Minneapolis College of Art & Design Gallery, Minneapolis, MN
- 2006
- *Juried Show: Open Door 2*, Rosalux Gallery, Minneapolis, MN  
Juror, Kathleen Kvern; Project Director Minnesota Artist Online; Walker Arts Center
  - *Faculty Exchange Show*, Minnetonka Center for the Arts, Minnetonka, MN
  - *Four*, Rogue Buddha Gallery, Minneapolis, MN
- 2005
- *I Can't Live If Living Is Without You: Celebrity Death 2004-2005*  
603 Space, Minneapolis, MN
  - *Pearl – Tsunami Art Aid Show*, Dante's Upstairs Gallery, Melbourne, Australia
- 2003
- *We are all Messengers*, The Foundry Gallery, Melbourne, Australia

### **Project Contributions**

2013 – 2014

- *Le Surréalisme et l'Objet*, with Mark Dion, Center de Pompidou, Paris

2004

- *Directions for Us*", with Allison Hiltner on *The Brain Protein System*, Infomercial, Spike Gallery, NYC

### **Art Fairs**

2014

- Select Art Fair, NYC, with Burnet Gallery

2011

- Peacock Free Art Booth, (e)merge Art Fair, Washington D.C.

## Curated Art Registries

2007 - Current      The Viewing Program – Slide Registry: The Drawing Center, NYC

## Lectures

2013

- ,, 3rd Minnesota Art Biennial, The Soap Factory, Minneapolis, MN

2012

- EVA International Biennial of Visual Art, Istabraq Hall, Limerick, Ireland
- Dialogue with Art Critic Christina Schmidt of ARTFORUM, Burnet Art Gallery at Le Meridien Chambers Hotel, Minneapolis, MN

2011

- Burren College of Art, Ballyvaughan, Ireland

2009

- Panel Member, “Touch, A Survey of Contemporary Drawing”, Lecture Hall, College of St. Catherine, St. Paul, MN

## Residencies/Awards

2017

Otis College of Art & Design Faculty Reimbursement Grant

2013/14

Minneapolis College of Art & Design Faculty Development Grant

2012

Walker Art Center Ingenuity Award

2009

Minnesota State Arts Board – Artist Initiative Grant

2005

Bush Education Grant

Vermont Studio Center Artist’s Grant

Vermont Studio Center Artist Residency

## Reviews/Interviews

2017

- Review, <https://un-pub-lished.com/>, Unpublished: a second chance at life, November 18, 2017.

2013

- Review, <http://glasstire.com/2013/12/21/send-off-at-grayduck/>, Glasstire: Texas Visual Art, December 2013.
- Interview. L’etoile, “ Art & Vision/Connection 4 Fragments”, <http://www.lettoilemagazine.com/2013/04/26/4-fragments/>, April, 2013.
- Interview, OtherPeoplesPixel’s Blog, <http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-pamela-valfer>, July, 2013

2012

- Review of exhibition “*Exactitude*”, ARTFORUM.COM, Oct, 2012. <http://artforum.com/index.php?pn=picks&id=34921&view=print>
- “*Drawn to Detail*”, Star and Tribune, September 2012. <http://www.startribune.com>
- “*State Fair is above average, naturally*”, Star and Tribune, August 2012. <http://www.startribune.com>

2011

- “*Variety of Media Highlight Art Show*”, The Metropolitan, December, 2011.

2010

- “*On Nature and Design*”, Star and Tribune, September 2010.
- “*Alternative Futures with Alternative Pasts*”, mplsart.com, September 2010. [www.mplsart.com](http://www.mplsart.com)

2009

- "Reshaping the Past: St. Paul-based couple explores alternative American histories and futures through found material", The Minnesota Daily, September 23rd 2010. <http://www.mndaily.com/2010/09/23/reshaping-past>
- "Dead Seductive: The Icky Allure of Pamela Valfer's Fauna", Quodlibetica: Writing. Arts. Criticism. On-line Journal, November 23<sup>rd</sup>, 2009. <http://www.quodlibetica.com/>

2008

- "The Evil Eye: In Pamela Valfer's fur-covered show, looks are downright deadly." Vita.mn Magazine, November 13<sup>th</sup>, 2008.
- "Beauty and the Dead Beast", Highland Villager Newspaper, November 5<sup>th</sup>, 2008.
- "Order, Happiness and Other Fictional Perceptions", Vita.mn Magazine, June 26<sup>th</sup>, 2008.
- "MPLS vs. STPL", Vita.mn Magazine, April 17<sup>th</sup>, 2008.
- "Sibling Rivalry", Minnesota Daily, April 4<sup>th</sup>, 2008.

2007

- "Rotten Sun at MCAD", www.mspmag.com, September 8<sup>th</sup>, 2007.
- "The A-List: Ephemeral Space – Mush, Mush Masculinity!", City Pages, September 5<sup>th</sup>, 2007, Minneapolis, MN

2006

- "Art-A-Whirled: Scenes from a Weekend in Northeast", City Pages, May 24<sup>th</sup>, 2006, Minneapolis, MN.

2000

- "Art for All," Interview, Relax Art & Entertainment Magazine, Vol. 43, Sept. 2000, Japan.

## **Bibliography**

2017

- "Lake Sturgeon" zine and traveling exhibition, Lazymonk Publishing, 2017.

2015

- "TV Objects", Mystery Spot Books, 2015.

2014

- New Collectors Book, Basak Malone LLC, 2014.
- International Drawing Annual 8, editor Jason Franz, Manifest Press, 2014.

2013

- Catalogue ",,," 3rd Minnesota Art Biennial, The Soap Factory, Minneapolis, MN
- Catalogue "Animatopoæa: A Most Peculiar (Post Modern) Bestiary", The Galleries at Cleveland State University, Cleveland, OH

2012

- "Nature's Nation", Mystery Spot Books, 2012

2011

- "Future Perfect" (Special Edition Book), Beautiful Decay, 2011.
- "Guide to Avenue of the Saints: Fear of Drawing Project No. 1", 2011.

2010

- "Under Dog" (Special Edition Book) Beautiful Decay, March 2010.

2009

- Studio Visit: A Juried Selection of International Artists, Volume Seven; The Open Studio Press, 2009.

2007

- Catalogue "The Ground Beneath Our Feet" Scene", Carmichael Lynch Pub., 2<sup>nd</sup> Edition, Oct. 2007, Minneapolis, MN