

DANIEL DICAPRIO
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EDUCATION

- 2009 MFA, Metal Design, East Carolina University. Greenville, NC
Major professors: Linda Darty, Bob Ebendorf, Tim Lazure, Mi-Sook Hur
- 2006 BS, Art Education, Nazareth College. Rochester, NY
Major professors: Lynn Duggan, Charles Carson
- 2004 Semester Abroad, University of Georgia, Cortona, Italy

EXPERIENCE

TEACHING

- 2014 – pres. Assistant Professor of Metalwork and Jewelry, Department of Visual Arts,
University of Louisiana, Lafayette, LA
- Intro, Intermediate, Advanced Metalwork and Jewelry
 - 3D Design
- 2012 – 2014 Adjunct Faculty, Craft and Material Studies, Virginia Commonwealth University,
Richmond, VA
- Beginning Jewelry
 - Hollowware
- 2008 Instructor of Record, East Carolina University, Greenville, NC
- Survey Metal Design
- 2007 Instructor of Record, East Carolina University, Greenville, NC
- Drawing One
- 2006 Student Teacher, East High School, Rochester, NY
- Drawing
 - Painting
 - Photography I & II
 - AP Art
- 2005 Student Teacher, Richard Mann Elementary, Gananda, NY
- K-5 Art Education

RELATED

- 2013 – 2014 Jewelry Department Supervisor, Hoover & Strong, Richmond, VA
- Supervise 7-9 employees manufacturing jewelry
 - Train employees in bench work/jewelry manufacturing
 - Research jewelry technology: laser welding, induction soldering, solder alloys, CAD/CAM technology, Lean Manufacturing
- 2011 – 2013 Bench Jeweler, Hoover & Strong, Richmond, VA
- Assemble/solder gold and platinum jewelry
 - Create master models for mold making

- 2009 – 2011 Polisher, Hoover & Strong, Richmond, VA
 - Finish gold and platinum jewelry
- 2005 – 2006 Supervisor, Nazareth College Media Center, Rochester, NY
 - Supervise the set up and maintenance of audio and visual equipment

WORKSHOPS, RESIDENCIES & LECTURES

- 2016 *Wood Rings III*, Society for Contemporary Craft, Pittsburgh, PA
Wood Jewelry, Eureka Springs School of Art, Eureka Springs, AR
Wood Jewelry, Penland School of Crafts, Penland, NC
Penland Winter Residency, Penland School of Crafts, Penland, NC
- 2015 *McKinney Visiting Artist Series*, Indiana University, Bloomington, IN
Delicate Membrane, Gallery Lecture, Indiana University of Pennsylvania, Indiana, PA
- 2014 *Micro Monoliths*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Wood Rings II, Society for Contemporary Craft, Pittsburgh PA
- 2012 *Wood Jewelry*, Penland School of Crafts, Penland, NC
Wood Rings, Society for Contemporary Craft, Pittsburgh, PA
- 2011 *Material Topics*, East Carolina University Metals Symposium, Greenville, NC
- 2006 *Youth Drawing and Painting*, Kinston Art Center, Kinston, NC

GRANTS AND AWARDS

GRANTS

- 2015 Friends of Humanities Grant (\$950)
 Summer Research Grant (\$4,800)
 Friends of Humanities Grant (\$1,400)
 Faculty Travel Grant (\$800)
- 2014 Friends of Humanities Grant (\$700)
- 2013 Peter S. Reed Foundation Grant (\$6,800)

AWARDS

- 2015 Emerging Voices Nominee, American Craft Council, Minneapolis, MN
- 2012 Honorable Mention, *Raphael Prize Exhibition*, Society for Contemporary Craft, Pittsburgh, PA
- 2010 2nd Place, *53rd National Juried Art Show*, Imperial Center for the Arts, Rocky Mount, NC
- 2006 – 2009 Graduate Assistant Scholarship, metals lab, wood lab, computer lab, East Carolina University
- 2009 Aegis Award of Artistic Excellence, *Imaging Desire*, Gallery X, Louisville, KY
- 2008 SNAG Emerging Artist, guest lecturer, *SOFA Chicago*, Chicago IL
 John Satterfield Jewelry Scholarship
 Studio Assistant to Kiwon Wang, Penland, NC
- 2007 The Hannah Graduate Scholarship

Studio Assistant to Bob Ebendorf and Judith Hoyt, Penland, NC
3rd Place, *Emerging North Carolina*, Emerge Gallery, Greenville, NC

EXHIBITIONS

INTERNATIONAL

- 2016-2018 *Shared Concerns*, group residency/traveling exhibition, curated by Aran Galligan and Melissa Cameron.
Travelling to:
Penland Gallery, Penland, NC
Velvet DaVinci Gallery, San Francisco, CA
Seattle
Munich, Germany
Bilk Gallery, Canberra, Australia
Radiant Pavilion Jewelry Festival, Melbourne, Australia
Sydney, Australia
Armory Art Center, West Palm Beach, FL
- 2014 *The Art of the Brooch*, sponsored by Penland School of Crafts and HYART Gallery
Travelling to:
Kobe Design University, Kobe, Japan
Gallery C.A.J., Kyoto, Japan
Lucca Preziosa Retrospective, juried, Museo Nazionale di Villa Guinigi, Lucca, Italy (published catalog)
Travelling to:
Inhorgenta Europe 2014, New Munich Trade Fair Center, Munich, Germany
- 2013 *KAMA: Sesso e Design (Sex and Design)*, invitational, curated by Silvana Annicchiarico, Triennale Design Museum, Milan, Italy (published catalog)
- 2009 *ITAMI International Craft Exhibition*, juried, Museum of Arts & Crafts – ITAMI, Itami, Japan (published catalog)
Lucca Preziosa Young, juried, Villa Bottini, Florence, Italy (published catalogue)
Travelling to:
JOYA: Barcelona Contemporary Jewellery Week, invitational, Convents dels Angels, Barcelona, Spain
Inhorgenta Europe 2010, invitational, New Munich Trade Fair Center, Munich, Germany
- 2008 *ECU/DKU Graduate Student Exhibition*, invitational, Gallery HO, Seoul, South Korea

NATIONAL

- 2016 *NY Design & Art*, Charon Kransen Arts, Downtown Armory, New York, NY
#ThisIsABrooch, Craft Alliance, St. Louis, MO
Jewelry, Art and Antique Fair, Charon Kransen Arts, Palm Beach, FL
Art Now, Charon Kransen Arts, Miami, FL

- 2015 *Faceted: Aspects of Contemporary Jewelry*, Armory Art Center, West Palm Beach, FL
A.Brooch.Able, Lillstreet Gallery, Chicago, IL
SOFA Chicago, Charon Kransen Arts, Navy Pier, Chicago IL (published catalog)
Delicate Membrane, two-person exhibition, Kipp Gallery, Indiana University of Pennsylvania, Indiana PA (published catalog)
Co:Operation Garnish, juried by Brigitte Martin and Rachel Timmins, Boston Park Plaza, Boston MA
 Travelling to:
 Velvet DaVinci Gallery, San Francisco, CA
 Equinox Gallery, San Antonio, TX
 Baltimore Jewelry Center, Baltimore, MD
 Brooklyn Metalworks, Brooklyn, NY
 Gallery I/O, New Orleans, LA
AD 20/21: Art and Design of the 20th and 21st Centuries, Charon Kransen Arts, Boston Center for the Arts, Boston, MA
Art Palm Beach, Charon Kransen Arts, Palm Beach Country Convention Center, West Palm Beach, FL
- 2014 *Winter Show*, invitational, GreenHill, Greensboro, NC
SOFA Chicago, Charon Kransen Arts, Navy Pier, Chicago IL (published catalog)
AD 20/21: Art and Design of the 20th and 21st Centuries, Charon Kransen Arts, The Boston Center for the Arts, Boston, MA
Art of Adornment, AAW Symposium, Phoenix, AZ
50/50, Material Topics Symposium, Gray Gallery, Greenville, NC
Art Palm Beach, Charon Kransen Arts, Palm Beach Convention Center, West Palm Beach, FL
- 2013 *Biomorph*, invitational, curated by John Ready, University Art Gallery at University of Wisconsin – La Crosse, La Crosse, WI
In Process: Emerging Artists in Jewelry and Metalsmithing, invitational, curated by Lynn Duggan, Nazareth College Art Center Gallery, Rochester, NY
Benefit Auction Feature: Contemporary Jewelry Collection, invitational, Penland Gallery, Penland, NC
I Do... Do I?, invitational, curated by Nicole Jacquard, The Fuller Projects at Indiana University, Bloomington, IN (published catalog)
 Travelling to:
 Material Topics Symposium, East Carolina University, Greenville, NC
 Gallery One, Appalachian Center for Craft, Smithville, TN
Keep It In The Can, invitational, curated by Laura Wood and Alejandro Sifuentes, Equinox Gallery, San Antonio, TX
AD 20/21: Art and Design of the 20th and 21st Centuries, Charon Kransen Arts, The Boston Center for the Arts, Boston, MA
Frieze Art Fair, Charon Kransen Arts, Randall's Island, Manhattan, NY
Art Palm Beach, Charon Kransen Arts, Palm Beach Convention Center, West Palm Beach, FL
Red Dot Miami at Art Basel, Charon Kransen Arts, Wynwood Art District, Miami, FL
- 2012 *SOFA Chicago*, Charon Kransen Arts, Navy Pier, Chicago IL (published catalog)
Clasp, invitational, curated by Robert Longyear, Craft Alliance, St. Louis, MO

- SOFA NY*, Charon Kransen Arts, Park Avenue Armory, New York, NY
(published catalog)
- Transformation 8: Contemporary Works in Small Metals*, juried, Society for Contemporary Craft, Pittsburgh PA (published catalog)
- Travelling to:
Arkansas Art Center, Little Rock AR
Leigh Yawkey Woodson Art Museum, Wausau, WI
- Out On A Limb: Contemporary Wood Jewelry*, invitational, curated by Lena Vigna, Racine Art Museum, Racine, WI
- WOOD*, invitational, curated by Mike Holmes and Elizabeth Shypertt, Velvet da Vinci, San Francisco, CA
- Art Palm Beach*, Charon Kransen Arts, Palm Beach Convention Center, West Palm Beach, FL
- 2011 *SOFA Chicago*, Charon Kransen Arts, Navy Pier, Chicago, IL (published catalog)
- SOFA Santa Fe*, Charon Kransen Arts, Santa Fe Community Convention Center, Santa Fe, NM (published catalog)
- SOFA NY*, Charon Kransen Arts, Park Avenue Armory, New York, NY
(published catalog)
- Art Palm Beach*, Charon Kransen Arts, Palm Beach Convention Center, West Palm Beach, FL
- 20_3_20*, invitational, curated by Justin Klocke and Mike Ruta, Slice Gallery, Chicago, IL
- Travelling to:
UBE & Uptown Art, Greenville, NC
The Shampoo Group, Athens, GA
- 2010 *SOFA Chicago*, Charon Kransen Arts, Navy Pier, Chicago, IL (published catalog)
- SOFA Santa Fe*, Charon Kransen Arts, Santa Fe Community Convention Center, Santa Fe, NM (published catalog)
- 53rd National Juried Arts Show*, The Imperial Center for the Arts, Rocky Mount, NC
- SOFA NY*, Charon Kransen Arts, Park Avenue Armory, New York, NY
(published catalog)
- Art Palm Beach*, Charon Kransen Arts, Palm Beach Convention Center, West Palm Beach, FL
- Miami International Art Fair*, Charon Kransen Arts, Miami Beach Convention Center, Miami Beach, FL
- 2009 *SOFA Chicago*, Charon Kransen Arts, Navy Pier, Chicago, IL (published catalog)
- SOFA Santa Fe*, Charon Kransen Arts, Santa Fe Community Convention Center, Santa Fe, NM (published catalog)
- SOFA NY*, Charon Kransen Arts, Park Avenue Armory, New York, NY
(published catalog)
- Palm Beach3 Contemporary Art Fair*, Charon Kransen Arts, Palm Beach County Convention Center, West Palm Beach, FL
- Imaging Desire*, juried, Gallery X, Louisville, KY
- 2008 *SOFA Chicago*, Charon Kransen Arts, Navy Pier, Chicago, IL (published catalog)
- SOFA NY*, Charon Kransen Arts, Park Avenue Armory, New York, NY
(published catalog)

- James Renwick Alliance Auction*, invitational, The Renwick Gallery, Washington, DC
 27th *Annual National Juried Exhibition*, juried, The Community Council for the Arts, Kinston, NC
Surge: SNAG Juried Student Exhibition, juried, Gallery S.P.A.C.E., Savannah, GA
Overflow, juried, Jen Library Savannah College of Art and Design, Savannah, GA
Co-Laboratory, juried, La Galerie Bleue Savannah College of Art and Design, Savannah, GA
Close to the Skin, juried, Armory Art Center, West Palm Beach, FL
 2007 *Material Alchemy*, juried, Gallery M.I.M. Baltimore, MD

REGIONAL

- 2015 *Selections From the UL College of Art Faculty*, Paul and Lulu Hilliard University Art Museum, Lafayette, LA
 2014 *Radical Jewelry Makeover*, Visual Arts Center, Richmond, VA
 2011 *Sparkle Plenty 7: Organ/ism*, invitational, curated by Daniel DiCaprio, Quirk Gallery, Richmond, VA
Radical Alchemy, invitational, curated by Amanda Outcalt, Courthouse Galleries, Portsmouth, VA
 2009 *Fiber and Wood*, Pocosin Arts Folk School & Gallery, Columbia, NC
Adaptation: MFA Thesis Exhibition, Gray Gallery, East Carolina University, Greenville, NC
Graduate Arts Forum Annual Exhibition, invitational, Emerge Gallery, Greenville, NC
 2008 *Metal Show*, invitational, Pullen Arts Center, Raleigh, NC
Graduate Arts Forum Annual Exhibition, invitational, Emerge Gallery, Greenville, NC
 2007 *SCHWA Show*, juried, Emerge Gallery, Greenville, NC
Emerging North Carolina, juried, Emerge Gallery, Greenville, NC
Contemporary Enamelling, juried, Pullen Arts Center, Raleigh, NC
Graduate Arts Forum Annual Exhibition, invitational, Emerge Gallery, Greenville, NC
 2006 *Retouch*, invitational, Arts Center Gallery, Nazareth College, Rochester, NY
Correlations, solo show, The Little Gallery, Nazareth College, Rochester, NY

BIBLIOGRAPHY

- 2015 Brown, Glen R. "With and Against the Grain", Ornament Vol.38, No. 1, 2015: pg. 24 – 29.
 2014 Busch, Akiko. "An Instinct For Animals", Metalsmith Vol. 34, No. 4, 2014: pg. 44.
 2013 The Editors, contributions by: Brown, Gail M. and Catalani, Stefano "Brilliance" American Craft October/November 2013: pg. 52.
 Estrada, Nicolas. New Earrings: 500 + Designs From Around The World, Thames and Hudson, 2013
 Jacquard, Nicole, I Do... Do I?, Exhibition Catalog, Blurb 2013: pg. 18 – 21.

- Beall, Dickson, "Innovative 'Clasp' On Display At Craft Alliance" West End World, St. Louis, January 4th 2013, pg. 8.
- 2012 Annicchiarico, Silvana. Kama: Sesso E Design, Triennale Design Museum 2012: pg. 84.
- Schroll Guz, Savannah. "Change Makers", American Craft June/July 2012: pg. 32– 33.
- 2011 Estrada, Nicolas. New Rings: 500 + Designs From Around The World, Thames and Hudson, 2011.
- Amber, Jeannine. "Alicia In Love", Essence June 2011: pg. 124, 129.
- 2009 Dynna, Christer. "Kjøpe eller Løpe?" Kunsthåndverk Issue 112 2.2009: pg. 18-26.
- Crane, Michael. "Student, Alumnae Present and SOFA" REVUE summer 2009 "Look" Metalsmith Vol. 29, No. 1, 2009: pg. 16.
- Singer, Dana. "Society of North American Goldsmiths" Metalsmith Vol. 29, No.1, 2009: pg. 60.

COLLECTIONS

Billie Theide, Champagne, IL
 Cheryl Holland, Columbia, SC
 Gail Brown, Philadelphia, PA
 Michael Monroe, ACC Award of Distinction, Bellevue, WA
 Ron Porter and Joe Price, Columbia, SC
 Robert Ebendorf, Greenville, NC
 Linda Darty, Greenville, NC
 Tom Muir, Bowling Green, OH

SERVICE

COLLEGE

- 2016 Junior Day
 College of the Arts Faculty Liaison to Friends of the Humanities
- 2015 College of the Arts Faculty Liaison to Friends of the Humanities

DEPARTMENT

- 2016 Student Art Exhibition Committee
 High School Art Show Committee
 Scholarship Committee
 Photography Search Committee
 Metalwork and Jewelry Area Coordinator
 Preview Day
 Host VIAR Visiting Artist
 - Jennifer Wells
 - Lauren McAdams Selden

- 2015 Student Art Exhibition Committee
 High School Art Show Committee
 Scholarship Committee
 Photography Search Committee
 Metalwork and Jewelry Area Coordinator
 Preview Day
 Host VIAR Visiting Artist
 - Barbara Minor
 SACS Review for Metalwork and Jewelry
 Metalwork and Jewelry Studio Maintenance
 - Build new lockers for student work
 - Repair and polish raising and forming tools
 - Repair lapidary saw
 - Paint wall and work surfaces
 - Repair bench shear and Beverly shear
- 2014 Metalwork and Jewelry Area Coordinator
 Metalwork and Jewelry Studio Maintenance
 - Repair investing and casting machine
 - Repair casting burnout kiln
 - Repair flex-shafts

PROFESSIONAL

- 2016 Nominations and Elections Committee: Society of North American Goldsmiths
 Conference Coordinating Committee: Society of North American Goldsmiths,
 SNAG New Orleans 2017
- 2015 Nominations and Elections Committee: Society of North American Goldsmiths
- 2014 Nominations and Elections Committee: Society of North American Goldsmiths
- 2013 Juror: *Contemporary Craft Society Sale*, Virginia Commonwealth University,
 Richmond, VA
- 2011 Juror: *Sparkle Plenty 7: Organ/ism*, Quirk Gallery, Richmond, VA