

## Terry PLATER: Resume

### Employment

#### **Current**

**Practicing studio artist; art educator; workshop leader: “France for Art’s Sake” Annual Painting Intensive**

- 2010 - 2013 Project Management (art and diversity projects) Cornell University
- 1999 - 2010 Associate Dean for Academic Affairs, Cornell Graduate School
- 1994 - 1998 Assistant Professor: City and Regional Planning, Cornell University
- 1989 - 1994 Lecturer: Urban Planning, University of Wisconsin-Milwaukee
- 1981 - 1984 Lecturer: Department of Architecture; University of Lagos, Nigeria

#### Education

University of Pennsylvania, Philadelphia, PA: Ph.D., MUP in City and Regional Planning  
Columbia University, New York, NY: M. Arch. (professional Master’s degree in Architecture)  
Villanova University, Villanova, PA: BA in Psychology

#### Art Education:

Primarily self-trained with occasional/regular study at the Fine Arts Work Center in Provincetown, MA; the Pennsylvania Academy of the Fine Arts in Philadelphia, PA; and the Art Students’ League in NYC

### Selected and Art-related Grants and Awards

- *Community Arts Partnership* (Tompkins County, NY) *Strategic Opportunity Stipend Grant* for artist’s support, 2017; 2015
- *Community Arts Partnership grant* (Tompkins County, NY) for “Ithaca Makes Art Public,” a community painting project, 2008)
- *Cornell Council for the Arts grant* for a group exhibit “On Equity and Aesthetics” (installed at the Tompkins County Public Library, summer 2007)
- *W. K. Kellogg Foundation /Higher Education Programs*: a national meeting of college and university presidents “On Leadership in the Academy: Tradition and Change,” 1998
- *Kellogg Foundation National Leadership Fellowship* 1994-1997
- *Cornell University Faculty Fellows-in-Service Grant* for a Community-based Planning and Design Collaborative in Ithaca, NY, Spring 1995
- *University of Wisconsin-Milwaukee: Research Incentive Program*, "Participatory Models in Resettlement Planning," Fall 1992; and Seed Grant, "Adaptive Design Strategies in France's Immigrant Communities," Fall 1991
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**Personal:** Proficient in French; International work or study experience in: Kenya, Ethiopia, Egypt, Sudan, Nigeria, Togo, Benin, Ghana, South Africa, England, France, Italy, Sweden, Mexico, Puerto Rico, Nicaragua, Cuba, Jamaica, Vietnam; Jamaica, India, Thailand

**Community involvement:** *Member and past president*, State of the Art Gallery, Ithaca, NY; *Board member*, Constance Saltonstall Foundation for the Arts (2011 - present); *Board Member*: Civic Ensemble Theater Company, Ithaca (2013 – 2015); *Member and chair*, Ithaca Public Art Commission (2001 – 2012); *Board Member*, Ithaca City of Asylum (2007 – 2013); *Board Member*, American Red Cross (2002-2004); *Board Member*, Community School of Music and Arts (1998-2001); *Member*, City of Ithaca Citizen Advisory Committee (1997-2000); *Member*, Rental Housing Advisory Committee (1996-1999)

## Art Practice

**Member and Representation:** State of the Art Gallery, Ithaca; **Member:** Art Students League of New York; **Art instructor:** privately and at Ithaca's Community School of Music and Arts; **Workshop leader:** France for Arts Sake Annual Artists Retreat; **practicing studio artist:** [www.terrylater.com](http://www.terrylater.com)

## Selected List of Exhibitions

- Eye Gallery Ithaca New York: Family Values (invited solo show: August 2017)
- The Art Venice Biennale IV Project, Venice April 2017
- Lyric Visions II artists respond to poetry Feb 2016 w/ Ithaca poet and 2016-2017 poet laureate Zee Zahava
- Eye Gallery, Ithaca NY, September 2016: About Face
- Unitarian Universalist Church, Ithaca NY, September 2016: Subject Matter: Black Lives
- Community School of Music and Arts, Ithaca, September 2016: Faculty/Student Work
- State of the Art Gallery, Ithaca NY, August 2016: Thru-lines (three-person show)
- Decorum-Too, Ithaca NY, December 2015: *France for Arts Sake 2015* (curator/artist)
- Community School of Music and Arts, Ithaca NY, August 2014: Faculty Show
- State of the Art Gallery Ithaca NY: *"Introspective"* (two-person show) February 2016
- Postcards from the Edge 16<sup>th</sup> Annual Visual AIDS/Postcards from the Edge (NYC) Jan 2014 (over 1300 original postcard-size art works by new and famous artists)
- Just a Taste Restaurant, Ithaca NY, January 2014: Featured Artist
- Americana Winery 2013: Featured Artist
- CAP Artspace, Ithaca NY, January 2013: *"Face Forward"* (solo exhibition)
- Schweinfurth Art Museum *Made in New York 201 juried show:* Township Passage (Sowetu)
- Community School of Music and Arts, Ithaca NY, Summer 2012: Faculty Show
- State of the Art Gallery, Ithaca NY, January 2011: New members show
- Tompkins County Public Library, Ithaca NY, Summer 2010: "MARK-UP" group show (New York Foundation for the Arts MARK Program alumni show)
- Tompkins County Public Library, Ithaca NY, July 2007: *"2 x 8: On Equity and Aesthetics:* (curator/artist)
- The John Hartell Gallery, Cornell University, Ithaca, NY; Oct. 11 - 17, 1997: *"Aesthetics and Equity: A Conversation"*
- Pennsylvania Academy of Fine Art, Philadelphia PA; juried student show, August 1997: *"Self Portrait"*

## Curated shows

*"Staten Island 24:00"* co-curated photography exhibit with Gail Middleton, April 10, 2016 (all photos taken on March 23, 2016)

*"On Being Human"* a multimedia art exhibit in conjunction with Exploring Human Origins: What Does it mean to be Human (Smithsonian National Museum of Natural History and the American Library Association)

*"Open Show"* (invited curator; 70 works): Community School of Music and Arts, Ithaca NY, December 2015

“*Drawing on Democracy*” (curator/artist): Tompkins County Public Library, Ithaca NY, summer 2012

“*Passages – in honor of Black History Month* (curator/artist): Community School of Music and Arts, Ithaca NY, February 2011

### **Public Presentations**

- Public Art Forum on the Future of Public Art in Ithaca: *panelist September 18, 2008*
- Modes of Public/Civic Engagement with the Arts Cornell University): *panelist Patrick Dougherty, installation artist; Ithaca, October 26, 2006*
- “*Presences Africaines: Passage and Inquiry.*” Sorbonne conference on African and American Literatures, 1990

### **Published Articles**

“Art Pilgrims” *Ithaca Times* June 16, 2017 [Venice Biennale coverage]

### **Press**

“Brilliant Trio,” *Ithaca Times* review, August 2016

“Mr. Saulsbury,” *Ithaca Times* cover February 26, 2016

“Deeply Human,” *Ithaca Times* review, December 18, 2014

“Willard Straight Gallery to exhibit Terry Plater’s Art” *Cornell Chronicle* review, February 6, 2006