

Anthony Palocci Jr.

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Education

Masters of Fine Art - Painting and Drawing | 2012
Pratt Institute, Brooklyn, NY
Bachelors in Fine Arts - Painting and Drawing | 2009
Montserrat College of Art, Beverly, MA

Solo Exhibitions

It Can't Rain All The Time, HOW'S HOWARD?, Boston, MA | 2017
VOLTA NY, SEASON, Pier 90 NY. NY | 2017
Radio Radio, Seattle Art Fair, Solo Exhibition with SEASON, Seattle, WA | 2016
Open Container, et al Projects, Brooklyn, NY | 2014

Group Exhibitions

I Remember You Well, Galerie Eigenheim, Weimar, Germany | 2018
THINGS, McIninch Art Gallery, Southern New Hampshire University, Manchester, NH | 2018
I Remember You Well, Adam Noack invites, Galerie Eigenheim, Berlin, Germany | 2017
New Imagism in Contemporary Painting, Good Work Gallery, curated by Adam Zucker, Brooklyn, NY | 2017
A Heads Up Game, Metcalf Gallery, Modelle Metcalf Visual Arts Center, Taylor University, Upland, IN | 2016
Like Another, HOW'S HOWARD, Boston, MA | 2015
Slow Enhancers, Platform Gallery, Curated by Robert Yoder. Seattle, WA | 2015
NO SHAKE, NOT HERE, Montserrat Gallery, Montserrat College of Art, Curated by Robert Moeller. Beverly, MA | 2015
YEAH, YOU MISSED IT, Mills Gallery, Boston Center for the Arts, Boston, MA | 2015
Inaugural Show, Regina Rex (harbor), New York, NY | 2015
Green Dream, Kijidome, Boston, MA | 2014
The 2013 deCordova Biennial, curated by Lexi Lee Sullivan, deCordova Sculpture Park and Museum, Lincoln, MA | 2013
REVEAL, Hallway Gallery, Boston, MA | 2013
SCORE!, Curated by Robert Moeller, Zeitgeist Gallery, Lowell, MA | 2013
Sex on the Beach, et al Projects, New York, NY | 2012
Excavation/Artifact, Curated by Lindsay Aveilhe, Ed. Varie Gallery, New York, NY | 2012
Match, LAP Gallery, Waltham, MA | 2012
No Trend, Curated by Jamillah James, Brooklyn, NY | 2011
This Collective Pull: A Mass Collaboration, fivesevendelle, Boston, MA | 2010

Performances

CASTLEDRONE CORRAL, HUBweek at Boston City Hall | 2017

TGIF, performance by collaborative project, EXHUSBAND, Random Access Gallery, Syracuse University, Syracuse, NY | 2017

FATHER FIGURE, performance by collaborative project, EXHUSBAND, Distillery Gallery, January 27th, Work by Pairs | 2017

6X6X6, 12 hour performance by collaborative project, EXHUSBAND, curated by WATERFRONT WATERFRONT, Paul McMahon's Mothership gallery, Woodstock, NY | 2016

Obscurus Fidem, hijacking of Vela Oma's performance for the Foster Prize, by EXHUSBAND, Institute of Contemporary Art, Boston, MA | 2015

Lysistrata, La Mama Theatre, Directed by Theodora Skipitares, New York, NY | 2012

Teaching Experience

Pratt Institute, Brooklyn, NY

Teaching Assistant | 2012

Intensive Painting, Sophomore

Massachusetts College of Art and Design, Boston, MA

Adjunct Faculty | Fall 2013 - Present

Illustration Department

- Junior Illustration, Junior
- Color for Illustrators, Sophomore
- Human Figure in Illustration, Sophomore

Montserrat College of Art, Beverly MA

Adjunct Faculty | 2014 – 2016

Fine Arts Department

- Drawing 1, Foundation
- Life Drawing 1, Foundation
- Life Drawing 2, 200 Level, Sophomore/Junior
- Objective Painting, 200 Level, Sophomore/Junior
- Contemporary Painting Practice, 200 Level, Sophomore/Junior
- Senior Advisor, Senior Fine Arts Seminar
- Pre-College Painting Instructor, Summer Program

Bibliography

Review, Big Red & Shiny,

<http://bigredandshiny.org/36310/focal-points-anthony-palocci-jr-at-hows-howard/>, Sept. 2017

Mention, Open House Blog,

<https://openhouseblog.nyc/2017/03/09/days-later-i-reflect-nycarmory-week-2/#more-3044> 2017

Review of Casual Deviant in Boston Globe,

<https://www.bostonglobe.com/arts/theater-art/2016/05/23/john-gonzalez-solo-show-built-collaboration/0fdXjENhxDPZQC22YfyuAJ/story.htm> I, by Cate Mcquaid, May 2016

Hyperallergic, Made in New England,

<http://hyperallergic.com/98144/made-in-new-england-the-2013-decordova-biennial/> by Robert Moeller, December 2013

Boston Globe, RISE: Anthony Palocci Jr. and the art of everyday things,

<http://www.bostonglobe.com/arts/theater-art/2013/08/03/rise-anthony-palocci-paints-constancy-everyday-things/b6HubnQutwrXckVWeN69FM/story.html>

Boston Globe, What's Up in Boston-area Galleries,

<http://www.bostonglobe.com/arts/theater-art/2013/07/16/what-boston-area-art-galleries/QD8enGboxSnV4Fmudp3dVM/story.html> , by Cate McQuaid, July 2013

New American Paintings Blog, What It Is,

<http://newamericanpaintings.wordpress.com/2013/02/18/what-it-is-paintings-by-anthony-palocci-jr/> , Reviewed by Leonie Bradbury, 2012 New American Paintings, #104

Spirited Magazine, Anthony Palocci Jr.: Thing-Paintings and the Dystopic, essay by Leonie Bradbury, 2012

#FFFFFF Walls, Interview, <http://ffffffwalls.com/2012/07/anthony-palocci-jr-pratt/>

Studio Spoken, <http://studiospoken.tumblr.com> , March 2012

Curated Exhibitions

VISITING: Creighton Baxter, Artist and Residence, CASTLEDRONE, Hyde Park, MA | 2018

FAR OUT, Paintings by Jennifer J. Lee & Dana Powell, CASTLEDRONE, Hyde Park, MA | 2017

MFA Pratt Exhibition, Pratt Gallery, Brooklyn, NY | 2017

Casual Deviant, #CASTLEDRONE, Hyde Park, MA | 2016

NiGHTSHiFT3: CASUAL DEVIANT, CASTLEDRONE, Hyde Park, MA | 2016

NiGHTSHiFT2, Coloring Coorain Live!, CASTLEDRONE, Hyde Park, MA | 2015

NiGHTSHiFT1, Devon Clapp and DEADARTSTAR, CASTLEDRONE, Hyde Park, MA | 2014

Symposia

Contributing Writer, New American Paintings,

<http://newamericanpaintings.wordpress.com/?s=anthony+palocci&submit=GO> , 2013

Essayist, Some Thoughts About Tim Harney's Teaching, Gordon College, Wenham, MA, September 2012

The Review Panel, arcritical.com, Zürcher Studio, New York, NY, May 2012

Lecturer, Pratt Institute Graduate Symposium, Juror: Ken Johnson, April 2012

Lecturer, Pratt Institute Graduate Symposium, Juror: Karen Archey, March 2012

Co-writer, Raw/Cooked: Shura Chernozatonskaya at the Brooklyn Museum, arcritical.com, March 2012