

EDUCATION

2009 BFA, The School of the Art Institute of Chicago, Chicago, IL

SOLO and 2-PERSON EXHIBITIONS and EVENTS

2017 Thaumatrope, Roman Susan, Chicago, IL
Crust Theory (with Alicia Puglionesi), St. Charles Projects, Baltimore, MD

2016 Distance (with Li HuiHui), FRISE, Hamburg, Germany

2015 Double Exposure Screening (with Tommy Heffron), Roots & Culture, Chicago, IL
Patricia Bosshard / Gwyneth Anderson, @ptt, Geneva, Switzerland

2014 Qualiascope, Roman Susan, Chicago, IL

2013 Detent & Stow (with Brian Rush), Adult Contemporary, Chicago, IL

2012 Some Sensations Felt at Various Locations, Harold Arts, Chesterhill, OH

2011 Gwyneth Anderson: Laughing Video, XL Art Space, Helsinki, Finland
A Microscopic View of Invisible Things, Harrison Park, Chicago, IL
Sykliä, Arteles Creative Center, Haukijärvi, Finland

SELECTED GROUP EXHIBITIONS, EVENTS, and COLLABORATIONS

2018 Bodies in Sounded Space, School 33, Baltimore, MD, exhibition by Katie Shlon and Fionn Duffy. Wrote and illustrated book of accompanying listening scores in response to their sculptures.

2017 Rhythmic, All Things Projects, New York, NY

2016 Wild is the Wind, Roman Susan, Chicago, IL
Luminarts Visual Arts Exhibition, Union League Club, Chicago, IL
Tenth Anniversary Film & Video Screening Celebration, Roots & Culture, Chicago, IL
Blueprints, Chicago Industrial Arts and Design Center, Chicago, IL
Creature Comforts, The School of the Art Institute of Chicago, Chicago, IL
The Calls, Abrons Art Center, New York NY. Telekinetic choreographer for Julia Gladstone's piece "Hatred of Solitude/Sharing is Caring".
Formidable Dreams, Silent Funny, Chicago, IL, expanded cinema event by Sara Zalek. Animator.

2015 Connections, ALLGOLD at MoMA PS1 Print Shop, New York, NY
Consensual Forms, Red Rover Reading Series, Chicago, IL
Streetlight, Roman Susan, Chicago, IL
Soirée Portes Ouvertes, Utopiana, Geneva, Switzerland
ExTV Web Program 2.3: Animated Soup, School of the Art Institute of Chicago, Chicago, IL

2014 Mind the Gap, Hyde Park Art Center, Chicago, IL
Joshua Kent: On the impossibility of a singular hand, Roman Susan, Chicago, IL
Artist Residency Program Showcase, Audible Gallery, Experimental Sound Studio, Chicago, IL
Streetlight, Roman Susan, Chicago, IL
International Brecht Festival, DANK Haus, Chicago, IL
Cold in all the Sunshine, feature length film, director Tommy Heffron. Animator and performer.

2013 Of the Land, Woman Made Gallery, Chicago, IL
Detent & Stow, Midwood House Concerts, Brooklyn, NY

2012 Amiens Comics Festival, curated by Eyeworks Festival of Experimental Animation, Amiens, France
Parlor Series: Activation, The Milk Factory, Chicago, IL
AvantKino, Freies Museum, Berlin, Germany

2011 The Happiness Project, 6018 NORTH, Chicago, IL
This Is a Recording, Conrad Wilde Gallery, Tucson, AZ

2010 Bridgeport Festival of New Motion Picture, The Ballroom, Chicago, IL
Eyeworks Festival of Experimental Animation, DePaul CDM Theater, Chicago, IL
Humboldt Park Moving Picture Show, Chicago, IL

2009 SAIC Undergraduate Exhibition, Sullivan Galleries, Chicago, IL
Performative Ventures, Links Hall, Chicago, IL

RESIDENCIES, GRANTS, and AWARDS

- 2016 Mall of Found, New Lebanon, NY
Lacawac Sanctuary & Field Station, Lake Ariel, PA
Luminarts Foundation Visual Arts Finalist, Chicago, IL
- 2015 FRISE, Hamburg, Germany
Utopiana, Geneva, Switzerland
- 2013-14 Experimental Sound Studio, Chicago, IL
- 2013 8550 Ohio, Chesterhill, OH
- 2012 "Survival Session 3". Harold Arts, Chesterhill, OH
- 2011 Community Arts Assistance Program (CAAP) Grant, Illinois Arts Council, Chicago, IL
Arteles Creative Center, Haukijärvi, Finland
"Survival Session 2". Harold Arts, Chesterhill, OH
- 2009 Undergraduate Fellowship, School of the Art Institute of Chicago, Chicago, IL
- 2008 Merit Scholarship, Ox-Bow School of Art and Artist's Residency, Saugatuck, MI
- 2006 First Year Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL

BIBLIOGRAPHY

- 2014 Stacia Yeapanis, "OtherPeoplesPixels Interviews Gwyneth Anderson", OtherPeoplesPixels Blog
Millicent Bradleigh, "The Art of Measurement: Qualiascope by Gwyneth Anderson", Written in Thread: A Fiber Arts and Print Media Blog
- 2011 Editors at Arteles Creative Center. Artist biography, Arteles Catalog
Heather Youkhana, "Work by Five 'Happiness Project' Artists: Five contributors whose work you should not miss this November", Chicago Magazine
Lauren Weinberg, "Tricia Van Eck curates the Happiness Project", TimeOut Chicago
Suzanne Scanlon, "Pretty Smart, Poetic at Odradek Theatre Company", TimeOutChicago

SYMPOSIA

- 2012 Motion Graphics course. DePaul University, Chicago, IL
"Parlor Series: Activation". The Milk Factory, Chicago, IL
- 2011 Pori Art Museum, Pori, Finland

SELECTED TEACHING ARTIST EXPERIENCE

- 2017- current Digital Photography Instructor, After School Matters at the Lutz Center, Chicago, IL
- 2017 Experimental Animation Instructor, Baltimore Youth Film Arts, Johns Hopkins University, Baltimore, MD
- 2013-2016 Artist Guide, Museum of Contemporary Art, Chicago, IL
- 2015-2016 Teaching Artist, Chicago Arts Partnerships in Education, Chicago, IL
- 2012-2015 Experimental Animation Instructor, After School Matters at Gallery 37, Chicago, IL
- 2014 Experimental Animation Instructor, Ox-Bow School of Art/School of the Art Institute of Chicago, Saugatuck, MI
- 2013-2015 Teaching Artist, Columbia College Chicago, Center for Community Arts Partnerships, Convergence Academies, Chicago, IL
- 2013-2014 Mixed Media Art Instructor, ArtReach at Lillstreet, Chicago, IL

OTHER EXPERIENCES

- 2017- current Board member, Roman Susan Art Foundation
- 2017 Deep Listening Certification, The Center for Deep Listening at Rensselaer, online
- 2017 Camp Breakdown Break Down, Pachamanka, Freeport, IL
- 2017 Workshop for White People, Baltimore Racial Justice Action, Baltimore, MD
- 2012-2014 Horticulture Volunteer, Peggy Notebaert Nature Museum, Chicago, IL
- 2014 Illustrator, awesome camera, author Laura Goldstein
- 2011 Animator of the School of the Art Institute of Chicago logo for videos on saic.edu
- 2008 Animation Intern, Consuming Spirits, feature-length animation, director Chris Sullivan