



Judith Abell

curriculum vitae

2014

Judith is a sculptor, designer and freelance writer, who shares her week between these complimentary disciplines. Having trained in both architecture and fine arts, Judith has made a lateral shift over the last few years from a traditional architecture practice to a working life that fuses art and design. She currently works part of her week as a sessional lecturer for the School of Architecture & Design and the Tasmanian College of the Arts at UTAS. For the remaining days or semester breaks she works on her own freelance projects across both art and design. She uses her time there to develop sculptural and design ideas, using recycled material wherever possible. She loves to draw and prototype, with any one exploration able to be considered at the scale of jewellery, or a building.

Qualifications

1992-1994 Bachelor of Environmental Design, University of Tasmania
 1996-1997 Bachelor of Architecture (Honours), University of Tasmania
 2003-2005 Bachelor of Fine Arts University of Tasmania

Affiliations

Chair of CONSTANCE Artist Run Initiative	2013 -
Member of selection panel for Moonah Arts Centre for procurement of architectural services	2013
Member of Designated Objects Tasmania Board	2011 – 2012
Jury member as complementary professional for Landscape Institute of Australia, Tasmanian Chapter awards	2011
Participant in a number of GASP! selection panels and thinktanks	2009 – 2013
External examiner to 5th year B. Architecture students	2011/2012
Appointment to Arts Tasmania Grants to Individuals Panel	2008 – 2011
Curatorial panel for design section for smART MAP website and COLLECT Scheme	2010 –
Jury member for DIA interior design awards	2009

Employment History

Freelance journalism for Archimedia Publications, Realtime, Australian Art Collector, Monument	Ongoing
Freelance design art writing practice	2013-
Sessional lecturer/tutor, UTAS School of Architecture and Design	2013 -
Sessional tutor, UTAS Tasmanian College of the Arts	2014 -
Designer and Project Manager, Futago	2009 –
Associate, Forward Brianese + Partners, Hobart	2003 – 2009
Architectural Consultant AMA Alexi Marmot Associates, London	1999 – 2002
Timber Education Research Project Coordinator UTAS, Timber Research Unit	1999
Associate Lecturer UTAS, School of Architecture	1999
Architectural Assistant Christine Vadasz Architects	1995
Architectural Assistant Richard Blythe Architects	1995
Architectural Assistant Robert Vincent Architects	1995

Recent Work – Installations & Exhibitions

<i>CWA CBD Branch</i> (ONGOING)	July 2011 –
- Public art project curated by Paula Silva	
- projects are Branch Activities for a new branch of the Country Women’s Association	
- Judith’s role in the project is as Branch Secretary and branch blogger, recording the activities via a blog/social media	
<i>gleaning</i>	June 10
- Exhibition to display work made as a result of the Moorilla scholarship 2009/2010	
<i>Expand Contract</i> – Cat and Fiddle Arcade	Nov 09
- Exhibition curated by Paula Silva and supported by CAST	
- Site specific work in shop space within arcade (1 week per artist for 4 weeks)	
- Other artists: Anthony Johnson, Tristan Stowards, Astra Howard	
<i>Irrepressible Compulsion</i> , CAST Gallery solo show (3 into 1 format)	April 08
- Combined solo show with Penny Malone and Tracey Cockburn	
<i>Our Lives on the Lawn</i> Mountain Festival, Hobart Sculptural Trail	Mar 08
- Site specific installation on the Hobart rivulet	
- Involved collaboration with residents from Vaocluse Aged Care Home	

Design Island Exhibition, Mawsons Place Pavilion May 07
- Competitive selection process for inclusion
- Included selection to participate

No more looking for love in all the wrong places, Carnegie Gallery Jan 07
- Exhibition curated by Paula Silva
- Other artists: Kevin Leong, James Newitt, John Vella

glimmer, INFLIGHT GALLERY Dec 06
- Site specific installation as part of small group show entitled INDUSTRY
- Other artists: Kevin Leong, Helena Demczuk

The space between, Peppermint Bay Sculpture Prize (selection for exhibition) 2005
- Site specific work installed in gaps between planks in the outdoor tables

gust and contact, Living Artists Week 05 Rapid Eye Books/Sputnik Hairdressers 2005
- Site specific work in each of the shops listed

flutter, Peppermint Bay Sculpture Prize (selection for exhibition) 2004
- Site specific installation developed to be activated by wind movement

Cut along the dotted line, avago art space, Salamanca Arts Centre 2004

Commissions

Flinders Island Community Centre Public Art Commission Ongoing
- \$20k Solo public art commission, likely installation date May 2014

Waimea Kindergarten Public Art Commission 2014
- \$10.8k Collaborative public art commission, with Georgina Freeman.4

Private commission for large, sculptural chandelier. Collection of Greer and Ross Honeywill 2010

Hobart City Council Battery Point Interpretive Sculpture Trail 2010
- Sculptural Trail consisting of nine interpretive sculptural works, accompanying text and way-finding signage offering an hour long walking experience of the Battery Point area
- Collaborative work with Futago and writer Chris Viney

Hazard Lights – Saffire Resort, Coles Bay Aug 10
- Commission completed in collaboration with Futago for three custom chandeliers for the dining area of the Saffire Resort.

Shutter, Arts Tasmania, Hobart Oct 08
- \$20k Solo ArtSite commission installed within Arts Tasmania Offices in Elizabeth Street

Judith also worked on a number of Artsite commissions in her role as Designer and Project Manager at Futago including large works at Rose Bay High School, Ogilvie High School, Bellerive Police Station, St Kilda Town Hall and a new pocket park in Richmond, Victoria.

Grants

Arts Tasmania Grants to individuals - grant to support a residency in Queenstown for 9 weeks. 2012

Moorilla Scholarship 09/10
- \$12.5k materials grant towards solo show at TMAG, Bond Store 2010

Arts Tasmania Vitra Fellowship 09 2009
- Grant to attend Vitra workshop at Domaine de Boisbuchet. France

Arts Tasmania Grants to Individuals grant to support time away from work to complete Moorilla Scholarship pieces 2010

Collections

Caught on film MONA collection June 10
- Work acquired by David Walsh for MONA collection

Contact details

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