

ANGELA YOUNG

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www.angelayoungart.com

EDUCATION

- 2012 **Master of Fine Arts in Printmaking**
Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- 2008 **Bachelor of Fine Arts in Printmaking, Minor in Photography**
University of Wisconsin-River Falls, River Falls, WI

STUDY ABROAD

- 2006 **Semester Abroad: Europe (SA: Europe)**, University of Wisconsin-River Falls, River Falls, WI
SA: Europe emphasizes independent study and travel in Europe, with the assistance of program staff and faculty project advisors, students carry out study projects on a topic, and in a European country, of their choice. Worked in a professional printmaking studio in Edinburgh (Edinburgh Printmakers), Scotland and researched three artists; primary focus Scotland, Netherlands, and Germany

INTERNSHIPS

- 2010 **Exhibition Intern**, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Worked with the exhibition team learning the administrative and hands-on management of exhibitions including installation of collections in museum galleries
- Curatorial Intern**, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Worked with the curatorial team learning the administrative and hands-on management of exhibitions including an exhibition of the collection and experience managing details of hands-on experience for further internships, graduate programs, and employment
- 2008 **Studio Assistant Intern**, Highpoint Center for Printmaking, Minneapolis, MN
Worked with the artistic director/master printer, assistant printer, and studio manager to prepare and execute projects in all areas of operation

ARTIST RESIDENCY

- 2015 **Gallery 224 Studios Artist in Residence**, Gallery 224, Port Washington, WI
<http://gallery224.com/gallery224Studios.html>
Gallery 224 Studios, a new artist in residency program created in partnership with the Milwaukee Institute of Art & Design, provides emerging or mid-career artists with the time and space to develop their work and engage with the surrounding community. The studios are located in the lower level of the newly restored Boerner Mercantile Building in downtown Port Washington. Residency program is made possible by a grant from the Greater Milwaukee Foundation's Mary L. Nohl Fund. Residency length will be three months in June, July, and August of 2015.
- 2013 **Anchor Graphics Artist in Residency 2013**, Anchor Graphics, Columbia College, Chicago, IL,
http://www.colum.edu/Academics/Art_and_Design/Facilities/Anchor_Graphics/
The residency is intended to provide time and facilities for an artist to work on a specific project. The Residency is directed towards emerging or mid-career artists proficient in print media. The selected artist is provided with shop time, space and some resources to work on projects as articulated in their proposal. In exchange, resident artists are expected to interact with students in Anchor Graphics and Columbia College printmaking classes, present a public lecture about their current projects, and donate a few prints created during their residency to the Anchor Graphics archives. Residency length was one month in August of 2013.

TEACHING EXPERIENCE

- 2015 **Associate Lecturer: Art 132: Drawing II, Art 236: Introduction to Printmaking, Art 336: Studio Printmaking (Spring Semester)**
University of Wisconsin-River Falls, River Falls, WI, www.uwrf.edu
Responsible for teaching Professor Bernice Ficek-Swenson's Introduction to Printmaking, Advanced Printmaking and Drawing II class for three weeks in March/April, 2015.
- 2014 **Associate Lecturer: Art 132: Drawing II, Art 236: Introduction to Printmaking; Sections 1 and 2 (Fall Semester)**
University of Wisconsin-River Falls, River Falls, WI, www.uwrf.edu
Instructed semester long studio class in Drawing II with a variety of materials including pencil, charcoal and color media. This class is conceptually based with involvement and emphasis on structure, ideas, and process. Also, instructed two semester long Introduction to Printmaking classes which explored creative possibilities in the basic materials and techniques used in several printmaking mediums: relief, monotype, intaglio and lithography. Lectures explored the historical and cultural perspectives related to printmaking. Responsibilities included creating a semester long class

- curriculum, presentations, demonstrations, homework and exams. Classroom management and student work evaluations included leading in class critiques, grading tests and assignments, working with art department staff and supervisors.
- 2013-15 **Substitute Teacher**, Three-Year Short-Term Substitute Permit (Wisconsin Department of Public Instruction), Nicolet High School, Glendale, WI, www.nicolet.k12.wi.us
Responsible for providing instruction, managing the classroom environment, and promoting student learning in the absence of a regular classroom teacher.
- 2013 **Associate Lecturer: Art 132: Drawing II, Art 236: Introduction to Printmaking, Art 336: Studio Printmaking (Spring Semester)**
University of Wisconsin-River Falls, River Falls, WI, www.uwrf.edu
Responsible for teaching Professor Bernice Ficek-Swenson's Introduction to Printmaking, Advanced Printmaking and Drawing II class for three weeks in April, as well as a presentation of personal work to the entire art department faculty and students. Introduction to Printmaking and Advanced Printmaking covered a stone lithography section, including drawing on the surface of the stone, etching and rolling up the stone, and printing an edition with the class. Drawing II covered triadic color theory, warm and cool color theory, atmospheric color theory and a framing demonstration.
- 2012 **Instructor of Record: Art 111: Drawing I (Spring Semester)**
Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
Instructed semester long beginning level drawing class. Presented, taught and demonstrated beginning drawing techniques such as: gesture, organizational line, contour line, plains and volume, line quality, line as value (crosshatching, cross-contour and stippling), one and two point perspective, value, and texture. Taught proficiency in the use of drawing with pencils, charcoal and conte crayon. Responsibilities included creating a semester long class curriculum, presentations, demonstrations, homework and exams. Classroom management and student work evaluations included leading in class critiques, grading tests and assignments, working with faculty supervisors and School of Art staff.
- 2011 **Instructor of Record, Art 111: Drawing I (Fall Semester)**
Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
Instructed semester long beginning level drawing class. Presented, taught and demonstrated beginning drawing techniques such as: gesture, organizational line, contour line, plains and volume, line quality, line as value (crosshatching, cross-contour and stippling), one and two point perspective, value, and texture. Taught proficiency in the use of drawing with pencils, charcoal and conte crayon. Responsibilities included creating a semester long class curriculum, presentations, demonstrations, homework and exams. Classroom management and student work evaluations included leading in class critiques, grading tests and assignments, working with faculty supervisors and School of Art staff.
- Instructor of Record, Art 194: Drawing for Non-Art Majors (Spring Semester)**
Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
Instructed semester long beginning level drawing classes. Presented, taught and demonstrated beginning drawing techniques such as: gesture, organizational line, contour line, plains and volume, line quality, line as value (crosshatching, cross-contour and stippling), one and two point perspective, value, and texture. Taught proficiency in the use of drawing with pencils, charcoal and conte crayon. Responsibilities included creating a semester long class curriculum, presentations, demonstrations, homework and exams. Classroom management and student work evaluations included leading in class critiques, grading tests and assignments, working with faculty supervisors and School of Art staff.
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- 2009 **Visiting Artist Instructor**, University of Wisconsin-River Falls, River Falls, WI
Lead demonstrations in Professor Bernice Ficek-Swenson's Introduction to Printmaking and Studio Printmaking classes in the processes of intaglio and stone lithography.

ARTIST TALKS

- 2015 **Coordinator**, Artist Talk & Critique: Ann Lawton, Gallery 224 Studios, Port Washington, WI, www.gallery224.com
Orchestrated artist talk and critique by artist and art therapist, Ann Lawton, in the Gallery 224 Studio spaces. Ms. Lawton gave a PowerPoint presentation on her education history as well as her experiences as a working Art Therapist. The presentation was followed by a critique of artwork created by the four current artists-in-residence at Gallery 224 Studios; Angela Young, Irene Taylor, Kelly Alexander, and Carissa Heinrichs
- 2013 **Artist Talk**, Anchor Graphics Artist in Residency 2013, Anchor Graphics, Columbia College, Chicago, IL, http://www.colum.edu/Academics/Art_and_Design/Facilities/Anchor_Graphics/
Public lecture of current work given as part of being an Artist in Residence at Anchor Graphics
- Artist Talk**, Kinnickinnic River Theater, University Student Center, University of Wisconsin-River Falls, River Falls, WI, www.uwrf.edu
Public lecture of personal work and artistic process given to all art department students and staff

- Artist Talk**, Baldwin High School, Baldwin, WI, www.bwsd.k12.wi.us
Lecture of personal work and artistic process given to art teacher Shannon Kamm's Advanced Art Class
- Artist Talk**, Glendale High School, Glendale, WI, www.nicolet.k12.wi.us
Lecture of personal work and artistic process given to art teachers Becky Schmidt and Patricia Leeson's Advanced Art Classes
- 2012 **Artist Talk**, Art Department Auditorium, Minot State University, Minot, ND
Lecture of personal work and questionnaire to art department faculty and students regarding "Self-Perception" solo exhibition held in Minot State University Northwest Art Center

ARTIST WORKSHOPS

- 2014 **Participant**, "**Invitational Non-Toxic Intaglio Workshop for Regional Educators**", University of Minnesota Print Studios Minneapolis, MN
To commemorate the creation of the new Zig Priede Scholarship for Undergraduates in Printmaking at the University of Minnesota, the printmaking area hosted a celebratory weekend including an alumni exhibition, a visiting artist lecture, printing demos and a low-toxic etching workshop run by recent alumni Terez Iaconvino, Tzvi Izaksonas and staff Paul Linden and Mark Knierim. The University of Minnesota Printmaking Area recently renovated the intaglio area to employ non-toxic methods, inspired by a visit from Belgian artist Marnix Everaert in Spring 2014. The workshop also included a panel discussion entitled "Internship Model of Learning Printmaking".
- 2013 **Volunteer**, "**Monoprint: 2013: A Gathering of Artists**", College of Fine Arts & Communication, Department of Art & Design, University of Wisconsin-Stevens Point, Stevens Point, WI, www.uwsp.edu/art-design/
Invited by workshop coordinator, Printmaking Professor Bob Erickson and advanced print students, to assist visiting artists at a seven-day, monoprinting workshop in the university print facilities at the University of Wisconsin-Stevens Point.
- 2011 **Map(ing) 2011: Working Proof**, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
A biennial collective community based project for the sharing of culture, language and identity. This seven-day event focused on the collaboration of seven Native American artists working with printmaking graduate students in the School of Art
- 2008 **High School Art Workshop**, University of Wisconsin-River Falls, River Falls, WI
Provided opportunities for students to exhibit their work, and exposed students to workshops in each studio, lead demonstration in the printmaking area
- 2007 **High School Art Workshop**, University of Wisconsin-River Falls, River Falls, WI
Lead demonstration on pronto plates in printmaking area to visiting area high school students
- 2006 **High School Art Workshop**, University of Wisconsin-River Falls, River Falls, WI
Lead demonstration on etchings/intaglio in printmaking area to visiting area high school students

SOLO and TWO-PERSON EXHIBITIONS

- 2014 "**Healing Arts Exhibition: Angela Young**", Medical Office Building Gallery, Hudson Hospital & Clinic, Hudson, WI
Exhibition dates from November 19, 2014 through February 15, 2015
Curator: Chelsea Kelly, Healing Arts Coordinator, Hudson Hospital & Clinic, Hudson, WI
- 2013 **Angela Young and Elizabeth Cheche: Two-Person Exhibition**, Udinotti Museum of Figurative Art, Scottsdale, AZ, exhibition open from March 3, 2013 to August 15, 2013
- 2012 "**Human Nature: Solo Master of Fine Arts Thesis Exhibition**", Gallery 100, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
"**Self-Perception**", Northwest Art Center, Minot State University, Minot, ND
- 2008 **Solo Bachelor of Fine Arts Exhibition**, Gallery 101, University of Wisconsin-River Falls, River Falls, WI
Black River Art Gallery, Medford, WI
- 2007 **First National Bank**, University Student Center, University of Wisconsin-River Falls, River Falls, WI
- 2004 **River Falls Coffee Shop**, River Falls, WI

GROUP EXHIBITIONS

- 2016 "**Bachman's Warbler**", Gallery 224, Port Washington, WI
Curator: Jane Suddendorf, director, Gallery 224, Port Washington, WI
Exhibition Date: April 1 – April 23, 2016
- "**Creative Push**", Step Gallery, Arizona State University, Tempe, AZ, creativepush.org
Curator and Creator: Forrest Solis, artist and professor, Arizona State University, Tempe, AZ
Exhibition Dates: February 4-13, 2016 (exhibition possibly traveling thereafter)
"*Creative Push* is a multimedia visual art and oral history project that focuses on the most formative of human experiences: birth. Presented alongside the artworks they inspire, the audio recordings spur much-needed conversations around pregnancy and birth and create meaningful dialogues between storytelling and visual art."
- 2015 "**Fur, Fins, Feathers**", Gallery 224, Port Washington, WI
Curator: Jane Suddendorf, director, Gallery 224, Port Washington, WI

- “Paint the Market Exhibition”**, Daily Baking Company, Port Washington, WI
 Curator: Irene Taylor, artist, Port Washington, WI
 Call to artists to paint on-site at the Port Washington Farmers Market on Saturdays, 8am-12:30pm, and submit their work for exhibition at the local bakery, Daily Baking Company
- 2014 **“Meet the Residents Exhibition”**, Gallery 224, Port Washington, WI
 Curator: Jane Suddendorf, director, Gallery 224, www.gallery224.com
 Exhibition highlighting artists chosen for the 2014-15 Gallery 224 Studios Artist in Residence Program. Exhibition dates from September 26 through October 24, 2014.
- “Americas 2000: Best of the Best Centennial Invitational”**, Hartnett Hall Gallery, Minot State University, Minot, ND
 Curator: Avis R. Veikley, director, Northwest Art Center, Minot State University, Minot, ND
 Traveling Exhibition dates: January 15, 2014 – October 15, 2015
 Host Gallery One: Cando Art Center, Cando, ND, February 1-28, 2014
 Host Gallery Two: University of Mary, Bismarck, ND, April 15-May 15, 2014
 Host Gallery Three: Dawson Community College, Gallery 126, Glendive, MT, September 1-October 31, 2014
 Host Gallery Four: Dickinson State University, Dickinson, ND, November 4-30, 2014
 Host Gallery Five: The Art Center, Jamestown, ND, December 4 2014-January 3, 2015
 Host Gallery Six: Northern Lights Gallery, March 20-April 20, 2015
 Host Gallery Seven: Bismarck State College Galleries, Bismarck, ND, September 1-30, 2015
- 2013 **“2nd Annual Cedarburg Cultural Center (CCC) Members Only Exhibition”**, Cedarburg Cultural Center, Cedarburg, WI
 A “cash and carry” exhibition or original works by the CCC’s very own members
- “Arizona Catalyst: Artists Working in and Beyond the State”**, Wesley Anderegg, Angel Cabrales, Fausto Fernandez and Angela Young: Four-Person Exhibition, Mesa Contemporary Arts Museum, Mesa Arts Center, North Gallery, Mesa, AZ
 This exhibition features work from artists whose career began in Arizona. www.mesaartscenter.com
 Curator: Tiffany A. Fairall, associate curator, Mesa Contemporary Arts Museum, Mesa Arts Center, Mesa, AZ
- “Perceptions”** (upcoming), Flow Art Space, Minneapolis, MN
 Juror: Melissa May Metzler, founder and curator, Flow Art Space, Minneapolis, MN
- 2010 **“Merrill High School Alumni Art Show”**, Merrill High School, Merrill, WI
 Invited By: Linda Debroux, Merrill High School Art Teacher
- 2009 **“Unpolished”**, The Chocolate Factory, Phoenix, AZ
 Exhibition of feminist work by ASU SOA faculty, graduate and undergraduate students, as well as local artists
 Curators: Katie Hovencamp and Victoria Latunski, recent Arizona State University graduates, Tempe, AZ

NATIONAL and INTERNATIONAL JURIED EXHIBITIONS

- 2016 **“83rd Annual Juried Exhibition”**, The Salmagundi Club, New York, NY
 Board of Directors/Jury of Selection: Michael Keropian, John Belardo, Phil Likes II, John A. Varriano, Susan Hope Fogel, Michael N. Stelzer, Jacqueline Lorieo, Helen Rudy, Rick Daskam, Edwin Broussard, Mary Jay Costello, Tim Saternow, Anne Schlomer, Joan Rudman, Sherry Camhy, Irene Ade
- “First National Juried Exhibition”**, Harry Wood Gallery, Arizona State University, Tempe, AZ
 Juror: Mary Hood, artist and associate professor of printmaking, Arizona State University, Tempe, AZ
- “37th Annual Paper in Particular National Exhibition”**, Sidney Larson Gallery, Columbia College, Columbia, MO
 Juror: Takuji Hamanaka, artist and printmaker, New York, NY
- 2015 **“Atlanta Print Biennial”**, Kai Lin Art Gallery, Atlanta, GA, <http://www.kailinart.com/artists/aps-biennial>
 Juror: Art Werger, artist, printmaker, professor, foundations and printmaking chair, Ohio University, Athens, OH
- “28th Annual Northern National Art Competition”**, Nicolet College Art Gallery, Rhinelander, WI
 Juror: Robert Kanyusik, artist, co-founder of Northern National Art Competition, Rhinelander, WI
- 2014 **“Southern Printmaking Biennale VI”**, University of North Georgia, Department of Visual Arts, Bob Owens Art Gallery, Dahlonega, GA
 Juror: Ericka Walker, artist, professor, Nova Scotia College of Art & Design, Nova Scotia, Canada
- “The 2014 Harnett Biennial of American Prints”**, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA
 Juror: Mary Fisher, artist and founder, Mary Fisher Clinical AIDS Research and Education (CARE) Fund, University of Alabama, Birmingham, AL
- “Transitions: 2014 Fall Juried Exhibition”**, Franklin Arts Center Resident Artists Gallery, Brainerd, MN
 Juror: Lyz Wendland, artist, drawing and painting professor, University of Wisconsin – River Falls, River Falls, WI
- 2013 **“SHY RABBIT Print International 4”**, SHY RABBIT Contemporary Arts, Pagosa Springs, CO, www.shyrabbit.com
 Juror: Michael Krueger, associate professor of art, University of Kansas, Lawrence, KS
- “26th Annual Northern National Art Competition”**, Nicolet College Art Gallery, Rhinelander, WI
 Juror: James R. Pace, professor of visual art, University of Texas, Tyler, TX
- “2013 Summer National Juried Exhibition”**, MARIN Museum of Contemporary Art, Novato, CA, www.marinmoca.org
 Juror: George Rivera, executive director and senior curator, Triton Museum of Art, Santa Clara, CA
- “Art Biologic”**, Limner Gallery, Hudson, NY, www.limnergallery.com
 Juror: Tim Slowinski, director and curator, Limner Gallery, Hudson, NY, www.slowart.com

- “**VMRC’s Tenth Annual Multimedia Art Exhibition**”, Park Gables Gallery, Harrisonburg, VA
Jurors: Pat Cook, artist, Virginia, Holly Morrison, interim chair, department of painting and printmaking, Virginia Commonwealth University, Daniel Scogna, artist, Crozet, VA
- “**2nd International Izmir Art Biennial**”, Izmir International Fair Center, Ege University Ataturk Cultural Center Art Gallery, Izmir, Turkey
Jurors: Seba Ugurtan, Izmir Art Biennial President, list of remaining jurors may be found at <http://www.bienalizmir.org/en/index.php#/kurul/>
- 2012 “**Artprize 2012**”, world’s largest art competition by combining \$560,000 in total prizes with an open call for artists, venues, and critics, High Five at Riverfront Plaza Building, Grand Rapids, MI, www.artprize.org
- “**25th Annual Northern National Art Competition**”, Nicolet College Art Gallery, Rhinelander, WI
Juror: Sarah McKenzie, artist, Boulder, CO
- “**Phoenix +**”, Modified Arts Gallery, Phoenix, AZ
Juror: Jeff Chabot, curator, Modified Arts Gallery, Phoenix, AZ
- “**Donkey Art Prize: Contemporary Art Competition**”, Blind Donkey Cultural Association, Once Arts Gallery, Miami, FL, www.donkeyartprize.com Angela Young
Jurors: Moratti Andrea, Pimazzoni Andrea, Delaini Cesare, Masha Facchini, Antonio Cossu, Leeni Ojaniemi, Rossella Piergallini, Enrico Fracca, Angeles Moreno, Roberto Cecchini, Tombola Carlo, Bovo Elisabetta and Balestrini Massimo
- “**The 2012 Oso Bay North American Printmaking Exhibition**”, Islander Gallery, Texas A&M University, Corpus Christi, TX
Juror: Bill Fick, assistant professor of art, Duke University, Durham, NC, and Tom Huck, owner, Evil Prints, St. Louis, MO
- “**Selections from the 7th International Drawing Annual Exhibition**”, selected number of works from the book, International Drawing Annual 7, are chosen to take part in an exhibition to highlight the publication, Parallel Space Gallery, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- “**Statewide Juried Print Competition**”, Shemer Art Center and Museum, Phoenix, AZ
Juror: John Armstrong, master printer and owner, Armstrong-Prior Print Workshop, Phoenix, AZ
- “**On Paper**”, Chandler Center for the Arts, Chandler, AZ
Juror: Barbara Burton, artist and printmaker, Chandler, AZ
- “**Current Trends in Print**”, Isabella Cannon Gallery, Elon University, Elon, NC
Juror: Michael Fels, associate professor of art and art history, Elon University, Elon, NC
- “**The Human Experience**”, Pacific Lutheran University’s National Print Exhibition, Pacific Lutheran University, Ingram Hall University Gallery, Tacoma, WA
Juror: Janet Marcavage, professor of printmaking, The University of Puget Sound, Tacoma, WA
- “**Americas 2012: Paperworks Exhibition**”, Northwest Art Center, Minot State University, Minot, ND
Juror: Michael Barnes, associate professor of printmaking, Northern Illinois University, DeKalb, IL
- “**Gallery 110 Annual Juried Exhibition**”, Gallery 110, Seattle, WA
Juror: Nora Atkinson, curator, Bellevue Art Museum, Bellevue, WA
- “**North Valley Art League’s 28th Annual National Show**”, Carter House Gallery, Redding, CA
Juror: Mark E. Mehaffey, artist, Williamston, MI
- “**Exploring Arizona Talent**”, Udinotti Museum of Figurative Art, Scottsdale, AZ
Juror: Agnese Udinotti, founder and director, Udinotti Museum of Figurative Art, Scottsdale, AZ, and Jeff Bertoncino, artist, Phoenix, AZ
- “**The Salt City Dozen Portfolio Exchange and Exhibition**”, Sarah A. Coyne Gallery, Syracuse University, Syracuse, NY
Juror: Beauvais Lyons, professor of printmaking, The University of Tennessee, Knoxville, TN
- “**The 33rd Annual Paper in Particular Exhibition**”, Sidney Larson Gallery, Columbia College, Columbia, MO
Juror: Art Werger, professor of printmaking, Ohio University, Athens, OH
- “**Inaugural Armstrong National 2-D Competition Exhibition**”, The Armstrong Fine Arts Gallery, Armstrong Atlantic State University, Savannah, GA
Juror: Shana Barefoot, collections and exhibitions manager, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2011 “**Juried Fine Arts Fall Exhibition**”, Arizona Artists Guild Building, Phoenix, AZ
Juror: Donna Levine, artist, Phoenix, AZ
- “**The 2011 American Artists Professional League 83rd Grand National Exhibition**”, Salmagundi Club, New York, NY
Juror: Joe Hing Lowe, instructor, The Ridgewood Art Institute, Bergen County, NJ, Mark Mitchell, assistant curator of American painting and sculpture, Philadelphia Museum of Art, Philadelphia, PA
- “**Third Annual National Figurative Drawing and Painting Competition and Exhibition**”, The Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
Juror: Cindy Stockton Moore, painter and writer, Philadelphia, PA
- “**Being Human**”, Annual Fall National Juried Exhibit, Union Street Gallery, Chicago Heights, IL
Juror: Dan Addington, artist and owner, Addington Gallery, Chicago, IL
- “**Dreams: A Juried Exhibition**”, The Center for Fine Art Photography, Fort Collins, CO
Juror: Aline Smithson, gallery editor, *Light Leaks Magazine*, www.lightleaks.org
- “**Connecticut Academy of Fine Arts 100th Annual Exhibition**”, The Mystic Arts Center, Mystic, CT
Jurors: Joy M. Pepe, professor emeriti, Lyme Academy of Fine Arts, Old Lyme, CT, Anne von Stuelpnagel, director of exhibitions, Bruce Museum, Greenwich, CT

- “**SGC International Members’ Traveling Exhibition**”, March 14, 2012: show premieres at SGC International Conference in New Orleans, LA, Spring 2015: end of exhibit traveling in US, Spring 2017: end of exhibit traveling internationally
Juror: Frances Myers, professor and chair, Graphics Area of Art Department, University of Wisconsin-Madison, Madison, WI
- “**Schrodinger’s Menagerie: Alter Egos and Transformed Selves**”, ArtLink A. E. England Gallery, Phoenix, AZ
Juror: Daniel Funkhouser, curator, ArtLink A. E. England Gallery, Phoenix, AZ
- “**Brand 40th Annual National Juried Exhibition of Works on Paper: Entrances and Exits**”, Brand Library Art Galleries, Glendale, CA
Juror: Peter Frank, art critic, *Huffington Post*, adjunct senior curator, Riverside Art Museum, Los Angeles, CA
- “**Chicago Printmakers Collaborative Summer Exhibition 2011**”, exhibition of top ten artists in the Chicago Printmakers Collaborative Printmaking Competition, Workshop Print Gallery, Chicago Printmakers Collaborative, Chicago, IL
Juror: Deborah Wood, senior curator, Mary and Leigh Bloch Museum of Art, Northwestern University, Evanston, IL
- “**2011 Guanlan International Print Biennial**”, Guanlan Original Printmaking Base, Shenzhen, China
Jurors: China Artists Association, Artistic Commission on Print Arts, Guanlan Print Original Industry Base, Shenzhen, China
- “**Focal Point: Fine Art and Creative Photography Exhibition**”, Maryland Federation of Art, Circle Gallery, Annapolis, MD
Juror: Laurie Snyder, chair of photography, Maryland Institute College of Art, Baltimore, MD
- “**Illuminance: The Show Featuring Photographic Works**”, Buddy Holly Center, Lubbock, TX
Juror: Jill Enfield, fine art, editorial and commercial photographer
- “**Sources – Origins: A National Juried Show**”, Bancroft Gallery, South Shore Art Center, Cohasset, MA
Juror: Howard Yezerksi, curator and owner, Howard Yezerksi Gallery, Boston, MA
- “**About Face: Stories in Portraits**”, Mezzanine Gallery, Annmarie Sculpture Garden Arts Center, Solomons, MD
Juror: Carolyn Egeli and Lynn Heidelbaugh, artists
- “**Rome Art Coterie 10th National Juried Exhibition**”, Rome Area Council for Art Gallery, Rome, GA
Juror: Michael Marling de Cuellar, associate professor, North Georgia College and State University, Milledgeville, GA
- “**Americas 2011: Paperworks Exhibition**”, Northwest Art Center, Minot State University, Minot, ND
Juror: Victoria Goro-Rapoport, associate professor of drawing and printmaking, University of Nebraska, Kearney, NE
- “**2011 North American Graduate Art Survey**”, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN
Juror: Bartholomew Ryan, assistant curator, Walker Art Center, Minneapolis, MN
- “**North Valley Art League’s 27th Annual National Show**”, Carter House Gallery, Redding, CA
Juror: Dale Laitinen, artist, Mountain Ranch, CA
- “**25th International Juried Show**”, Visual Arts Center of New Jersey, Summit, NJ
Juror: Joan Young, associate curator, contemporary art, Guggenheim Museum of Art, New York, NY
- 2010 “**Desert Life Photography Exhibition**”, Phoenix Center for the Arts, Phoenix, AZ
Juror: Sara Martinez, gallery manager, Phoenix Center for the Arts, Phoenix, AZ
- “**Fall Juried Fine Arts Exhibition**”, Arizona Artists Guild building, Phoenix, AZ
Juror: Joan Waters, artist, Phoenix, AZ
- “**Sensory Consciousness / Bold Statements: Works by Arizona Women**”, ArtLink A. E. England Gallery, Phoenix, AZ
Jurors: M. Jenea Sanchez and Cory Weeks, curators, A. E. England Gallery, Phoenix, AZ
- “**New Directions 2010: The Barrett Art Center’s 26th Annual National Juried Contemporary Art Exhibition**”, Barrett Art Center’s Main Galleries, Poughkeepsie, NY
Juror: Nat Trotman, associate curator, Guggenheim Museum of Art, New York, NY
- “**Go Figure: A National Figurative Exhibit**”, Santa Cruz Art League Gallery, Santa Cruz, CA
Juror: George Rivera, executive director, Triton Museum of Art, Santa Clara, CA
- “**One Year Anniversary Exhibit**”, Water Street Studios, Batavia, IL
Juror: Hennie Reynders, professor in architecture, School of the Art Institute of Chicago, Chicago, IL
- “**7th Annual International Juried Exhibition**”, The Shore Institute of The Contemporary Arts, Long Branch, NJ
Juror: Mary Birmingham, director of exhibitions, Hunterdon Art Museum, Clinton, NJ
- “**Black and White Exhibit**”, K.A.S. Gallery, Louisville, KY
Juror: Tonya Smith, director, K.A.S. Gallery, Louisville, KY
- “**Brand 39th Annual National Juried Exhibition of Works on Paper**”, Brand Library Art Galleries, Glendale, CA
Juror: Gloria Williams Sander, curator, Norton Simon Museum of Art, Pasadena, CA
- “**Shy Rabbit Print National 2**”, Shy Rabbit Contemporary Arts, Pagosa Springs, CO
Juror: Yuji Hiratsuka, professor of art, Oregon State University, Corvallis, OR
- “**23rd Annual Northern National Art Competition**”, Nicolet College Art Gallery, Rhinelander, WI
Juror: Larry McNeil, professor, Boise State College, Boise, ID
- “**2010 Pacific States Biennial National Print Exhibition**”, University of Hawaii at Hilo, Campus Center Gallery, Hilo, Hawaii
Jurors: Sandria Hu, professor, University of Houston at Clear Lake, Houston, TX and Sam Coronado, founder and director, The Serie Project, Austin, TX
- “**5th Annual National Juried Exhibition**”, Katherine Butler Gallery, Sarasota, FL
Juror: Adam Justice, curator, Polk Museum of Art, Lakeland, FL

- “Generations Generating Generosity Through Art Exhibition”**, Gallery M, Mellwood Art Center, Louisville, KY
Jurors: artists, C. Scott Shuffitt, Janeen Barnhart, Mary Yates, and Keith Linton
- “The Human Landscape”**, Limner Gallery, Hudson, NY, www.slowart.com
Juror: Tim Slowinski, director, Limner Gallery, Hudson, NY
- “2010 Arizona Artists Guild Scholarship Winners’ Exhibition”**, Paulina Miller Gallery, Phoenix, AZ,
www.paulinamillergallery.com
Jurors: Arizona Artists Guild board members, Arizona Artists Guild, Phoenix, AZ
- “Artspace National Juried Printmaking & Photography Exhibition”**, Artspace Gallery, Richmond, VA
Juror: Richard Waller, executive director University of Richmond Museums, Richmond, VA
- “LaGrange National XXVI Biennial Exhibition”**, LaGrange Art Museum, LaGrange, GA
Juror: J. Richard Gruber, PH.D., director, The Ogden Museum of Southern Art, University of New Orleans, New Orleans, LA
- “North Valley Art League’s 26th Annual National Show”**, Carter House Gallery, Redding, CA
Juror: Julie Gilbert Pollard, oil and watercolor artist, Phoenix, AZ
- “Drawing Discourse: An Annual Exhibition of Contemporary Drawing”**, Tucker Cooke Gallery, University of North Carolina Asheville, Asheville, NC
Juror: Deborah Rockman, professor, Kendall College of Art and Design of Ferris University, Grand Rapids, MI
- “8th National Janet Turner Print Competition”**, Janet Turner Print Museum, California State, Chico, CA
Juror: Ruth Weisberg, dean, University of Southern California Roski School of Fine Arts, Los Angeles, CA
- 2009 **“Current Trends in Print”**, Isabella Cannon Gallery, Elon University, Elon, NC
Juror: Jean Sanders, professor, Pennsylvania State University, University Park, NC
- “22nd Annual Northern National Art Competition”**, Nicolet College Art Gallery, Rhinelander, WI
Juror: Betty LaDuke, professor, Southern Oregon University, Ashland, OR
- “First Annual “It’s All About Art” Juried Exhibition”**, New Hope Arts Center, New Hope, PA and Bucks Gallery of Fine Art in Newtown, PA
Jurors: Brooke Barrie, independent curator, Jeff Nathanson, executive director Arts Council of Princeton, Princeton, NJ
- “Arts West 30”**, L.E. Phillips Memorial Public Library, Eau Claire, WI
Juror: Scott Stulen, project director for martists.org, Minneapolis, MN
- “North Valley Art League’s 25th Annual National Show”**, Carter House Gallery, Redding, CA
Juror: Birgit O’Connor, watercolor artist
- 2008 **“Figuratively Speaking”**, Group Exhibition, L.E. Phillips Memorial Public Library, Eau Claire, WI
- “22nd Annual Juried Art Show”**, Douglasville Cultural Center, Douglasville, GA
Juror: Lisa Alembik, director of Dalton Gallery, Agnes Scott College, Decatur, GA
- “21st Annual Northern National Art Competition”**, Nicolet College Art Gallery, Rhinelander, WI
Juror: Terry Suhre, director of Gallery 210, University of Missouri-St. Louis, MO
- “52nd Annual National Juried Print Exhibition”**, Hunterdon Museum of Art, Clinton, NJ
Juror: Kathleen Goncharov, director, Brodsky Center for Innovative Editions, New Brunswick, NJ
- “First Annual Juried Art Show”**, Stone Soup Gallery, Hammond, WI
Juror: Jane Nicol, owner, Stone Soup Gallery, Hammond, WI
- “Rome Art Coterie 6th National Juried Exhibition”**, Rome Area Council for Art Gallery, Rome, GA
Juror: Dr. Linda Hightower, chair, Dept Visual Arts, Kennesaw State University, Kennesaw, GA
- “Arts West 29”**, L.E. Phillips Memorial Public Library, Eau Claire, WI
Juror: John Rasmussen, director, Midway Contemporary Art, Minneapolis, MN
- 2007 **“Center for the Visual Arts 18th Annual Juried Art Exhibit”**, Center for the Visual Arts, Wausau, WI
Juror: Tom Loeser, professor, furniture program, University of Wisconsin-Madison, Madison, WI
- “Wisconsin Visual Artists’ Guild Peace on Earth Show”**, Reaching New Heights Gallery, Weston, WI
Juror: Erin Narlock, director of education, Leigh Yawkey Woodson Art Museum, Wausau, WI
- “21st National Small Print Exhibition”**, University of Wisconsin-Parkside Gallery, Parkside, WI
Juror: Karla Hackenmiller, chair/associate Professor, art department, Ohio University, OH
- “29th Annual Paper in Particular National Exhibition”**, Art Center Gallery, Columbia College, Columbia, MO
Juror: Clinton Cline, professor of printmaking, University of Colorado, Boulder, CO
- “Wisconsin Visual Artists’ Guild Colorama Show”**, Reaching New Heights Gallery, Wausau, WI
Juror: Christine Kysely, president, Wisconsin Visual Artists’ Guild, Wausau, WI
- “39th Annual National Juried Art Exhibition”**, Palm Springs Art Museum, Palm Springs, CA
Juror: Susan Parke, curator, Museum of Northwest Art, La Conner, WA
- “Arts West 28”**, L.E. Phillips Memorial Public Library, Eau Claire, WI
Juror: John Carver, owner, Carver Gallery, Minneapolis, MN
- “Wisconsin Artists Biennial”**, Haggarty Museum of Art, Milwaukee, WI
Juror: Siri Engberg, curator, visual arts department, Walker Art Center, Minneapolis, MN
- “Forward: A Survey of Wisconsin Art Now”**, Charles Allis Art Museum, Milwaukee, WI
Juror: Marianne Richter, curator, Union League Club of Chicago, IL

- “**20th Annual Northern National Art Competition**”, Nicolet College Art Gallery, Rhinelander, WI
 Juror: Allan Peterson, chair of art department and director of the Ann Switzer Center for Visual Arts of Pensacola Junior College, Pensacola, FL
- 2006 “**Nineteenth National Small Print Exhibition**”, University of Wisconsin-Parkside Gallery, Parkside, WI
 Juror: Rudy Pozzati, internationally recognized printmaker, professor emeritus, Indiana University, Bloomington, IN
- “**19th Annual Northern National Art Competition**”, Nicolet College Art Gallery, Rhinelander, WI
 Juror: Phyllis Galebo, professor of art, University of Albany, NY
- 2005 “**Wisconsin Artists Biennial**”, Anderson Arts Center, Kenosha, WI
 Juror: Lynne Warren, curator, Museum of Contemporary Art, Chicago, IL

NATIONAL and INTERNATIONAL WEBSITE EXHIBITIONS and COMPETITIONS

- 2013 “**Women’s Rights: An Artist’s Perspective**”, online exhibition presenting art that speaks to, examines and explores the social, political and economical issues related to women’s activism,
<http://www.unitewomen.org/womens-rights-an-artists-perspective/>
 Jurors: Karen Teegarden, CEO/President, Renee Davis, Vice-Chair Board of Directors for UniteWomen.org, Patricia M. Gil, Ex VP Operations of UniteWomen.org and Karen Gutfreund, Curator, VP and National Exhibitions Director WCA
- “**Black and White Art Expo 2013**”, Infinity Art Gallery, international online art gallery, www.infinityartgallery.com
 Juror: Susan Lowdermilk, printmaker and professor, Lane Community College, Eugene, OR
- Creative Quarterly 30: The Journal of Art and Design*, online exhibition of winners and runners-up in magazine competition, www.cqjournal.com
- 2012 “**Artavita’s 2nd Contemporary Master Award Competition**”, winners receive publication in International Contemporary Masters: Volume VII or Important World Artists: Volume II published by World Wide Art Books Inc., Santa Barbara, CA
 Juror: Despina Tunberg, curator and editor, World Wide Art Books Inc., Santa Barbara, CA
- “**Artavita’s 1st Contemporary Master Award Competition**”, winners receive publication in International Contemporary Masters: Volume VI or Important World Artists: Volume I published by World Wide Art Books Inc., Santa Barbara, CA
 Juror: Despina Tunberg, curator and editor, World Wide Art Books Inc., Santa Barbara, CA
- “**Shy Rabbit Print International 3**”, International Juried Online Exhibition, Shy Rabbit Contemporary Arts, Pagosa Springs, CO, www.shyrabbit.com
 Juror: Juergen Strunck, professor of art, University of Dallas, Irving, TX
- 2011 “**Professional Women Photographers 36th Anniversary International Women’s Juried Exhibition**”, No Gallery, New York, NY, <http://pwponline.org/page.php?page=index>
 Juror: Debra Klomp Ching, owner and director, The Klompching Gallery, New York, NY
- Creative Quarterly 24: The Journal of Art and Design*, online exhibition of winners and runners-up in magazine competition, www.cqjournal.com
- Japan “**Noboru Contemporary Art Gallery Open Exhibition**”, Noboru Contemporary Art Gallery, www.thenoboru.org, Osaka
- “**2011 International Realism Art Show**”, Guests Gallery, international online art gallery, www.guestsgallery.com
 Jurors: winners chosen by votes from all other artists, gallery directors, visiting people of the gallery, and Guests Gallery artists committee
- “**Gallery Artist’s Exhibition**”, Still Point Art Gallery, artists of distinction chosen to show their work for the 2011 exhibition year on Still Point Art Gallery’s website, www.stillpointartgallery.com, Brunswick, ME
- 2010 “**2010 Printmaking Exhibit**”, Infinity Art Gallery, international online art gallery, www.infinityartgallery.com
 Juror: Perry Joseph, printmaker
- Creative Quarterly 21: The Journal of Art and Design*, online exhibition of winners and runners-up in magazine competition, www.cqjournal.com
- “**The Power of Self**”, international exhibition of self-portraiture, www.artistswanted.org
 Jurors: actor Steve Buscemi, Guggenheim curator, Helen Hsu, director, Chris Weltz, founder, Sascha Lewis
- “**American Portraits: Diversity in Our Land**”, Still Point Art Gallery, international online art gallery, Brunswick, ME
www.stillpointartgallery.com
 Juror: Christine Brooks Cote, director, Still Point Art Gallery, Brunswick, ME
- Creative Quarterly 19: The Journal of Art and Design*, online exhibition of winners and runners-up in magazine competition, www.cqjournal.com
- 2009 “**The Serious and Playful Sides of Light**”, Still Point Art Gallery, international online art gallery, Brunswick, ME
www.stillpointartgallery.com
 Juror: Christine Brooks Cote, director, Still Point Art Gallery, Brunswick, ME
- 2008 *Creative Quarterly 13: The Journal of Art and Design*, online exhibition of winners and runners-up in magazine competition, www.cqjournal.com
- 2006 “**The American Juried Art Salon**”, Online Exhibition, www.artjury.com, Plano, TX
 Juror: Keith Yingling, AJAS communications director, and more than 20 major North American gallery owners and directors, Plano, TX

EXHIBITION, COMPETITION and PUBLICATION AWARDS

- 2016 **Winner in Fine Art Category**, *Creative Quarterly 42: The Journal of Art and Design*, New York, NY
- 2015 **Award for Technical Merit**, "Atlanta Print Biennial", Kai Lin Art Gallery, Atlanta, GA
<http://www.kailinart.com/artists/aps-biennial>
- Patron Award**, "28th Annual Northern National Art Competition", Nicolet College Art Gallery, Rhinelander, WI
- 2013 **Publisher Choice Award and Two-Page Full Article for Originality and Technique**, *Art & Beyond Magazine: Special Photography and Digital Art: Online Issue*, Art & Beyond Publications, Art & Beyond Studio, Inc., Morton Grove, IL, www.artandbeyondpublications.com
- Winner in Fine Art Category**, *Creative Quarterly 30: The Journal of Art and Design*, New York, NY
- Publisher Choice Award and One-Page Full Article**, *Art & Beyond Magazine: May/June 2013 Issue*, Art & Beyond Publications, Art & Beyond Studio, Inc., Morton Grove, IL, www.artandbeyondpublications.com
- One-Page Spread**, *Direct Art Magazine: Volume 20: Fall 2013 Edition*, SlowArt Productions, Hudson, NY, www.slowart.com
- Best in Show**, "Black and White Art Expo 2013", Infinity Art Gallery, international online art gallery, www.infinityartgallery.com
- 2012 **Honorable Mention**, "Artavita's 2nd Contemporary Master Award Competition", www.artavita.com
- Award of Excellence**, "North Valley Art League's 28th Annual National Show", Carter House Gallery, Redding, CA
- 6th Place, Premiere Placement in Important World Artists: Volume I**, "Artavita's 1st Contemporary Master Award Competition", winners receive publication in International Contemporary Masters: Volume VI or Important World Artists: Volume I, published by World Wide Art Books Inc., Santa Barbara, CA
- 2nd Place in Drawing**, Art Buzz: The 2012 Collection, Seminole, FL
- 2011 **First Place and Solo Exhibition Award for 2013**, "Exploring Arizona Talent", Udinotti Museum of Figurative Art, Scottsdale, AZ
- Honorable Mention**, "Professional Women Photographers 36th Anniversary International Women's Juried Exhibition", .No Gallery, New York, NY, <http://pwponline.org/page.php?page=index>
- Merchant Award #4**, "Juried Fine Arts Fall Exhibition", Arizona Artists Guild Building, Phoenix, AZ
- Finalist**, *Ruminant Magazine: Winter Issue*, Fort Collins, CO
- Editor's Pick**, *Visual Overture Magazine: Winter 2011 Issue*, Atlanta, GA
- Winner, Runner-Up in Fine Art Category**, *Creative Quarterly 24: The Journal of Art and Design*, New York, NY
- Connecticut Academy of Fine Arts Graphics Award**, "Connecticut Academy of Fine Arts 100th Annual Exhibition", The Mystic Arts Center, Mystic, CT
- Honorable Mention**, "25th International Juried Show", Visual Arts Center of New Jersey, Summit, NJ
- Purchase Award**, "Americas 2011: Paperworks Exhibition", Northwest Art Center, Minot State University, ND
- Best in Show**, "Americas 2011: Paperworks Exhibition", Northwest Art Center, Minot State University, Minot, ND
- Award of Excellence**, "North Valley Art League's 27th Annual National Show", Carter House Gallery, Redding, CA
- Honorable Mention**, *Art Creations Magazine*, international juried competition awards publication of various artists in its magazine, www.artcreationsmagazine.com
- Honorable Mention**, *Artist Portfolio Magazine: Winter 2010/2011 Issue*, international juried competition awards publication of various artists in its magazine, www.myartcontest.com
- 2nd Place in Drawing**, Art Buzz: The 2011 Collection, Seminole, FL
- 2010 **Commendation in Artwork and Photography Category**, Aesthetica Creative Works Annual 2011, York, United Kingdom
- Winner in Fine Art Category**, *Creative Quarterly 21: The Journal of Art and Design*, New York, NY
- Honorable Mention**, "One Year Anniversary Exhibit", Water Street Studios, Batavia, IL
- 1st Place Award**, "2010 Printmaking Exhibit", Infinity Art Gallery, international online art gallery, Brunswick, ME
www.infinityartgallery.com
- Mary Alice Fisher Award**, "23rd Annual Northern National Art Competition", Nicolet College Art Gallery, Rhinelander, WI
- Artist of Distinction**, "American Portraits: Diversity in Our Land", Still Point Art Gallery, international online art gallery, Brunswick, ME, www.stillpointartgallery.com
- Best in Show**, "2010 Printmaking Student Association Annual Juried Print Exhibition", Step Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- Gerry Grout Award, 2010 Arizona Artists Guild Scholarship Recipient**, in addition to receiving a monetary scholarship, four students are also receive a one-year Guild membership and an exhibition of their work at the Paulina Miller Art Gallery in Phoenix, AZ
- Winner, Runner-up in Fine Art Category**, *Creative Quarterly 19: The Journal of Art and Design*, New York, NY
- 2nd Place, Interview, and Full Spread**, *Art Creations Magazine*, Miami, FL, www.artcreationsmagazine.com
- Award of Excellence**, "North Valley Art League's 26th Annual National Show", Carter House Gallery, Redding, CA
- 2009 **Juror's Award for Body of Work**, "From the Penthouse to the Basement", Harriet Barry Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- Patricia Miller Friebert Award**, "22nd Annual Northern National Art Competition", Nicolet College Art Gallery, Rhinelander, WI
- Award of Excellence**, "North Valley Art League's 25th Annual National Show", Carter House Gallery, Redding, CA
- 2008 **Winner in Fine Art Category**, *Creative Quarterly 13: The Journal of Art and Design*, New York, NY
- First Place in Ink**, Art Buzz: The 2009 Collection, Seminole, FL

- Merit Award**, *Creative Quarterly 13: The Journal of Art and Design*, New York, NY
- Patron Award**, "21st Annual Northern National Art Competition", Nicolet College Art Gallery, Rhinelander, WI
- Lynd Ward Memorial Purchase Award**, "52nd Annual National Juried Print Exhibition", Hunterdon Museum of Art, Clinton, NJ (Print part of Anne Steel Marsh Print Collection)
- Judges Choice (2)**, "First Annual Juried Art Show", Stone Soup Gallery, Hammond, WI
- Third Place**, "Rome Art Coterie 6th National Juried Exhibition", Rome Area Council for Arts Gallery, Rome, GA
- 2007 **Honorable Mention**, "Wisconsin Visual Artist's Guild Peace on Earth Show", Reaching New Heights Gallery, Wausau, WI
- Third Place in Ink**, *Art Buzz*, The 2008 Collection, Seminole, FL
- Third Place**; "39th Annual National Juried Art Competition", Palm Springs Arts Museum, Palm Springs, CA
- Honorable Mention**; "Forward: Survey of Wisconsin Art Now", Charles Allis Art Museum, Milwaukee, WI
- Honorable Mention**; "Arts West 28", L.E. Phillips Memorial Public Library, Eau Claire, WI
- 2006 **Juror's Award**; "Juried Student Exhibition", Gallery 101, University of Wisconsin-River Falls, River Falls, WI
- 2005 **Grava Gallery Award**; "Wisconsin Artists Biennial", Anderson Arts Center, Kenosha, WI
- Juror's Award**; "Juried Student Exhibition", Gallery 101, University of Wisconsin-River Falls, River Falls, WI

UNIVERSITY EXHIBITIONS

- 2011 **"2011 Printmaking Student Association Annual Print Exhibition"**, Harry Wood Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- "Alternative to What? An Alternative Processes Show"**, Step Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- Jurors: Jim Hajicek and Carol Panaro-Smith, artists and owners, Alchemy Studio, Phoenix, AZ
- "Environmental Imagination"**, Graduate Student Center Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- "The Nathan Cummings Graduate Summer Travel Award Exhibition"**, Harry Wood Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- Established by the Nathan Cummings Foundation to give talented visual artists in the ASU School of Art the experience of the Grand Tour, a tradition in the education of the whole person
- "Behind Closed Doors"**, Harry Wood Art Annex, Herberger Institute for Design and the Arts, Arizona State University, Tempe AZ
- Jurors: Geneva Barner, Paige Cook, Mystie Erb, Jeremy Fox, Rebecca Hawkins, Becky Nahom, Jesse Stafford, John Steward, Morgan Wood, undergraduate art students, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- "Map(ing) 2011: Working Proof"**, Night Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- 2010 **"Smudge Match 2010"**, Harry Wood Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- Annual ABBA / PSA members' exhibition (A Bunch of Book Artists and the Printmaking Student Association)
- Juror: Andrea Hanley, manager, Berlin Gallery at the Heard Museum, Phoenix, AZ
- "Printellectual"**, Kennesaw State University, Kennesaw, GA
- Juried student printmaking exhibit in conjunction with the American Print Alliance's Print Dialogue Day 2010
- "Factotum"**, Night Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- Exhibition of Arizona State University graduate printmakers
- "The Other Side"**, Step Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- Juror: Alicia Porter, museum studies student, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- "Arizona State University and University of Arizona Portfolio Exchange Exhibition"**, Step Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- Exhibition of portfolio exchange with the students and faculty of ASU and U of A,
- "2010 Printmaking Student Association Annual Juried Print Exhibition"**, Step Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- Juror: Kathryn Polk, professor, University of Arizona, Tucson, AZ
- 2009 **"New Graduate Exhibition"**, Harry Wood Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- Exhibition of first year Master of Fine Art students of Arizona State University
- "From the Penthouse to the Basement"**, Harry Wood Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- Annual ABBA / PSA members' exhibition (A Bunch of Book Artists and the Printmaking Student Association)
- Juror: Patty Haberman, curator, Mesa Contemporary Arts Center, Mesa, AZ
- 2008 **"Juried Student Exhibition"**, Gallery 101, University of Wisconsin-River Falls, River Falls, WI
- Juror: Robert Tom, associate professor, department chair, Augsburg College, Minneapolis, MN

- “**39th Annual Photography Contest and Exhibition**”, Harriet Barry Gallery, Campus Library, University of Wisconsin-River Falls, River Falls, WI
 Juror: Colleen Callahan, coordinator, journalism dept, University of Wisconsin-River Falls, WI
- 2007 “**Art Society Student Juried Exhibition**”, Gallery 101, University of Wisconsin-River Falls, River Falls, WI
 Juror: Rhonda Willers, professor / alumni, University of Wisconsin-River Falls, River Falls, WI
- “**16th Annual Outdoor Art Installations**”, students create art that is designed to highlight a specific site on the University of Wisconsin-River Falls campus grounds, River Falls, WI
- “**Juried Student Exhibition**”, Gallery 101, University of Wisconsin-River Falls, River Falls, WI
 Juror: Sandra Menefee Taylor, studio / installation artist, St. Paul, MN
- 2006 “**Juried Student Exhibition**”, Gallery 101, University of Wisconsin-River Falls, River Falls, WI
 Juror: Erica Spitzer-Rasmussen, gallery director, St. Paul, MN
- “**Impromptu Student Juried Exhibition**”, Gallery 101, University of Wisconsin-River Falls, River Falls, WI
 Juror: Tara Tyrrell, studio artist, St. Paul, MN
- 2005 “**14th Annual Outdoor Art Installations**”, University of Wisconsin-River Falls campus, River Falls, WI
 “**Juried Student Exhibition**”, Gallery 101, University of Wisconsin-River Falls, River Falls, WI
 Juror: Ann Pifer, gallery owner, Grand Hand Gallery, St. Paul, MN
- 2004 “**13th Annual Outdoor Art Installations**”, University of Wisconsin-River Falls campus, River Falls, WI
 “**Student Juried Exhibition**”, Gallery 101, University of Wisconsin-River Falls, River Falls, WI
 Juror: Art Society Executive Board, University of Wisconsin-River Falls, River Falls, WI

UNIVERSITY SCHOLARSHIPS and HONORS

- 2012 **Arizona State University School of Art Phoenix Fast Frame Master of Fine Arts Award**, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
 Monetary award offered to one graduate MFA student in support of their culminating MFA Thesis Exhibition
- 2011 **School of Art Special Talent Graduate Scholarship**, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
 Granted to school of art major with full-time status as a B.A, B.F.A, M.A, or M.F.A holding a grade point average of 3.0 or higher
- 2010 **Shindell Rock/Scissors/Paper Printmaking Scholarship**, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
School of Art Special Talent Graduate Scholarship, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
 Granted to school of art major with full-time status as a B.A, B.F.A, M.A. or M.F.A. holding a grade point average of 3.0 or higher, 2009
School of Art Special Talent Graduate Scholarship, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
 Granted to school of art major with full-time status as a B.A, B.F.A, M.A, or M.F.A holding a grade point average of 3.0 or higher
- 2008 **Senior Merit Award**, University of Wisconsin-River Falls, River Falls, WI
 Awarded to seniors who have maintained a 3.5 GPA in their last 60 credits
Printmaking Studio Award, University of Wisconsin-River Falls, River Falls, WI
 Awarded to one student who has gone above and beyond course expectations in course area
Cover Publication, Prologue, Art and Literary Magazine, University of Wisconsin-River Falls, River Falls, WI
First Place, Third Place, Honorable Mention, Black and White Category, Journalism Department Photography Competition, University of Wisconsin-River Falls, River Falls, WI
Third Place, Feature Category, Journalism Department Photography Competition, University of Wisconsin-River Falls, River Falls, WI
Dean's List, received 2005-2008, University of Wisconsin-River Falls, River Falls, WI
 Full-time undergraduate student has earned a grade point average of at least 3.5 on a scale of 4.0
- 2007 **Mary L. Barrett Scholarship**, art department, University of Wisconsin-River Falls, River Falls, WI
 Granted to a student in any area of art and continuing as a sophomore, junior or senior student
- 2006 **UW-River Falls Semester Abroad Scholarship**, international studies, University of Wisconsin-River Falls, River Falls, WI
 Awarded to students planning to participate in the Semester Abroad Europe program during the fall of the year
Ruby J. Bernard McLaughlin Scholarship, art department, University of Wisconsin-River Falls, River Falls, WI
 Granted to a sophomore or junior art major who has earned 18 credits with a minimum GPA of 3.25 in art area
- 2005 **Award of Excellence in Art Society**, University of Wisconsin-River Falls, River Falls, WI
 Awarded to students who have shown dedication in furthering all aspects of operation in Art Society
Art Department Faculty/Student Coalition Scholarship, art department, University of Wisconsin-River Falls, River Falls, WI
 Granted to art majors with academic excellence in the major who have completed at least one academic year

PUBLIC and PRIVATE COLLECTIONS

- 2013 **Anchor Graphic Permanent Print Archives**, Anchor Graphics, Columbia College, Chicago, IL
As part of being an Artist in Residence, artists are expected to donate a selection of prints to the Anchor Graphics Permanent Print Archives that were created while at their residency
University of Wisconsin-River Falls Permanent Collection, University of Wisconsin-River Falls Art Department, River Falls, WI
- 2012 **Syracuse University Art Galleries' Print Collection**, Syracuse University, Syracuse, NY
Lake Effect Editions Program Archive, Syracuse University, Syracuse, NY
- 2011 **3rd Guanlan International Print Biennial Permanent Collection**, Guanlan Original Printmaking Base, Shenzhen, China
Southern Graphics Council International (SGCI) Archives, Kate Skipworth Museum, University of Mississippi, Oxford, MS
Minot State University Permanent Collection, Northwest Art Center, Minot State University, Minot, ND
- 2010 **Northlight Gallery Collection**, Northlight Gallery, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
Aomori Print Triennale, Aomori Contemporary Art Centre Permanent Collection, Aomori, Japan
Private collection of Norman Miller, Paulina Miller Gallery, Tucson, AZ
- 2008 **Anne Steel Marsh Print Collection**, "52nd Annual National Juried Print Exhibition", Hunterdon Museum of Art, Clinton, NJ

PORTFOLIO EXCHANGES

- 2012 **The Salt City Dozen International Portfolio Print Exchange**, the Salt City Dozen is an annual international juried print portfolio organized by the Syracuse University Printmaking Program, twelve artists are chosen from the United States and Canada to participate, Syracuse University, Syracuse, NY
- 2010 **Arizona State University and University of Arizona Portfolio Exchange**, portfolio exchange with students and faculty of ASU and U of A, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ

PROFESSIONAL PUBLICATIONS and PUBLICATION COMPETITIONS (Artwork)

- 2016 **"83rd Annual Juried Exhibition"**, online catalog of works selected for exhibition, The Salmagundi Club, New York, NY, <http://www.hudsonart.org/#183rd-annual-/fdpo2>
"Creative Push", online catalog of works exhibited, Arizona State University, Tempe, AZ, creativepush.org
Curator and Creator: Forrest Solis, artist and professor, Arizona State University, Tempe, AZ
"Creative Push is a multimedia visual art and oral history project that focuses on the most formative of human experiences: birth. Presented alongside the artworks they inspire, the audio recordings spur much-needed conversations around pregnancy and birth and create meaningful dialogues between storytelling and visual art."
Creative Quarterly 42: The Journal of Art and Design, Creative Quarterly, 3x3 Publishing, New York, NY
International juried competition awards publication of various artists in its magazine/online gallery, www.cqjournal.com
- 2014 **"Southern Printmaking Biennale VI"**, exhibition catalog, University of North Georgia, Bob Owens Art Gallery, Dahlonega, GA
- 2013 **"SHY RABBIT Print International 4"**, exhibition postcard, SHY RABBIT Contemporary Arts, Pagosa Springs, CO
Art & Beyond Magazine: Special Photography and Digital Art Issue, Art & Beyond Publications, Art & Beyond Studio, Inc., Morton Grove, IL, www.artandbeyondpublications.com
Juror: Mila Ryk, publisher, *Art & Beyond Magazine and Online Magazine*, Art & Beyond Studio, Inc, Morton Grove, IL
"In the Beginning" by Becky Bartkowski, *Phoenix New Times: Volume 44: Number 19 (May 9-15, 2013)*, page 26, announcement in magazine of exhibition "Arizona Catalyst: Artists Working in and Beyond the State", Phoenix, AZ, www.phoenixnewtimes.com
"Arizona Catalyst: Artists Working in and Beyond the State", Wesley Anderegg, Angel Cabrales, Fausto Fernandez and Angela Young: Four-Person Exhibition, exhibition postcard, Mesa Contemporary Arts Museum, Mesa Arts Center, North Gallery, Mesa, AZ
"Women's Rights: An Artist's Perspective", exhibition catalog, presenting art that speaks to, examines and explores the social, political and economical issues related to women's activism, <http://www.unitewomen.org/womens-rights-an-artists-perspective/>
"Art Biologic", exhibition postcard, Limner Gallery, Hudson, NY, www.limnergallery.com
Art & Beyond Magazine: May/June 2013 Issue, Art & Beyond Publications, Art & Beyond Studio, Inc., Morton Grove, IL, www.artandbeyondpublications.com
Juror: Mila Ryk, publisher, *Art & Beyond Magazine and Online Magazine*, Art & Beyond Studio, Inc, Morton Grove, IL
Direct Art Magazine: Volume 20: Fall 2013 Edition, SlowArt Productions, Hudson, NY, www.slowart.com
Juror: Tim Slowinski, founder and director, SlowArt Productions, Hudson, NY
International Contemporary Artists: Volume VI, I.C.A. Publishing, New York, NY, Athens, Greece
Series of art books aiming to connect artists and the art world in a direct and effective way, selection is made by a team of qualified jurors to ensure quality standards, www.incoartists.com
Creative Quarterly 30: The Journal of Art and Design, Creative Quarterly, 3x3 Publishing, New York, NY
International juried competition awards publication of various artists in its magazine, www.cqjournal.com
"2nd International Izmir Art Biennial", Biennial Catalogue, Ege University Ataturk Cultural Center Art Gallery, Izmir, Turkey

- 2012 “**Artprize 2012 Fox 17 Television Interview**”, personal interview about Artprize entry with Fox 17’s Emily Richett, Grand Rapids, MI, <http://www.fox17online.com/videogallery/72417233/News/High-5-Number-2#pl-62882988>
- International Contemporary Artists: Volume V**, I.C.A. Publishing, New York, NY, Athens, Greece
Series of art books aiming to connect artists and the art world in a direct and effective way, selection is made by a team of qualified jurors to ensure quality standards, www.incoartists.com
- “**Selections from the 7th International Drawing Annual Exhibition**”, exhibition full-color catalog, Parallel Space Gallery, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH
- “**Statewide Juried Print Competition**”, exhibition postcard and exhibition brochure, Shemer Art Center and Museum, Phoenix, AZ
- International Drawing Annual 7**, an international juried exhibition-in-print, Cincinnati, OH
Jurors: juried by a 9-12 member panel of professional and academic advisors, whose scores then pass on to the project curator who assembles the final selections
- International Contemporary Artists: Volume IV**, I.C.A. Publishing, New York, NY, Athens, Greece
Series of art books aiming to connect artists and the art world in a direct and effective way, selection is made by a team of qualified jurors to ensure quality standards, www.incoartists.com
- “**Inaugural Armstrong National 2-D Competition Exhibition**”, exhibition catalog, The Armstrong Fine Arts Gallery, Armstrong Atlantic State University, Savannah, GA
- “**Americas 2012: Paperworks Exhibition**”, exhibition catalog, Northwest Art Center, Minot State University, Minot, ND
- Important World Artists: Volume I**, premiere placement in published book, Despina Tunberg, curator and editor, World Wide Art Books Inc., Santa Barbara, CA, www.wwab.us
- Art Buzz: The 2012 Collection**, Seminole, FL, www.artbuzz.org, Tony Blue, Publisher
International juried competition awards publication of various artists in its book
- 2011 “**SGC International Members’ Traveling Exhibition**”, exhibition catalog, March 14, 2012: show premieres at SGC International Conference in New Orleans, LA, Spring 2015: end of exhibit traveling in US, Spring 2017: end of exhibit traveling internationally
- “**The 2011 American Artists Professional League 83rd Grand National Exhibition**”, exhibition catalog, Salmagundi Club, New York, NY
- Ruminate Magazine: Winter Issue***, Fort Collins, CO
Ruminate is a quarterly magazine of short stories, poetry, creative nonfiction, and visual art that resonate with the complexity and truth of the Christian faith
- Visual Overture Magazine: Winter 2011 Issue***, Atlanta, GA, www.visualoverture.com
Visual Overture Magazine promotes and empowers the emerging artist, and connects that artist with potential exhibitors and investors through a juried quarterly competition
- “**Juried Fine Arts Fall Exhibition**”, exhibition postcard, Arizona Artists Guild, Phoenix, AZ
- “**Brand 40th Annual National Juried Exhibition of Works on Paper**”, exhibition catalog, Brand Library Art Galleries, Glendale, CA
- International Contemporary Artists: Volume III**, I.C.A. Publishing, New York, NY, Athens, Greece
Series of art books aiming to connect artists and the art world in a direct and effective way, selection is made by a team of qualified jurors to ensure quality standards, www.incoartists.com
- Creative Quarterly 24: The Journal of Art and Design***, Creative Quarterly, 3x3 Publishing, New York, NY
International juried competition awards publication of various artists in its magazine, www.cqjournal.com
- “**Focal Point: Fine Art and Creative Photography Exhibition**”, exhibition catalog, Maryland Federation of Art, Circle Gallery, Annapolis, MD
- “**25th International Juried Show**”, exhibition catalog, Visual Arts Center of New Jersey, Summit, NJ
- “**2011 Guanlan International Print Biennial**”, exhibition catalog, Guanlan Original Printmaking Base, Shenzhen, China
- Art Creations Magazine: Issue 5***, international juried competition awards publication of various artists in its magazine, www.artcreationsmagazine.com
- Still Point Arts Quarterly, July 2011 Issue***, Brunswick, ME, www.stillpointartgallery.com
Each issue includes extensive portfolios from three or four noteworthy artists as well as short articles or essays about art and artistry
- “**Americas 2011: Paperworks Exhibition**”, exhibition catalog, Northwest Art Center, Minot State University, Minot, ND
- Arte Laguna Prize**, official exhibition catalog of the 5th Edition, Venice, Italy
- Aesthetica Creative Works Annual 2011**, York, United Kingdom, www.aestheticamagazine.com
The creative works competition is dedicated to celebrating and championing creative talent across three disciplines: artwork and photography, poetry and fiction
- Still Point Art Gallery Blog**, Brunswick, ME, www.stillpointartgallery.com
From the international online exhibition “American Portraits: Diversity in Our Land”, <http://stillpointartgallery.blogspot.com/2010/05/angela-young-artist-of-distinction.html>
- International Dictionary of Artists**, international dictionary publication of various artists in its book, Despina Tunberg, curator and editor, World Wide Art Books Inc., Santa Barbara, CA
- Art Buzz: The 2011 Collection**, Seminole, FL, www.artbuzz.org, Tony Blue, Publisher
International juried competition awards publication of various artists in its book

- 2010 **8th Janet Turner National Print Competition and Exhibition**, exhibition catalog,
<http://www.blurb.com/bookstore/detail/1712310>, Chico, CA
Foto News, newspaper article, Merrill, WI, “Local Artist Commended in Creative Works Competition”, Dec., 15
“Sensory Consciousness / Bold Statements: Works by Arizona Women”, Exhibition Catalog, A. E. England Gallery, Phoenix, AZ
“Desert Life Photography Exhibition”, exhibition postcard, Phoenix Center for the Arts, Phoenix, AZ
Aesthetica: The Art and Culture Magazine: Issue 38, York, United Kingdom, www.aestheticamagazine.com
 Aesthetica engages with the arts both in the UK and internationally, combining dynamic content with compelling critical debate and pushing boundaries while exploring the best in contemporary arts and culture
Creative Quarterly 21: The Journal of Art and Design, Creative Quarterly, 3x3 Publishing, New York, NY
 International juried competition awards publication of various artists in its magazine, www.cqjournal.com
Still Point Art Gallery 2010 Selections, Brunswick, ME, www.stillpointartgallery.com
 Publication of 100 images by artists from past exhibitions held on Still Point Art Gallery’s website, Christine Brooks Cote, publisher and founder, Still Point Art Gallery
“One Year Anniversary Exhibit”, exhibition postcard, Water Street Studios, Batavia, IL
“Brand 39th Annual National Juried Exhibition of Works on Paper”, exhibition catalog, Brand Library Art Galleries, Glendale, CA
“Shy Rabbit Print National 2”, exhibition catalog/postcard, Shy Rabbit Contemporary Arts, Pagosa Springs, CO
“5th Annual National Juried Exhibition”, exhibition postcard, Katherine Butler Gallery, Sarasota, FL
“2010 Pacific States Biennial National Print Exhibition”, exhibition catalog, University of Hawaii at Hilo, Campus Center Gallery, Hilo, Hawaii
Creative Quarterly 19: The Journal of Art and Design, Creative Quarterly, 3x3 Publishing, New York, NY
 International juried competition awards publication of various artists in its magazine, www.cqjournal.com
Art Creations Magazine: Issue 4, www.artcreationsmagazine.com
 International juried competition awards publication of various artists in its magazine
- 2009 **Art Buzz: The 2009 Collection**, Seminole, FL, www.artbuzz.org, Tony Blue, publisher
 International juried competition awards publication of various artists in its book
- 2008 **“Current Trends in Print”**, exhibition postcard, Isabella Cannon Gallery, Elon University, Elon, NC
Emerge, Midwest Art Zine, Fort Atkinson, WI, Sarah Earle, publisher
 National juried competition awards publication of nine artists in its magazine
Art Buzz: The 2008 Collection, Seminole, FL, www.artbuzz.org, Tony Blue, publisher
 International juried competition awards publication of various artists in its book
Creative Quarterly 13: The Journal of Art and Design, Creative Quarterly, 3x3 Publishing, New York, NY
 International juried competition awards publication of various artists in its magazine, www.cqjournal.com
“52nd Annual National Juried Print Exhibition”, exhibition catalog, Hunterdon Museum of Art, Clinton, NJ
Wausau Daily Herald, newspaper article, Wausau, WI, “Merrill Artist Follows Dream Etched in Stone”, May 26
Foto News, newspaper article, Merrill, WI, “Local Artist Featured at UW River Falls”, March 26
Merrill Courier, newspaper article, Merrill, WI, “Area Student Has Exhibit at UWRF”, March 21
Foto News, newspaper article, Merrill, WI, “Merrill Artist’s Work in National Small Print Show”, March 19
“1st Annual Juried Art Show”, Stone Soup Gallery, exhibition postcard, Hammond, WI
- 2007 **“21st National Parkside Small Print Exhibition”**, exhibition catalog, Parkside, WI
“Forward: A Survey of Wisconsin Art Now”, exhibition catalog, Charles Allis Art Museum, Milwaukee, WI
“Wisconsin Artists Biennial”, exhibition catalog, Haggarty Museum of Art, Milwaukee, WI
River Falls Journal, newspaper article, River Falls, WI, “The Art of Banking”
The Star News, newspaper article, Medford, WI, “Chair Affair Fun”, July 26
- 2006 **“Nineteenth National Parkside Small Print Exhibition”**, exhibition catalog, Parkside, WI
- 2005 *Wausau Daily Herald*, newspaper article, Wausau, WI

WEBSITE PUBLICATIONS (Artwork)

- 2016 **“Creative Push”**, online exhibition coinciding with gallery exhibition, Arizona State University, Tempe, AZ,
www.creativepush.org
 Curator and Creator: Forrest Solis, artist and professor, Arizona State University, Tempe, AZ
 Exhibition Dates: February 4-13, 2016 (exhibition possibly traveling thereafter)
 “Creative Push is a multimedia visual art and oral history project that focuses on the most formative of human experiences: birth. Presented alongside the artworks they inspire, the audio recordings spur much-needed conversations around pregnancy and birth and create meaningful dialogues between storytelling and visual art.”
- 2015 *Creative Quarterly 42: The Journal of Art and Design*, Creative Quarterly, 3x3 Publishing, New York, NY
 International juried competition awards publication of various artists in its magazine/online gallery, www.cqjournal.com
“Atlanta Print Biennial”, online exhibition catalog, Kai Lin Art Gallery, Atlanta, GA
<http://www.kailinart.com/artists/aps-biennial>

- 2013 *Art & Beyond Magazine: Special Photography and Digital Art: Online Issue*, Art & Beyond Publications, Art & Beyond Studio, Inc., Morton Grove, IL, http://issuu.com/art_beyond/docs/art_beyond_special_photography_2013
 Juror: Mila Ryk, publisher, *Art & Beyond Magazine and Online Magazine*, Art & Beyond Studio, Inc, Morton Grove, IL
“Arizona Catalyst: Artists Working in and Beyond the State”, Wesley Anderegg, Angel Cabrales, Fausto Fernandez and Angela Young: **Four-Person Exhibition**, online postcard, Mesa Contemporary Arts Museum, Mesa Arts Center, North Gallery, Mesa, AZ
“Top 5 Things to Do in Metro Phoenix This Weekend” by Beck Bartowski, announcement highlighting exhibition, “Arizona Catalyst: Artists Working in and Beyond The State”, *Phoenix New Times Blog*, May 10, 2013, blogs.phoenixnewtimes.com/jackalope/2013?05/top_5_things_to_do_in_metro_ph.php
Art & Beyond Online Magazine: May/June 2013 Issue, online issue, Art & Beyond Publications, Art & Beyond Studio, Inc., Morton Grove, IL, www.artandbeyondpublications.com/online_mag/2013/05/mayjune-2013/#up
Direct Art Magazine: Volume 20: Fall 2013 Edition, online version of magazine, www.slowart.com
Artist Portfolio Page, Infinity Art Gallery, www.infinityartgallery.com
 As part of winning Best In Show at Infinity Art Gallery’s “Black and White Expo 2013” exhibition, I was given a permanent artist portfolio page to display my work on their website
- 2012 **International Drawing Annual 7**, Cincinnati, OH, <http://www.manifestgallery.org/nda/inda7/80.html>
 Internet-based online International Drawing Annual Resource website will be published to accompany the printed Annual
“Statewide Juried Print Competition”, downloadable exhibition postcard, Shemer Art Center and Museum, Phoenix, AZ, <http://www.shemerartcenterandmuseum.org/news>
“North Valley Art League’s 28th Annual National Show”, online exhibition catalog, http://nval.org/Annual_National_Show.html
“The Human Experience”, online exhibition catalog, Pacific Lutheran University, Ingram Hall University Gallery, <http://www.plu.edu/art/2012-national-print-exhibition/home.php>, Tacoma, WA
- 2011 **“Dreams: A Juried Exhibition”**, online exhibition catalog, The Center for Fine Art Photography, Fort Collins, CO
“Gallery 110 Annual Juried Exhibition”, online exhibition catalog, Gallery 110, Seattle, WA
“Third Annual National Figurative Drawing and Painting Competition and Exhibition”, online exhibition catalog, The Lore Degenstein Gallery, Susquehanna University, Selingsgrove, PA
Photolithography – A History and Its Process, online article written by artist published on Alternative Photography website, <http://www.alternativephotography.com/wp/processes/photolithography/photolithography-a-history-and-its-process>
Editor’s Pick Artists: Winter 2011, Web Page, Visual Overture Magazine: Winter 2011 Issue, Atlanta, GA
 Visual Overture Magazine promotes and empowers the emerging artist, and connects that artist with potential exhibitors and investors through a juried quarterly competition, <http://visualoverture.com/epwinter11>
Arizona Artists Guild Newsletter: November 2011 Issue, Arizona Artists Guild (AAG) online monthly newsletter, <http://www.arizonaartistsguild.net/news.html>
“SGC International Members’ Traveling Exhibition”, online exhibition listing of accepted artists with images, <http://sgcinternational.org/exhibition/gallery/>
“Being Human”, Annual Fall National Juried Exhibit, online exhibition catalog, Union Street Gallery, Chicago Heights, IL, <http://www.unionstreetgallery.org/BeingHuman2011.htm>
“Americas 2011: Paperworks Exhibition”, online exhibition catalog, Northwest Art Center, Minot State University, Minot, ND, http://www.minotstateu.edu/nac/pw_2k_2011.shtml
Graphic Impressions: Fall 2011 Issue, Southern Graphics Council International (SGC), Graphic Impressions is the newsletter for Southern Graphics Council International, includes information about the yearly conference as well as articles, reviews of shows, books, and events pertinent to the printmaking community, <http://sgcinternational.org/newsletter/hot-off-the-press/>
“North Valley Art League’s 27th Annual National Show”, online exhibition catalog, http://www.nval.org/2011_National_Show_NRXO.html
Artist Portfolio Magazine: Winter 2010/2011 Issue, international juried competition awards publication of various artists in its online magazine, www.myartcontest.com, <http://issuu.com/artistportfoliomagazine/docs/issue1/1>
- 2010 **“Honorable Mention Artist’s Page”**, Water Street Studios website, <http://waterstreetstudios.com/gallery/anniversary-show/honorable-mention-artists>
“Artist’s Portfolio Page”, Infinity Art Gallery, international online art gallery, www.infinityartgallery.com
“2010 Printmaking Student Association Annual Juried Print Exhibition”, Arizona State University website, <http://art.asu.edu/gallery/step/viewevent.php?eid=401>
Art Creations Magazine, magazine website, http://www.artcreationsmagazine.com/?xg_source=msg_mes_network
“8th National Janet Turner Print Competition”, online exhibition catalog, <http://www.janeturner.org/welcome/index.php#>
“North Valley Art League’s 26th Annual National Show”, online exhibition catalog, http://www.nval.org/2010_National_Show.html
“The Serious and Playful Sides of Light”, online exhibition, <http://stillpointartgallery.com/index.php?action=gallery&id=5>
- 2009 **“North Valley Art League’s 25th Annual National Show”**, online exhibition catalog, http://www.nval.org/Juried_National_Show_200.html

- 2008 “**Rome Art Coterie 6th National Juried Exhibition**”, Rome Area Council for Art Gallery website, Rome, GA, www.romeartcoterie.org
- “**39th Annual Photography Competition and Exhibition**”, journalism department website, University of Wisconsin-River Falls, River Falls, WI, http://www.uwrf.edu/journalism/photo_contests/2008/08PhotoContestWinners.htm,
- BFA Solo Exhibition**, online student portfolios, <http://www.uwrf.edu/art/Degree%20Programs/BFA/Angela%20Young/Angela.php>
- 2007 “**21st Parkside National Small Print Exhibition**”, online exhibition catalog, University of Wisconsin-Parkside, Kenosha, WI, <http://www.uwp.edu/departments/art/pdfs/SmallPrintShowCatalog.pdf>
- “**American Juried Art Salon**”, online exhibition, www.artjury.com, Plano, TX
- Susceptible to Images: Milwaukee’s Online Art Review**, www.susceptibletoimages.com, Milwaukee, WI
- “**Forward: A Survey of Wisconsin Art Now**”, Charles Allis Art Museum website, Milwaukee, WI, www.cavtmuseums.org
- Prologue**, art and literary magazine website, University of Wisconsin-River Falls, River Falls, WI falconfile.uwrf.edu/campus/Student%20Organizations/Prologue/publicweb/Angela_Young_Art.htm

UNIVERSITY PUBLICATIONS (Artwork)

- 2011 “**Behind Closed Doors**”, exhibition promotional poster, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- 2008 **Prologue**, art and literary magazine, competition open to all students on campus, University of Wisconsin-River Falls, River Falls, WI
- 2007 **Prologue**, art and literary magazine, competition open to all students on campus, University of Wisconsin-River Falls, River Falls, WI
- 2006 **Prologue**, art and literary magazine, competition open to all students on campus, University of Wisconsin-River Falls, River Falls, WI

PROFESSIONAL AFFILIATIONS

- 2014-11 **Member, Cedarburg Artists Guild**, Cedarburg, WI, www.cedarburgartistsguild.com
Dedicated to promoting and preserving the arts in Southeast Wisconsin through education, scholarships, events and programs
- Member, Inkteraction**, www.inkteraction.ning.com
Online printmakers network with opportunities for traveling print portfolios, prints on paper, print exchanges
- Member, Southern Graphics Council International (SGC)**, Statesboro, GA, www.sgcinternational.org
SGC International is an educational non-profit organization committed to informing its members about issues and processes concerning original prints, drawings, book arts, and hand-made paper
- Member and Artist, Artavita**, www.artivita.com
Artavita is an online gallery where artists can see and be seen, while staying current on upcoming events, exhibitions and opportunities to share their work. Artists have the opportunity to exhibit their work and share their latest news with fellow artists and gallery owners from around the world
- Member, College Art Association (CAA)**, New York, NY, www.collegeart.org
CAA includes among its members those who by vocation or avocation are concerned about and/or committed to the practice of art, teaching, and research of and about the visual arts and humanities
- 2010 **Member, Arizona Artists Guild (AAG)**, Phoenix, AZ, www.arizonaartistsguild.net
Founded in 1928, the Arizona Artists Guild is a 501(c) 3 nonprofit organization led by volunteers dedicated to providing and promoting opportunities in the visual arts including exhibitions, educational/outreach programs
- 2009-12 **Treasurer and Member, Printmaking Student Association**, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ, art.asu.edu/printmaking/students/student_orgs.php
Student-run organization committed to furthering professional practices of its members. Offer yearly member and juried shows, visiting artists, print sales and portfolio exchanges
- 2007 **Member, Wisconsin Visual Artists Guild (WVAG)**, Wausau, WI, www.wvaguild.com
The WVAG was founded in fall of 2005 by a small group of Wausau area artists with a passion for creating, exhibiting, and promoting artwork on an ongoing basis
- 2005-07 **Secretary and Member, Art Society**, University of Wisconsin-River Falls, River Falls, WI
Student-run organization aimed at providing further opportunities for students to explore art through field trips, fundraising, art competitions, and sponsoring international guest artists

NON-INSTRUCTIONAL WORK EXPERIENCE

- 2013-12 **Professional Art Research / Coordinator**, assisted Professor Forrest Solis for upcoming Tenure Review, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
Responsible for re-working Mrs. Solis’ entire curriculum vitae as well as organizing a 200 page portfolio of her professional development from 2006 to the present for her upcoming Tenure Review for the position of Professor of Painting and Drawing at Arizona State University. Professor Soli passed her tenure review in May of 2014.

- 2013-16 **Administrative Assistant and Substitute Coordinator**, Nicolet High School, Glendale, WI, www.nicolet.k12.wi.us
Provided secretarial support and performed clerical duties to the main high school office. Also responsible for scheduling substitute teachers and preparing daily roster reports, as well as entering attendance records for all currently enrolled Nicolet High School Students
- 2008 **Studio Assistant, Visiting Greek Artist Mary Schina**, University of Wisconsin-River Falls, River Falls, WI
Assisted with set-up of installation and de-installation of Mary Schina's work in Gallery 101. One credit independent study with Professor Bernice Ficek-Swenson.
- 2007 **"Friends of the Downtown"**, outdoor art fair, Medford, WI
Gallery Set-up, Gallery 101, University of Wisconsin-River Falls, River Falls, WI
Coordinated installation and de-installation of Art Society Exhibition
Wisconsin Art Education Association, Fall Conference, University of Wisconsin-River Falls, River Falls, WI
Assisted Professor Bernice-Ficek Swenson in printmaking demo. Offered fine arts teachers opportunities to attend workshops in each studio at the School of Art
Classroom Assistant, University of Wisconsin-River Falls, River Falls, WI
Assisted Professor Bernice Ficek-Swenson's drawing class in all areas of operation and instruction
Gallery Set-up, Gallery 101, University of Wisconsin-River Falls, River Falls, WI
Assisted with installation and de-installation of fine art shows in Gallery 101
- 2006 **Edinburgh Printmakers**, Edinburgh, Scotland, www.edinburghprintmakers.co.uk
Worked in a professional print studio alongside other working artists, Edinburgh Printmakers' mission is to support artistic excellence in the medium of print through inspiration, education, innovation, and facilitation, while working at the cutting edge of contemporary visual art, producing critically acclaimed and engaging artwork that is key to the cultural life of Scotland