

KEITH BOADWEE
CV and Bibliography

Born: Meridian Mississippi, 1961
Lives/Works: Emeryville, California

Education:

B.A., U.C.L.A., 1989
M.F.A., UC Berkeley, 2000

Solo Exhibitions:

2016 Deborah Schamoni Gallerei, Munich, Germany
Art Cologne, Deborah Schamoni Gallerei, Cologne, Germany
2015 Shoot the Lobster, New York, NY
Brennan and Griffin, New York, NY
“Plaid” with AA Bronson, Salzburger Kunstverein, Austria
2014 Hacienda, Zurich, Switzerland
2013 Paradise Garage, Venice, CA
Rocksbox, Portland, OR*
2012 Niklas Schechinger Fine Art, Hamburg
Steven Wolf Fine Art, San Francisco
2011 RocksBox, Portland, OR*
2010 White Columns, curated by Matthew Higgs, New York, NY
Steven Wolf Fine Arts, San Francisco, CA
Prospect 1.5, curated by Dan Cameron, New Orleans, LA
2008 Rocksbox, Portland, OR
2007 Queen’s Nails Annex, San Francisco, CA
2004 Peres Projects, Los Angeles, CA
2001 Lair of the Minotaur, curated by Mariah Robertson, San
San Francisco, CA
1999 Ace Gallery, Los Angeles, CA
1997 Ace Gallery, Los Angeles, CA
1995 Ace Gallery, Los Angeles, CA
1994 San Francisco Camera Works, San Francisco, CA
1993 Kim Light Gallery, Los Angeles, CA
1992 Stux Gallery, New York, NY

Selected Group Exhibitions:

- 2014 Wrong is what I Do Best, Walter and MacBean Galleries,
San Francisco Art Insitute, SF, CA*
M/L Artspace, Paramount Ranch, LA, CA
- 2013 Homes and Gardens, Freedman Fitzpatrick, Los Angeles, CA*
Paradise Garage, NADA, Miami, FL
A Pair of Scissors Walks into a Bar, Artist Curated Projects,
LA, CA
- 2011 B-b-b-b-bad, Ann Kustera Gallery, New York, New York
- 2010 15 Minutes of Fame: Portraits from Ansel Adams to Andy
Warhol, Orange County Museum of Art, Newport Beach, CA
- 2008 Eliminate, curated by John Waters, Albert Merola Gallery,
Provincetown, MA
Darling, take Fountain, Kalfayan Gallery, Athens, Greece
- 2007 Neo-Integrity, Derek Eller Galery, New York, NY
Softcore, Kim Light Gallery, Los Angeles, CA
The Everything Club, The Sawmill, Glasgow, Scotland
- 2006 Into Me / Out of Me, P.S.1 MoMa, Long Island, NY, and KW
Institute for Contemporary Art, Berlin
Naughty, Heather Marx Gallery, San Francisco, CA
Redykeulous, Participant Inc., New York, NY
- 2004 Mad About the Boy, curated by Michael Petry, The New Art
Gallery Walsall, Wolverhampton, England
TWITCH, College of Santa Fe, New Mexico
- 2003 Grey Area, curated by Matthew Higgs, California College of
Art, San Francisco, CA
- 2002 Bay Area Now #3, Yerba Buena Center for the Arts, San
Francisco, CA
- 2000 The People's Plastic Princess, Banff Center, Calgary, Canada
- 1999 Museum of Contemporary Art Portfolio Exhibition, curated by
Cindy Sherman, MOCA, Los Angeles, CA
- 1998 Double Trouble: The Patchett Collection, San Diego Museum
of Contemporary Art, San Diego, CA
- 1995 Selections from the Peter and Eileen Norton Collection,
curated by Kim Dingle, Santa Monica Museum of Art

- 1994 Bad Girls, curated by Marsha Tucker, The New Museum of Contemporary Art, New York, NY
- 1993 Slittamenti, curated by Christine Leigh, Venice Biennale, Venice, CA
- 1992 Performance Behind the Curtain, curated by Bill Arning, White Columns, New York, NY

Teaching/Lecture Experience

2004–2015

California College of the Arts

Senior Adjunct Faculty teaching Painting, Drawing, Sculpture and Interdisciplinary studies to Graduate and Undergraduate Students

2005-2016

San Francisco Art Institute

Visiting Professor teaching Drawing, New Genres, Art History, and Interdisciplinary studies to Graduate and Undergraduate Students

- 2013 Visiting Artist/Guest Lecturer, UCLA, LA, CA
- Visiting Artist/Guest Lecturer, Claremont Graduate University
- Visiting Artist/Guest Lecturer, U.C. Santa Barbara
- Guest Lecturer, Otis College of Art and Design, LA, CA
- 2010 Visiting Artist/Guest Lecturer, Western, Washington University, Bellingham, Washington
- 2009 Visiting Artist/Guest Lecturer, Mills College, Oakland, CA
- 2005 Guest Lecturer, College of Santa Fe, Santa Fe, NM
- Guest Lecturer, San Francisco Art Institute, SF, CA
- 2003 Guest Lecturer/University of the Pacific, Stockton, CA
- 1997 Guest Lecturer/New York University, New York, NY
- Guest Lecturer/Otis School of Design, Los Angeles, CA
- 1995 Guest Lecturer/University of California, Los Angeles, CA
- Guest Lecturer/Visiting Artists California Inst. Of the Arts, Valencia, CA

Selected Bibliography:

- 2016 Unattributed, "AA Bronson and Keith Boadwee at Deborah Schamoni, Contemporary Art Daily Writing, April 2016
Lieberman, Justin, "AA Bronson and Keith Boadwee at Deborah Schamoni, Contemporary Art Daily, April 2016
- 2015 Cobb, Chris, "Playing with paint, self-portraiture and penises", Hyperallergic, October, 2015
Brown, Brandon, "Bay Area Painting Right Now: Keith Boadwee's Nasty Master Class", KQED Arts, October, 2015
Bronson, AA, and Boadwee, Keith, "Plaid", MediaGuro013, 2015
- 2014 Hess, Ewa, "Private View", Tages Anzeiger, June, 2014
<http://blog.tagesanzeiger.ch/privateview/index.php/tag/hans-ulrich-obrist/>
- 2013 Eisenman, Nicole & Lieberman, Justin, Keith Boadwee 1989-2013, Hacienda & Micronaut Books, June, 2013
- 2012 Songco, Jeffrey, "More than painting: An interview with Keith Boadwee of CLUB PAINT", Huffington Post, March, 2012
Brown, Brandon, "More Paintings", Art Practical, March, 2012
- 2011 Doran, Anne, "REVIEW: B-B-B-BAD", Time Out New York, July, 2011
Motley, John, "No Painting Left Behind", Artforum, Critics Picks, April, 2011
- 2010 Jancar, Ava, "Collective Painting Frenzy", Artslant, March 1, 2010
- 2009 Young, Spencer, "Picks", San Francisco Bay Guardian, November 11, 2009
- 2008 Biesenbach, Klaus, "Into Me/Out of Me", Exhibition Catalogue, PS 1, 2008
Speer, Richard, "This is a Low", Willamette Weekly, May, 2008
Evans, Clair, "Grifiting", Veneer Magazine, June, 2008
- 2007 Holland, Carter, "Neo-Integrity", New York times, August 9, 2007
Kakanias, Konstantin, "Darling Take Fountain", Kalfayan Gallery Publication, 2007
- 2006 Jay, Martin, "Sensorium", M.I.T. Press, 2006
Feinstein, Lea, "Naughty", Art News, December, 2006
Khuri, Elizabeth, "Provocation in neon, noise", "The L.A. Times", February 14, 2006
Helfand, Glen, "Critics Picks – Naughty", ARTFORUM.COM, July, 2006
Hauser, Kevin, "Artist Survey No. 4", Box Magazine, Issue #5, Winter, 2006
- 2005 Gewen, Barry, "State of the Art", "The New York Times", December 2005
Carver, Jon, "Sante Fe, New Mexico", Art Papers, January/February, 2005
- 2004 Petry, Michael, Mad About the Boy, Artmedia, 2004
Indyke Dottie, "Twitching for Art", "Journal Santa Fe", October 1, 2004
- 2003 Waters/Hainley, "Art – A Sex Book", Thames & Hudson, 2003
Bonetti, David, "San Francisco", Contemporary, issue 49, 2003
Jay, Martin, Refractions of Violence, Routledge, 2003
- 2002 Bonetti, David, "Bringing Up the Rear," Bay Area Reporter, December 12, 2002.
Gagnon, Adrienne, "Anxious Times," S.F. Weekly, December 4, 2002.
Cash, Stephanie, "Report from San Francisco," Art in America, November,
- 2001 McEnery, Paul, "Jackass Art," The San Francisco Bay Guardian, June 2001.
- 2000 Bennun, Dave, "You Call That Art?," Stuff for Men, June / July, 2000.
Roach, Harry, "Deep End at Southern Exposure," Artweek, April 2000.

- Watson, Grant, "Haptics – Great Moments in Performance Art drawn by Nuno Miguel Duarte Branco Lopes," Zingmagazine, Winter, 2000
- 1999 Finstad, Kirstin, "Shorn Heads and Skin Turbans," The Calgary Straight,
- 1998 Jones, Amelia, "Body Art, Performing the Subject," University of Minnesota Press, 1998.
- 1996 Petry, Michael, "Abstract Eroticism," Art and Design, 1996.
- Rimanelli, David, "Hype Anxiety," Out Magazine+, September, 1996.
- 1995 Perchuck, Andrew, "Keith Boadwee at ACE," Art Forum, September, 1995.
- Tager, Alisa, "Keith Boadwee at ACE," Art in America, October, 1995.
- Pagel, David, "The Body Becomes an Art Making Tool," The Los Angeles Times, March 20, 1995.
- Kandel, Susan, "Art Reviews – Body Art," The Los Angeles Times, August 4, 1995.
- 1994 Bonetti, David, "Artist's Abstract Expressionism Without Angst," The San Francisco Examiner, January 13, 1994.
- Hess, Elizabeth, "And Everything Nice?," The Village Voice, February 1, 1994.
- 1993 Braff, Phyliss, "All the World's a Stage," The New York Times, August 1, 1993.
- Greene, David A., "Keith Boadwee at Kim Light," Art Issues, March / April, 1993.
- Harris, Daniel, "The Cute and the Anti-Cute," Harpers, July 1993, P. 26, Illustration.
- Pagel, David, "Keith Boadwee at Kim Light," The Los Angeles Times, February 4, 1993.
- 1991 Pagel, David, "Boadwee Puts Himself in the Picture," The Los Angeles Times, October 3, 1991.
- 1990 Frank, Peter, "Pick of the Week," L.A. Weekly, August 16, 1990.