

## DOUG BEUBE

### EDUCATION

- 1983 MFA in Photography, The Visual Studies Workshop, Rochester, NY,  
Conferred by S.U.N.Y., Buffalo, NY
- 1974 BFA in Film, York University, Toronto, ON

### ARTIST - IN - RESIDENCE POSITIONS, FELLOWSHIPS, AND GRANTS

- 2016 'The Pollock-Krasner Foundation Research Grant,' New York, NY  
Tolne International Ceramic Studio, Tolne Gjastbivergaard, Tolne, Denmark
- 2015 'New Works,' Haystack Mountain. School of Crafts, Deer Isle, ME
- 2014 "First Five Years at Cassilhaus," Frank Konhaus & Ellen Cassilly,
- 2012 Percent for Art Program, NYC Department of Cultural Affairs,  
New York, NY (Finalist)  
Chapel Hill, NC, [www.cassilhaus.typepad.com](http://www.cassilhaus.typepad.com)
- 2011 Cassilhaus Residency, Frank Konhaus & Ellen Cassilly,  
Chapel Hill, NC, [www.cassilhaus.typepad.com](http://www.cassilhaus.typepad.com)
- 2007/08 'New Works,' Haystack Mountain. School of Crafts, Deer Isle, ME
- 2005 Maine College of Art, Portland, ME
- 1994 'Mudge Fellow' Resident, The Groton School, Groton, MA
- 1989 Appalachian Craft Center, Smithville, TN
- 1988 Dayton-Hudson Distinguished Visiting Artist and Teacher,  
Carleton College, Northfield, MN
- 1986 MacDowell Colony, Peterborough, NH  
Beyond Words: Artist in Residence, Memorial Art Gallery, Rochester, NY
- 1975-76 Minor White-Apprentice and darkroom assistant, Arlington, MA
- 1975 Apeiron Workshops in Photography, Millerton, NY

### CURATORIAL EXPERIENCE

- 2014-2015 "Odd Volumes: The Allan Chasanoff Bookwork Collection,"  
advisor to the Yale University Art Gallery, New Haven, CT
- 1993-2013 "The Book Under Pressure," curator and consultant for Allan Chasanoff.  
acquiring an international artists bookwork collection. New York, NY
- 2011 "The Photograph Un[framed]," with Alex Campos, The Center for Book Arts, NYC
- 2007-08 "Zoom +/-" curated by Doug Beube & Sherry Frumkin, Limn Gallery, San Fran, CA,  
Arena Gallery 1 Gallery, Santa Monica, CA with Sarah Trigg, Nina Katchadourian,  
Christian Nold, Robert Walden, Janice Caswell, John Noestheden, David Brody &  
Douglas Henderson, Matthew Picton, Ken Buhler, Louisa Bufardeci,  
Lordy Rodriguez, Linda Ekstrom, Doug Beube, Tofu, Matthew Cusick,  
Jeff Woodbury, Mary Hambleton and Joyce Kozloff
- 1995 "Context," works by Janet Zweig, Megan Williams, Heather Townsend,  
Buzz Spector, Maria Porges, Scott McCarney, Sjored Hofstra, Helmut Löhr,  
Ann Hamilton, Kenneth Goldsmith, James Elaine, Byron Clercx,  
Edie Bresler and Doug Beube, New York, NY
- 1991 "John Wood and Laurie Snyder, Bookworks," curated with John Wood and  
Laurie Snyder, Harper Collins Publishers, Exhibition Space, New York, NY

## CURATORIAL EXPERIENCE (cont.)

- 1988 "Works on Paper: Abstract to Figurative, Figurative to Abstract,"  
Central Falls Gallery, New York, NY  
"Billboards," curated with Janice Johnson,  
Little John-Smith Gallery, New York, NY "Landscape Photographs from the Ledel Gallery of  
Vintage and Contemporary Photographs," Ledel Gallery, New York, NY  
1987 Assistant Director and Curator, Ledel Gallery, New York, NY  
1985 "The Book In Time," State University of New York, Purchase, NY

## ONE PERSON EXHIBITIONS

- 2017 "BOOKED," Bard College, Annandale-On-Hudson, NY  
2014 "Sketch/Books," Bookcase curated by John Lee, BravinLee programs, New York, NY  
2009 "Bookworks," Limn Gallery, San Francisco, CA  
2006 "Doug Beube: A Void," Temple Judea Museum, Elkins Park, PA  
2005 "Projected Histories-Saints," Roseland Gallery, Toronto, ON  
2004 "Reductive Readings," Brooklyn Public Library, Bklyn, NY  
"Palimpsest," Santaguido Gallery, Toronto, ON  
2003 "Revision," Limn Gallery, San Francisco, CA  
2002 "Revision/Revision," Frumkin/Duval Gallery, Santa Monica, CA  
"Inflorescence." SPIN Gallery, Toronto, ON  
1997 "Hypertexts," University of the Arts, Philadelphia, PA  
1994 "Etc. Etc. The Iconoclastic Museum," collages, mixed-media and  
Installation at the C. Brodigan Gallery and the Groton School Library, Groton, MA  
1992 "Etc. Etc. The Iconoclastic Museum," at Harper Collins Publishers,  
Exhibition Space, bookworks, collages, photography, New York, NY  
1988 "Etc. Etc. The Iconoclastic Museum," installation of bookworks,  
Mixed media, and photography, Carleton College, Northfield, MN  
1987 "Museum School: Visiting Artist Exhibition with Carolee Schneemann,  
Mark Durant," curated by Lelia Amalfitano, Boston, MA  
"Bookworks," Dartmouth College, Hanover, NH  
1986 "The Dust That Falls On Me Falls On You," curated by Lucy Lippard,  
Installation at Printed Matter, New York, NY  
1985 "Organic Book Works," curated by Barbara Metz,  
Window Installation at Artists Book Works, Chicago, IL  
1983 "Photography & Bookworks," MIU Gallery, Fairfield, Iowa  
1981 "50 Pages Or Less," MFA Gallery,  
Visual Studies Workshop, Rochester, NY  
"Photography & Bookworks," MIU Gallery, Fairfield, IA  
1974 Upper Canada College, Toronto, ON

## GROUP EXHIBITIONS

- 2018 "The Art of the Book," Seager Gray Gallery, Mill Valley, CA  
"Inside/Out: Family, Memory, Loss, Displacement - Self Published Photobooks," curated by  
Carole Naggar, The Center for Book Arts, New York, NY  
"Fossil Tales," curated by Maddy Rosenburg, Central Booking, New York, NY  
"Hecho en Transito/Made in Transit: A US – Cuban Art Exchange and  
Intercultural Dialogue," curated by Katarina Wong,  
The Salena Gallery, Long Island University, Brooklyn, NY  
"Hecho en Transito/Made in Transit: A US – Cuban Art Exchange and  
Intercultural Dialogue," curated by Katarina Wong,  
The Macy Gallery, Teachers College, Columbia University, New York, NY  
"Books Undone: the art of altered books," curated by Jason Thompson,  
The Gallery At Pennsylvania College of Technology, Williamsport, PA

## GROUP EXHIBITIONS (cont.)

- 2017-18 "Book Art: A Novel Idea," curated by Alexandra Willis, Morris Museum, Morristown, NJ
- 2017 "The Internal Machine," curated by John Roach, The Center For Book Arts, New York, NY  
 "Protest ≠ Profest: Global Burdens," curated by Alexander Campos and Richard O'Russa, The Center For Book Arts, New York, NY  
 "By the Book: A Tribute to Dolph Smith," curated by Marina Pacini, Memphis Brooks Museum of Arts, Memphis, Tennessee  
 "By the Book," curated by Candace Kaller, Kaller Fine Arts, Washington, DC  
 "Building Books," curated by Rocco Scary and Virginia Fabbri Butera, Maloney Art Gallery at the College of Saint Elizabeth, Morristown, NJ
- 2016-17 "Deep Cuts: Contemporary Paper Cutting," curated by Samantha E. Cataldo, Currier Museum of Art, Manchester, NH  
 "Unbound Narrative," curated by Holly Tripman Fitzgerald, Cameron Art Museum, Wilmington, NC
- 2016 "This is Not a Book: Chapter 2," Focus Gallery at The San Jose Institute of Contemporary Art  
 "Pulse Art Fair, JHB Gallery," New York, NY  
 "Between The Covers: Altered Books In Contemporary Art," The Everhart Museum, Scranton, PA  
 "Charisma of the Book," with Doug Beube, Irma Boom, and Brian Dettmer, New York University, Abu Dhabi, UAE
- 2015 "Binding Tales: Altered Books in Contemporary Art," curated by Sarah Tanguy, Everhart Museum, Scranton, PA  
 "Unhinged; Book Art On The Cutting Edge," curated by Barbara Matilsky, Whatcom Museum, Bellingham, Washington  
 "Ten Years of Artists' Books," curated by Donna Seager and Suzanne Gray, Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY  
 "On the Page: The Book as Art" curated by Tracy Rieger, Ohio Craft Museum, Columbus, OH  
 "ABC: Assemblage, Book Art, and Collage," SUU Braithwaite Fine Arts Gallery, Cedar City, UT  
 "The Art of the Book," Seager/Gray Gallery, Mill Valley, CA  
 "BAM Art Auction" Cheim & Read, New York, NY  
 "Art in General Spring Gala," Prince George Ballroom, New York, NY  
 "The Contained Narrative: Defining the Contemporary Artist's Book," curated by Jeff Rathmerel, MCBA, Minneapolis, MN  
 "Adaptation: Turning Books into Art" curated by Karla J. Niehus, Kalamazoo Institute of Arts, Kalamazoo, MI  
 "art on paper," JHB Gallery, curated by Jayne Baum, New York, NY  
 "Over the Edge: Paperworks Unbound," curated by Yuko Nii, WAH Center, Brooklyn, NY  
 "Odd Volumes: Book Art from the Allan Chasanoff Bookwork Collection," curated by Jock Reynolds & Pam Franks with six students, Yale Art Gallery, New Haven, CT
- 2014 "Somewhere Between Creation and Destruction," The Hartford Art School's Joseloff Gallery, University of Hartford, 200 Bloomfield Ave, West Hartford, CT  
 "Pulp Culture – Paper is the Medium," Morris Museum, Morristown, NJ  
 CT (un) Bound, ArtSPACE, New Haven, CT  
 "Art Market Hamptons," JHB Gallery, New York, NY  
 "Brooklyn Academy of Music (BAM) Art Auction," Whitebox Art Center, New York, NY  
 "Out of Print," Hudson Valley Community College, Troy, NY  
 "Transformed/The Sculpture of Books," Graficas Gallery, curated by Lynnette Hyde-Mautner, Nantucket, MA  
 "X-Libris" curated by Wesley Grissom, J. Johnson Gallery, Jacksonville Beach, FL

## GROUP EXHIBITIONS (cont.)

- 2014 "Boundless: The Book Transformed in Contemporary Art,"  
curated by Tiffany Fairall, Mesa Museum, Mesa, AZ  
"Adaptation: Turning Books into Art," curated by Linda Ross,  
Birmingham Bloomfield Art Center, Birmingham, MI  
"ENOUGH Violence," curated by Kate Lydon,  
Ohio Craft Museum, Columbus, OH  
"Considering the Kylix: Contemporary Interpretations of a Classical Form,"  
curated by Brienne Rosner, Peter's Valley Art Gallery, Layton, NJ
- 2014-13 "Out of Print," curated by Judie Gilmore, Albany Public Library,  
Pine Hills Branch, Albany, NY
- 2013 "ENOUGH Violence," curated by Kate Lydon,  
Society for Contemporary Craft, Pittsburgh, PA  
"Art Market Houston," JHB Gallery, New York, NY  
"Art Market Hamptons," JHB Gallery, New York, NY  
"The Art of the Book," Seager Gray Gallery, Mill Valley, CA  
"Paper," curated by Maria Minglone, Berkshire Museum, Pittsfield, MA  
"Rebound: Dissections and Excavations in Book Arts," curated Karen Ann Myers,  
Halsey Inst. of Contemporary Art, Charleston, SC  
"Artists' Books," curated by Amy Picard,  
Buffalo & Erie County Public Library / Rare Books, Buffalo, NY  
"MAPnificent," curated by Yulia Tikhonova, AIGA Philadelphia Space, Philadelphia, PA  
"Contemporary Cartographies," curated by Susan Hoeltzel and Yuneikys Villalonga,  
Lehman College Art Gallery, Bronx, NY  
"Cutting Edge: Contemporary Paper Art," curated by Diana Ewer,  
Brooklyn Public Library, Brooklyn, NY  
"Transformed Volumes," curated by Paul Forte, Hera Gallery, Wakefield, RI  
"Motown 2 Def Jam," curated by Souleo, LeRoy Neiman Art Center, New York, NY  
"Tiny," curated by Esme Thompson, Strauss Gallery / Hopkins Center,  
Dartmouth College, Hanover, NH
- 2012 "Unbound: An exhibition in three chapters," curated by Peter Dykhuis,  
Dalhousie Art Gallery, Halifax, NS  
"Out of Print: Altered Books," curated by V. Cruz,  
Bakersfield Museum of Art, Bakersfield, CA  
"Anywhere But Here," curated by E. Saperstein & S. Nathenson,  
Pelham Art Ctr. Pelham, NY  
"A Cut Above: 12 Paper Masters," curated by Diana Ewer & Christopher Henry,  
Christopher Henry Gallery, NY, NY  
"Beaten & Bound: A National Exhibition of Book & Paper Arts,"  
curated by MJ. Craig & S. Cohan Lange, Lubeznik Center for the Arts, Michigan City, IN  
"Booked," curated by Maddy Rosenberg, Lafayette College,  
Williams Center Gallery, Easton, PA  
"The Art of the Book," curated by D. Seager & S. Gray McSweeney,  
Seager Gray Gallery, Mill Valley, CA  
"Altered Books," " curated by S. Macbeth, Blue Heron Books, Uxbridge, ON  
"Grand Harvest Show," curated by Yuko Nii, WAH Center, Brooklyn, NY
- 2011 "Mapping: Memory and Motion in Contemporary Art," curated by Sarah Tanguy,  
Katonah Museum, Katonah, NY  
"The Book: A contemporary View," curated by Susan Isaacs,  
Towson University Art Gallery, Towson, MD  
"Secret Message," curated by Karen Shaw, Islip Art Museum, East Islip, NY  
"PaperWork In 3-D," curated by Kory Rogers & Karen Peterson,  
Shelburne Museum, Shelburne, VT  
"Pulpfiction: The Art of Paper," curated by G. Paul, Portsmouth Museum, Portsmouth, VA

## GROUP EXHIBITIONS (cont.)

- 2010
- "Mapping the Surface," curated by M. Rosenberg, Central Booking Gallery, Brooklyn, NY
  - "Jewish Memory," curated by Janet Lehrer, Vered Gallery, East ampton, NY
  - "The Book: A Contemporary View," curated by Susan Isaacs, Towson Univ. Gallery Towson, MD
  - "Encyclopedia Britannica Project," curated by I. Nacht, Maloney Art Gallery, Morristown, NJ
  - "Tri-Fold: New Perspectives on Book Arts," curated by Yuki Nii, Williamsburg Art & Historical Center, Brooklyn, NY
  - "Mapping: Memory and Motion in Contemporary Art," curated by Sarah Tanguy, Katonah Museum of Art, Katonah, New York
  - "A Stitch in Jewish Time: Provocative Textiles," curated by Laura Kruger, Hebrew Union College Museum, New York, NY
  - "Unbound; A National Exhibition of Book Arts," curated by Carrie Lederer, Bedford Gallery at Leshner Center for the Arts, Walnut Creek, CA
  - "I will cut thrU: Pochoirs, Carvings, and Other Cuttings," curated by A. Campos & A. McMillan, Center for Book Arts, New York, NY
  - "Altered Books: A New Object," curated by Elizabeth Brown, Untitled [ArtSpace], Oklahoma City, OK
  - "Open Book," curated by Leslie Atzmon & Roy Malloy, Eastern Michigan Univ. Gallery, Ypsilanti, MI
  - "Burning Desire," Michael Mazzeo Gallery, New York, NY
  - "Information Revisited-The Encyclopedia Britannica Project," curated by Irmari Nacht, Belskie Museum of Art, Closter, NJ
  - "Unbound: A National Exhibition of Book Art," curated by Carrie Lederer, Bedford Gallery, Walnut Creek, CA
  - "The Art of the Book-Fifth Annual," Donna Seager Gallery, San Raphael, CA
  - "Readers 10," curated by Jon Coffelt & Susan Hensel, Susan Hensel Gallery, Mpls. MN
  - "Slash: Paper Under the Knife," curated by David McFadden, Museum of Art and Design, New York, NY
  - "Bound: Artist Books,"
- 2009
- "The Map as Art," curated by Kitty Harmon & Christopher Henry Gallery, New York, NY
  - "Astronomy," curated by Maddy Rosenberg, Central Booking, Brooklyn, NY
  - "Music Bo(o)x," curated by Lynne Surres, 87 Florida Gallery, Washington, D.C.
  - "Artful Paper: Cut, Folded and Fabulous," curated by Hal Stevens & Julie Park, Decorative Arts Center, Lancaster, OH
  - "Bookworks," curated by Virginia Walsh, Ann Street Gallery, Newburgh, NY
  - "Altered States: Artists Re-imagine the Book," curated by Joseph Shuldner Reed Whipple Cultural Center Gallery, Las Vegas, NV
  - "Natural Histories," curated by Maddy Rosenberg and Jon Coffelt, Central Booking Gallery, Brooklyn, NY
  - "X-Libris: The Repurposed Book," curated by H. Bart, Traffic Zone Gallery, Minneapolis, MN
  - "The Art of the Book-Fourth Annual," Donna Seager Gallery, San Raphael, CA
  - "Rare Editions," Lehmann College/CUNY Gallery, curated by Susan Fleminger, Bronx, NY
- 2008
- "Envisioning Maps," curated by Laura Kruger, Hebrew Union College-Jewish Inst. of Religion Museum, New York, NY
  - "Books Outside the Binding," curated by Zan Popp, Alice C. Sabatini Gallery/TSCPL, Topeka, KS
  - "Artists' books: structures and narratives," curated by Terry Jones, Leeds College of Art & Design, Leeds, UK
  - "Mapping Correspondence: Mail Art in the 21<sup>st</sup> Century," by Champe Smith, Center for Book Arts, New York, NY

## GROUP EXHIBITIONS (cont.)

- 2008 "Information is Not Knowledge Project: Bookverks," curated by A. Thackray & J. Prez  
Grassroots Arts Facility, Jersey City, NJ  
"The Exquisite Book: The International Library curated by Helmut Löhr,"  
Weisman Art Museum, Mpls. MN  
"L(A)ttitudes," Anne Loeb Bronfman Gallery, curated by W. Ferguson  
DCJCC, Washington, D.C.  
"8 Artists 8 Books," curated by Robin Ross, 5+5 Gallery, Brooklyn, NY  
"Bookmarks 2008," curated by M Grassel, Birke Art Gallery,  
Marshall Univ. Huntington, WV
- 2007-08 "Zoom +/-" Limn Gallery, San Francisco, CA, Arena 1 Gallery, Santa Monica, CA  
"100 Buck Show," IOI Gallery, Brooklyn, NY  
"Anomaly," IOI Gallery, Brooklyn, NY  
"Action/Interaction," Center for Book Arts, Selection by Alex Campos,  
Exhibition for symposium, Book/ Arts Conference,  
The Columbia College Center for Book and Paper Arts, Chicago, IL  
"Singular Objects," curated by Maddy Rosenberg  
Brooklyn College Library, Brooklyn, NY
- 2007 "Black/White and Read," curated by Gloria Helfgott, Center for Book Arts, New York, NY,  
San Francisco Center for the Book, San Francisco, CA, Cerritos Library, Cerritos, CA,  
UWE, Bristol, School of Creative Arts, Bristol, UK, Mpls. Center for Book Arts, Mpls, MN  
"Variaciones Borges; One more thing added to the world: the Borges effect in contemporary  
artists' books," curated by Buzz Spector, Old Capital Museum, Univ. of Iowa, Iowa City, IA  
"On Ice," curated by Cathy Bruce, Williams Center Gallery, Lafayette College, Easton, PA  
"Workspace07," Queens Library Gallery, Jamaica, NY  
"The Open Book," curated by Heejung Kim, The Oms Gallery, Fort Lee, NJ  
"Play," curated by Maddy Rosenberg, Proteus Gowanus Gallery, Brooklyn, NY  
"Book of Love," SPIN Gallery, Toronto, ON
- 2006 "Exploiting/Exploding the Book," curated by Deborah Davidson,  
Art Institute of Boston, Boston, MA  
"The Open Book," curated by Mary-Ellen Campbell, Visual Arts Gallery,  
New Jersey City University, Jersey City, NJ  
"Telling the Story: Artists' Books," curated by A.M. Weaver,  
Noyes Museum of Art, Oceanside, NJ  
"Library," curated by Maddy Rosenberg, Proteus Gowanus Gallery, Brooklyn, NY  
"Beyond Words: Artists Books," curated by Ruth Rogers,  
University Art Gallery, University of the South, Seawanee, TN  
"Mutilated/Cultivated Environments," curated by C. Barton and A. Campos,  
Center for Book Arts, New York, NY  
Art Institute of Boston, Boston, MA
- 2005 Fourth International Artist's Book Exhibition, King St. Stephen  
Museum in Székesfehérvár, Hungary, Budapest  
"The Only Book," CBA-NYC, curated by Sara Reisman, New York, NY  
"Rongio Gallery, Project Diversity," Brooklyn, NY  
"30 Years of Innovation: A Survey of Exhibition History at the  
Center for Books Arts 1974-2004," curated by JJ Rossman, New York, NY  
"Honoring the Book," curated by Suzanne Reese Horvitz,  
Borowsky Gallery, Philadelphia, PA  
"SONYA at the Robert Lehman Gallery," Urban Glassworks, Bklyn, NY
- 2004 "Uncharted Territories; Subjective Mapping by Artists & Cartographers,"  
Julie Saul Gallery, New York, NY  
"Bibliotheca Alexandria's First International Biennale For Hand-Printed Artists' Book,"  
curated by S. Reese-Horvitz, Alexandria, Egypt  
"Livres a Voir 5," curated by Luc Brevart, Arras, France

## GROUP EXHIBITIONS (cont.)

- 2004 "Books on View," curated by Buzz Spector,  
Southern Graphics Council, Rutgers, Univ., New Brunswick, NJ  
"Metamorphoses of the Book," International Invitational,  
curated by C. Corre, Biblioteque Forney, Paris, France  
"Sacred Texts," curated by D. Mullin,  
Mpls. College of Art and Design, Mpls. MN
- 2003 "Indoor/Outdoor," Limn Gallery, San Francisco, CA  
"Beyond Reading," curated by J. Morningstar & T. Van Dyke,  
Ellipse & Lee Arts Centers, Arlington, VA  
"Mapping It Out," curated by L. Heller, The Soho Worksapce, New York, NY  
"Paperwork," curated by Liz Mitchell, Gallery 31 North, Glen Gardener, NJ  
"Altered Books: Spine Bending Thrillers," curated by K. McDermott,  
Ryder University Art Gallery, Lawrenceville, NJ
- 2001 "Tale of Two Cities," curated by M. Rosenberg and M. Schaer,  
Bristol, England, and The Center for Book Arts, New York, NY  
"The Hollocaust Revisited," curated by Bob Gilson  
92nd Street Y, New York, NY  
"Not for Publication: In the Spirit of the Book," Curated by Sandra Jackman,  
Hillwood Art Museum, CW Post/LIU, Brookville NY  
"Related Works," curated by Susan Flemenger, Craft Council, New York, NY
- 2000 "Back East," curated by Robin Silverberg,  
Center for Book Arts, San Francisco, CA  
"Artists Books, Working In Brooklyn," curated by Deirdre Lawrence,  
The Brooklyn Museum of Art, Brooklyn, NY  
"Not For Publication," curated by Sandra Jackman,  
Hillwood Art Museum, Long Island, NY
- 1999 "Scrolls, Slats and Slabs--The Many Faces of the Book in Art,"  
Curated by Eleanor Moretta, Brooklyn Public Library, Brooklyn, NY  
"Big City Bound: New York City Books," curated by Maureen Cummins,  
Center for Book Arts, Minneapolis, MN  
"The Art of the Book," curated by Kate Lydon,  
The Society for Contemporary Crafts, Pittsburgh, PA
- 1997-99 "Legible Forms: Contemporary Sculptural Books," curated by Carla Hanzal,  
Travelling exhibition; Hand Workshop, Richmond, VA;  
Chicago Public Library, Chicago, IL; Fullerton Museum Center, Fullerton, CA; Sheldon  
Memorial Art Gallery, Lincoln, NE. Sponsored by the International Sculpture Center,  
Washington, and D.C.
- 1998 "Inventors & Alchemists," Sarah Morthland Gallery, New York, NY  
"Raw Ideas," John Gibson Gallery, New York, NY
- 1995-98 "Reading Between the Lines," curated by Meredith McNeal and Janet Riker,  
Rotunda Gallery, Brooklyn, NY  
"One-of-a-Kind: Artists Books in the Near East and South America," sponsored by  
The USIA Arts America Program, curated by S. Horvitz, Nexus Gallery, Phil. PA
- 1997 "Sculptural Forms," curated by G. Blair, New Orleans Glass Works, New Orleans, LA  
"Sculpture Center Benefit," Sculpture Ctr. New York, NY  
"Invitational; A Survey of Book Art," curated by Phyllis Billick,  
Delaware Arts Center Gallery, Narrowsburg, NY
- 1996 "The Book As Art," curated by Edith Lambert,  
Steamboat Springs Arts Council, Steamboat, CO  
"The Gun: Icon of the Twentieth Century," UBU Gallery, New York, NY  
"Visual Thinking," curated by Karen Shaw,  
Plastica Contemporanea, Guatemala, C. A.  
"My Friends in My Apartment," Barbara Pollack, New York, NY

## GROUP EXHIBITIONS (cont.)

- 1996 "International Library," curated by Helmut Löhr, Center for Book Arts, New York, NY,  
Weisman Museum, Mpls, MN, Art Inst. of Chicago, Chicago, IL  
"Festival of the Book," Fayerweather Gallery,  
Curated by B. Siegner, Charlottesville, VA  
"Geometry & New Math (books about sex)," Center for Book Arts, New, NY
- 1995 "Summer Salon II" Bonni Benrubi Gallery, New York, NY  
"Photographic Book Art in the United States," curated by Susan Kae Grant,  
Texas Women's University, Denton, TX  
"Artists & Eccentric Books," Braithwaite, F.A. Gallery,  
S. Utah Univ. Cedar City, Utah  
"A New Direction Book Show," curated by Fawn Potash,  
Waren Street Gallery, Hudson, NY  
"Books as Objects," Ringling School Gallery, Sarasota, FL  
"Photographic Book Art in the United States," curated by  
Susan Kae Grant, Univ. of Texas, San Antonio, TX  
"Beyond The Page: Artists Books," curated by Gloria Helfgott,  
Brookfield Craft Center, Brookfield, CT and  
Harper Collins Publishers, New York, NY  
"Artists Books II," Edith Lambert Gallery, Sante Fe, NM
- 1991-95 "Canadian Contemporary Book Artists," curated by Carol Barton and The Canadian Guild of  
Book Arts at Embassy Canada, Tokyo, Japan  
"Photographic Book Art in the United States," curated by Susan Kae Grant,  
Univ. of Texas, San Antonio, TX, Traveling exhibition including;  
Contemporary Culture, Dallas, TX; Photographic Resource Center, Boston, MA,  
SW Museum of Photography, Daytona Beach, FL, Washington Center for Photography,  
Washington, DC, SF Camera Work, San Francisco, CA,  
The Center for Creative Photography, Tucson, AZ
- 1994 "Workbooks: Journals/Journeys," Columbia College,  
Chicago Center for the Book Arts, Chicago, IL  
"Books As Objects," North Dakota Museum of Art, Grand Forks, ND  
"Artists' of Eccentric Books," Braithwaite Fine Arts Gallery,  
S. Utah Univ. Moscow, ID  
"The Book As Art," Invitational, Edith Lambert Gallery, Santa Fe, NM.  
"Unique Books," Nexus Gallery, Philadelphia, PA  
"Milliseconds to Millenia: The Art of Time," curated by Carol Barton Virginia Center for the  
Arts, Richmond, VA  
"Artists Books: International Invitational,"  
Istvan Kiraly Museum, Budapest, Hungary
- 1993 "The Return of the Cadavre Equis," Drawing Center, New York, NY  
"Transcending Boundaries," curated by C. Gallagher & A. Williams,  
Elsa Mott Ives Gallery, YWCA, New York, NY  
"Balm in Gilead," neon installation used on set design at,  
Rakka Thamm Theater Co., New York, NY  
"Books as Object," Comus Gallery, Portland, OR  
"Artists' Books and Art About Books," curated by Eleanor Moretta,  
Pratt Manhattan Gallery and Rubell & Norman Schafler Gallery, New York, NY  
"Artists Bookworks: A Decade in Illinois," curated by Buzz Spector,  
State of Illinois Art Gallery, Chicago, IL
- 1992 "BWAC," members exhibition, Brooklyn, NY  
"The Tragic Histories of Hamlet," directed by R.C. Rand,  
Neon installation used on set design at NADA Theater, New York, NY  
"Completing the Circle: Artists' Books on the Environment,"  
Traveling exhibition curated by Betty Bright,  
Minnesota Center for Book Arts, Minneapolis, MN



## GROUP EXHIBITIONS (cont.)

- 1992 "Metafiction," curated by Gloria Helfgott, The Kent School Art Gallery, Kent, CT  
 "Book as Sculpture," curated by Amy Young, Edwin A. Ulrich Museum, Wichita University, Wichita, KS  
 "American Artist Books," curated by Robin Silverberg, Black Eagle Apothecary Museum-Istvan Kiraly Museum, Budapest, Hungary  
 "The Book is Art," curated by Renee Fotouchi and Richard Minsky, Renee Fotouchi Gallery, Easthampton, NY  
 "Designs for Unrealized Art Projects," organized by Four Walls, Artist Space, New York, NY
- 1991 "Neurotic Art Show II: The Return of the Repressed," Organized by Four Walls, Artist Space, New York, NY  
 "Boundless Vision: Contemporary Bookworks," curated by Judith Hoffberg, San Antonio Art Institute, San Antonio, TX  
 "Books As Art," curated by Timothy Eaton, Boca Raton Museum of Art, Boca Raton, FL  
 "War and Peace," Center for Book Arts, New York, NY
- 1990 "Faculty Exhibition," Center for Book Arts, New York, NY  
 "The Book as Art/The Book in Art" curated by Evelyn Leong, Barbara Fendrick Gallery, New York, NY  
 "Artists in the Book: Made in Canada VI," Acquisitions, The National Library of Canada, Ottawa, ON
- 1989 "Fifteen Year Celebration of the Center for Book Arts," curated by Liz Armstrong and Rosemary Furtak (of the Walker Art Center), Cooper Union, New York, NY  
 Faculty Exhibition, 92nd Street Y, New York, NY
- 1988 "Artists of the Book 1988: A Facet of Modernism," Traveling exhibition including Ruth Eckerd Hall, Clearwater, FL; Owensboro Museum of Fine Arts, Owensboro, KY; Toledo Museum of Art, Toledo, OH; and William A. Farnsworth Museum, Rockland, ME  
 "Artists of the Book 1988: A Facet of Modernism," Traveling exhibition including Boston Athenaeum, Boston, MA; American Craft Museum, New York, NY; And California State University, Northridge, CA  
 "Art by the Book," curated by Karen Shaw, Islip Art Museum, Islip, NY  
 "Billboards," Little-John Smith Gallery, New York, NY  
 "Photography for Living with AIDS Fund," Central Falls Gallery, New York, NY  
 "Four Photographers - Photography Center," curated by Mauro Altamura, 92nd Street Y, New York, NY  
 "Contemporary Bookworks: Art From the Page," Fire House Gallery, Nassau Community College, Garden City, Long Island, NY  
 "29th Schweizerische Kuntz-und Antiquaetenmesse," Basel, CH  
 "Off the Shelf: A New Look at Book Art," Fort Wayne Museum of Art, Fort Wayne, Sweet Briar College, curated by Phyllis Billick, Sweet Briar, VA  
 "Living in New York," curated by Raphael Rubinstein, Aubes Gallery, Montreal, QC
- 1987 "Visual Studies Workshop Alumni Exhibit," Rochester, NY  
 Summer Six Faculty Exhibit, Skidmore College, Saratoga Springs, NY  
 "A Survey of Book Art," curated by Phyllis Billick, Queens Museum, Queens, NY  
 "Archetype, Symbol, Photograph," Curated by Leslie Kippen & Mauro Altamura, Hoboken, NJ  
 "International Artists Books Competition of Canada," Traveling exhibition including Aubes Gallery, Montreal, QC; Center for Book Arts, New York, NY; and Caroline Corre Gallery, Paris, France, Lowe Gallery, University of Syracuse, Syracuse, NY

## GROUP EXHIBITIONS (cont.)

- 1987 Canadian Photographers Travelling Exhibition,  
National Film Board of Canada, Ottawa, ON
- 1986 Shermer Art Center, Phoenix, AZ  
Artist Book Invitational, Erie, PA  
"Book Work by Photographers," T.J. Watson Library,  
Metropolitan Museum of Art, New York, NY  
"The Book Made Art: A Selection of Contemporary  
Artist Books," curated by J. Abt, Chicago, IL  
"Wild Surmise," curated by Raphael M. Rubenstein, P.S. 122, New York, NY  
"Beyond Words," curated by David Henry, Memorial Art Gallery, Rochester, NY
- 1985 Faculty Show, S.U.N.Y. Fredonia, Fredonia, NY  
Faculty Show, Chatauqua Art Association Gallery, Chatauqua, NY  
"Between Covers," curated by Susan Walton, Mass. College of Art, Boston, MA  
"Bulk Rate," Center for Book Arts, New York, NY
- 1984 "Book as Architecture," curated by Richard Minsky,  
Metropolitan Museum of Art, New York, NY  
"Artists Books," Arts Center, Iowa City, IA  
Chatauqua Art Association Gallery, Faculty Exhibit, Chatauqua, NY  
"The First Decade, the Center for Book Arts,"  
Curated by Francis O. Mattson, New York Public Library,  
42nd St and 5th Ave., New York, NY  
"Rochester: An American Center of Photography," curated by  
Robert Sobieszek, International Center of Photography,  
George Eastman House, Rochester, NY  
"Xerography/Photography," (award presented)
- 1983 Pinnacle Art Gallery, Rochester, NY  
Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY  
International Mail Art Show, Franklin Furnace, New York, NY  
Kathryn Markel Gallery, New York, NY  
Texas Women's University, Denton, TX  
Photographer's Union Gallery, Hamilton, ON  
Photographer's Union Exhibit, Toronto, ON  
University of Rochester, Fine Art Library, Rochester, NY
- 1982 "Bookworks," curated by Don Russell, Buffalo State Univ., Buffalo, NY
- 1981 Chatauqua Art Association Galleries, Chatauqua, NY  
Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY (award)  
M.I.U. Gallery, Fairfield, IA  
"Book Gatherings," curated by Susan Share, DCC Gallery, Brooklyn, NY  
Rochester Institute of Technology, Rochester, NY
- 1978 MIU Fairfield, IA
- 1975 "Exposure," Art Gallery of Ontario, Toronto, ON  
Deja Vue Gallery of Photography, Opening Exhibit, Toronto, ON
- 1973-74 York University, Toronto, ON  
"From the Collection of the National Film Board,"  
Canadian Cultural Center, Ottawa, ON

## PERFORMANCE

- 2014 Electronic Voodoo, Artspace, New Haven, CT
- 1986 "The Alternative Library, The Book in the Environment,"  
Memorial Art Gallery, Rochester, NY  
Parsons School of Design, New York, NY  
Dartmouth College, Hanover, NH

## PERFORMANCE (cont.)

- 1986 New England College, Henniker, NH  
MacDowell Colony, Peterborough, NH
- 1983 Performed "Song of the Middle Tone," with electronic tape by  
Vern Norwood, Pyramid Art Center, Rochester, NY

## LECTURES

- 2018 Books Undone: The Demediation of the Codex  
The Gallery at Pennsylvania College of Technology, Williamsport, PA  
<https://www.youtube.com/watch?v=q7mmU6eaauo&feature=youtu.be>
- 2017 "BOOKED: Withdrawn and Redacted," Bard College, Annandale-on-Hudson, NY
- 2016 "Book Arts, Politics and Creativity," Fairfield University, Fairfield, CT  
"The Alternative Library," Hjoering Library, Hjoering, Denmark  
"Cutting into the Charisma of the Book," Book Arts Roundtable, S. Orange, NJ  
"Cutting into the Charisma of the Book," MUM, Fairfield, IA  
History of Art Series: Map as Metaphor "The Artist Map: Appropriation and Creation"  
Moderated by Heidi Neilson with Panelists Doug Beube, Martin C. Brückner,  
Dahlia Elsayed, Katarina Jerinic The Center for Book Arts  
"Cutting into the Charisma of the Book," conference on the 'Charisma of the Book,'  
NYU, Abu Dhabi, UAE
- 2015 "Pages and Passages, 21st Annual New Jersey Book Art Symposium,"  
curated by K. Guancione and M. Joseph Rutgers University SUNJ, New Brunswick NJ  
"Doug Beube Studio Visit, Brooklyn, NY: Arts Administration Institute/New York City,"  
Simmons College of Arts and Sciences, Boston, MA  
"What Does the Book Have to Do with It?" Panel Member with Tomie Arai,  
Anne Gilman, & Maddy Rosenberg, Brooklyn Public Library, Brooklyn, NY  
"Odd Volumes," panel moderator, Yale University Art Gallery, New Haven, CT
- 2014 University of Hartford, panel moderator for the exhibition  
Creation Somewhere Destruction, Hartford, CT,  
Fairfield Univ. Fairfield, CT  
"Dis/connecting the Page," a workshop, Kathmandu University, Kathmandu, Nepal  
<http://kuart.edu.np/disconnecting-the-page-a-workshop-with-doug-beube/>  
Ontario College of Art and Design, (OCAD), Toronto, ON
- 2013 "Book, text, mediation: a roundtable," with Brian Dettmer, Nancy Dwyer, Molly  
Schwartzburg and Michelle Strizever, Haverford College, Haverford, PA  
"Doug Beube: Breaking the Codex," Yale University, New Haven, CT  
"The Book Under Pressure: The Allan Chasanoff Bookwork Collection,"  
Yale University, New Haven CT  
"Brooklyn Studio Visit," Larry & Rhoda Becker Art Tour, San Francisco, CA
- 2012 "Biblioclast: Breaking the Codex," curated by Kienne Brillenburg Wurth,  
Book Presence Conference, Univ. of Utrecht, Utrecht, NL  
"Biblioclast: Breaking the Codex," Doverrode Bookarts, Doverrode, DK
- 2011 "Breaking the Codex," at The Book: A Contemporary View exhibition at  
the Delaware Center for Contemporary Arts, Wilmington, DE
- 2010 "Altered Books: A New Object," Untitled [ArtSpace], Oklahoma City, OK
- 2009 "Biblioclast: Piercing the Veil of Knowledge," Marshal Univ. Huntington, WV  
Athenaeum Music & Arts Library, San Diego Book Arts, San Diego, CA  
"Radical Bookworks," Athenaeum Music & Arts Library, San Diego, CA
- 2008 Bard College, Annandale-on-Hudson, NY  
"The Book Under Pressure, The Allan Chasanoff Bookworks Collection,  
Ocean City Public Library, Ocean City, NJ  
"Books Unbound," Westport Public Library, Westport, CT
- 2007 Minneapolis College of Art & Design, Mpls. MN  
Penland School of Crafts, Penland, NC

## LECTURES (cont.)

- 2006 Art Institute of Boston, Boston, MA  
The Museum School, Boston, MA  
Maine College of Art, Panel Moderator, Portland, ME
- 2005 School of Visual Arts, New York, NY  
Dalton School, New York, NY  
Maine College of Art, Portland, ME
- 2004 Long Island University, studio visit, Brooklyn, NY
- 2003 Visual Studies Workshop, Rochester NY
- 2001 School of the Visual Arts, New York, NY
- 2001 Dorothea Lange School of Social Work. The New School, New York, NY
- 2000 Kansas City Art Institute, Kansas City, MO
- 1999 Brooklyn Public Library, Grand Army Plaza, Brooklyn, NY  
Long Island University, Brooklyn, NY  
School of the Visual Arts, New York, NY
- 1998 Parsons School of Art and Design, New York, NY
- 1997 Amherst College, Amherst, MA
- 1995 "Doug Beube, Visual Artist and Curator," Center for Book Arts, New York, NY
- 1994 School of the Visual Arts, New York, NY
- 1993 Maryland Institute College of Art, Baltimore, MD  
"The World of Artist's Books; An Art Form Blossoms at the End of A Dream,"  
Sponsored by the A.T.O.A. with Johanna Drucker, Steve Clay, Richard Minsky,  
Louise Nederland, Clive Philpot, Max Schulman, New York, NY  
"Doug Beube, Visual Artist and Curator," University of Minnesota, Minneapolis, MN  
"Volume: The Alternative Library," Pratt Institute, Brooklyn, NY
- 1992 "Photography and The Artist Books," New York University, New York, NY  
"The Photographic Book," Pratt Institute, Brooklyn, NY
- 1991 "On Reading Photographs," Brooklyn Museum of Art, Bklyn, NY
- 1988-89 University of Minnesota, Minneapolis, MN
- 1988 Panel discussion with Keith Smith and Scott McCarney, at the  
Minneapolis Center for Book Art, Minneapolis, MN
- 1987 Rhode Island School of Art and Design, Providence, RI
- 1986 Parsons School of Design, New York, NY  
Columbia University, New York, NY  
Chataqua Institution, Chataqua, NY
- 1985 Sheridan College, Oakville, Ont.
- 1984 Chataqua Institution, Chataqua, NY
- 1983 S.U.N.Y. Brockport, Brockport, NY  
Rochester Print Club, Memorial Art Gallery, Rochester, NY
- 1982 Museum & Science Center, Rochester, NY

## MEDIA

- 2016 "Charisma of the Book" with Doug Beube, Irma Boom and Brian Dettmer  
Project Gallery, New York University Abu Dhabi, UAE  
Video interview on Abu Dhabi TV  
<http://www.abudhabitv.ae/vod/lp00019627-/-الرجلة-الوطنية-للأمن-الدولي-العرض>
- 2014 "ENOUGH Violence: Artist Speak Out at Society for Contemporary Craft," Pittsburgh, PA,  
Video by Christina and Demetrius Wren of Two Kids with a Camera  
<https://www.youtube.com/watch?v=iyUxO9w9QRc>  
"Bookbinding Now - Episode 85" by Susan Mills  
<http://podbay.fm/show/422356973>  
"Steve Gorelick Responds to Work by Artist Doug Beube,"  
Contemporary Craft, Pittsburgh, PA  
<https://www.youtube.com/watch?v=-OVkt7aiwpo>

## MEDIA (cont.)

- 2013 "Book Presence in a Digital Age," A Common Strangeness: Contemporary Poetry, Cross-cultural Encounter, Comparative Literature, Utrecht, NL (July 1), <https://commonstrangeness.wordpress.com/2013/07/01/book-presence-in-a-digital-age/>  
"Re-Breaking the Codex," The Halsey Institute of Contemporary Art, Charleston, SC, <http://vimeo.com/67159248>
- 2011 "Flash Talks Cash: Episode 61 – Doug Beube" <http://www.heritageradionetwork.com/archives?tag=Doug+Beube>
- 2012 "A Cut Above," Meet the Artists, Streaming Museum, YouTube, New York, NY, <http://streamingmuseum.org/video-a-cut-above-12-paper-masters/>
- 2009 "Caught in The Act: Josh Neufeld v.s. Doug Beube (Artist to Artist)" BRIC Community Media, Brooklyn, NY (Sept., 2009) 1994/95, <http://www.channels.com/episodes/show/6772518/Caught-In-The-Act-Josh-Neufeld-vs-Doug-Beube-Artist-to-Artist->
- 1994/95 "Artist's Books; The End of an Era," panel sponsored by Artists Talk On Art Assoc. Cable Broadcast, New York, NY
- 1991 "American Artists," interviewed by Dick Polsky, Columbia Univ. Oral History Research Office, Columbia University, New York, NY
- 1988 Interviewed for Visiting Artist Series, an arts television program broadcast on WKTC Appalachian Craft Center, Smithville, TN
- 1986 "Inner Views," Represented in a video series on Book Artists, produced by Keith Smith, Phil Lange, and Mark Brady, Rochester, NY

## PUBLISHED-ON LINE &amp; BLOGS

- 2018 "ON THE SCENE: Book Art – A Novel Idea," John Bathke, New12 New Jersey, <http://newjersey.news12.com/clip/13965567/on-the-scene-book-art-a-novel-idea>  
"Books as Art Decorate Penn College Library, Gallery," By Penny Lutz, PCToday, <https://pctoday.pct.edu/books-as-art-decorate-penn-college-library-gallery/>  
"The Book as Technology," By Megan N. Liberty, Los Angeles Review of Books, <https://lareviewofbooks.org/article/the-book-as-technology/#!>  
"Odd and Unbound: Altered Books," By Andres Azucena Verzosa, Art New England Online, [http://artnewengland.com/ed\\_columns/odd-and-unbound-altered-books/](http://artnewengland.com/ed_columns/odd-and-unbound-altered-books/)
- 2017 "Anthony's Art Diary," By Anthony Haden-Guest, Avenue Magazine, [http://www.avenuemagazine.com/anthonys-art-diary/?cat\\_id=13904](http://www.avenuemagazine.com/anthonys-art-diary/?cat_id=13904)  
Ha Ha, by Michelle Maria Murphy and Baptiste Lefebvre, Make8elieve Magazine, Switzerland/ Illinois (Jun) <http://make8elieve.com>  
"Paper Art Exhibit at Currier Museum of Art – Deep Cuts: Contemporary Paper Cutting," by Ann Martin, Arts & Crafts Magazine, Paper Blog ( Feb 27) <http://en.paperblog.com/paper-art-exhibit-at-currier-museum-of-art-deep-cuts-contemporary-paper-cutting-1630683/>
- 2016 "This is Not a Book," by Eva Recinos, The Creators Project, Vice Media <http://thecreatorsproject.vice.com/blog/artists-re-imagine-books-as-art-objects>  
"Doug Beube Artist Statement" Mindful: Exploring Mental Health Through Art <http://www.exploremindfulart.com/ev-doug-beube/>  
"From the Bruce Peel archives" by Jamie Sarkonak, The Gateway <https://thegatewayonline.ca/2016/09/september-bruce-peel/>  
"A Pordenonelegge arrivano Crepet, Causio e lo scozzese Welsh," Pordone Oggi (Sept 16) <http://www.pordenoneoggi.it/pordenone/a-pordenonelegge-arrivano-crepet-causio-e-lo-scozzese-welsh/>  
"Al Festival del libro Raoul Pantaleo, l'architetto che edifica nelle 'zone dolenti' del pianeta" Diario Di Pordone [http://www.diariodipordenone.it/pordenone/articolo/?nid=20160827\\_389585](http://www.diariodipordenone.it/pordenone/articolo/?nid=20160827_389585)

## PUBLISHED-ON LINE &amp; BLOGS (cont.)

- 2016 "In Cameron Art Museum's 'Unbound Narrative,' books are used to make art" by Justin Lacy, Star News Online  
<http://www.starnewsonline.com/entertainment/20160816/in-cameron-art-museums-unbound-narrative-books-are-used-to-make-art>  
 "Unbound Narrative," by Managing Editor, Island Gazette  
<http://www.islandgazette.net/news-10/index.php/lifestyle/local-events/item/4914-unbound-narrative-august-13-2016-to-january-15-2017>  
 "Trip to Portland Pop-Up," by Oola and the Artist on the Road  
<https://jandove.wordpress.com>  
 "A Literary Renaissance: Charisma Of The Book Art Exhibition,"  
 Faizal Dahlawia, Buro 24/7  
<http://buro247.me/culture/arts/a-literary-charisma-of-the-book-art-ex.html>  
 "The Culturist Recommends – Art Season Special – March 2016," Hind Mezaina, The Culturist,  
<http://www.theculturist.com/home/the-culturist-recommends-art-season-special-march-2016.html>  
 "Artist's Books," Torben Soborg; Video Factory / Fantasy Factory, Fantasifabrikken  
<http://artists-books.eu/doug-beube-books.htm>  
 "Back To The Book," Kiene Brillenburg Wurth; Dutch Research Council  
<https://backbooks.wordpress.com>  
<http://thetimes-tribune.com/lifestyles/next-chapter-everhart-museum-s-new-exhibit-spotlights-books-repurposed-as-works-of-art-1.1997621>  
 "Charisma of the Book: The Exhibition," Nicholas Martin, NYUAD Art Gallery  
[http://www.nyuad-artgallery.org/en\\_US/arts-center-project-space/charisma-of-the-book-the-exhibition/](http://www.nyuad-artgallery.org/en_US/arts-center-project-space/charisma-of-the-book-the-exhibition/)
- 2015 "Trip to Bellingham and the Whatcom Museum, Part Two," by Jan Dove (Nov 25)  
<https://jandove.wordpress.com/2015/11/23/trip-to-bellingham-and-the-whatcom-museum-part-two/>  
 "Reflections on the Power of Teachers", Ann Holstrom; Gates Foundation  
<https://www.youtube.com/watch?feature=share&v=weWyRXXhhio&gl=CO&hl=es-419>  
 "Take a First Look at Armory Week's LES – Driven Fair, 'Art on Paper', by Angelica Frey, Bedford and Bowery  
<http://bedfordandbowery.com/2015/03/take-a-first-look-at-armory-weeks-les-driven-fair-art-on-paper/>  
 'Paper Sculpture', by Justin Hayes (Dec 24)  
<https://www.pinterest.com/SprayArtNow/paper-sculpture/>  
 "Unhinged: The Art Of Books," Amy Kepferle, Cascadia Weekly  
[http://www.cascadiaweekly.com/currents/the\\_art\\_of\\_books](http://www.cascadiaweekly.com/currents/the_art_of_books)  
 "ABC' Exhibit In Full Swing," The Spectrum (Sept 29)  
<http://www.thespectrum.com/story/news/local/cedar-city/2015/09/29/abc-exhibit-full-swing/73067798/>  
 "JAB38: The New Century of Artists' Books," The Journal of Artists' Books (Fall 2015)  
<http://www.journalofartistsbooks.org/current/>  
 "Ten Years of Artists' Books," Seager/Gray Gallery  
<http://bit.ly/BrooklynPublicLibraryCatalog>  
 "Writing The Book On Reinventing The Book," The Atlantic (Aug 7)  
<http://www.theatlantic.com/entertainment/archive/2014/08/writing-the-book-on-reinventing-the-book/375687/>  
 "Unhinged: Book Art on the Cutting Edge' opens at Whatcom Museum," artdaily.org  
<http://artdaily.com/news/81604/-Unhinged--Book-Art-on-the-Cutting-Edge--opens-at-the-Whatcom-Museum#.ViA3k7ztLoM>  
 "Unhinged: Book Art on the Cutting Edge," Allyn Cantor, Preview, The Gallery Guide  
<http://www.preview-art.com/previews/09-2015/unhinged.html>  
 "Central Booking NYC," Everyday Should be A Red Letter Day.... (July 8)  
<https://redletterdayzine.wordpress.com/tag/doug-beube/>

## PUBLISHED-ON LINE &amp; BLOGS (cont.)

- 2015 "Doug Beube on Reading Art," interview by Peggy Roalf, D'ART: Design Arts Daily (Jul 8)  
<http://www.ai-ap.com/publications/article/14494/doug-beube-on-reading-art.html>  
 "Artists' Books," Digital Timeout, Tel-Aviv, Israel  
<http://digital.timeout.co.il/nisha/160/>  
 "Art Prints & Greeting Cards Worldwide likes Doug Beube," Well Done Publishers (April 19)  
<http://trends.welldonepublishers.com/2015/04/talent-doug-beube.html>  
 "Odd Volumes – part 2," Jennifer Coyne Qudeen (Feb 2)  
<http://jennifercoynequdeen.blogspot.com/2015/02/odd-volumes-part-2.html>
- 2014 "Books Received #9," Eye Magazine,  
<http://www.eyemagazine.com/blog/post/books-received-9>  
 "Art Market Hamptons – Big City Art Comes to Town" by Mary Gregory, Woman Around Town.  
<http://www.womanaroundtown.com/sections/playing-around/art-market-hamptons-big-city-art-comes-to-town>  
 "Never Ending Art Trip," Andre Smits,  
[https://www.artistintheworld.com/html/artist\\_0105.htm](https://www.artistintheworld.com/html/artist_0105.htm)  
 "Exploring Art And language in Brooklyn," By Nicolette, Culture with Travel,  
<https://www.culturewithtravel.com/2014/11/09/exploring-art-and-language-in-brooklyn/>  
 "Gems to be Found at Art Market Hamptons," by Gabrielle Selz, Hamptons Art Hub  
<http://hamptonsarthub.com/2014/07/11/art-market-hampton-exuberant-hip-and-finding-its-legs/>  
 "Friday Favorite: Doug Beube," by Mary C. Nasser, Mixed-Media Map Art (Jan 30)  
<http://www.marycnasser.com/blog/friday-favorite-doug-beube>  
 "Odd Volumes-part 1," by Jennifer Coyn Qudeen, Fiber Art  
<http://jennifercoynequdeen.blogspot.com/2015/01/odd-volumes-part-1.html>  
 "The Evidence Project", by Ciara Struwig  
<http://ciarastruwig.com/doug-beube/>  
 "Art: The Other Life of Books," by Sanjukta Sharma, Live Mint & The Wall Street Journal,  
<http://www.livemint.com/Leisure/jGNR3Zg3kXaPyD1MvAtc1O/Art-The-other-life-of-books.html>  
 "Adaptation," The Detroit Jewish News, by Suzanne Chessler (Sept 18)  
 Panel Discussion: Doug Beube, Moderator (Sept 18)  
<http://www.joseloffgallery.org/news/panel-discussion-doug-beube-moderator/>  
 "Writing the Book on Reinventing the Book," by Steven Heller, The Atlantic Monthly  
<http://www.theatlantic.com/entertainment/archive/2014/08/writing-the-book-on-reinventing-the-book/375687/>  
 "Joseloff Gallery presents artists symposium, exhibition of 'cut paper as art' in September, West Hartford News (Aug 6)  
<http://www.westhartfordnews.com/articles/2014/08/06/entertainment/doc53d7da1a3f353938302095.txt>  
 "One for the Books," by Shelly Leachman, The UC Santa Barbara Current (Jul 9)  
<http://www.news.ucsb.edu/2014/014312/one-books>  
 "By the Book," by Rahel Musleah, Hadassah magazine (June/July 2014)  
<http://www.hadassahmagazine.org/2014/06/12/book/>  
 "Artworks Made From Books Tell Many Tales," Neenah Against the Grain, (Jul 7)  
<http://www.neenahpaperblog.com/2014/07/neenah-paper-alyson-kuhn/>  
 "Queen of Many Colors: Douglas Beube's Kylix & Jackie's Nickerson's Terrain," by Lisa Ziegler, Hyland Magazine, (Jun 1)  
<http://www.hylandmagazine.com/#!page2/cjg9>  
 "Art of the Book: Printed Pages Recast as Sculpture" FastCompany Co.Design (May 13)  
<http://www.fastcodesign.com/3030266/art-of-the-book-printed-pages-recast-as-sculpture#3>  
 "Ex Libris at J. Johnson Gallery opens April 4" Learn to Read Jacksonville  
<http://www.learn Toreadjax.org/?p=936>  
 "Doug Beube: Breaking the Codex," by Michael Lieberman, Book Patrol (Mar 24)  
<http://www.bookpatrol.net/2014/03/doug-beube-breaking-codex.html>

- 2014
- “Transforming books into art,” by Leigh Tauss, The Mirror (Jan 29)  
<http://fairfieldmirror.com/2014/01/29/transforming-books-into-art/>
- “Exhibit at Society for Contemporary Craft draws support from victims and advocates,”  
 Pittsburgh Post-Gazette (Feb 18)  
<http://www.post-gazette.com/ae/art-architecture/2014/02/19/Exhibit-at-Society-for-Contemporary-Craft-draws-support-from-victims-and-advocates/stories/201402190033>
- “Doug Beube” by Pam Roule, Project Wall at NAP  
<http://www.projectwallatnap.blogspot.com/>
- OtherPeoplesPixels Interviews Doug Beube  
<http://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-doug-beube>
- “Transforming Books into Art,” by Leigh Tauss, meretrickery blog (Jan 30)  
<http://meretrickery.wordpress.com/2014/01/30/transforming-books-into-art/>
- “Transforming books into art,” by Leigh Tauss, The Mirror (Jan 29)  
<http://fairfieldmirror.com/2014/01/29/transforming-books-into-art/>
- “Mixed Media Artist Doug Beube Gives Lecture At Fairfield University,” by Joe Jenkins,  
 Fairfield Daily Voice (Jan 23)  
<http://fairfield.dailyvoice.com/events/mixed-media-artist-doug-beube-gives-lecture-fairfield-university>
- “At the Society for Contemporary Craft, ENOUGH Violence hits hard,”  
 Pittsburgh City Paper (Jan 15)  
<http://www.pghcitypaper.com/pittsburgh/at-the-society-for-contemporary-craft-enough-violence-hits-hard/Content?oid=1722829>
- 2013
- “What Are We Still Mapping For?” by Laura C. Mallonee,  
 Hyperallergic, Brooklyn, NY (Apr 25)  
<https://hyperallergic.com/69621/making-maps-in-the-21st-century/>
- “Doug Beube,” <http://echung8.wordpress.com/2013/02/05/artist-entry-doug-beube/>
- “Beube’s Book Art,” by Rebecca Rego Barry, Fine Books & Collections (Jan 15)  
[http://www.finebooksmagazine.com/fine\\_books\\_blog/2014/01/beubes-book-art.phtml](http://www.finebooksmagazine.com/fine_books_blog/2014/01/beubes-book-art.phtml)
- Rebound – An Exhibition! Dissections and Excavations in Book Art,  
 Kaltblut Magazine (Jun 28)  
<http://www.kaltblut-magazine.com/rebound-an-exhibition/>
- “Transformed Volumes | Exhibition of Artist’s Bookworks,” by Paul Forte, Numero Cinq  
<http://numerocinqmagazine.com/2013/06/06/transformed-volumes-exhibition-of-artists-bookworks-introduced-by-paul-forte/>
- Transformed Volumes Artist Profile: Doug Beube, Hera Gallery,  
<http://heragallery.blogspot.com/2013/05/transformed-volumes-artist-profile-doug.html>
- “The Art of the Book,” Seager Gray Gallery, Mill Valley, CA  
[http://issuu.com/seagergray/docs/seagergray\\_aotb2013\\_issuu/1](http://issuu.com/seagergray/docs/seagergray_aotb2013_issuu/1)
- “Fetishizing Books,” by Buzz Poole, Print magazine (Jun 28)  
<http://www.printmag.com/imprint/fetishizing-books/>
- “Bookmarking Book Art – Doug Beube” Books on Books  
<http://books-on-books.com/2013/03/19/doug-beube-fold/>
- “Internet Book Fetishists Versus Anti-Fetishists,” by Rachel Arons,  
 The New Yorker, New York, NY (Jul 8)  
<http://www.newyorker.com/books/page-turner/internet-book-fetishists-versus-anti-fetishists>
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- 1991 "Ambitious Survey Hits Century's Highlights," by Helen Kohen Miami Herald, Miami, FL  
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"PINK EYE ON," by Jessica Hagedorn Poetry Project Review, New York, NY  
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- 1986 "Showcasing Art of the Book," by Ron Netsky Democrat & Chronicle, Rochester, NY, Feb. 16
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"Looking at Books from the Outside," by James Brooke New York Times, Arts, Sept. 7
- 1984 "Reading Matter with a Difference," by David Bird and Maurice Carroll New York Times, Day by Day, Sept. 7
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*PUBLIC COLLECTIONS*

Art Gallery of Ontario, Toronto, ON  
 Black Eagle Apothecary Museum-Istvan Kiraly Museum, Budapest, Hungary  
 Brooklyn Museum of Art, Brooklyn, NY  
 Bowdoin College, Brunswick, ME  
 Bruce Peel, Special Collections, Univ. of Alberta, Edmonton, Alberta  
 The Book Under Pressure: The Allan Chasanoff Bookwork Collection,

*PUBLIC COLLECTIONS (cont.)*

Buffalo & Erie County Public Library, Rare Books, Buffalo, NY  
 Dartmouth College, Hanover, NH  
 Double Day Publishers, Long Island, NY  
 Galila Hollander Barzilai Collection, Ohain, Belgium  
 Franklin Furnace, New York, NY  
 Frank H. Williams Collection, Wellesley, MA  
 The Jack Ginsberg Collection, Johannesburg, South Africa  
 The Arthur Jaffe collection, Miami Beach, Florida  
 The Dorothy Lichtenstein Collection, New York, NY  
 Minnesota Center for Book Arts, Minneapolis, MN  
 Mueller-Schwann Publishers, curated by Helmut Löhr, Nuremberg, Germany  
 Museum of Modern Art, New York, NY  
 National Library of Canada, Special Collections, Ottawa, ON  
 New York Public Library, Byrd Collection, New York, NY  
 Phoenix Public Library, curated by Betty Bright, Phoenix, AZ  
 Private Collections in, Belgium, Canada, Denmark, France, London, Germany, Hungary, USA  
 Rhode Island School of Art and Design, Providence, RI  
 Ruth & Marvin Sackner Archive of Concrete Poetry, Miami Beach, FL  
 USIA Arts Program, Philadelphia, PA  
 Visual Studies Workshop, Rochester, NY  
 Walker Art Center, Minneapolis, MN  
 Whitman College, Wala Wala, Washington  
 York University, Toronto, ON  
 Yale Art Gallery, New Haven, CT

*REPRESENTATION*

Central Booking Gallery, New York, NY  
 JHB Gallery, Jayne Baum, New York, NY  
 Kaller Fine Arts, Washington, D.C.  
 Seager Gray Gallery, Mill Valley, CA