

EDUCATION

- 2013 M.F.A. in Painting—Massachusetts College of Art and Design, Low-Residency Program at Provincetown Fine Arts Work Center
- 1991 B.F.A. with Honors—Fine Arts/Painting Concentration, Towson State University, Towson, MD
Summa Cum Laude, Valedictorian for Spring graduating class

SOLO EXHIBITIONS

- 2013 *Taboo*, Silber Art Gallery, Goucher College, Baltimore, Maryland
- 2011 *Recent Work*, Ward Center for the Arts, St. Paul School, Baltimore, Maryland
- 2009 *Scooter Parking Only*, Gallery 211, Baltimore, Maryland
- 2006 *Burgeoning Blooms/Art for Art's Sake*, MOXY Studios, New Orleans
Recent Work, Assunta Fox Gallery, Santa Ana, California
- 2001 *Fire I Can Hold*, Maryland Federation of Art City Gallery, Baltimore, Maryland
- 1991 *Senior Thesis Exhibit*, Towson State University Union Gallery, Towson, Maryland

SELECT GROUP EXHIBITIONS

- 2016 *Women of Myth, Splendor and Irrefutable Morals*, Rouse Foundation Gallery, Howard Community College, Columbia, Maryland
WomensFEST Art & Photography Exhibit, CAMP, Rehoboth, Delaware
- 2014 *GUTSY: Taking the Fear Factor Out of Feminism*, Gallery CA, Baltimore, Maryland
MFAWC: Off the Grid II, Arnheim Gallery, Massachusetts College of Art, Boston, MA
- 2013 *Women in Figuration*, Kunstraum 65b, Feldkirch, Austria
MFA Thesis Exhibition, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
On Loan: Formality, Area 405, Juror Cara Ober, Baltimore, Maryland
- 2012 *MFAWC: Off the Grid*, Arnheim Gallery, Massachusetts College of Art, Boston, MA
- 2009 *SommerAkademie Vernissage*, Traunkirchen, Austria
- 2008 *Members' Juried Exhibit*, Torpedo Factory Art Center, Alexandria, Virginia
- 2007 *Displaced*, Found Gallery, Los Angeles, California
- 2006 *Night and Day*, MOXY Studios, New Orleans, Louisiana
- 1993 *Critic's Picks*, Maryland Art Place, Baltimore, Maryland

PUBLISHED PORTFOLIOS

- 2013-14 *Bmoreart.com*, contributing photographer
- 2011 *Studio Visit*, Volume 14, Juried Selection of International Artists
- 2005 *American Art Collector*, Volume 1, Book 3, Northern States, Quarterly Juried Exhibition in Print, Alcove Books
Bloom, Volume 2, No. 1, Spring 2005
Queer Fiction, Art, Poetry and More published twice yearly
- 2003 *Party Animals™* Washington, DC
DC Commission on the Arts and Humanities

ARTIST TALKS/VISITING CRITIC ENGAGEMENTS

- 2013 Georgetown University, Washington DC
Goucher College, Maryland
Maryland Institute College of Art, Maryland
Towson University, Maryland

VISITING ARTIST

- 2016 Towson University, Printmaking Department

PUBLISHED WRITING

- 2014 "Shifting Light: An Interview with Carol Miller Frost," *Bmoreart.com*, December 29, 2014
"Star-Stuff: René Treviño Reinvents the Circle," *Bmoreart.com*, February 18, 2014
- 2013 "Staying Afloat: Sometimes a Journey Takes Two," *Bmoreart.com*, November 16, 2013
"WPA + Mera Rubell + Baltimore Artists = Love: Witnessing the beginning of a love affair," *Bmoreart.com*, October 30, 2013
"Blue Balls, The Other, and Negative Space: Zöe Charlton 'festoon'," *Bmoreart.com*, October 24, 2013
"Interview with Amanda Jiron-Murphy of the Hamiltonian Gallery," *Bmoreart.com*, January 23, 2013
- 2012 "Amy Sherald, In Depth," *Bmoreart.com*, November 29, 2012
"Interview with Baltimore Art Critic Bret McCabe," *Bmoreart.com*, December 3, 2012