

ANDREA BARONE

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b. 1986 Toledo, Ohio

EDUCATION

- 2015 Master of Fine Arts in Visual Arts, State University of New York Purchase College, Purchase NY
- 2013 Post-Baccalaureate Certificate in Visual Arts, School of the Museum of Fine Arts, Boston MA
- 2008 Bachelor of Fine Arts in Painting & Metals, Environmental Principles & Practices Co-Major, Miami University, Oxford OH
- 2007 Summer Graduate Workshop, Miami University Metals Department at The Academy of Arts, Architecture, & Design, Prague CZ

EXHIBITIONS

- 2016 Mixmaster, Mattatuck Museum, Waterbury CT (Juror: Elizabeth Denny, Director, Denny Gallery, New York NY)
Painting and Seeing, Cultural Arts Gallery, University of North Carolina, Wilmington NC (Juror: artist John Beerman)
Young Talent, Washington Art Association, Washington Depot CT
Young Painters, Miami University Hiestand Galleries, Oxford OH (Juror: Gracie Mansion, independent curator, Gracie Mansion Gallery, New York, NY)
- 2015 Gathering: Contemporary Glass from the Heartland, Indianapolis Art Center, Indianapolis IN (Juried by artists Marc Petrovic and David Willis)
International Painting Annual 5, exhibition-in-print, Manifest Gallery, Cincinnati OH
Issue VII, exhibition-in-print, Fresh Paint Magazine, Wilmington DE (Juror: Margaret Winslow, Associate Curator for Contemporary Art, Delaware Art Museum, Wilmington DE)
All Cats Are Gray in the Dark, Momenta Art, Brooklyn NY
Capitalist Architecture in a Posthumanist World, College of William & Mary, Williamsburg VA (curated by artist Lindsay Garcia)
30 Under 30, Arsenal Center for the Arts, Watertown MA (Juried by Cherie Clinton and Marie Craig, Co-Directors of Fountain Street Fine Art, Framingham MA)
- 2014 Suspension Point, Richard & Dolly Maass Gallery, Purchase NY (curated by Faye Hirsch, senior editor, Art In America)
Carte Blanche, Central Features, Albuquerque NM
Two-person exhibition: Juncture, Gallery 1989, Larchmont NY (with artist Eugenia Malioykova)
Two-person exhibition: Interference, 1019a Gallery, SUNY Purchase, Purchase NY (with artist Eugenia Malioykova)
- 2013 In Real Life, Richard & Dolly Maass Gallery, Purchase NY (curated by Faye Hirsch, senior editor, Art In America)
Medal Award Gala & Silent Auction, Ruth & Carl J. Shapiro Family Courtyard, Museum of Fine Arts, Boston MA
Post-Baccalaureate Show, School of the Museum of Fine Arts, Boston MA (curated by David Davison)
Top Drawer, BAC Gallery, School of the Museum of Fine Arts, Boston MA
- 2012 Fear, Pessimism, and Anxiety, Mission Hill Gallery, Boston MA
Going, Weems Atrium, School of the Museum of Fine Arts, Boston MA
Shifting Paradigms, Weems Atrium, School of the Museum of Fine Arts, Boston MA
- 2011 Old Mill Art Gallery, Fremont IN
Levis Commons Fine Art Fair, Perrysburg OH
Crosby Festival of the Arts, Toledo Botanical Gardens, Toledo OH

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Boca Raton Museum of Art Outdoor Art Festival, Boca Raton FL

CityPlace Art Fair, West Palm Beach FL

Downtown Delray Beach Festival of the Arts, Delray Beach FL

- 2010 Old Mill Art Gallery, Fremont IN
Crosby Festival of the Arts, Toledo Botanical Gardens, Toledo OH
- 2009 Places I See, Oak Park Art League, Oak Park IL
- 2008 Re-Vision, Hiestand Galleries, Miami University, Oxford OH
VAC: Clean Out the Studio, Art Building Lobby, Miami University, Oxford OH
- 2007 Top Shelf: Undergraduate Regional Competition, Greenwich Gallery, Cincinnati OH
Triskaidekaphobia: B.F.A. Capstone Exhibition, Hiestand Galleries, Miami University, Oxford OH

AWARDS / GRANTS / RESIDENCIES

- 2016 Ruth Katzman Scholarship for The League Residency at Vyt, Sparkill NY (January 2-28)
- 2013 Dana Pond Award in Painting, School of the Museum of Fine Arts, Boston MA
Jurors: Kathleen Bitetti, Sheila Gallagher, Anna Katsnelson
- 2007 Undergraduate Research Grant awarded by Alumni and Friends of Miami University, Oxford OH
Research project titled 'Color on Metal' that explored the technical processes of anodizing, enameling, electroforming, and patina application.
- 2007 Summer Study Scholarship, Miami University, Oxford OH
- 2007 Fred and Molly Pye Scholarship, Miami University, Oxford OH
- 2006 Charley Harper Scholarship, Miami University, Oxford OH
- 2004 Frances Hanson Christian Scholarship, Miami University, Oxford OH

BIBLIOGRAPHY

- 2015 "Third Annual Exhibition of Exceptional Glasswork from Artists in Nine States," Indiana Glass Trail, Indiana Glass Arts Alliance, <http://indianaglasstrail.com/gathering2015/>
- "Studio Visit with Andrea Barone," Fresh Paint Magazine, <http://freshpaintmagazine.com/andrea-barone/>
- 2014 "A Conversation Between Andrea Barone and Laura Elizabeth Shea," Temporary Art Review, The Luminary, St. Louis MO
- 2008 Inklings, Art and Literary magazine, Miami University, Oxford OH
- 2007 Effusions, Art and Architectural History Association magazine, Miami University, Oxford OH

PROFESSIONAL EXPERIENCE

- 2014-2015 Assistant Graduate Coordinator, State University of New York Purchase College, Purchase NY
- 2014 Drawing Instructor, Spring & Fall semesters, State University of New York Purchase College, Purchase NY
- 2011-2012 Bench Jeweler, Engraving & Diamond Setting Apprentice at Whitehouse Brothers, Cincinnati OH
- 2009-2011 Bench Jeweler, Jewelry Designer, Photographer at Hyde Park Jewelers, Cincinnati OH
- 2008-2009 Bench Jeweler, Photographer at Sandberg Jewelers, Skokie IL