

Curriculum Vitae

Caroline Carlsmith
Brooklyn, New York
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Background

Born August 14, 1987
Madison, WI

Education

2014 M.F.A., Art Theory & Practice, Northwestern University
2009 B.F.A., Studio Art, The School of the Art Institute of Chicago
2009 B.A., Visual Critical Studies, The School of the Art Institute of Chicago

Additional Education

2013 *The European Graduate School*, Saas-Fee, Switzerland
2009 *Ox-Bow School of Art*, Saugatuck, MI
2008 *New York Studio Program*, New York, NY
2007 *AVU Academy of Fine Arts*, Prague, Czech Republic

Residencies

2017 *Massachusetts Museum of Contemporary Art*, North Adams, MA (upcoming)
2016 *Residency 108*, Clermont, NY
2014 *SÍM Residency*, Reykjavik, Iceland
2011 *ACRE (Artists Cooperative Residency and Exhibitions)*, Steuben, WI
2010 *Vermont Studio Center*, Johnson, VT

Selected Exhibitions

2015 *to be looked at and read*, BKBX Gallery, Brooklyn, NY
2014 *Twelve Layers*, SÍM House, Reykjavik, Iceland
2014 *Archipelago*, Block Museum, Evanston, IL
2013 *Being a Woman in an All Women Show*, Heaven Gallery, Chicago, IL
2013 *Talking Back to Whitman*, in conjunction with the Sixth Annual Transatlantic Walt Whitman Week Seminar and Symposium, Evanston, IL
2013 *Graveyard*, Terraformer, Chicago, IL
2013 *Reading Room*, Julius Caesar, Chicago, IL
2013 *Commitment and Similar Acts of Betrayal: A Contemporary Drawing Exhibit*, Sarah Silberman Gallery, Rockville, MD
2012 *Dolphin Days*, Alderman Exhibitions, Chicago, IL
2012 *Black Arts*, Roxaboxen Exhibitions, Chicago, IL
2012 *Short Court: Tropical Aesthetics*, Antena, Chicago, IL
2012 *Level Eater 2*, Co-Prosperity Sphere, Chicago, IL
2011 *New Ending*, The Hills Esthetic Center, Chicago, IL [solo exhibition]
2011 *Dichroma*, collaborative installation with Leo Kaplan, Pentagon Gallery,

Chicago, IL
2009 *Tender Twenties*, Spudnik Press, Chicago, IL
2008 *For Every Occasion*, Thrones Gallery, Chicago, IL
2008 *WhatMakesSense*, Cranky Yellow Gallery, St. Louis, MO

Public Events

2013 Lecture, *Art and Artifice: Bridging Art and Scholarship in Theory and Practice*, Midwest Modern Language Association, Milwaukee, WI
2013 Workshop, *GOOD Δ CHEAP Δ FAST*, Working—Knowledge and Comfort Station, Chicago, IL
2013 Reading, *I Might Not Tell Everybody But I Will Tell You*, Harris Hall, Evanston, IL
2013 Moderator, *Glossolalia: Adjective Panel*, Dittmar Gallery, Evanston, IL
2012 Reading, *Salon*, MDW Fair, Chicago, IL

Articles and Publications

2014 *Archipelago*, Northwestern University, Evanston, IL
2014 *Boy, Pig, Power*, Chicago Artist Writers, Chicago, IL
2013 *Dilettante*, Summer Forum for Inquiry + Exchange, Chicago, IL
2013 *Summer Research*, Summer Forum for Inquiry + Exchange and Medium Cool, Chicago, IL
2013 *I Might Not Tell Everybody but I Will Tell You*, The Transatlantic Walt Whitman Association, Evanston, IL
2013 *Nobody Loves Pain Itself For Itself*, Working—Knowledge, Chicago, IL
2009 *Small Game: On the Nature of Furs*, The School of the Art Institute of Chicago, Chicago, IL

Selected Grants and Awards

2013 Center for Interdisciplinary Research in the Arts (CIRA) Grant, Northwestern University
2013 Research Grant, Gender and Sexuality Studies, Northwestern University
2010 CAAP Grant from the Chicago Department of Cultural Affairs