

## Solo Exhibitions

- 2016 *Entangled*, Fine Arts Gallery, UW–Marinette, Marinette, WI  
 2013 *Ink Link*, Fine Art Gallery, Ybor City, Tampa, FL  
*Decode Encode*, Scarabocchio Art Museum, Steven Point, WI  
*Gath–er–ing*, Overbrook Art Gallery, Muskegon, MI  
 2012 *Ink Ensemble*, Gallery 501, Tampa, FL  
 2011 *Superficial Encryptions(s)*, Mehrangarh Museum Gallery, Jodhpur, Rajasthan, INDIA  
*continuous path*, two–person show, Lala Gallery, Lafayette, IN  
 2010 *Impressions Multiplied*, Foreman Gallery, Anderson Center for the Arts, Oneonta, NY  
 2009 *reclaiming the circle: creative exploration in grey*, Lala Gallery, Lafayette, IN  
*Ina Kaur: Recent Works*, (two person exhibition) Gallery 211, Downtown, Laramie, WY  
 2008 *Converging Divergence*, Arkansas State University, Jonesboro, AR  
*Semeiotikos of our time*, Palette Art Gallery, Jodhpur, Rajasthan, INDIA  
 2007 *reclaiming the circle*, Patti and Rusty Rueff West Galleries, West Lafayette, IN  
 2002 *PRARAMBH*, Three Person Show, Rabindra Bhawan, Lalit Kala Academy, New Delhi

## Awards, Honors and Recognition

- 2016 **Juror Award and Purchase Award** for "Eccentric spheres II" by juror Kim Vito; *Sixty Square Inches\**, Stewart Center Gallery, Purdue University, West Lafayette, IN  
 2015 – 16 Faculty Development Grant for a research project, **"Large scale stencil works" & "Prints on handmade paper"**, The University of Tampa, FL  
 2014 **Outstanding Scholarship Award**, College of Arts & Letters, The University of Tampa, Tampa, FL  
 2014 – 15 Creative Research – **Unique Impressions**, Supported by the **David Delo Grant**, Faculty Development Grant, The University of Tampa, Tampa, FL  
 2014 – 15 **Dana Grant**, Faculty Development Grant for a research project, **"Impressions: large scale etchings and ceramics"**, The University of Tampa, FL  
 2013 – 14 Faculty Development Grant for a research project, **"Gathering" and "Hybrid Mediums"** The University of Tampa, FL  
 2012 **Honorable Mention** for "Broken Link", 2010; National Juried Exhibition, *Beyond Printmaking III (Sculptural Print Installation)* (Juror: Melanie Yazzie)  
 2012 – 2013 **Dana Grant**, Faculty Development Grant for a research project, **"Exploration in Grey" and "Hybrid Mediums"** The University of Tampa, FL  
 2011– 2012 Creative Research – **Collaboration Between Cultures**, traditional block printing using natural dye's in India, Supported by the **David Delo Grant**, Faculty Development Grant, The University of Tampa, Tampa, FL  
 2011– 2012 **Dana Grant**, Faculty Development Grant for research project, **"Exploration in Grey"**, The University of Tampa, FL  
 2010 **Jentel Artist Residency**; Inky Paper Award (1 month), Banner, WY  
 2007 **Purdue Graduate Student Excellence Award** for 2007, Purdue University, IN  
 2003–04 **National Scholarship Award**, Govt. of India, India  
 2003 **Roll of Honor in Studio Arts**, Awarded Gold Medal and Certificate for academic excellence, Punjab University, Chandigarh, India  
 2000–03 **Merit Scholarship Award**, College of Arts, Chandigarh, India (2000 – 2003)

## Juried Exhibitions

- 2017 *FineXT – an Exhibition of Small Contemporary Artworks*, Canary Art Gallery, Indore, MP, India  
*Triennale Mondiale de l'Estampe de Chamalières*, A.M.A.C Association Mouvement d'Art Contemporain Galerie municipale d'art contemporain, CHAMALIÈRES, France
- 2016 *FIVE by FIVE!* Tampa, Tampa Museum of Art, Tampa Florida, USA  
*Invisible cities*, Constellation Studios, Lincoln, NE, USA  
*Introductions 2016*, Davidson Galleries, Seattle, WA, USA  
*World building*, Exhibited in conjunction with SGCI, San Francisco, USA  
*Travelled to: Bowling Green State University, Bowling Green OH, USA*  
*Chicago Institute of Art, Chicago, IL, USA.*  
*2016 Edinboro National Printmaking Competition\**, Bruce Gallery, Egress Press and Research, Edinboro, PA (Juror: Karen Kunc) February 3 – March 3  
*Sixty Square Inches\**, Juror and purchase award, Stewart Center Gallery, Purdue University, West Lafayette, IN (Juror: Kim Vito of Wright State University) (January 11 through February 20) (catalogue)
- 2015 *All-Florida Juried Exhibition\**, Morean Arts Center, St. Petersburg, FL (Juror Wallace Wilson, Director of the USF School) (May 09 – June 28, 2015)  
*10<sup>th</sup> Biennial International Print Exhibition\**, Center for Contemporary Printmaking's, Norwalk CT (The distinguished juror Lyle Williams) (June 7 – August 30)
- 2014 *Lilliputians March\**, Juried National Small Works, Stewart Center Gallery, West Lafayette, IN (Juror: Mark Ruschman) (catalogue)
- 2012 *Beyond Printmaking III\**, 2012 National Juried Exhibition, Landmark Gallery, Texas, Lubbock, TX (Juror: Melanie Yazzie) (catalogue)  
*The 1st Macau Printmaking Triennial\**, The Old Court House, Macau (Organized by the Cultural Affairs Bureau of the Macao SAR Government and co-organized by the Printmaking Research Centre of Macao) (catalogue)  
*Mid America Print Council Juried Exhibition\**, Kindlon Hall, Benedictine University, Lisle, IL (Juror: Andrew DeCaen, University of North Texas)  
*Erasing Borders: Ninth Annual IAAC Exhibition of Contemporary Indian Art of the Diaspora\**, New York, NY; Travelling to: Crossing Art Queens Gallery, New York, NY; Bronx Charter School for the Arts, Bronx, New York, NY; Art6, Richmond, Virginia (Curator/ Juror: Vijay Kumar)  
*Common Space\**, West/Rueff Galleries, Rueff, Purdue University, West Lafayette, IN (Juror: Kathryn Reeves and Lisa Wicka)

## Selected Group and Curated Exhibitions

- 2017 *'Khel – Games people play'* International prints by Chhaap Foundation, Museum Gallery, Jawahar Kala Kendra, Jaipur, India  
*Indian inked*, Union Gallery at the University of Wisconsin Milwaukee, WI, USA
- 2016 *The Game of Life: Inspiration and the Artist Book*, Laramie Library, Cheyenne, WY  
*Imagined Place Map*, International Invitational, The University of Colorado, Boulder, CO Travelling to: New Mexico
- 2015 *Games People Play*, in conjunction of Impact 9 conference 'Printmaking in the Post Print Age', China Academy of Art, Hangzhou, China  
*Sketchbook: From Conception to Completion*, Crossroad Gallery, Clearwater, FL  
*Re Riding History*, Crisp–Ellert Art Museum, St. Augustine, FL; Jan 16 – Feb 27  
Travelling to: Wright Museum of Art, Beloit, WI; Mar 13 – April 6; The Museum of the Native American Resource Center, University of North Carolina, Pembroke NC; April 22 – June 10  
*Mondo Tondo*, Southern Graphics Council International Conference, Knoxville, TN  
*Monoprint 2015: A Gathering of Artists*, Edna Carlsten Gallery, Stevens Point, WI

- Monumental Ideas in Miniature Books III*, School of Art, Ball State University, Muncie, IN; Traveling Exhibition, Virginia Arts of the Book Center / Virginia Foundation for Humanities, Charlottesville, VA
- 2014 *Sphere*, SGCI Member Exchange Portfolio, The University of Tennessee, Knoxville, TX  
*International Printmaker*, Invitational curatorial Project; Gallery Shoal Creek, Austin, Texas (Curator: Karen Kunc) (catalog)  
*Bay Area Artist/Printmakers*, Morean Arts Center, St Petersburg, FL  
*Inhabit*, The Compound Gallery & Studio, Oakland, SF  
*Share Artist Books with the World*, In conjunction with "Bridges: Spanning Tradition, Innovation, and Activism; SGCI Conference, San Francisco, Bay Area, CA  
2013 *So Far, So Close – Home Away from Home*, Muk Gallery, Guangdong, China  
*UNBOUND: ARTIST BOOKS*, Fine Art Gallery, SAGEbrush Art Center, Sheridan, WY  
*Show Stopper: Impressions from the South East*, Crossroads Gallery, Clearwater, FL  
*Sustenance: Progressive Printmaking Now*, RedLine Gallery, Milwaukee, WI  
*Metal Inkorporated*, Gallery 110, University of South Dakota, Vermillion, SD  
Travelling to: Grunwald Gallery of Art, Indiana University, Bloomington, IN  
*Common Space*, Deans Gallery, University of Louisiana, Lafayette, LA  
*Counterpoint*, Invitational project, Gallery 239, Chadron State College, Chadron, NE

## Collaborative Projects

- 2012 *Metal Inkorporated*: A Collaboration between print and metal, Visual Arts Gallery, University of Wyoming, Laramie, WY; Travelled to: Edna Carlsten Gallery, University of Wisconsin–Stevens Point, Stevens Point, WI, USA  
(Organizer: Leah Hardy, University of Wyoming; Collaborator– Susie Ganch)
- 2011 *Counterpoint*, Collaborative 2D mixed media project in reflection of the poem 'Objects' by Gertrude Stein. *Counterpoint* Project exhibited at Visual Arts Gallery, Adirondack Community College, Queensbury, NY  
Organizer: Denise Saint-Onge; Collaborator: Stephanie Rozene
- 2008–2010 Artist in Residence & collaborative project, *Hybrid Mediums*, Collaboration on a large scale print/clay project with Stephanie Rozene, Ceramic Artist, Oneonta, NY
- 2008 *6sides2every story*, International collaboration of artists and printmakers  
Organizer: Candace Nicol, Reno, NV; www.6sides2everystory.com
- 2008 *Global Fusion*, an international collaborative print project, Columbia College, Chicago, IL; Organizer: Maritza Davila, College of Art & Design  
Collaborator: Hui-Chu Ying, University of Akron, Akron, OH
- 2007 *Pages and Voices*, Collaborative project in conjunction with *Speaking Volumes: Transforming Hate*, a week long performative piece with exhibition, installation, & public participation, East and west Patti & Rusty Rueff Galleries, West Lafayette, IN  
(Organizer: Kathryn Reeves)
- 2006 *Change*, Collaborative Project with 'Jeff Wallace', member of Transonic Music & Dancer from Indiana, for a site specific installation, Improvisational Dance & Performance Act, West Lafayette, IN

## Professional Services: Curated and Juried Exhibitions and Related Events

- 2016 *Creative Pinellas Review Panel*, "Rapid Returns" Artist Fellowship Program, Pinellas, FL
- 2016 Board of Directors, MF Arts, Ybor, Tampa, FL
- 2016 *Exquisite Porch*, Morean Art Center, St Petersburg, FL
- 2016 Curatorial Project, "Search of Self", Gallery 221, HCC Dale Mabry, Tampa FL
- 2015 Juror, "The Annual Homosassa Arts", Crafts and Seafood Festival, Homosassa, FL
- 2015 Printed Fine Art Prints from original woodcut by J. J. Lankes, Assisted Professor Richard Matthews, Bailey Art Studio, The University of Tampa, Tampa, FL
- 2015 15<sup>th</sup> Annual High School Art Competition: Calyx Schenecker Art Infinitum, Hillsborough Community College, Dale Mabry Campus, Tampa FL
- 2015 *Human Rights in Art exhibition*, Vaughn Center, Univ. of Tampa, Tampa FL

- 2013 Curatorial Project, "Show Stopper: impressions from the South East", Crossroads Gallery, SPC, Clearwater, FL
- 2013 Organizer, "IMPRESSIONS: PRINT EXHIBITION" OSLE Gallery, Univ of Tampa, Tampa, FL
- 2013 Co – organizer, "Sound and Vision", Music Inspired by Visual Art, with UT WIND ENSEMBLE, University of Tampa, Tampa, FL

## Residency, Visiting Artist, Lectures & Critiques, Workshops

- 2017 **Artist in Residency**, Marpha Foundation, Mustang District, Nepal
- 2017 **Workshop**, Art Park Bangalore Printmaking Event, town hall, Ravindra Kala, Sculpture Park, Bangalore, INDIA
- 2016 **Career Mentoring**, "Flux: The Edge of Yesterday and Tomorrow", Southern Graphics Council International Conference, Portland, OR (March 31th, 2016)
- 2015 **Visiting Artist** workshop and Lecture, Graduate studio visits, The University of Texas at Arlington, Arlington, TX (October 9<sup>th</sup> – 13<sup>th</sup>, 2015)
- 2015 **Artist in Residency** for Glass Blowing, Gathered Glassblowing Studio, Toledo, OH (5 days March 22 – March 26, 2015)
- 2015 **Visiting Artist** and Lecture, University of Maine, Orono, ME (April 6 – April 10, 2015)
- 2015 Workshop, **Monotype: Unique Impression**, Indian Cultural Association, Bailey Art studio, University of Tampa, Tampa FL (Room 120 on Oct 30th, 2015)
- 2015 **Monoprint 2015: A Gathering of Artists**, Invited artist-workshop, College of Fine Arts & Communication, University of Wisconsin–Stevens, WI (May 21 – 28, 2015)
- 2015 Ina Kaur Pechakucha: Special Panel Session; SPHERE, Southern Graphics Council International Conference, University of Tennessee, Knoxville, TN (March 19<sup>th</sup>, 2015)
- 2014 **Career Mentoring**, "Bridges: Spanning Tradition, Innovation, and Activism"; 2014 SGC International Printmaking Conference, San Francisco, Bay Area, CA
- 2013 Fine Arts Division **Visiting Artist** – Lecture, display, demonstration and Critiques with Graduates and senior Undergraduates, NASCAD University, **Halifax, Nova Scotia, CANADA** (October 16–October 20)
- 2013 **Artist Lecture & Demo**, Hillsborough Community College, Ybor, FL (May 2013)
- 2013 **"Print – Stencil Action"**, Three day educational workshop, Tampa Preparatory School, Tampa FL (scheduled – March /April 2013)
- 2013 **Printmaking Workshop**, Muskegon Museum of Art, The West Shore Graphic Arts Society (WSGAS), Muskegon, MI (Sunday, February, 10, 2013)
- 2013 **Public Lecture**, "Gath–er–ing", Muskegon Community College, Stevenson Center, Muskegon, MI (Monday, February 11, 2013 at 7pm)
- 2013 **Artist Workshop and Lecture with Ina Kaur**, Crossroad Gallery, SPC, Clearwater, FL (January 25, 2013)

## Education

- 2007 **MFA** with Distinction, Studio Art, Purdue University, West Lafayette, IN
- 2004 **Post Baccalaureate**, MSU Faculty of Fine Art, Baroda, INDIA
- 2003 **BFA** with Distinction, Printmaking, Punjab University, Chandigarh, INDIA

## Teaching Experience

- 2016–2017 **Faculty, Contemporary Art Practice**, Srishti Institute of Art, Design and Technology, Bangalore, India
- 2015–2016 **Associate Professor of Art**, The University of Tampa, Tampa, FL
- 2010–2015 **Assistant Professor of Art**, The University of Tampa, Tampa, FL
- 2007–2010 **Instructor of Art, Full-Time Faculty**, Bowling Green State Univ, Bowling Green, OH
- 2005–2007 **Instructor of record**, Graduate Teaching Assistant, Purdue Univ, W.Lafayette, IN

## Permanent collections

Turku Art Museum, Turku, **Finland**  
Zayed University, Abu Dhabi, **United Arab Emirates**  
Chhaap Printmaking Workshop, Vadodara, **INDIA**  
Granska Galerija Uzice – (Dry point collection) City Gallery of Uzice, **Slanuska**  
The School of Art, University of Wales, Aberystwyth, **United Kingdom**  
Ronnebaeksholm Arts & Culture Centre, Naestved, **Denmark**  
Christchurch Polytechnic Institute of Technology, Christchurch, **New Zealand**  
Proyecto'ace Print Collection, Buenos Aires, **Argentina**  
Bernard A. Zuckerman Museum of Art; Kennesaw, Georgia  
WSGAS/Art Museum Collection, Michigan  
University of Miami, Coral Gables, Florida  
The University of Minnesota, Minneapolis  
MAPC Archive, Purdue University, Indiana  
The University of Pennsylvania School of Design Collection, Pennsylvania  
Virginia Commonwealth University, Department of Painting & Printmaking and the  
Center for Digital Print Media, Virginia  
The Americas Biennial Exhibition Research Archives, Austin, Texas  
The Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York  
Anchor Graphics, Columbia College, Chicago, Illinois  
Oregon State University, Department of Art, Oregon  
Louisiana State University, Louisiana  
Bowling Green State University, Ohio  
Purdue University's Permanent Collection, Indiana  
Kohler Art Library, University of Wisconsin, Madison, Wisconsin  
University of Mississippi, Oxford, Mississippi  
Lillie M. Kleven Print Collection, Bemidji, Minneapolis  
Washington University, St Louis, Missouri  
Lawrence University, Canton, New York  
The University of Akron, Ohio  
University of Colorado– Boulder Special Collections, Colorado  
University of California–Davis, Gorman Museum, California  
Southwest School of Art and Craft, San Antonio, Texas  
University of Nebraska–Lincoln Archive, Nebraska  
Purdue University, VPA Collection, Indiana  
Amity Art Foundation Incorporated  
Mid America Print Council Archives  
Southern Graphic Council International Permanent Collection Archives  
Special collections at the University of Colorado, Boulder, CO  
Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University,  
Lubbock, TX  
CN Gorman Museum, University of California – Davis, California  
Weisman Art Museum, Minneapolis, Minnesota  
Chandigarh College of Arts, Chandigarh, **INDIA**  
Lalit Kala Academy Archive, Delhi, **INDIA**

Numerous private collections in U.S, Canada, UK & India

**Bibliography/Citations/Reviews of Exhibitions are available on request**  
**References are available on request**