

Wanda Raimundi-Ortiz

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Education

2008 MFA, Rutgers University, Mason Gross School of Art, New Brunswick, NJ

2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME

1995 AAS, Fashion Institute of Technology, New York, NY

Professional Experience

2010–present Assistant Professor, University of Central Florida, Orlando, FL

2009–2010 Adjunct Instructor, Stern College for Women, Yeshiva University, New York, NY

2008–2009 Curator in Residence, Longwood Art Gallery at Hostos Community College, Bronx, NY

2007–2008 Teaching Assistant, Rutgers University, Mason Gross School of Art, New Brunswick, NJ

2004 Public Information Coordinator, Bronx Council on the Arts, Longwood Art Gallery
at Hostos Community College, Bronx NY

2000–2001 Instructor, Caribbean Cultural Center, Bronx, NY

2000 Instructor, Pepatían Hip Hop Academy, Bronx, NY

Solo, Museum, and Biennial Exhibitions

2014 *PorcelaReina*, Museum of Contemporary Art North Miami, North Miami, FL

2013 *GuerilleReina*, 6th Street Container Gallery, Miami, FL (solo exhibition)

2012 *Tell It Like It Is: Candor in Contemporary Art*, Ulrich Museum, Wichita State University, Wichita, KS

2011 *Hush*, Taller Boricua Gallery, New York, NY (solo exhibition)

Sisters from the Hood, CUNY John Jay College Gallery, New York, NY (solo exhibition)

American Chambers, Hush#3, Gyeongnam Art Museum, Changwon City, South Korea (catalog published)

Stargazers, Bronx Museum of Art, Bronx, NY (catalog published)

2010 *Manifesta 8*, Murcia, Spain (catalog published)

Low Lives 2, El Museo del Barrio, New York, NY (catalog published)

Ludicrous!, Institute of Contemporary Art, Philadelphia, PA

Project 35, three-year traveling exhibition organized by Independent Curators International (iCI),

Venues in 2010: Saint Joseph College Art Gallery, West Hartford, CT; Serialworks, Cape Town, South Africa; The Galleries at Moore College of Art and Design, Philadelphia, PA; Press to Exit Project Space, Skopje, Macedonia; LAXART, Los Angeles, CA; ceroinspiración, Quito, Ecuador; The Douglas Hyde Gallery, Dublin, Ireland; Göteborgs Konsthall, Göteborg, Sweden; Qendra Sociale (Social Center), Tirana, Albania; E Për7shmja, Tirana, Albania; Yaba College of Technology, Lagos, Nigeria; Lifehouse, Lagos, Nigeria; San Art, Ho Chi Minh City, Vietnam; Washington Pavilion of Arts and Science, Sioux Falls, SD; Brick + Mortar International Video Art Festival, Greenfield, MA; New Orleans Museum of Art, New Orleans, LA; Mobile Museum of Art, Mobile, AL.

Venues in 2011: The Rebecca Randall Bryan Gallery, Conway, SC; TheCube Project Space, Taipei, Taiwan; William Benton Museum of Art, Storrs, CT; Indianapolis Museum of Art, Indianapolis, IN; Michele and Donald D'Amour Museum of Fine Arts, Springfield, MA; Pratt Manhattan Gallery, New York, NY; SPACE Gallery, Portland, ME; Gertrude Contemporary, Fitzroy, Australia; The College of Wooster Art Museum, Wooster, OH; South London Gallery, London, UK.

Venues in 2012: Al Hoash Gallery, East Jerusalem; Node Center for Curatorial Studies, Berlin, Germany; Centre PasquArt, Biel, Switzerland; Zanabazar Fine Art Museum, Ulaanbaatar, Mongolia;

- North Carolina Museum of Art, Raleigh, NC; Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Esker Foundation, Calgary, Canada; Raw Material Company, Dakar, Senegal.
- 2009 *1x1 series: Ask Chuleta*, Jersey City Museum, Jersey City, NJ
- 2008 *Pedigree*, Bronx Museum of Art Project Space, Bronx, NY (solo exhibition)
- 2007 *The Post Millennial Black Madonna*, MoCADA [Museum of Contemporary African Diasporan Arts], New York, NY
- Ni de Aqui, Ni de Alla: transcultura*, Centro Cultural de España, San Salvador, El Salvador
- 2006 *Wepa Woman Strikes Back*, Center for Puerto Rican Studies, Hunter College, New York, NY (solo exhibition)
- Get Wet: The Panty Story*, PS1/MoMA, Long Island City, NY
- 2005 *El Museo's Bienal: The S-Files*, El Museo del Barrio, New York, NY; also traveled (in 2006) to Museo de Arte de Puerto Rico, San Juan, Puerto Rico (catalog published)
- AIM 25*, Bronx Museum of Art, Bronx, NY (catalog published)
- RicanStruction*, Performa '05 Biennial: Post Identity Politics, New York, NY (catalog published)
- 2004 *Mercurio/Mercury*, Longwood Art Gallery at Hostos, Bronx, NY (solo exhibition)
- No Lo Llames Performance*, El Museo del Barrio, New York, NY and Domo Artum, Salamanca, Spain (catalog published)
- 2003 *Reconstruction Biennial*, Exit Art, New York, NY

Other Selected Exhibitions

- 2015 *Florida Prize 2015*, Orlando Museum of Art, Orlando, FL (catalogue pending)
- Gently Fried: An Exhibition in Three Parts*, Emma S. Barrientos Mexican American Cultural Center, Austin, TX
- Bronx Speaks: Making Place*, Bronx Museum of the Arts, Bronx, NY
- 2014 *I SEE YOU: The Politics of Being*, Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC
- 2013 *RAPID PULSE Performance Art Festival*, Defibrillator Gallery, Chicago, IL
- The EMO Show*, The Elizabeth Foundation of the Arts, New York, NY
- 2012 *Walk On By*, Urban Re-THINK, Orlando, FL
- Supper Club*, Recess Activities, Inc., New York, NY
- Doobie Couture*, Art in Odd Places, New York, NY
- superHUMAN*, Aljira Center for the Arts, Newark, NJ; also traveled to The Central Utah Art Center, Salt Lake City, UT (catalog published)
- The Mission Cultural Center for Latino Arts, *Solo ESAS Mujeres 2012*, San Francisco, CA
- Model*, Art in Odd Places, New York, NY
- 2011 *Trampolim*, Galeria Homero Massena, Vitoria, Brazil
- Manifesta 8 Flashback, Ask Chuleta: Biennials*, Alexandria Contemporary Arts Forum, Alexandria, Egypt
- Identity Cinema Volume 2*, Jones Alumni Gallery, University of Memphis, Memphis, TN
- (un)Comfort(able) Zone* Castle Gallery, College of New Rochelle, New Rochelle, NY
- Be Black Baby: If there's no dance at the revolution I'm not coming*, Recess Activities, Inc., New York, NY
- Looking Back, Trudging Forward*, B-Complex, Atlanta, GA
- Latino/a Visual Imaginary*, 516 Arts, Albuquerque, NM
- 2010 *Conversions Festival*, Bronx Art Space, Bronx, NY
- Civil Disobedience*, White Box, New York, NY
- Give Me The Night*, Conversions Festival, Bronx Art Space, Bronx, NY
- 2009 *There Goes My Hero*, Center for Book Arts, New York, NY (catalog published)
- 2008 *Salad Days*, Artists Space, New York, NY (catalog published)

- 2008 *Homeostasis*, Mason Gross Galleries, Rutgers University, New Brunswick, NJ (catalog published)
- 2006 *If a Cat Gives Birth in an Oven, Are They Kittens or Biscuits?*, Roebing Hall, Brooklyn, NY
- 2006 *Wild Girls*, Exit Art, New York, NY
- 2005 *B-Girl Be*, Intermedia Arts, Minneapolis, MN
- EMAP*, Ewha University, Seoul, South Korea (catalog published)
- 2004 *The Black Madonna*, Castle Gallery, New Rochelle, NY
- S.O.S. (Straight Off the Street) MOMENT*, Longwood Art Gallery for Art 21 (collaboration with Mel Chin), Bronx, NY
- 2003 *L Factor*, Exit Art, New York, NY

Conferences Presented and Visiting Artist Lectures

- 2015 *Marginal Bodies, Marginal Subjectivities: The Body as Medium in Contemporary Latin American and Latino Art*, XXXIII International Congress of the Latin American Studies Association, San Juan, PR
- Diseño/Comics*, Cooper Hewitt, Smithsonian Design Museum and El Museo del Barrio, New York, NY
- 2014 *Latino Artists on Race, Representation, and African Diasporic Culture*, Smithsonian American Art Museum, Washington, DC
- Artist Lecture, University of Maryland, College Park, MD
- I SEE YOU: The Politics of Being*, Harvey B. Gantt Center, Charlotte, NC
- 2013 *Latina Looks*, Aljira Center of Art, Newark, NJ
- 2012 *The Supper Club*, Recess Activities Inc., New York, NY
- Artist Lecture, HybridArts/Fusebox, Austin, TX
- 2011 Artist Lecture, School of Art and Design, Texas State University, San Marcos, TX
- 2010 Keynote Speaker, The New Wave/La Nueva Ola Third Biennial National Conference, Latino Art Now! Plaza de al Raza Cultural Center for the Arts and Education, Los Angeles, CA
- 2008 *Boricua Origins: Tales of Puerto Rican Artists in New York*, Smithsonian Institute Latino Center, Washington, DC
- Artist Lecture, Newark Museum of Art, Newark, NJ
- Artist Lecture, Essex Community College, Newark, NJ
- Artist Lecture, Cemi Underground, New York, NY

Awards/Fellowships

- 2015 Semifinalist, National Portrait Gallery's Outwin Boochever Portrait Competition 2016, Washington, DC (juried exhibition)
- 2014 Nominee, Joan Mitchell Foundation Grant, New York, NY
- 2012 Nominee, Best Performance Art, Orlando Weekly, Orlando, FL
- Atlantic Center for the Arts Fellow, New Smyrna Beach, FL
- 2011 Keeper of the Creed Award, University of Central Florida, Orlando, FL
- 2009 Cultural Preservation Award, Bronx River Alliance, Bronx, NY
- 2008 Honoree, Mujeres Destacada El Diario/La Prensa, New York, NY
- 2006 Ralph Bunche Fellowship, Rutgers University, New Brunswick, NJ
- Bronx Recognizes Its Own (BRIO) Award, Visual Art, Bronx Council on the Arts, Bronx, NY
- 2005 Artist in the Marketplace (AIM), Bronx Museum of Art, Bronx, NY
- 2004 Longwood Cyber Arts Residency Award, Longwood Art Gallery, Bronx, NY
- 2002 Bronx Recognizes Its Own (BRIO) Award, Visual Art, Bronx Council on the Arts, Bronx, NY
- Skowhegan School of Painting and Sculpture Scholarship, Skowhegan, ME

Bibliography

Best Museum Exhibits this spring in Charlotte: I See You: The Politics of Being, WBTV CBS News. wbtv.com. February 24, 2014. Web.

Charlotte Sights. *Charlotte's Black History: Exhibits, Events, and Celebrations*, Shows and Exhibits. charlottesights.com. February 3, 2014. Web.

Jonell Logan, *Edging Further Out in Charlotte: Contemporary Art Thrives in the Southern City*, International Review of African American Art Plus: Extending the Coverage of the Print Journal. Web.

Aned Landino, *Art Professor uses YouTube as Canvas*, The Central Florida Future, January 7, 2014. Print.

Nicole J. Caruth, *Gastro-Vision: The Best in Food-Art: Best Private Dining Club as Artwork: Supper Club by Elia Alba with Wanda Raimundi-Ortiz*, Art 21 Blog. Web.

Emily Bour, *Risk & Experimentation in Video Art: Project 35, Gertrude Contemporary, Fitzroy, Australia*. Web. Tulane University, *Selections from Project 35 International Video*, New Orleans, LA. Print.

Alanna Lockward, *Video Art and/in the Caribbean*, alannalockward.com, August 20, 2013. Web.

Maria Hinojosa, producer/correspondent. *Not Politically Correct, Latino USA*, NPR–National Public Radio, Washington, DC. February 2, 2012. Radio.

Cherise Smith, *Enacting Others: Politics of Identity in Eleanor Antin, Nikki S. Lee, Adrian Piper, and Anna Deavere Smith*. Duke University Press, 2011. Book.

Dylan Rainforth, *Don't fear projection, embrace it*, Sydney Morning Herald, Sydney, Australia. July 27, 2011. Print.

Nicholas Schroeder, "Review: SPACE's looping video installation Being, Perceived", thephoenix.com, June 22, 2011. Web.

Dan Grossman, *Review: Selections from "Project 35*, NUVO, Indy's Alternative Voice. August 31, 2011. Web.

Holland Cotter, 'STARGAZERS': *Elizabeth Catlett in Conversation With 21 Contemporary Artists*, The New York Times, New York, NY. April 14, 2011. Print.

Carolina Miranda, *Biting the Hand that Feeds Them*, ArtNews, December 2011. Print.

Outside The (White) Square: ICI's 'Project 35' Finally Hits Australian Shores, independentpress.com.au, September 20, 2011. Web.

Stephanie Ratty, *'Project 35' on display at Benton: Ongoing Exhibit Showcases Curators' Favorite Pieces*, The Daily Campus, February 8, 2011. Web.

Angelika Burtcher, Judith Wielander, editors. *Visible: Where Art Leaves Its Own Field and Becomes Visible as Part of Something Else*. Sternberg Press, Berlin. 2010. Book.

Benjamin Genocchio, *Angry, Funny, and Concerned about Identity*, The New York Times February 15, 2009. Print.

James Nicolero, producer, *Walk in the Bronx*, WNET Channel 13, PBS, New York, NY. 2005. Television.

Will Morrison, director, *Cool in Your Code*, WNYC TV Channel 25 PBS, New York, NY. 2005. Television.

Clare Henry, *The S-Files*, ArtNews, New York, NY, December, 2005. Print.

Holland Cotter, *Latino Art, and beyond the Category*, The New York Times, September 2 2005. Print.

Benjamin Genocchio, *When Artists Discover Craft-Oriented Kitsch*, The New York Times, August 21, 2005. Print.

Graciela Kartofel, *Colectivas: No lo llames performance*, Art Nexus, volume 3. Print.

Edwin Ramoran, *Introducing...Wanda Raimundi-Ortiz*, NYFA.org news , February, 2005. Web.

Holland Cotter, *The New Bridge and Tunnel Crowd*, The New York Times, March 13, 2005. Print.

Urban Sofrito, Urban Latino Magazine, Issue #63, New York, NY. 2005. Print.

Joan Potter, *Lady Madonna: Rare Art on View in New Rochelle*, Westchester County Times, February 2005. Print.

Clare Henry, *The (S) Files*, ArtNews, vol 104/no. 11, December 2005. Print.

Howie Kahn, *Art Talk: High-Low J-Lo*, ArtNews, February 2004. Print.

Seth Kugel, *In the South Bronx, the Art Scene Beckons*, The New York Times, January 2004. Print.

John Haber, *Exit Biennial: The Reconstruction*, Haber's Art Reviews, 2003. Web.

ARTSEEN: Exit Biennial: The Reconstruction, The Brooklyn Rail. June 2003. Print.

William Powhida, *Group Portrait-How Latin is it? From Carmen Miranda and Pele to J.Lo*, The Village Voice, December 2003. Print.

Kim Levin, *Despierta America*. Univision 41, New York, NY. 2003. Television.

Portraits of Culture, New York Daily News, November 22, 2003. Print.

New Spin on J-Lo , The New York Observer, November 22, 2003. Print.

Richard Johnson, Page Six, *Bounce on This*, New York Post, November 4, 2003. Print.